

THIRTY MELODIES.

VIOLIN.

▮ [down-bow.
tirez.
 ▽ [up-bow.
poussez.

Berthold, Tours.

Maestoso assai. ♩ = 72.

I.

Handwritten notes and markings for Melody I include fingerings (e.g., 3, 1, 3, 2, 0, 1, 2, 0, 1, 2, 3, 4, 2, 4, 2, 1, 2, 3, 0, 2) and slurs. The melody is marked with *mf*, *f*, *mf*, *dim.*, and *p*.

II.

Larghetto. ♩ = 80.

Handwritten notes and markings for Melody II include slurs and a *poco rit.* marking. The melody is marked with *p*, *mf*, and *pp*.

III.

Andante tranquillo. ♩ = 88.

Handwritten notes and markings for Melody III include slurs and a '4' marking. The melody is marked with *p*, *pp*, and *dim.*.

IV.

Andante con moto. ♩ = 92.

p *poco agitato* *molto*
allargando *a Tempo* *poco rit.* *dim.* *p*

V.

Allegretto. ♩ = 100.

p *cresc.* *mf* *dim.*
più tranquillo *pp* *Tempo I.* *pp* *cresc.* *mf* *poco rit.* *dim.*

VI.

Allegretto comodo. ♩. = 78.

VII.

Allegretto giocoso. ♩. = 116.

VIII.

Allegro con brio. $\text{♩} = 88$.

[illegible]

IX.

Andantino pastorale. ♩ = 108.

Allegretto grazioso.
(Tempo di Valse.) $\text{♩} = 84$

X.

p *mf* *diminuendo* *f* *mf* *p* *dim.* *poco rit.* *mf* *dim.*

cre - scen - do

1

2.

XI.

Vivace, scherzando. $\text{♩} = 92$.

p stacc. *p* *mf* *p* *mf* *p* *cre - scen - do* *f* *dim.* *p* *cre - scen - do* *1 pizz.* *1* *morendo* *pp*

1

1

do *dim.* *p*

XII.

Allegro grazioso. $\text{♩} = 104$.

p leggiero

cre - - - scen -

do

dim. - - *p*

cre - - - scen - do - *f* ten.

dim. - - *p*

poco a poco ritard.

dimin. - - *pp*

XIII.

Andante espressivo. $\text{♩} = 88$.

p

2 *pp*

scen - - - do - - - *f*

Ten.

p

p

dimin.

XIV.

Molto vivace. ♩ = 88.

p

crescendo - - - *f* *p*

p

mf

cre - scen - do - - -

f *p*

p *dimi.* *pp*

XV.

Andante comodo. ♩ = 50.

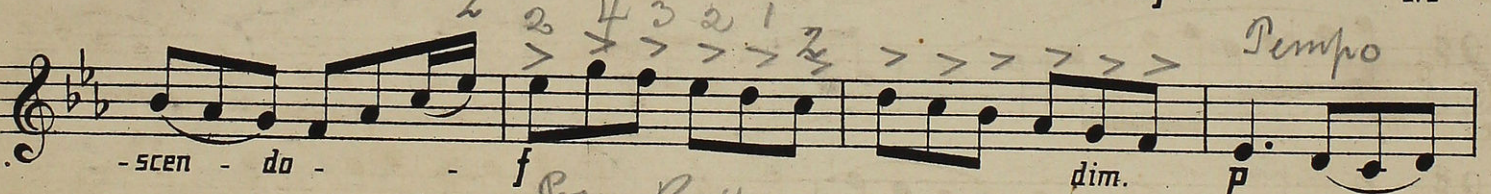
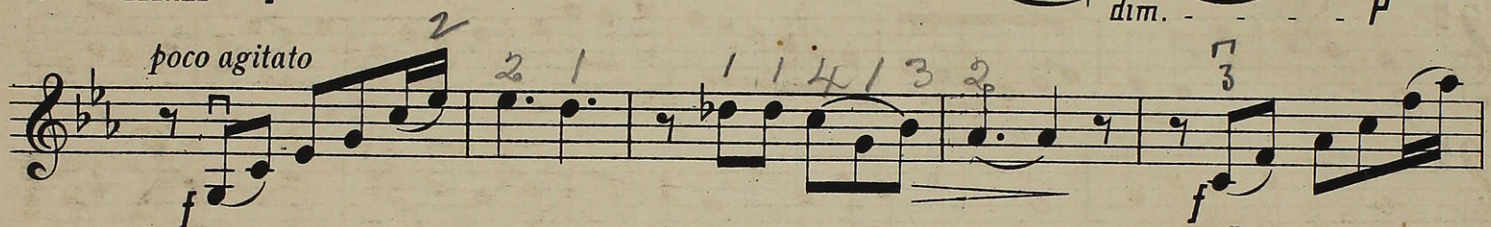
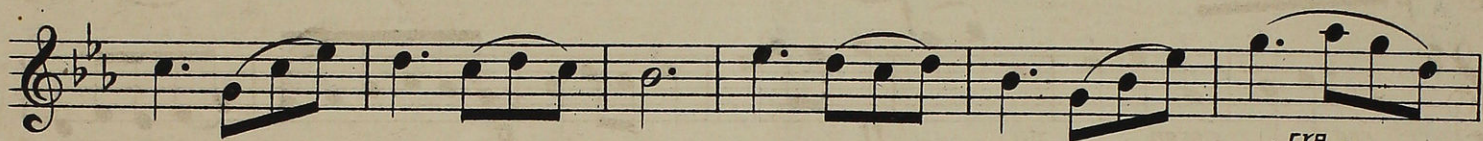
Andante comodo. ♩ = 50.
 3
 P
 mf
 P
 mf
 poco più mosso.
 pp
 cresc.
 poco ritard.
 Tempo I.
 f
 dim.
 p
 Point
 Balon
 Paul
 Balon
 crescendo e agitato..
 a Tempo
 f
 f con passione
 Tranquillo
 p
 dim.
 pp

XVI.

