

Anonymus (fl. um 1750)

Sonate G-Dur für Traversflöte und Basso continuo

herausgegeben von Burkard Rosenberger und Harald Schäfer



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Anonymus (fl. um 1750): *Sonate G-Dur für Traversflöte und Basso continuo*

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Im bisher noch nicht vollständig erschlossenen, aus einzelnen Notenblättern, Stimmen und Handschriften-Fragmenten bestehenden Incerta-Bestand der Fürstlich zu Bentheim-Tecklenburgischen Musikbibliothek Rheda wurden Ende 2018 die beiden Stimmen der vorliegenden, anonym überlieferten Sonate an verschiedenen Stellen aufgefunden und als einander zugehörig identifiziert. Stilistische Gründe sowie die Tatsache, dass im 1750 für die Musikbibliothek Rheda angelegten *Catalogus musicus* kein entsprechender Eintrag vorliegt, lassen darauf schließen, dass diese Sonate in der Mitte des 18. Jahrhunderts entstanden sein dürfte.

EDITIONSVORLAGE

Solo Flaut Trav: Fürstlich zu Bentheim-Tecklenburgische Musikbibliothek Rheda (D-RH, Depositum Universitäts- und Landesbibliothek Münster), Ms 987.

Bibliographischer Nachweis: <https://opac.rism.info/search?id=1001055646>

Sonate G-Dur für Traversflöte und Basso continuo

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Cantabile

Traversflöte

Basso
continuo

6 6 6 6

6 7 6 6

7 6 # # # 5 6 5 7 #3

4 #3 6 4 5 #3

6 4 5 #3

Musical score for Traversflöte and B. c. in G major, measures 17-33. The score is written in G major (one sharp) and 4/4 time. The bass clef instrument (B. c.) provides harmonic support with sustained notes and simple melodic lines, while the treble clef instrument (Traversflöte) plays more complex, often sixteenth-note passages.

Measures 17-19: The Traversflöte plays a melodic line with eighth and sixteenth notes, including a triplet in measure 18. The B. c. plays a simple bass line with notes G, A, B, and C.

Measures 20-22: The Traversflöte continues with rapid sixteenth-note passages. The B. c. plays a bass line with notes G, A, B, and C, including some triplets.

Measures 23-26: The Traversflöte features a trill in measure 23 and continues with sixteenth-note runs. The B. c. plays a bass line with notes G, A, B, and C, including a triplet in measure 25.

Measures 27-29: The Traversflöte plays a melodic line with eighth and sixteenth notes. The B. c. plays a bass line with notes G, A, B, and C, including a triplet in measure 28.

Measures 30-32: The Traversflöte features a trill in measure 30 and continues with sixteenth-note runs. The B. c. plays a bass line with notes G, A, B, and C, including a triplet in measure 31.

Measures 33-35: The Traversflöte plays a melodic line with eighth and sixteenth notes. The B. c. plays a bass line with notes G, A, B, and C, including a triplet in measure 34.

Allegro

Traversflöte

Basso
continuo

6 7
5

6 6
5

6 6
5

6

6 6 7 4 3 6 7 6

#3

9 8 4 3 6 7 6 9 8 4 3 7 6 5

#3 #3

#3 #3

6 7 7 7 7 7

#3

7 9 9 7 6 6

#3 #3 #3

6 5 6 6 5

4 #3 4 #3

(39)

6 5 #3 # 6 6 5 # 6 6 5

46

6 5 #3 # 6 6 5 # 6 6 5

52

6 7 6 7 6

57

#3 6 6 6 4 #3 6 6 5 7

63

6 6 5 6 6 5 6

69

6 7 #3 4 3 6 6 7

75

6 $\flat 7$ $\flat 7$ 7

81

7 9 9 7 6 5 6

87

6 5 3 6 6 5 3

Aria

Traversflöte

Basso continuo

6 6 6 4 7 6

6

6 5 4 $\sharp 3$ 6 6 $\flat 5$ 6 6 5

12

6 5 7 5 6 6 4 5 3

Variation 1

Measures 17-20 of Variation 1. The key signature is one sharp (F#). The notation includes a treble and bass staff. Fingerings are indicated by numbers 1-7. Trills and triplets are present in measures 19 and 20.

Measures 21-23 of Variation 1. The key signature is one sharp (F#). The notation includes a treble and bass staff. Fingerings are indicated by numbers 1-7. A triplet is present in measure 23.

Measures 24-27 of Variation 1. The key signature is one sharp (F#). The notation includes a treble and bass staff. Fingerings are indicated by numbers 1-7. A repeat sign is present in measure 25.

Measures 28-32 of Variation 1. The key signature is one sharp (F#). The notation includes a treble and bass staff. Fingerings are indicated by numbers 1-7. A trill is present in measure 31.

Variation 2

Measures 33-36 of Variation 2. The key signature is one sharp (F#). The notation includes a treble and bass staff. Fingerings are indicated by numbers 1-7.

Measures 37-40 of Variation 2. The key signature is one sharp (F#). The notation includes a treble and bass staff. Fingerings are indicated by numbers 1-7. A triplet is present in measure 39.

