

ECHO

DES

CONCERTS MILITAIRES

POUR
PIANO

HOUZIAUX
PIVET
ROQUES
CH. FOARE
BOYER
FAJOLLE
BARTHÈS
JEANDEL
BIDEGAIN
VINCENT
SILVAN
CAZELLES
BOURELLIS
THIERION
VALENTIN
BOYER
LEROUX
TOURNEUR
RAVEL
HITZEMANN
BONNELLE
SCHWARTZ
COQUELET

JEANNE-POLKA

pour PIANO par

O. COQUELET

Chef de Musique au 76^e Régiment d'Infanterie

PRIX: 5^f

Paris, A. FOUQUET, ÉDITEUR,
Magasin de Musique, 9, Boulevard St Denis.

JEANNE-POLKA

POUR PIANO

O. COQUELET

Chef de Musique au 76^{ème} Rég^t d'InfanterieAll^{to} un poco rit

INTRODUCTION

mf *cres* - - - *cen* - - - *do* *ff*

Ped *

Tempo di Polka

POLKA

p *p* *p* *mf*

rall *a Tempo* *p* *p* *cres*

cen - - *do* *f* *dim*

Ped * Ped *

The musical score consists of six systems of staves. The first system includes a first ending bracket labeled "1^a" and a second ending bracket labeled "2^a". Dynamics include *p* (*sans ralentir*) and *f*. Pedal markings include "Ped" and "* Ped".
 The second system features dynamics *p* and *f*, with a "*" marking in the bass staff and a "Ped" marking at the end.
 The third system includes the instruction "cres" (crescendo) and "cen do" (crescendo), with multiple "*" and "Ped" markings.
 The fourth system includes first and second ending brackets labeled "1^a" and "2^a", dynamics *f* and *ff*, and "Ped" and "* Ped" markings.
 The fifth system includes "Ped" and "* Ped" markings.
 The sixth system includes a "3" marking above a triplet, the instruction "al Coda" with a Coda symbol, and multiple "Ped" and "* Ped" markings.

delicatement!

TRIO

p

mf

ff *loure*

loco

8

This musical score is for a Trio in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system is marked 'delicatement!' and 'p' (piano). The second system also has a 'p' marking. The third system is marked 'mf' (mezzo-forte). The fourth system is marked 'ff' (fortissimo) and 'loure' (lento). The fifth system has a 'loco' marking above the treble staff and a first ending bracket labeled '8' over the final two measures. The sixth system also has a first ending bracket labeled '8' over the final two measures. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily composed of eighth notes.

8 *loco* *dim* *rall* *a Tempo* *p*

GODA 8 *loco* *ff* *Ped* *