Alla Mazurka (Lento.) ♩ = 132.

p *Short* *b*
Short *3* *4* *p*
mf *poco ritard.* *4* *a Tempo* *p*
f *risoluto*
poco
rallentando *Tempo I. tranquillo*
de - cre - scen - do *pp* *p*
molto ritard. *4* *a Tempo* *4* *CRESC.*
pp *L.H.*

XVII.

Larghetto tranquillo. ♩ = 108.

XVIII.

Point Point
Tempo di Menuetto. ♩ = 160. *Middle*

f poco marcato *p* *f* *p* *ff* *p* *mf* *dim.* *p* *molto dim.* *pp* *p* *dim.* *ffz*

cre - - scen - - do

1

Middle

XIX.

Andante cantabile. ♩ = 88.

p dolce *Rit.* *X* *1 2 3* *2* *4* *4*

1 *1 3* *4*

1 1 *1* *1 2 3*

mf *decresc.* *Rit.* *Tempo* *1 2 3*

mf *poco ritard.* *4*

dim. *p dolce* *2* *4* *dim.* *Temp.* *pp*

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XX.

Allegretto con anima, ma grazioso. ♩ = 69.

p *mf* *f* *decrescendo* *p* *mf* *pp* *pp* *dim.*

CYE - - - SCEN - - - do - - -

XXI.

Allegretto comodo. ♩ = 160.

XXII.

Vivace. ♩ = 88.

XXIII.

Marziale, maestoso. ♩ = 80.

p *fz* *f* *p* *p sonore*

cre - scen - do *f*

fz

p *cre -*

scen - do - *p* *mf*

cre - scen - do - *ff*

fz

molto allargando *pesante*

1 *1* *3*

XXIV.

Allegretto. ♩ = 98.

p *mf* *f* *mf* *pp*

cre - scen - do

dim. poco ritard.

XXV.

Allegretto, ma non troppo. ♩ = 160.

p *mf* *f* *p* *f* *p* *f* *pizz. pp*

cre - scendo *allargando*

a Tempo

XXVI.

Lento, con molto espressione. ♩ = 69.

Handwritten annotations above the first staff: 2 1 3, 3 0 2

Handwritten annotations above the second staff: 2 1 3, 1 2 1, 3, 3 4 3, 1, 1

Handwritten annotation above the fourth staff: *with express*

Handwritten annotation above the fifth staff: *molto allargando*

Handwritten annotations above the sixth staff: X X X, 2, 1, 3, 2, 2

Handwritten annotation above the eighth staff: *tranquillo*

Handwritten annotations above the ninth staff: 1, 2, 1, 2, 3

Printed text and dynamics on the staves:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *poco agitato*, *f*
- Staff 4: *con passione*
- Staff 5: *ff*
- Staff 6: *Tempo I.*, *p*, *sonore*, *cre -*
- Staff 7: *- scen - do*, *f*, *p*
- Staff 8: *p*, *f*
- Staff 9: *p*, *cre - scendo -*, *ff*, *pp*
- Staff 10: *pp*

XXVII.

Allegro con spirito. ♩ = 116.

mf *f*

mf *f*

p *cresc.* *f*

p *cresc.* *f*

ff

mf *f*

mf *f*

dim.

1 *p* *molto cresc.* *ffz*

XXVIII.

new the point
Tempo di Mazurka. ♩ = 96.

poco rit. -

Handwritten musical score for Violin, XXVIII. The score is in 3/4 time, marked "Tempo di Mazurka. ♩ = 96." and includes various performance instructions and dynamics.

Staff 1: *new the point* (above), *Tempo di Mazurka. ♩ = 96.* (below). Dynamics: *p*, *cre -*, *- scen -*, *do*, *f*, *fz*, *fz*. Markings: *poco rit.* (above), *4* (above).

Staff 2: *a Tempo* (above). Dynamics: *p*. Markings: *4* (above).

Staff 3: *Palon 1* (above), *W.B. Palon 2* (above), *risoluto* (above). Dynamics: *f*. Markings: *sautille* (below), *4* (above).

Staff 4: Dynamics: *fz*, *p*. Markings: *4* (above).

Staff 5: *Palon 1* (above), *W.B. Palon* (above). Dynamics: *fz*, *p*. Markings: *sautille* (below), *4* (above).

Staff 6: *3* (above), *0* (above), *4* (above). Dynamics: *CRESC. -*, *-mf*. Markings: *sautille* (below).

Staff 7: *W* (above). Dynamics: *p*. Markings: *4* (above).

Staff 8: Dynamics: *f*. Markings: *poco rit.* (above), *ff* (below).

Staff 9: Dynamics: *cre -*, *- scen -*, *do*. Markings: *4* (above).

XXIX.

Andantino, con grazia. ♩. = 84.

p
3
p
1
1
p
crescen - do - mf
dim. - - - p
cre - scen - do - f
tenuto
3
p
pp
3
p
1
4
molto più tranquillo
p
1
4
dim. - - - pp

XXX.

Tempo di Marcia, moderato. ♩ = 116.

f
cre - scen - do
ff
p dolce
cre - scen - do
dim - - p
cre - scendo
2 4
mf
f
ff
f
cre - - - scen -
- do
ff
allargando
a Tempo
f
p
agitato e
cre - - scen - - do -
ff