

N. 2024

Duo



3036

16

TROIS
Duos Concertans
DE PLEYEL

Arrangés

Pour Guitare et Violoncelle

PAR DOISY



Le Professeur

Prix 6^{fr}. 50 c^{mes}

A PARIS

Chez DOISEY, Editeur, M. de Musique et d'Instruments, sur le Boulevard au Coin
de la Rue Montmartre, où l'on trouve toujours d'excellentes Cordes de Naples.

Revisé par Rabierre

Müll
Doisy

Eigentum der
GITARRISTISCHEN VEREINIGUNG
Sitz München

1602.

Récréation des Muses.

Récréation des Muses.

Collection des 1^{re} et 2^{de} année. La 3^e
commence le 1^{er} Germinal, an 9. Il
paraît un livre chaque mois. Le Livre

est composé de 8 planches au moins
et ne contient que des Nouveautés,
que l'on reçoit, franc de port, moyen-
nant 24 f. pour Paris, et 27. f. pour
les Departemens. Les Lettres et l'argent
doivent être affranchis.

*Différens Auteurs.**Duos.*

Trois Duos concertans pour deux Gui-
tares, par l'antant, dédiés à Doisy, son
Confrere 6

*Supplément au Catalogue de Musique,
Composée ou arrangée, par Doisy.*

Petite Méthode de Guitare, extraite des
Principes généraux dédiés à Mad. Bonaparte
par Doisy.

A cette petite Méthode sont adaptés des airs qui
en font la suite, et arrangés pour une Guitare
seule. Le tout se vend 7. 50

La petite Méthode, sans les airs, se vend 2

N^o Les Airs adaptés à cette Méthode sont les
mêmes que ceux portés à l'article Contre-
-dances Walses &c; et indiqués par
Walses, Rondeaux, Allemandes, Airs
variés et faciles, &c. &c. pour une
Guitare seule et pour les commençans.

Duo.

Grand Duo Concertant, pour Guitare et
Piano, dédié à son altesse la Princesse héréditaire
de Hohenkollern Hechingen, née Princesse de Courlande. 7 30

Trio.

Six Sérénades, entremêlées de Chant, arrangées
pour Guitare, Violon et Alto, 1^{re} et 2^{de} Livraison
Chaque Livraison 6 20

N^o La Guitare est facile, et la Partie de Chant
n'est point obligée.

Trois Trios, Musique d Haydn, Moxart, Koxeluch,
et Pleyel; Arrangés pour Guitare, Violon et Alto, 7 50
(N^o) La partie de Guitare, n'est pas difficile.

Concerto.

Grand Concerto, pour la Guitare, avec
acc^t de deux Violons obligés Alto et Violoncelle. 6.

2^{me} ANNÉE . **TROIS DUOS CONCERTANS** 14^{me} LIVRAISON.
 POUR GUITARE ET VIOLONCELLE AVEC SOURDINE .
GUITARE .

Nota . Les notes à doubles queues se font à vide, ainsi que celles sur lesquelles il y a un petit O.

I^{er} DUO Moderato .

The musical score for the first duo, guitar part, is written on 12 staves. It begins with a treble clef, a C-clef, and a 2/4 time signature. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (F, P, Fz), articulation (accents), and fingering (1, 2, 3, 4). It also includes guitar-specific instructions like 'Pocof' (poco forte) and '7e pos.' (7th position). The piece ends with a double bar line and a repeat sign.

GUITARE .

3

4^e pos. 8^e pos. 7^e pos. 2 Sans deplacer le doigt du Mi.

5^e pos. 1^{ere} pos. 5^e pos.

1^{ere} pos.

F *P* *F* *P* *F* *P* *P*

F *P* *F* *P* *F* *P* *F* *P* *F* *P*

5^e pos. 1^{ere} pos. 3^e pos.

