

Flöte

Grosse Russische Fantasie.

Flöte.

Andante quasi Allegretto.

Ferdinand Büchner, Op. 22.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked 'Andante quasi Allegretto'. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest and the number '8' above it, followed by a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes. The third staff continues with eighth and sixteenth notes. The fourth staff has a section of sixteenth notes marked 'dim.' and 'pp', followed by a triplet marked 'espress.'. The fifth staff contains several triplet markings. The sixth staff is marked 'con fuoco a poco cresc.' and features a triplet. The seventh staff has a triplet and a section of sixteenth notes marked 'ff' and 'riten.'. The eighth staff starts with 'a tempo' and 'pp', followed by a triplet and a section marked 'mf'. The ninth staff continues with triplet markings. The tenth staff concludes the piece with a key signature change to one flat (B-flat) and a final triplet.

f con fuoco

a tempo

poco riten.

f poco più mosso

a tempo

pp

f

a tempo

pp

cresc.

Piu animato.

f

Ossia:

mf

fz

Tempo I.

espress.

a tempo

riten.

ff

ff

Più animato. *leggiere* *senore* *poco acceler.* *cresc.* *dim.* *f* *lunga* *a tempo* *pp* *morendo* *Allegro non troppo.* *44* *Allegretto.* *a tempo* *riten.* *a tempo* *un più poco riten.* *rit.* *a tempo* *rit.* *a tempo* *1.* *2.* *mf* *a tempo* *f* *dim.* *2. mal ppp* *fz* *1.* *p* *ppp* *riten.*

Var. I. *Più mosso.* *leggiere*

First system of musical notation for Flute, measures 1-15. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) at measures 2, 4, and 6, and *pp* (pianissimo) at measure 14. A repeat sign is at the end of measure 15.

Var. II.

Second system of musical notation for Flute, Variation II, measures 16-30. The key signature is B-flat major. The tempo is 2/4. The melody features triplets and sixteenth-note runs. Dynamics include *pp* (pianissimo) at measure 24. A repeat sign is at the end of measure 30.

Var. III.

Meno mosso.

Third system of musical notation for Flute, Variation III, measures 31-45. The key signature is B-flat major. The tempo is 2/4. The melody consists of sixteenth-note runs. A measure rest of 7 measures is indicated at measure 41. The system ends with a repeat sign and a key signature change to C major (no sharps or flats) at measure 45.

4
con fuoco

leggiere

fp *fp* *fp* *fp*

cresc. *fz* 3 *fz* 3 *fz* 3

fz 3 *f*

con fuoco

ppp

2 *mf* *fz* *fz* *fz* 2

1. *fz* *fz* 3 2. *f* 3

Un peu plus vite.

mf *fz*

fz

fp

f

f

f

p *cresc.*

f *dim.*

leggiero *f*

cresc. *f* *cresc.* *f*

Meno mosso.

ff *rit.* *fp*

Poco più mosso. *f*

mf *p* *mf*

p *dim.* *p* *1.* *2.* *p*

f *poco a poco plus*

vite

cresc. *ff*

ff *Più mosso.*

fz *fz*

fz

fz

f

fz

Presto. *fz* *f*

1.

2.