

KONNITZER  
PLATZ COMANDO  
ZU KONNERS

2003

**POURPOURRI**

*pour*

**deux Guitares,**

*Terz - v.  
Prim - git*

*composé et dédié*

*à Monsieur*

**AUGUSTE CHEVALIER DE FRANCK**

**PAR**

*François Bathioli,*

*Oeuvre 9.*

*Propriété des Editeurs.*

*N<sup>o</sup> 3021.*

*Pr. 1 / .C.M.*

**VIENNE,**

*chez A. Diabelli & Comp.*

*Graben N<sup>o</sup> 1133.*

Eigentum der  
GITARRISTISCHEN VEREINIGUNG e.V.  
Sitz München

64



1142605

4. Heft pr. 2011. 3156  
2 Einb.

7

63

BSP  
MÜNCHEN

950  
LITEN



ANDANTE.

FF P sF sF FF P  
 sF sF P cres: - - - F F F F  
 PP FF PP FF  
 P dol: P  
 cres: - - -  
 FF

Vivace.

mF sF F

TERZ CHITARRA.

The musical score is written for a three-course guitar (Terz Chitarra) and consists of several systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The score is characterized by intricate fingerings, often indicated by numbers 1-7 above notes, and various dynamic markings such as *p*, *mf*, *f*, *ff*, and *sf*. A *cresc.* marking is present in the second system. A first ending bracket labeled *1ma* is visible in the sixth system. The piece concludes with a double bar line and a final chord.

Allegro con brio.

2da

24

48

34

TERZ-CHITARRA.

mf decres.

e larg. Maestoso. a tempo ritard.

FF

Piu mosso

p sf

sF sF sF sF

p sf sf sf sf

pp

TERZ-CHITARRA.

Vivace.

TERZ-CHITARRA.

7

Andante grazioso.

TERZ-CHITARRA.

The musical score for 'TERZ-CHITARRA' on page 8 is written for a three-string guitar. It features a treble clef and a key signature of two sharps (F# and C#). The notation is dense, with many sixteenth-note runs and chords. Key performance instructions include 'Cres:' (crescendo), 'Allegretto.' (moderately fast), 'mf' (mezzo-forte), and 'Più mosso.' (faster). A section marked 'IX' is indicated above the fifth staff. The piece concludes with a final 'cres:' marking.





A vertical strip of handwritten musical notation on aged, yellowed paper. The notation consists of approximately 15 staves, each with a five-line staff and a clef. The notes are written in black ink and include various rhythmic values such as eighth and sixteenth notes, as well as rests. The paper shows signs of age, including creases, stains, and discoloration. The notation is positioned on the right edge of the page, with the rest of the page being blank.

Fr. Bathioli, op. 9.

CHITARRA 2<sup>da</sup>

ANDANTE.

FF P sf sf FF P sf

sf P

cres: F P FF

P

7<sup>z</sup>P 7<sup>z</sup>PP FF FF P

FF

Vivace.

P

D. et C. N.º 3021.



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St. ul. 10. 100

CHITARRA 2<sup>da</sup>

The musical score consists of ten staves of notation. The first five staves are primarily chordal accompaniment with various dynamics including *P*, *mF*, *F*, and *cres:*. The sixth staff begins with a melodic line marked *P* and *Allo con brio*, followed by *sf* dynamics. The seventh and eighth staves continue with melodic and rhythmic patterns, including *F* and *mF* dynamics. The final two staves feature a melodic line with *decre:* and *e larg:* markings, and a final first ending bracket.

CHITARRA 2<sup>da</sup>

*A tutti zingarij*

Maestoso.

Vivace.

CHITARRA 2<sup>da</sup>

CHITARRA 2<sup>da</sup>

CHITARRA 2<sup>da</sup>

The musical score consists of ten staves of music. The notation includes treble clefs, a 7/8 time signature, and various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *P* (piano), *cres:* (crescendo), *mF* (mezzo-forte), *F* (forte), *sF* (sforzando), and *FF* (fortissimo). There are also slurs and accents throughout the piece. The score concludes with a double bar line and repeat signs.