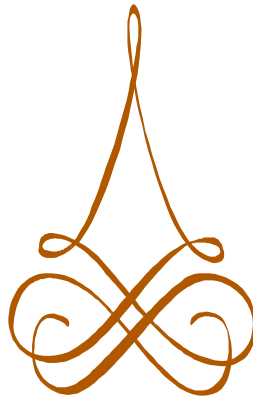


Quinteto Incompleto
(para flauta, 2 violines, viola y violoncello)

Incomplete Quintet
(for flute, 2 violins, viola & violoncello)



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"Quinteto Incompleto" "Incomplete Quintet"

Javier Jacinto

Madrid, Spain. Febrero de 2003

Lento misterioso ♩ = 60 ca.

Agudo posible (As high as possible)

Wishle Tone

△ (senza vib.) △ (vib.) △

Flute

Violín I

Violín II

Viola

Violoncello

Detrás del puente (Behind the bridge)

Detrás del puente (Behind the bridge)

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ppp *p* *pp*

ppp

ppp

ppp

pp

Fl.

VI. I

VI. II

Vla.

Vcell.

Frullati

10

sfz p

pp *p* *f* *sfz*

pp *p* *f* *sfz*

pp *p* *f* *sfz*

p *f* *sfz*

Sonido + Aire (Sound+Air)

Fl. *mp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcell. *pp*

Fl. *pp* 20 *mf* 8va

VI. I *mf*

VI. II *mf*

Vla. *pp* *mf*

Vcell. *pp*

Fl. *Frullati* *Bisbigliando* *Frullati* *Tongue-Ram*

VI. I *p* *Sul Ponticello*

VI. II *p* *pp* *Sul Ponticello* *sfz*

Vla. *f* *pp* *sfz*

Vcell. *mf* *p*

Poco Più Mosso ♩ = 72 ca.

Fl. 30

VI. I *cantabile dolce* *mp* *Pizz.*

VI. II *Pizz.*

Vla. *Pizz.*

Vcell. *Pizz.*

Fl. *Frullati* *Tongue-Ram*
pp *sfz*

VI. I

VI. II *Detrás del puente (Behind the bridge)*
pp *sfz*

Vla. *Detrás del puente (Behind the bridge)*
pp *sfz* *mf*

Vcell. *Detrás del puente (Behind the bridge)*
pp *sfz*

Fl. 40 *mf*

VI. I

VI. II

Vla. *mf*

Vcell. *mf*

Fl. *3* *3*

VI. I *Detrás del puente (Behind the bridge)*
ppp *pp*

VI. II *Detrás del puente (Behind the bridge)*
ppp *pp*

Vla.

Vcell.

Fl. *mf*

VI. I *mf* *3*

VI. II *mf* *3*

Vla. *mf* *3*

Vcell. *mf* *3*

50

Fl.

VI. I

VI. II

Vla.

Vcell.

p

p

poco a poco accelerando

Fl.

VI. I

VI. II

Vla.

Vcell.

8va

8va

Tempo ♩ = 60 ca.

Musical score for measures 55-60. The score is in 4/4 time and features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vcell.). The key signature has one sharp (F#). The music includes dynamic markings such as *sfz* (sforzando), *sfz p* (sforzando piano), and *p* (piano). Slurs and glissandos are used for expressive phrasing. The Flute part has a melodic line with a fermata. The Violin and Viola parts feature complex rhythmic patterns and glissandos. The Cello part provides a bass line with glissandos and dynamic shifts.

Musical score for measures 60-65. The score continues with the same five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vcell.). A box containing the number "60" is placed above the Flute staff at the beginning of the section. The music includes dynamic markings such as *sfz p* and *p*. Slurs and glissandos are used for expressive phrasing. The Flute part is mostly silent. The Violin and Viola parts continue with complex rhythmic patterns and glissandos. The Cello part features a triplet in measure 64.

FL. *p*

VI. I *f*

VI. II

Vla. *f*

Vcell.

FL. *f*

VI. I *sfz p* *Gliss.*

VI. II *f*

Vla. *Gliss.* *sfz p*

Vcell. *f* *Gliss.* *sfz p*

gva

Rit.

70

Fl.

VI. I

VI. II

Vla.

Vcell.

Gliss.

sfz p

I. Tempo ♩ = 60 ca.

Agudo posible (As high as possible)

Wishle Tone

▲ (senza vib.)

▲ (vib.)

▲ (senza vib.)

Fl.

VI. I

VI. II

Vla.

