

« Livre d'orgue de Carpentras »
(Bibliothèque Inguimbertaine de Carpentras, ms 1034)

D'après la restitution
de Jean-Paul Lécot ;
nos 13 & 14 ; les couplets
3 et 4 d'une hymne dont
le début manque dans le ms.

Duo
en A mi la re

Anonyme (fin XVII^e s.)

9

16

23

29

(*Lécot : mi.)

Récit pour le Cornet

Jeu doux

Cornet

5

10

15

18

22

(h)

The musical score is written for a piano accompaniment and a cornet. The piano part is in C major, 2/4 time, and features a gentle, flowing melody with many trills and grace notes. The cornet part enters at measure 5 and plays a series of eighth-note patterns, often mirroring the piano's melodic lines. The score is divided into systems of two staves each, with measure numbers 5, 10, 15, 18, and 22 marking the beginning of new systems. The final measure of the piece is marked with a double bar line and a fermata.