

Sinfonia

Edition: Tim Severloh

Sinfonia à Violoncello Solo

Antonio Caldara

(1670 - 1736)

Adagio.

Violoncello

Violoncello

Two staves of music in G major (one sharp) and common time (C). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and half notes.

5

Vc.

Vc.

Two staves of music. The upper staff continues the melodic development with some grace notes and slurs. The lower staff maintains the accompaniment pattern.

9

Vc.

Vc.

Two staves of music. The upper staff shows a change in the melodic line, and the lower staff continues with the accompaniment.

14

Vc.

Vc.

Two staves of music. The upper staff features a more active melodic line with triplets. The lower staff continues with the accompaniment.

20

Vc.

Vc.

Two staves of music. The upper staff continues with the melodic line, including triplets. The lower staff provides the final accompaniment for this section.

Vc.

Allegro.

Violoncello

Vc.

Vc.

Vc.

Vc.

17

Vc.

21

Vc.

25

Vc.

Grave.

29

Vc.

36

Vc.

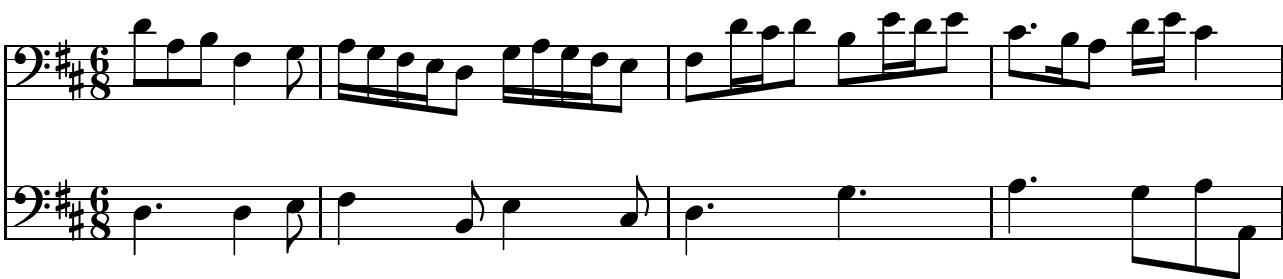
Adagio.

44

Vc.

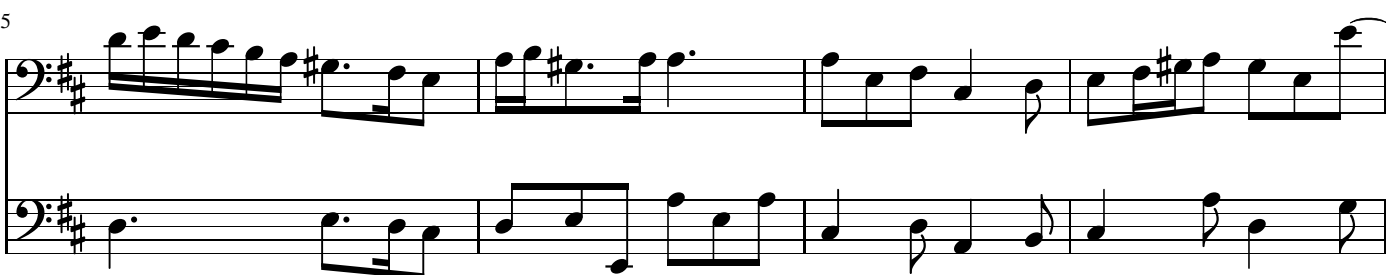
Presto.

Violoncello



5

Vc.



9

Vc.



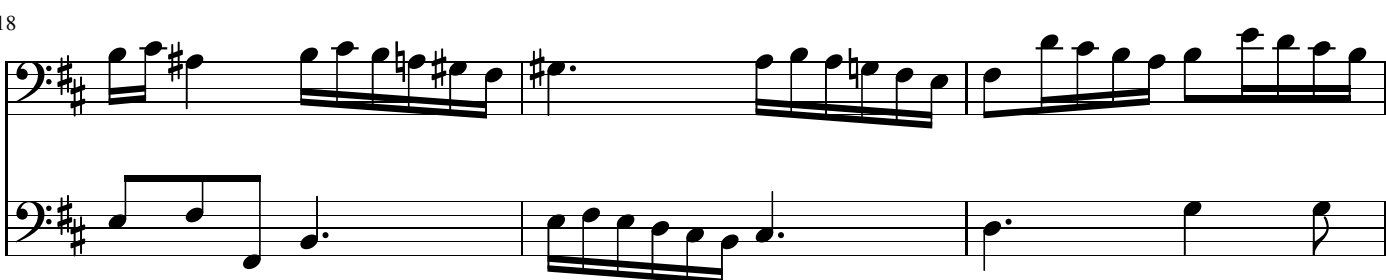
13

Vc.



18

Vc.



21

Vc.