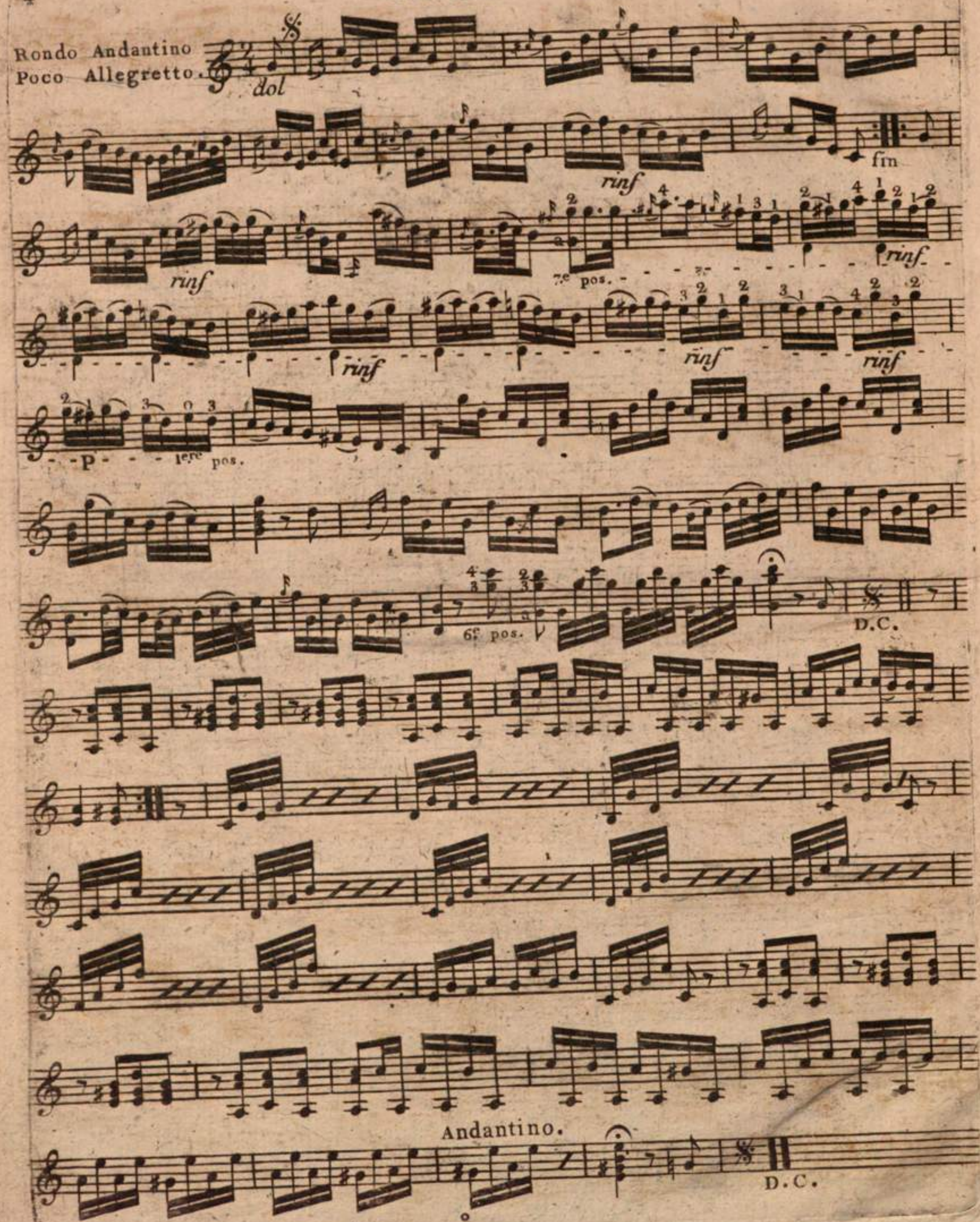
F 3^e pos. 5^e pos. 1^{ere} pos.

3^e pos. *F* *P* *F* *P*

P

F *sf*

dol



5
GUITARE.

II^{ème} DUO.

Moderato.

Musical notation for guitar, featuring 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece is titled "II^{ème} DUO." and "GUITARE." with a tempo marking "Moderato." The page number "5" is in the top right corner.

Key markings and dynamics include:

- Dynamic markings:** *F* (Forte), *p* (Piano), *mf* (Mezzo-forte), *f* (Forte), *Poco* (Poco).
- Position markings:** 1^{re} pos., 2^e pos., 3^e pos., 4^e pos., 5^e pos., 6^e pos., 7^e pos.
- Other markings:** *rit* (ritardando), *3^e pos.*, *2^e pos.*, *1^{re} pos.*, *2^e pos.*, *3^e pos.*, *4^e pos.*, *5^e pos.*, *6^e pos.*, *7^e pos.*

GUITARE !

