

Heinrich Schütz - Verleih uns Frieden

Trompete 1 in C

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16

19

21

23

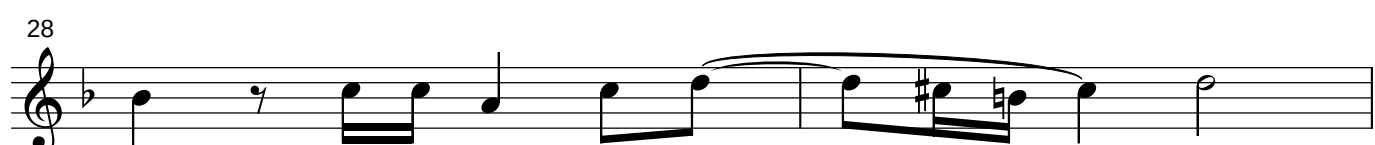
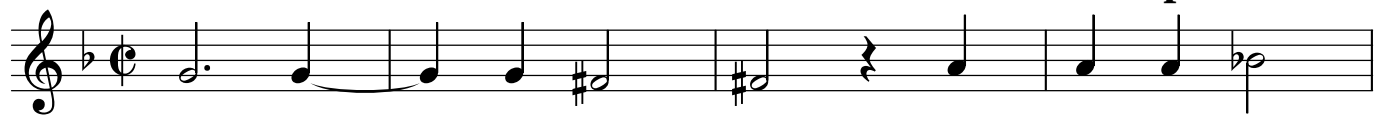
26

28

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32

Heinrich Schütz - Verleih uns Frieden Trompete 2 in C



Heinrich Schütz - Verleih uns Frieden Trompete 3 in C

This musical score is for the third trumpet part of Heinrich Schütz's 'Verleih uns Frieden'. It is written in C major, 3/4 time, and consists of 32 measures. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes, including some beamed sixteenth-note passages. Measures 16-19 and 21-23 feature more complex rhythmic patterns with beamed sixteenth notes and eighth notes. The piece concludes with a final whole note in measure 32.

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Heinrich Schütz - Verleih uns Frieden

Posaune 1

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Heinrich Schütz - Verleih uns Frieden

Posaune 2

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[illegible]

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[illegible]

13

16

[illegible]

19

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter rest. The second measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The notes are written on a bass staff with a treble clef.

21

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a quarter note on G2, a quarter note on F2, a quarter rest, a quarter note on E2, and an eighth-note triplet of D2, C2, and B1. The second measure contains a quarter note on A1, a quarter note on G1, a quarter rest, a quarter note on F1, and an eighth-note triplet of E1, D1, and C1.

23

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of two measures. The first measure contains a quarter note G2, a quarter note F2, a quarter rest, a quarter note E2, a quarter note D2, and a quarter note C2. The second measure contains a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

26

18

Musical notation for the bass line of the first system, measures 1-2. The key signature has one flat (B-flat). The notation includes quarter notes, eighth notes, and rests.

28

[illegible]

30

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of two measures. The first measure starts with a quarter rest, followed by a quarter note G2, an eighth note F2, a beamed eighth note E2, a beamed eighth note D2, a quarter note C2, and a quarter note B1. The second measure starts with a quarter rest, followed by a quarter note A1, an eighth note G1, a beamed eighth note F1, a beamed eighth note E1, a quarter note D1, and a quarter note C1.

32

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: a whole rest, a quarter note G2, a quarter note F2, a quarter rest, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, and a whole note A1.

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Kontrabass

