

LE CYGNE

(Le Carnaval des Animaux)

Camille St SAENS

Violoncelle

Contrebasse

pizz +

2

Vlc.

Cb.

3

Vlc.

Cb.

4

Vlc.

Cb.

5

Vlc.

Cb.

6

Vlc.

Cb.

The image displays a musical score for the piece 'Le Cygne' from 'Le Carnaval des Animaux' by Camille St Saens. The score is arranged for Violoncelle (Cello) and Contrebasse (Double Bass). It consists of six systems, each containing two staves. The first system includes the instrument names and the key signature (one sharp, F#) and time signature (6/4). The Contrebasse part starts with a 'pizz' (pizzicato) marking and an accent (+). The Violoncelle part features a melodic line with slurs and accents. The subsequent systems (2-6) continue the musical development, with the Violoncelle part showing various rhythmic patterns and slurs, and the Contrebasse part providing a steady accompaniment.

7

Vlc. 

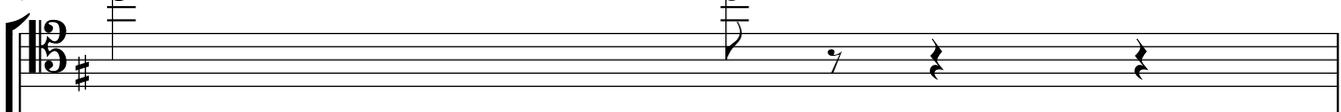
Cb. 

8

Vlc. 

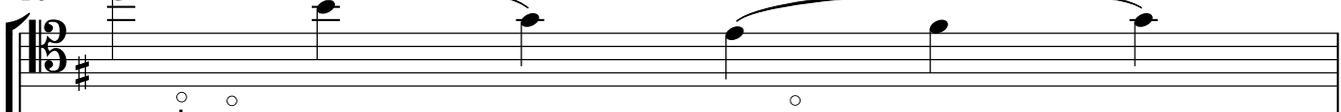
Cb. 

9

Vlc. 

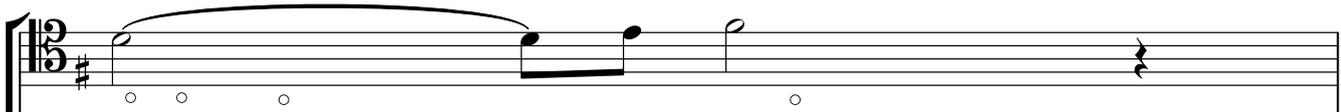
Cb. 

10

Vlc. 

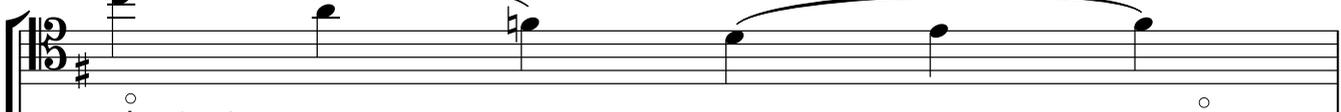
Cb. 

11

Vlc. 

Cb. 

12

Vlc. 

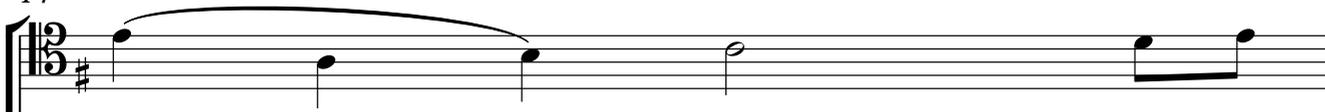
Cb. 

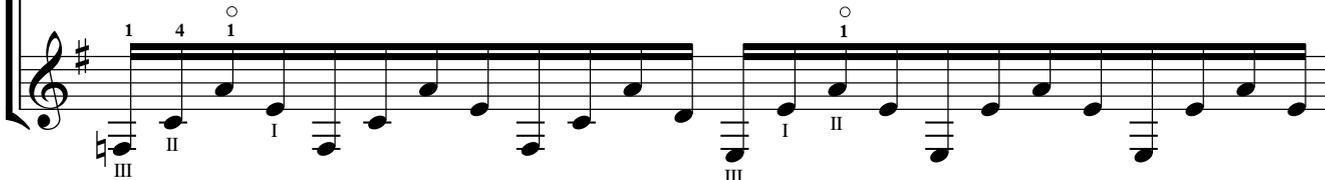
13

Vlc. 