Sheet music for guitar, titled "GUITARE !". The music is written in G major (one sharp) and 2/4 time. The page contains 12 staves of music, featuring various techniques and dynamics.

Key markings and techniques include:

- Staff 1:** Starts with a *P* (Piano) dynamic. A finger number *4* is written above the first measure.
- Staff 2:** Ends with a *pp* (pianissimo) dynamic.
- Staff 3:** Includes the marking *Pocof* (Poco f) and *5^e pos.* (5th position).
- Staff 4:** Includes *1^{re} pos.* (1st position), *5^e pos.* (5th position), and *rinf* (rinf). Fingerings *4 1 4 3* are shown above a measure.
- Staff 5:** Includes *1^{re} pos.* (1st position), *F* (Forze), *P* (Piano), and *F* (Forze).
- Staff 6:** Includes *Pocof* (Poco f), *3*, *a*, *3*, *a*, *3*, *4*, and *Barrez* (Barre).
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes fingerings *4 3 1* and *4*.
- Staff 9:** Includes *7^e pos.* (7th position), *rinf* (rinf), *P* (Piano), *rinf* (rinf), *P 5^e pos.* (Piano 5th position), and *4^e pos.* (4th position).
- Staff 10:** Includes *3^e pos.* (3rd position), *2^e pos.* (2nd position), and *1^{re} pos.* (1st position).
- Staff 11:** Includes *7^e pos.* (7th position), *5^e pos.* (5th position), *2^e pos.* (2nd position), *F* (Forze), *10^e pos.* (10th position), *8^e pos.* (8th position), *5^e pos.* (5th position), and *P* (Piano).
- Staff 12:** Includes *F* (Forze).
- Staff 13:** Includes *3^e pos.* (3rd position), *5^e pos.* (5th position), and *7^e pos.* (7th position).

Minuetto.

25 pos.

5: pos.

277e pos

5^o pos. 4^o pos. 1^o pos.

fin 3
5^e pos.

-72 pos.

- 25 pos.

5.^a pos.

7.^e por. -

003. - 7

5. pos.

4. pos. -

lere pos.

TRIO

D.C.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. The notation includes fingerings (1-5) and a final sharp sign.

3 1 3 2 3

Handwritten musical notation for the first staff of 'L'Allegretto'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The text '7.^e pos.' is written below the staff.

75 POK.

A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music. The first measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '4' above it, and another quarter note with a '1' above it. The second measure starts with a quarter note with a '2' above it, followed by a beamed eighth note with a '1' above it, and a quarter note with a '4' above it. The third measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The fourth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The fifth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The sixth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The seventh measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The eighth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The ninth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The tenth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The eleventh measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The twelfth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The thirteenth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The fourteenth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The fifteenth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The sixteenth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The seventeenth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The eighteenth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The nineteenth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The twentieth measure contains a quarter note with a '1' above it, followed by a beamed eighth note with a '2' above it, and a quarter note with a '4' above it. The notation is written in dark ink on a single staff.

1^{er} pos

A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The notation ends with a sharp sign (#) on the line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign.



Minuetto D.C. senza replica.