Vcell.

ppp

mp

Gliss.

sfz p

p

mf

mf

p

mf

p

80

Fl. *ppp* *pp* *mf* *Sva*

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *mf*

Vcell. *mf*

Fl. *mp*

VI. I *f* *p* *Detrás del puente (Behind the bridge)*

VI. II *mf* *f* *Detrás del puente (Behind the bridge)*

Vla. *f* *Detrás del puente (Behind the bridge)*

Vcell. *f* *p* *Detrás del puente (Behind the bridge)*

90

Fl.

VI. I

VI. II

Vla.

Vcell.

p *pp* *pp* *pp*

Agudo posible (As high as possible)
Wishle Tone

100

Fl.

VI. I

VI. II

Vla.

Vcell.

ppp *mp* *ppp* *p* *ppp*

(senza vib.) *(vib.)* *(senza vib.)* *perdendosi*

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Agudo posible (As high as possible)

Wishle Tone

(senza vib.)

(vib.)

Flauta

Frullati

10

Fl.

Fl.

Bisbigliando

20

Fl.

Poco Più Mosso ♩ = 72 ca.

Tongue-Ram

Fl.

Fl.

Fl. *mf*

poco a poco accelerando

Fl.

I. Tempo ♩ = 60 ca.

Fl. *p*

Fl. *f*

Rit. I. Tempo ♩ = 60 ca. *Agudo posible (As high as possible)*

Fl. *ppp* *mp*

Fl. *ppp* *pp* *mf* *mp*

Agudo posible (As high as possible)

Fl. *ppp* *mp* *ppp* *perdendosi*

Violin I


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Detrás del puente (Behind the bridge)

