

# Widmung van Beethovens Werke.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.  
Mit Genehmigung aller Originalverleger.

Serie 13.

## Für Pianoforte und Violoncell.

N <sup>o</sup>		
105.	N <sup>o</sup> 1. Sonate,.....	Op. 5. N <sup>o</sup> 1. in F.
106.	" 2. ....	5. " 2. " Gm.
107.	" 3. ....	69. .... " A.
108.	" 4. ....	102. N <sup>o</sup> 1. " C.
109.	" 5. ....	102. " 2. " D.

N <sup>o</sup>		
110.	12 Variationen über ein Thema aus Händel's Judas Maccabäus,.....	in G.
111.	12 " " " " " " Mozart's Zauberflöte „Ein Mädchen oder Weibchen“ Op. 66. „	F.
111 <sup>a</sup>	7 " " " " " " " " " " " " Bei Männern welche Liebe fühlen“ „	Es.

## Violoncell.

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*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



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# ZWEI SONATEN

für Pianoforte und Violoncell

Beethovens Werke.

Serie 13. N<sup>o</sup> 105.

von  
**L. VAN BEETHOVEN.**

Dem König Friedrich Wilhelm II gewidmet.

Op. 5. N<sup>o</sup> 1.

**VIOLONCELLO.**

Adagio sostenuto.

Sonate N<sup>o</sup> 1.

*p*  
*sfz* *pp* *sfz* *sfz* *p*  
*pp* *p* *sfz*  
*ff* *p* *cresc.* *p* *pp*  
*arpeggio* *p* *pp*

Allegro.

*p*  
*p dolce*  
*sfz* *sfz* *sfz* *fp* *fp*  
*fp*

VOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics such as *p*, *f*, *ff*, *mf*, *pp*, *cresc.*, and *dolce sf*. It features several triplet markings (3) and first/second ending brackets (1, 2). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The score concludes with a first ending (1) and a second ending (2) leading to a final cadence.



VIOLONCELLO.

This musical score for Violoncello consists of 14 staves of music. The notation includes various dynamic markings such as *p*, *f*, *sf*, *ff*, *pp*, *cresc.*, and *dolce sf*. It also features articulation marks like accents and slurs, and includes some fingerings (e.g., 1, 2, 3) and a triplet. The music is written in a single clef (C-clef) and includes a key signature change to one flat (B-flat) in the lower half of the page.

VOLONCELLO.

First system of musical notation for Violoncello. It consists of three staves. The first staff begins with a dynamic marking of *f*, followed by *ff*, *sf*, and *f*. The second staff includes *p*, *sf*, *sf*, *sf*, and *sf*. The third staff ends with a *p* marking and a measure containing a '4' time signature.

Adagio.

Presto.

Second system of musical notation. The first staff is marked *p*. The second staff is marked *sf*. The system includes tempo markings *Adagio.* and *Presto.* and contains various musical notations such as slurs, accents, and fingerings (3, 5, 1, 2, 3, 1, 2, 1).

Tempo I.

Third system of musical notation. The first staff is marked *sf*. The second staff is marked *ff*. The system includes various musical notations such as slurs and accents.

Allegro vivace.

Fourth system of musical notation. The first staff is marked *p*. The second staff is marked *f*. The third staff is marked *sf*. The system includes various musical notations such as slurs, accents, and a '3' time signature at the end.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *sf*, *ff*, *p*, *pizz. p*, *col arco*, and *fp*. There are also first endings marked with a '1' and a measure number '13'. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Staff 1: *fp* (fortissimo piano), *pp* (pianissimo), *p* (piano). A measure number '11' is written above the staff.
- Staff 2: *f* (fortissimo).
- Staff 3: *ff* (fortississimo).
- Staff 4: *sf* (sforzando).
- Staff 5: *sf* (sforzando).
- Staff 6: *sf* (sforzando).
- Staff 7: *sf* (sforzando).
- Staff 8: *sf* (sforzando).
- Staff 9: *sf* (sforzando).
- Staff 10: *sf* (sforzando).

There are also several first endings marked with the number '1' above the notes.

VOLONCELLO.

*sf* *ff* *sf* *pp* *fp* *p* *pp* *f* *ff* *sf* *sf* *sf* *f* *peresc.* *f* *ff* *sf* *ff* *sf* *pp* *Adagio.* *Tempo primo.* *f* *ff*

*Sul C et G.*  
*cresc.*  
*peresc.*  
*ral - len - tan -*  
*do Ca - lan - do.*  
*pri - tar - dan - do.*