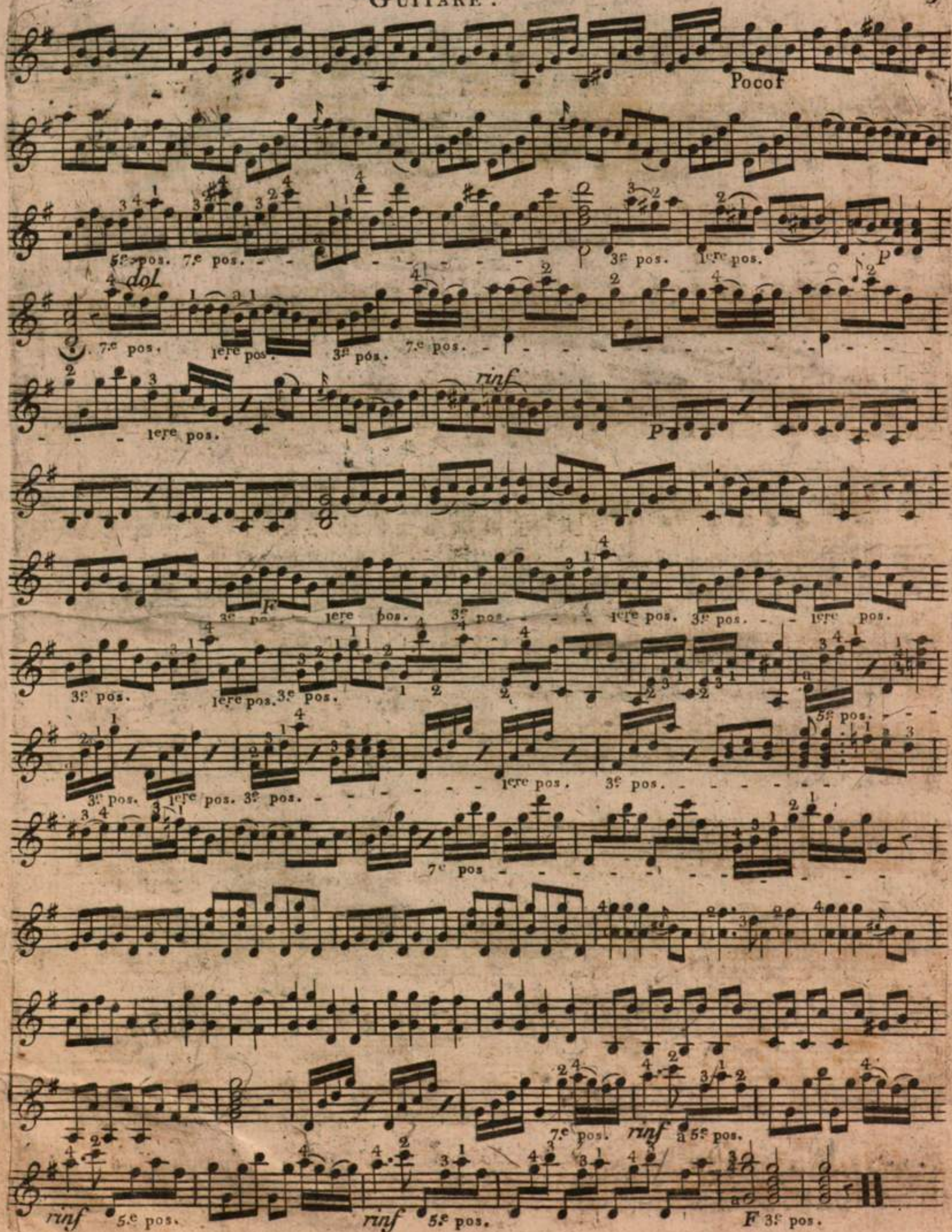
Minuetto D.C. senza replica.

III^{ème} DUO

Moderato

GUITARE.

7^e pos. 3^e pos. 7^e pos. 1^{ere} pos. rinf 5^e pos. 5^e pos. 1^{ere} pos. 4^e Barrez 3^e pos. 5^e pos. 9^e pos. 2^e pos. Barrez 1^{ere} pos. 2^e pos. 1^{ere} pos. 7^e pos. P P 2^e pos. rinf P 2^e pos. dol 2^e pos. 1^{ere} pos. 2^e pos. 5^e pos. 5^e pos. 2^e pos. rinf 3^e po. 5^e pos. 3^e pos. 2^e pos. P 2^e pos.



Rondeau
Allegretto.

7^e pos. jusqu'à la fin de la reprise *rinf*

7^e pos. 2^e pos.

1^{ere} pos. 7^e pos.

5^e pos. 7^e pos.

En ut. *p*

7^e pos.

Handwritten musical score for guitar, page II. The score consists of 12 staves of music in treble clef, featuring various musical notations including notes, rests, and fingerings. The music is written in a key with one sharp (F#) and a common time signature. The notation includes many slurs, ties, and dynamic markings such as *rinf*, *FP*, *P*, and *En Sol.*. Position markings like *7e pos.*, *3e pos.*, and *4e pos.* are used throughout. The piece concludes with a double bar line on the final staff.

