



HYMNO DE S. M. A. RAINHA
A SENHORA D. MARIA PIA

composto
por

J. G. DADDI

*Executado pela primeira vez no R. T. de S. Carlos,
por occasião dos festejos pelo Seu feliz restabelecimento*

HYMNO

Composto por J. G. DADDI.

Allegro maestoso.

PIANO

ff marcato

The first system of musical notation for the hymn. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked *ff marcato*. The bass line features several measures with a 'Ped' (pedal) instruction and an asterisk, indicating a sustained pedal point. The treble line has various chords and melodic fragments.

The second system of musical notation. It continues the grand staff from the first system. The bass line continues with 'Ped' and asterisk markings. The treble line shows more complex chordal textures and some melodic movement.

The third system of musical notation. It continues the grand staff. A 'dim' (diminuendo) marking is present in the treble line. The bass line continues with 'Ped' and asterisk markings. The system concludes with a 'p' (piano) dynamic marking.

marcato il canto.

The fourth system of musical notation. It continues the grand staff. The treble line begins with a 'poco f' (poco forte) marking. The bass line continues with 'Ped' and asterisk markings. The system concludes with a 'Ped' and asterisk marking.

dolce

piuf

Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped. *

Ped * Ped *

Ped. * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

1ª vez.

ultima vez.

D.C.

Ped *

Ped * Ped * Ped

* Ped. * Ped * Ped * Ped * Ped *

