

BIRD WALTZ.
For the
Harp or Piano Forte.
BY
FRANCIS PANORMO.

BOSTON: Published by OLIVER DITSON 115 Washington St.

8va.....

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A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 2 starts with a forte dynamic (f) in the bass, followed by eighth-note patterns in both staves. Measures 3-4 show eighth-note patterns with dynamic markings *p and crescendo (cres.). Measures 5-6 continue with eighth-note patterns, including dynamics *p, f, and p. Measures 7-8 feature sixteenth-note patterns with dynamics f, p, and crescendo (cres.). Measures 9-10 conclude with eighth-note patterns, including dynamics f, p, and a dynamic marking 8va.

3

p* f

p* f

p*

f

loco.

8va..... 8va.....

8va.....

loco.

A very faint, large watermark-like image of a classical building with four prominent columns and a triangular pediment occupies the background of the page.

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