Violin I



ppp

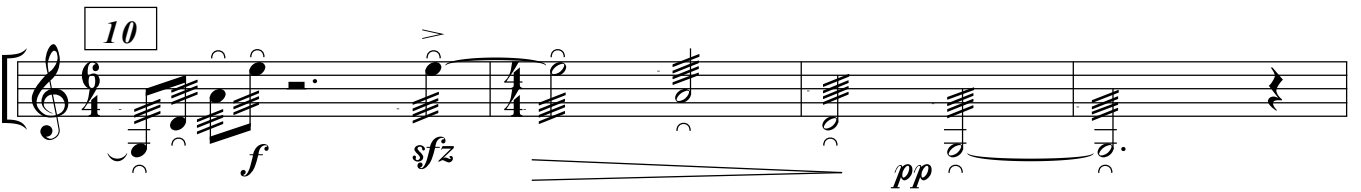
VI. I



pp *p*

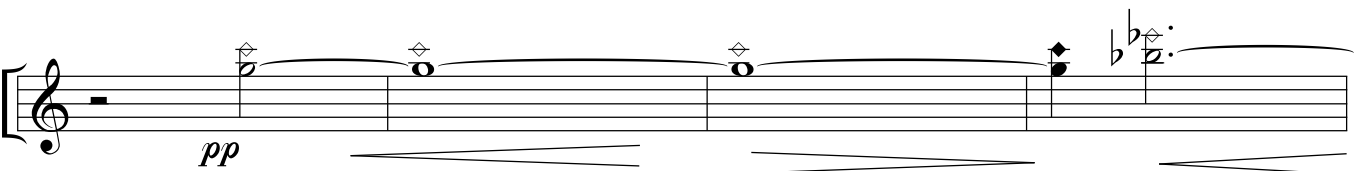
VI. I

10



f *sfz* *pp*

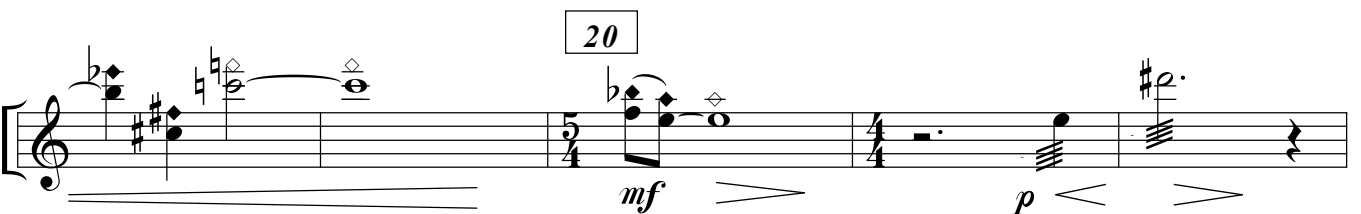
VI. I



pp

VI. I

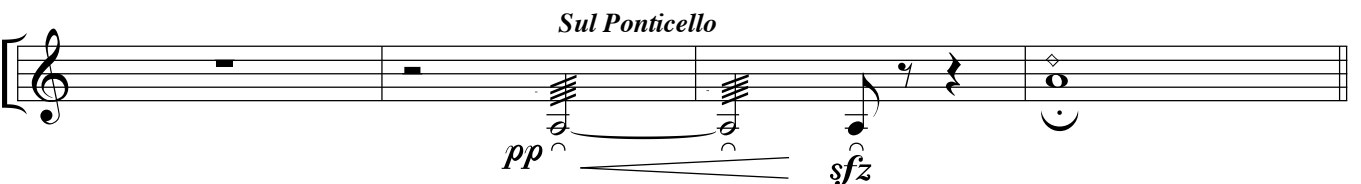
20



mf *p*

VI. I

Sul Ponticello



pp *sfz*

Poco Più Mosso ♩ = 72 ca.

VI. I *cantabile dolce*
mp 30

VI. I

VI. I 40 2

Detrás del puente (Behind the bridge)

VI. I *ppp* *pp* *mf* 50

VI. I *p* *poco a poco accelerando*

VI. I *Sva*

VI. I *Tempo* ♩ = 60 ca. *Gliss.* *sfz* *sfz*

VI. I *Gliss.* **60** *Gliss.*
sfz p *sfz p* *p*

VI. I *f* *Sva*

VI. I *(Sva) Gliss.* **70** *Rit.* *Gliss.* *I. Tempo* ♩ = 60 ca. *Gliss.*
sfz p *sfz p* *sfz p* *p*

VI. I *mf* *p* **80**

VI. I *mf* *f* *p* *Detrás del puente (Behind the bridge)*

VI. I **90** *pp*

VI. I **100** *p* *ppp* *perdendosi*

Violín II

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Lento misterioso ♩ = 60 ca.

Detrás del puente (Behind the bridge)

Violín II

2

ppp

10

VI. II

pp

p

f

sfz

pp

VI. II

pp

VI. II

mf

p

20

Detrás del puente (Behind the bridge)

Sul Ponticello

VI. II

pp

sfz

Poco Piú Mosso ♩ = 72 ca.

Pizz.

Detrás del puente (Behind the bridge)

VI. II

2

pp

VI. II 9 *Detrás del puente (Behind the bridge)*

sfz *ppp* *pp*

VI. II 50

mf *p*

poco a poco accelerando

VI. II 8va

I. Tempo ♩ = 60 ca.

VI. II 60

sfz *sfz p* *Gliss.* *sfz p* *Gliss.*

VI. II 3

Gliss. *sfz p* *p*

VI. II 70

f *sfz p* *Gliss.*

Rit.

I. Tempo ♩ = 60 ca.

VI. II sfz p

Gliss. *sfz p*

VI. II

mf *p*

80

VI. II

mf *mf*

VI. II

Detrás del puente (Behind the bridge)

f *p*

90

VI. II

pp *p*

100

VI. II

p

2

Viola

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Lento misterioso 60 ca.

Detrás del puente (Behind the bridge)

Viola

3

ppp *pp*

Vla.

10

p *f* *sfz* *pp*

Vla.

pp

Vla.

20

mf *f*

Poco Piú Mosso ♩=72 ca. 30

Detrás del puente (Behind the bridge)

Vla.

pp *sfz*

Vla.

mf

40

Vla.

50

Vla.

poco a poco accelerando

Vla.

I. Tempo ♩ = 60 ca.

60

Vla.

Vla.

70

Vla.

Rit.

I. Tempo ♩ = 60 ca.

Vla.

Vla. 80

p *mf*

Detrás del puente (Behind the bridge)

Vla. 2

f *p*

90

Vla.

p *pp*

Vla. 4

p

Violoncello

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Lento misterioso ♩ = 60 ca.

Detrás del puente (Behind the bridge)

Violoncello

5

pp

p

Vcell.

10

f

sfz

pp

Vcell.

20

pp

Poco Piú Mosso ♩ = 72 ca.

Vcell.

mf

p

Vcell.

Pizz.

30

Vcell.

pp

sfz

mf

Vcell.

40

Vcell. 50

mf

poco a poco accelerando

Vcell. *p*

Vcell. *I. Tempo ♩ = 60 ca.*

Gliss. *Gliss.*

sfz *sfz p*

Vcell. *Gliss.* 60 *Gliss.*

sfz p *sfz p* *p*

Vcell. *f*

Vcell. *Gliss.* 70 *Gliss.*

sfz p *sfz p*

Vcell. *Rit.* *I. Tempo ♩ = 60 ca.*

Gliss. *Gliss.*

sfz p *mf*

Vcell. 80

Vcell.

Detrás del puente (Behind the bridge) 90

Vcell.

Vcell.