

N° 2303.

2067

Trois Duos

faciles pour

DEUX GUITARRES,

composés

par

D O T S Y.

Oeuvre 15.

Prix 7. Francs.

Beul sur le Rhin. Principauté de Nassau. Usingen.

au magasin de musique.

31.



Müller

Eigentum der
GITARRISTISCHEN VEREINIGUNG o.V.
Sitz München

ad: 4 2^o pr. 2011. 3161
2^a Ed. 2^a Ed.

GUITARE PRIMO.

Moderato.

DUO I.

8^e pos 1^{ere} pos
8^e pos 1^{ere} pos
2^e pos
7^e pos 5^e case
Ff
rin f
poco f rin f
7^e pos 1^{ere} pos
7^e pos
31.

Handwritten musical score for Guitare Primo, page 3. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Specific performance instructions like "sauter", "10 caze", and "11re pos" are written below the staves. The piece concludes with a double bar line on the final staff.

Rondo
Allegretto.

31.

DUO II.

Moderato molto.

This musical score is for a guitar duo, titled "DUO II." and marked "Moderato molto." It consists of 15 staves of music, all in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters like *p* (piano), *f* (forte), and *ff* (fortissimo), sometimes with accents. There are also markings for articulation, such as staccato (*stacc.*) and slurs. A repeat sign with first and second endings is present on the 10th staff. The score concludes with a final cadence on the 15th staff. The paper shows signs of age, including some staining and wear.

6.

GUITARE PRIMO.

Rondo Moderato

1^{re} pos

5^e pos

7^e pos

5^e pos

Fin pp

31.

D Cal Segno
Ralentissez

Moderato.

DUO III.

8^e pos.

1^{re} pos. 7^e pos.

p

3 2 3

8^e pos. 7^e pos. 5^e pos.

2 3

f 7^e pos.

cres. *poço f.* *f.*

ff. 8^e pos. 7^e pos. 5^e case 3^e 4^e pos.

Diminuendo.

cres. *f.* 8^e pos.

7^e pos. 8^e pos. *cres.* 7^e *f.* pos. *p.* *f.*

p.

f. *p.*

f.

Rondo
Moderato.

This musical score is for the first guitar part of a Rondo Moderato. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, a 6/8 time signature, and dynamic markings like *f* (forte) and *p* (piano). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents). The piece concludes with a double bar line and repeat signs.

8^e pos

1^{re} pos

3^e pos 5^e pos 7^e pos

5^e pos 7^e pos 5^e pos 7^e pos 5^e pos 3^e pos

1^{re} pos 3^e pos 5^e pos 7^e pos 1^{re} pos 7^e pos

1^{re} pos 7^e pos

8^e pos 1^{re} pos

No. 1384.

2067

93

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N. 2303.

2

Moderato.

DUO I.

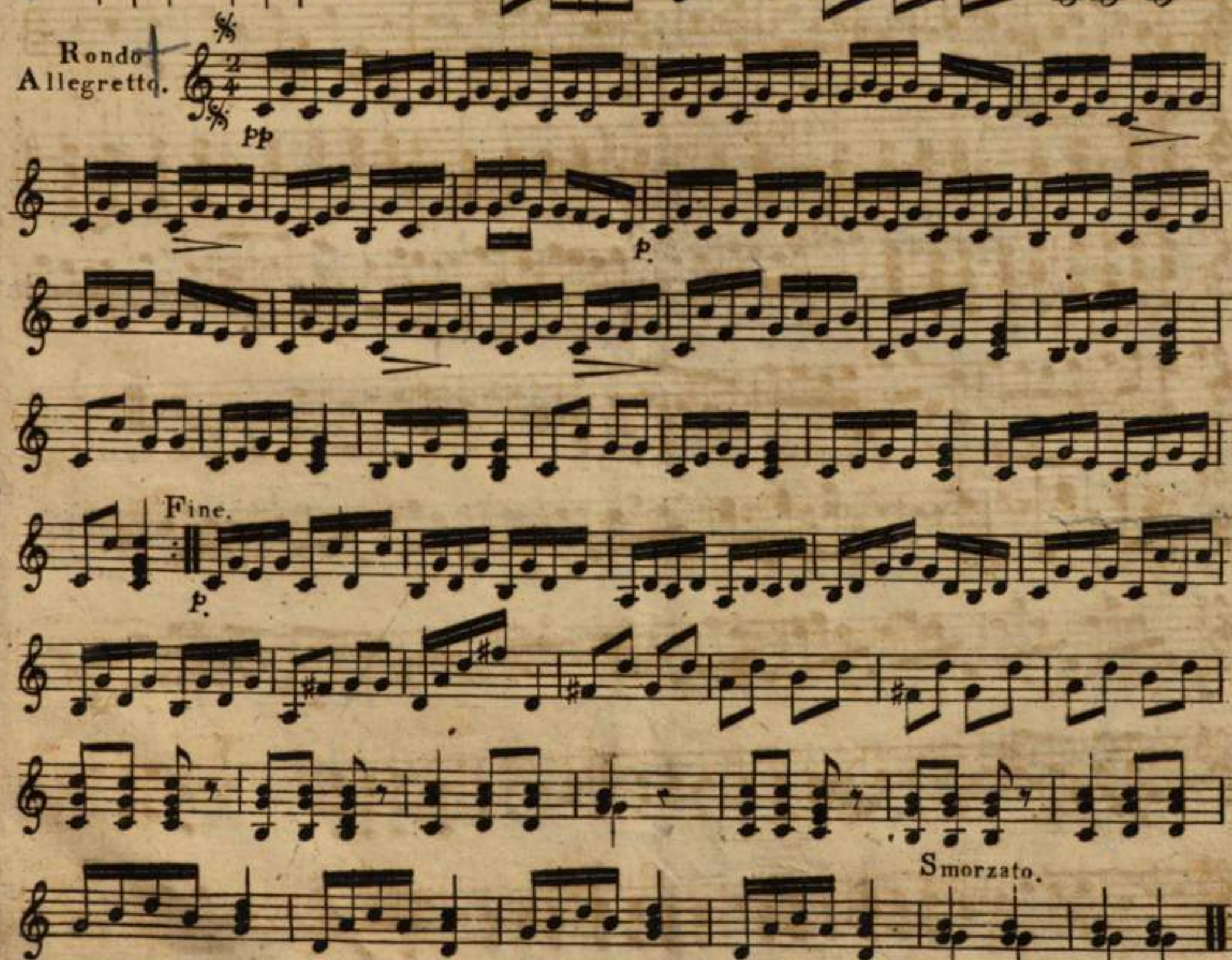
31.

GUITARE SECONDO

3.



Rondo
Allegretto.



Moderato molto.

DUO II.

31.

GUITARE SECONDO

5.

First system of musical notation, measures 1-6. The key signature is one sharp (F#). The notation includes various rhythmic values and dynamic markings: *poco f.* at the end of measure 5, and *p.* at the beginning of measures 3, 4, 5, and 6.

Rondo
Moderato

Second system of musical notation, measures 7-18. The key signature is one sharp (F#). The notation includes various rhythmic values and dynamic markings: *p.* at the beginning of measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18. A repeat sign is present at the end of measure 18. The word *Fine.* is written above the final measure (18).

pp. Da Capo.
al Segno.

GUITARE SECONDO.

Moderato.

DUO III.

6. GUITARE SECONDO. Moderato. DUO III.

1. *f* *p* *cres.* *poco f.*

2. *f.* *ff.* *Diminuendo.* *p* *cres.* *f.* *p.*

3. *p*

7.

росо *K.*

Smorzato.

戶

pp

9

росо *R.*