TROIS

Duos Concertans
DE PLEYEL

Arrangée

Pour Guitare et Violoncelle
PAR DOISY

Le Professeur

Prix 6^{fr} 50 c^{mes}

A PARIS

*Chez DOISY, Editeur, M. de Musique et d'Instruments, sur le Boulevard, au Coin
de la Rue Montmartre, où l'on trouve toujours d'excellentes Cordes de Naples.*

Fert pour Ribière

N. 2321

Müller

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Stiz München

4 Mus. pr. 2012. 92

2

TROIS DUOS CONCERTANS

POUR GUITARE ET VIOLONCELLE AVEC SOURDINE.

VIOLONCELLE AVEC SOURDINE.

Moderato..

I^{er} DUO.

The musical score is written for Violoncelle with Sordine. It consists of 14 staves of music. The tempo is marked 'Moderato..'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fz* (forzando), *Pizzicato*, *col arco* (with bow), *Pocof* (poco forte), and *F P* (forte piano). The score also includes articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

p *Pizzicato* *p*

p *f* *col arco*

p

fz *fz* *Pizzicato* *p*

col arco. *f* *p* *f* *p*

f

Pizzicato

Pizzicato.

Pocof *col arco*

f *p* *f* *p* *Pocof* *Pocof* *p*

f

p *f* *p* *f* *p*

VIOLONCELLE avec SOURDINE .

3

Pizzicato. *F* *P* *F* *F* *P* *fz* *col arco*
F *P* *F* Pizzicato *F* *col arco*
F *P* *F* *P*
tr
tr
tr
 Pizzicato. Pizzicato *col ar*
 Rondo Andantino Poco Allegretto. Pizzicato
 Fin. Pizzicato.
col arco *mf*
 Pizzicato *P* *P* D.C. *F* *col arco*.
mf *F*
mf
F Andantino.
 D.C. al segno.

II^{ème} DUO.

Moderato. I

F *Pizzicato*

P *colarco* *F* *P* *F* *F*

P

tr *P*

rinf

rinf *rinf* *P* *P* *F* *P* *F* *P*

F *P* *F*

P

P *Pizzicato*

colarco

PP

I *Pocof* *Pizzicato*

VIOLONCELLE avec SOURDINE .

Rcolarco. *F* *P* *F* Pocof

F *P*

F *P*

Pizzicato. *F* *P* *F*

colarco *F*

Minuetto. *Pocof* *rinf* *rinf* *rinf* Pizzicato

F *P* Pizzicato

rinf *rinf* *rinf* colarco. *P* Trio

rinf *rinf* *rinf* Pizzicato 3

colarco 3

Minuetto. D.C.
Senza replica.

Moderato.

III^{eme} DUO.

A musical score for Violoncelle with Sordine, titled "III^{eme} DUO." The tempo is "Moderato." The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various techniques including Pizzicato, col arco, and trills. Dynamics include p (piano), f (forte), and pocof (poco forte). The score is written in a single system with multiple staves.

p

Pizzicato. *col arco.*

Pizzicato

col arco

Pizzicato

col arco

p *p* *p* *f* *p*

Pizzicato.

Pocof *col arco*

7

VIOLONCELLE avec Sourdine.

p Pizzicato I col arco

Pizzicato col arco

Pizzicato

col arco Pizzicato col arco

F

Pizzicato

F col arco

Rondeau
Allegretto.

This musical score is for a Violoncelle with Sordine, titled "Rondeau Allegretto". It consists of 16 staves of music, arranged in pairs. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance instructions such as "Pizzicato", "col arco", "rinf", "F", "P", "dol", "tr", and "Majeur". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible hand, with the notes and rests clearly visible on the staves.

Pizzicato

col arco

rinf

rinf

Pizzicato

col arco

F

Pizzicato.

Pizzicato.

col arco.

Pizzicato.

col arco.

P

Pizzicato

col arco

P

dol

tr

Pizzicato

col arco

Majeur.

Pizzicato

col arco