

Score

Les sentiers des ombres

Romance pour bansuri & orchestre

Dct Bernard Dewagtere & Lades Neffous & Clakos'sanseï

Calm et reposant ♩ = 52

Piccolo

Bansuri

Oboe

Bass Oboe

Clarinet in B♭

Bass Clarinet

Bassoon

English Horn

Vibraphone

Koto

Harp

Strings I

Strings II

Strings III

Strings IV

Strings V

Les sentiers des ombres

8

A musical score page for an orchestra and strings. The top section includes parts for Picc., Ob., B♭ Cl., B. Cl., Bsn., E. Hn., Vib., Koto, and Hp. The bottom section includes parts for Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is in 8 measures, with measure 8 shown. The instrumentation consists of various woodwind, brass, and string sections. Measure 8 features dynamic markings such as *p* (piano) and *f* (forte). Measures 9 through 12 are indicated by a repeat sign with a '9' above it.

Picc. Ob. B[♭] Cl. B. Cl. Bsn. E. Hn. Vib. Koto Hp.

Str. I Str. II Str. III Str. IV Str. V

Les sentiers des ombres

3

15

Picc. *p* *f* *sf*

Ob. *p*

B♭ Cl.

B. Cl.

Bsn. *p*

E. Hn.

Vib.

Koto

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains ten staves of music. The top five staves represent woodwind instruments: Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Hn.), and Vibraphone (Vib.). The middle three staves represent bowed instruments: Bass Clarinet (B♭ Cl.), Bassoon (B. Cl.), and Kotobachi (Koto). The bottom two staves represent the string section: Double Bass (Hp.) and the first five strings (Str. I through Str. V). Measures 15-16 show woodwind entries with dynamic markings *p*, *f*, and *sf*. Measure 17 features a prominent bassoon line. Measure 18 concludes with a sustained note from the bassoon. The strings provide harmonic support throughout the section.

Les sentiers des ombres

21

Picc. *p*

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn. *p*

Vib.

Koto

Hp. *ff*

Str. I

Str. II

Str. III

Str. IV

Str. V

This page of the musical score contains ten staves of music. The top five staves are for woodwind instruments: Picc. (Piccolo), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bassoon), and Bsn. (Bassoon). The bottom five staves are for brass instruments: E. Hn. (English Horn), Vib. (Vibraphone), Koto (Koto), Hp. (Harp), and a string section consisting of Str. I, Str. II, Str. III, Str. IV, and Str. V. The music begins with a dynamic of *p* (pianissimo) for the Picc. and Ob. The first staff of the woodwind section features a melodic line with grace notes and slurs. The brass section enters with a rhythmic pattern of eighth and sixteenth notes. The harp and koto provide harmonic support. The strings play sustained notes throughout the section. The overall texture is rich and layered, typical of a full orchestra arrangement.

Les sentiers des ombres

5

Picc. 26

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Vib.

Koto

Hp. 26

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Picc., Ob., B♭ Cl., B. Cl., Bsn., E. Hn., Vib., Koto, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The page number 26 is at the top left. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *3* (three times). The music consists of measures of notes and rests, with some notes having slurs and grace notes.

Les sentiers des ombres

31

Picc.

Ob.

Bb Cl.

B. Cl.

Bsn.

E. Hn.

Vib.

Koto

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Les sentiers des ombres

7

35

Picc.

Ob.

Bb Cl.

B. Cl.

Bsn.

E. Hn.

Vib.

Koto

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pizz.

arco

Les sentiers des ombres

39

Picc.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Vib.

Koto

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

42

Picc.

Ob.

Bb Cl.

B. Cl.

Bsn.

E. Hn.

Vib.

Koto

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Les sentiers des ombres

45

Picc. *p*

Ob.

B♭ Cl.

B. Cl.

Bsn. *p*

E. Hn.

Vib. *ff*

Koto *sfp*

Hp.

Str. I pizz.

Str. II

Str. III

Str. IV

Str. V

48

Picc.

Ob.

Bb Cl. *fp*

B. Cl.

Bsn.

E. Hn.

Vib.

Koto

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V