



1259.

Op. 54.

Munic, chez Jos. Aibl.

Pr. 45 kr.  
- 12 1/2 ngr.

**LES CLOCHES DU MONASTÈRE***NOCTURNE*par **LEFÉBURE-WÉLY** Op. 54.**Andantino**  $\text{♩} = 54$ . 8<sup>a</sup>

**PIANO.**

**risoluto**

**pp ritenuto**

8<sup>a</sup>8<sup>a</sup>8<sup>a</sup>

4

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

- System 1:** The treble staff begins with a dotted line and *8<sup>a</sup>*. The first measure has a *pp* dynamic. The bass staff has a *f* dynamic. The second measure has a *p* dynamic.
- System 2:** The treble staff has a *f* dynamic. The bass staff has a *cresc.* marking.
- System 3:** The treble staff has a *pp* dynamic. The bass staff has a *f* dynamic. The third measure has a *p* dynamic. The bass staff has a *cresc.* marking.
- System 4:** The treble staff has a *pp* dynamic. The bass staff has a *f* dynamic. The third measure has a *p* dynamic. The bass staff has a *cresc.* marking.
- System 5:** The treble staff has a *pp* dynamic. The bass staff has a *f* dynamic. The third measure has a *p* dynamic. The bass staff has a *cresc.* marking.

Other markings include *dimin.* (diminuendo), *rallent.* (rallentando), and *Ped.* (pedal) with asterisks.

8<sup>a</sup>

Ped.

8<sup>a</sup>

pp Ped.

p

8<sup>a</sup>

pp Ped.

p

cresc.

rallent.

*a Tempo.*

8<sup>a</sup>

*p* *Ped.* *f* *p* *\** *Ped.* *f* *p* *\** *Ped.* *f* *p* *\**

8<sup>a</sup>

*Ped.* *f* *p* *\** *Ped.* *f* *p* *\** *Ped.* *f* *p* *\**

8<sup>a</sup>

*Ped.* *f* *p* *\** *Ped.* *f* *p* *\** *pp una corda* *Ped.* *f* *p* *\**

8<sup>a</sup>

*Ped.* *\** *Ped.* *\** *Ped.* *\**

8<sup>a</sup>

*Ped.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *espress.* *\**

