

Sonata 8 op.16

J.Ch. Schickhardt

Allemanda

Flauti

6 4 5 # 6 6# 4 6 5 # 6 6

6# 6 6 4 5 # 6 5 6 6# 5 # 6 7 6 7 # 6# 5

6 4 # 6 6 7 7 6 6 7 7

7 6 5 7 4 3 6 7 6 6 7 5 6 6 7 7 6 4 3

6 6# 4 6 # 6 6 6 7 6 5 6 4 5 #

First system of musical notation (measures 1-3). It consists of three staves: Treble, Middle, and Bass. The music features a complex melodic line in the Treble staff with frequent trills (tr) and slurs. The Middle staff provides harmonic support with chords and single notes. The Bass staff contains a bass line with a sequence of notes: 6, 6#, 6, 6, 6, #, 6, 6, 5, 4, #. A trill is marked above the final note of the first measure.

Second system of musical notation (measures 4-6). It continues the three-staff format. The Treble staff has trills marked above notes in measures 4 and 5. The Bass staff notes are: 6, 6#, #, 6, 5, 4, #, 6, 6, 5, 4, #. Trills are also marked above notes in the Middle staff.

Gavotta

Section titled "Gavotta" (measures 7-9). The time signature is common time (C). The music is characterized by frequent trills (tr) in the Treble and Middle staves. The Bass staff notes are: #, 6, 6#, #, 6, 7, 6, #, followed by a repeat sign and then 6, 5.

Fourth system of musical notation (measures 10-12). The Treble staff features a melodic line with trills and slurs. The Bass staff notes are: 6, 5, 6, 6, 6, 4, 3, 5, 6, 6, 6, 6#, 6, 6#, 6#, 6, #, 6. Trills are marked above notes in the Treble and Middle staves.

Fifth system of musical notation (measures 13-15). The Treble staff continues with trills and slurs. The Bass staff notes are: 6#, 6, 6, 5, #, 6, #, 5#, 4, #, 6, 6, 6, 7, 4, #. Trills are marked above notes in the Treble and Middle staves.

Menuet

6 6 6 5 4 # 6 6# 7 6# 4

6 6 6 7 3 6 6 6 5 4 3 6 6#

6 6# 6 6 # — 6 6# # 6 4

Giga

6 6 5 # — 6 6# 6 5 # 6 6# 7 7 # — 6

6 5 4 # # 6 5

6 4 3 6 4 3 6 4 3 6 6# 4 6

7 # 8 6 5# 6 # — 6 6 5 # — 6 6

6 4 6 6# 6 5 4 # p 6 6 5 6 4 6 6# 6 5 4 #