Cb. 

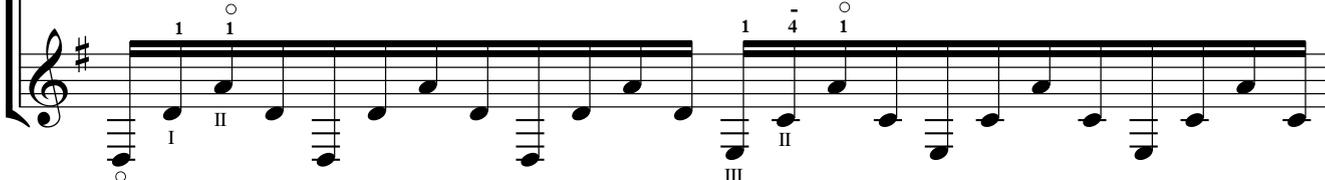
14

Vlc. 

Cb. 

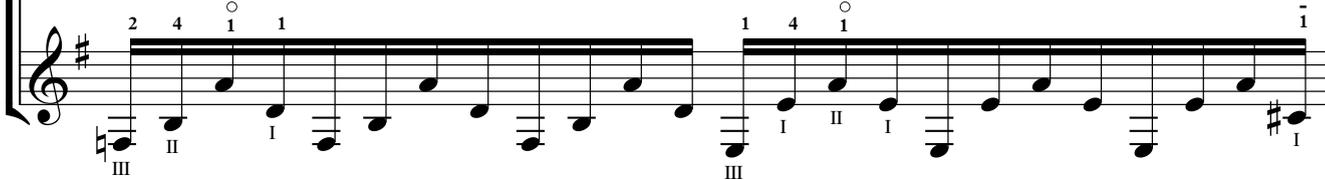
15

Vlc. 

Cb. 

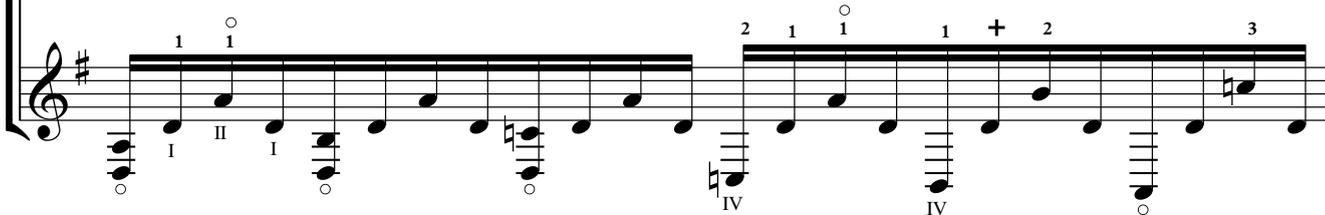
16

Vlc. 

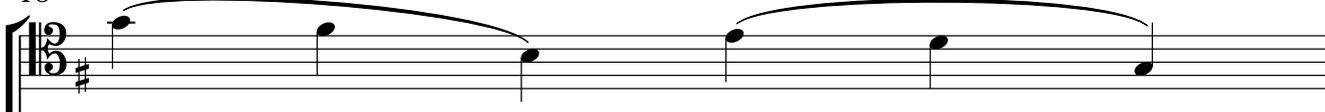
Cb. 

17

Vlc. 

Cb. 

18

Vlc. 

Cb. 

19

Vlc. 

Cb. 

20
Vlc. [Musical notation]
Cb. [Musical notation]

21
Vlc. [Musical notation]
Cb. [Musical notation with fingering: III, IV, II]

22
Vlc. [Musical notation]
Cb. [Musical notation with fingering: 1 + 2 +, 1 4/4]

24
Vlc. [Musical notation]
Cb. [Musical notation with fingering: +, II, 1, 2 2 + 2 + 2, IV I IV III, 1]

26
Vlc. [Musical notation]
Cb. [Musical notation with fingering: III I, 2 1 + +, IV III I IV II I III I]

27
Vlc. [Musical notation]
Cb. [Musical notation with fingering: II I, 1 2 2 + 1 2 + 1, 1 + +, 1 + +]