41

6 6/5 4/4 3 6 6/5 4 3

45

6/5 7 6/4 5/3

49

Variation 3

6 6 6 7 7

53

5 6 6 5 6 6/4 5/3

57

6 6/5 4/4 3 6 6/5 4 3

61

6/5 7 5 6 6/4 5/3

Variation 4

65

6 6 6 4 7

69

5 6 6 5 6 6 4 5 #3

72

6 6 5 7 5 2 8 3

75

6 6 5 #7 5 2 8 3 6 5 7

78

7 5 2 8 3 4 3

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Traversflöte

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Cantabile

5

9

12

15

19

22

26

30

33

Allegro

Musical score for Traversflöte, Allegro, measures 1-45. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff (measures 1-6) includes trills (tr) and slurs. The second staff (measures 7-11) includes trills and slurs. The third staff (measures 12-16) includes trills and slurs. The fourth staff (measures 17-21) includes trills and slurs. The fifth staff (measures 22-27) includes trills and slurs. The sixth staff (measures 28-33) includes trills and slurs. The seventh staff (measures 34-38) includes trills and slurs. The eighth staff (measures 39-44) includes trills and slurs. The ninth staff (measures 45-49) includes trills and slurs. The score ends with a double bar line and repeat dots.

50 *tr*

55

59 *tr* *tr* *tr*

64 *tr*

69 *tr*

74 *b*

79

84 *tr*

89 *tr*

Detailed description: This image shows a page of a musical score for Traversflöte, measures 50 through 90. The music is written on a single staff in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations: eighth and sixteenth notes, rests, trills (marked 'tr'), triplets (marked '3'), and a fermata. Measure 50 starts with a trill on G4. Measures 55-58 show a series of eighth and sixteenth notes. Measures 59-63 feature trills on G4, A4, and B4. Measures 64-68 continue with eighth and sixteenth notes. Measures 69-73 show a trill on G4. Measures 74-78 include a flat on B4. Measures 79-83 show eighth and sixteenth notes. Measures 84-88 feature a trill on G4. Measures 89-90 end with a trill on G4 and a final note on G4.

Aria

Musical notation for the Aria section, measures 4 to 8. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes trills (tr), triplets (3), and repeat signs.

Variation 1

Musical notation for Variation 1, measures 17 to 28. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes triplets (3), trills (tr), and repeat signs.

Variation 2

Musical notation for Variation 2, measures 33 to 43. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes triplets (3), trills (tr), and repeat signs.

Variation 3



Variation 4



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Bass

Sonate G-Dur für Traversflöte und Basso continuo

Bass

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Cantabile

10

19

28

Allegro

12

23

37

47

58

68

80

2

2

Aria

Variation 1

15

Variation 2

28

Variation 3

41

Variation 4

54

67

Allegro

Musical score for Basso continuo, Allegro, measures 1-42. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers and sharps) indicating fingerings and intervals. The score is divided into systems, with measure numbers 8, 14, 20, 27, 35, and 42 marked at the beginning of their respective lines.

Measures 1-7: 6 7, 6 6 5, 6 6 5
 Measures 8-13: 6, 6, 7 #3, 4, 3, 6, 7 6, 9 #3, 8 #3
 Measures 14-19: 4, 3, 6, 7 6, 9 #3, 8 #3, 4, 3, 7 6 6 5
 Measures 20-26: 6, 7 #3, 7 #3, #, #, #, 7 #3
 Measures 27-34: 7 #3, 9 #3, 9 #3, 7 6 5, 2, 6 6 4 #3
 Measures 35-41: 2, 6 6 4 #3, 6 7 5 #3
 Measures 42-48: # 6 6 5, # 6 6 5, 6 7 5 #3

48

54

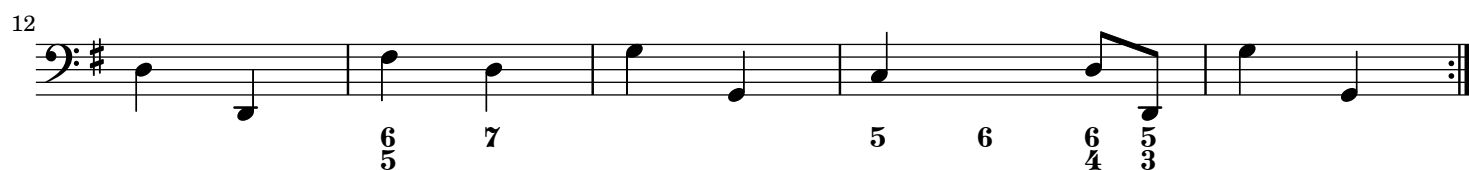
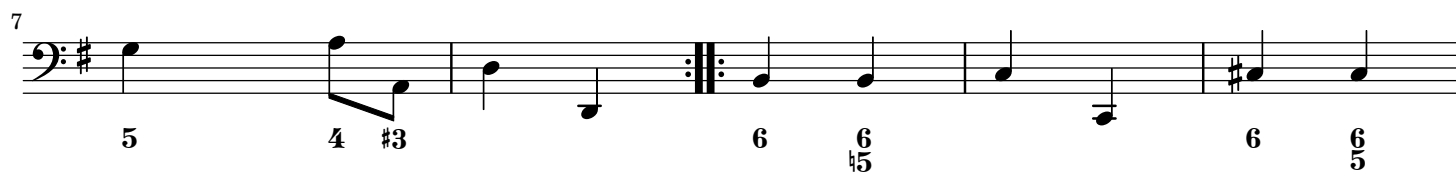
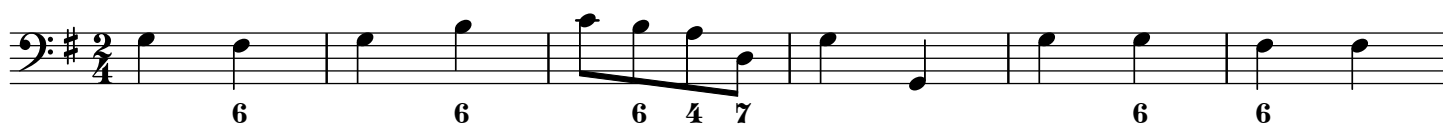
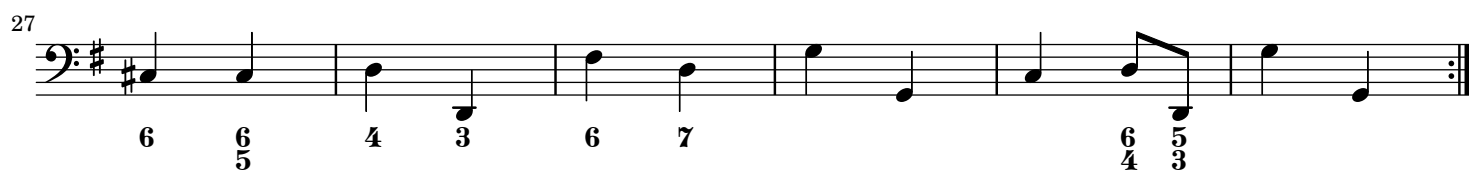
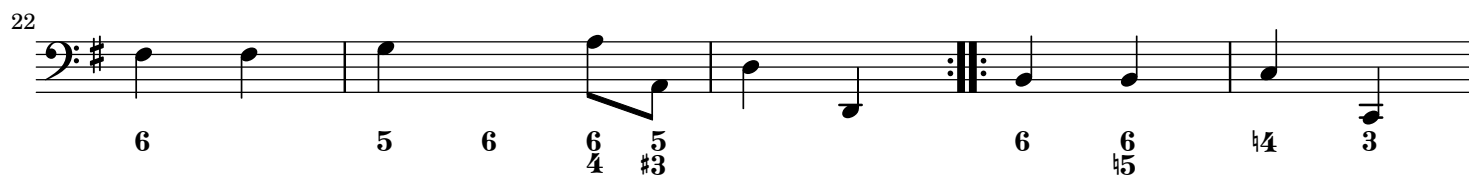
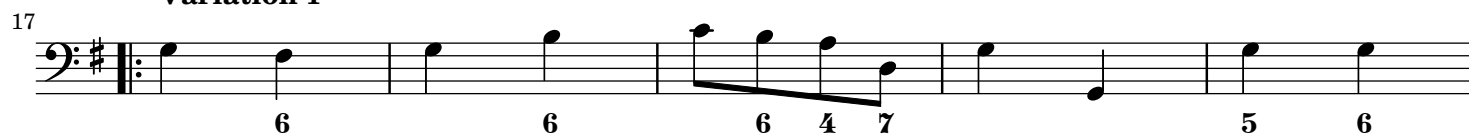
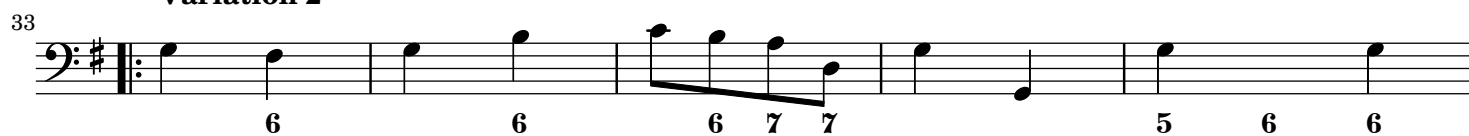
60

66

72

78

86

Aria**Variation 1****Variation 2**

43

6 6/5 4 3 6/5 7 6/4 5/3

Variation 3

49

6 6 6 7 7 5 6 6

55

5 6 6/4 5/3 6 6/5 4 3 6 6/5

60

4 3 6/5 7 5 6 6/4 5/3

Variation 4

65

6 6 6 4 7 5 6 6

71

5 6 6/4 5/3 6 6/5 7/5 8/3 6 6/5

76

7/5 8/3 6/5 7 7/5 8/3 4 3