

N^o 2

SIX MAZOURKES

PAROLES DE
LOUIS POMEY.

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DE

F. CHOPIN

Arrangées
POUR LA VOIX

PAR

M^{ME} PAULINE VIARDOT

2^e Série: *Six Mazourkes des mêmes Auteurs.*

Imp. RIGAUD

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(Propriété pour tous ans)



AIME-MOI

12 Mazourkes

DE

F.^{ic} CHOPIN.

a M^{lle} Eugénie RICHARD.

Arrangées pour la Voix
par M^{me} PAULINE VIARDOT.

Paroles de Louis POMEY.

All. vivace.

PIANO.

The piano introduction consists of two staves. The right hand plays a rhythmic melody in 3/4 time, starting with a forte (f) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

The first system of piano accompaniment continues the melody from the introduction. It includes a *dim.* (diminuendo) marking in the right hand.

The second system of piano accompaniment continues the melody. It includes a *p* (piano) dynamic marking and a *Ped* (pedal) marking at the end of the system.

légèrement.

Tu commandes qu'on t'ou - bli - e, J'ai grandpeine à t'o - bé -

The vocal line begins with the lyrics "Tu commandes qu'on t'ou - bli - e, J'ai grandpeine à t'o - bé -". The piano accompaniment features a triplet in the right hand and a dotted line with an 8 above it in the left hand.

ir; Mais ain-si le veut ma mi - e, Son dé - sir est mon dé -

- sir. Vrai - ment, vrai - ment, mon dé - sir,

cres Vrai - ment, *cen* vrai - ment, *do.* mon dé - sir. Lorsque joyeux je mié-

- lan - ce, Tu rou - gis et veux me fuir, Mon amour est une of -

J. 2545. H.

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Più lento.

- len - se, Pourquoi donc t'en sou - ve - nir? Mais quoi! des pleurs, ma bel -

rit.

- le; Ecou - te, a - pai - se-toi; Plus de fol - le querel - le, Je t'a do - re,

f rit. *a Tempo.*

ai - me - moi, Eh quoi! des pleurs, ma bel - le, E - cou - te, a - pai - se-toi;

rit

ritenuto. *Plus vite.*

Plus de fol - le querel - le, Je t'a do - re, ai - me-moi. La la

p

suivz. *pp*

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— la la la la la — la — la la la la la la — la la la la la

la la la la la la la — la — la la la la la la — la

— la la la la la la — la — la la la la la la la la Ah!

cresc. *rit.*

cr. es.

pp

Tu commandes qu'on fou.

P. a

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- bli - e, J'ai grand peine à to - bé - ir, Mais ain - si le veut ma

mi - e, Son dé - sir est mon dé - sir. Lorsque joy - eux je mié -

- lan - ce, Tu rou - gis et veux me fuir, Mon a - mour est une of -

- fen - se, Pourquoi donc t'en sou - ve - nir? Ah!

p tr.

p

Ped ⊕ Ped ⊕

J. 2345 . H .

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tr. *cres.* *cen.* *do.*

This system shows the beginning of a musical phrase. The vocal line starts with a trill (tr.) and a crescendo (cres.) leading to a cello (cen.) and then a do (do.). The piano accompaniment features triplets of eighth notes in the right hand and chords in the left hand, with a crescendo (cres.) and cello (cen.) dynamic marking.

f rit. *rubato.*

Mais qu'il tu pleures, ma bel - le, Sois clément, apai - se - toi,

suivrez.

The second system contains the vocal line with lyrics: "Mais qu'il tu pleures, ma belle, Sois clément, apaise-toi,". The vocal line is marked with a forte (f) dynamic, a ritardando (rit.), and a rubato tempo. The piano accompaniment consists of chords in the left hand, marked with a "suivrez." instruction.

f a Tempo. *ff.*

Plus d'inu - ti - le que - rel - le, Je ta - do - re; Sois à moi. Ah!

f cres. *cen.* *do.* *animato*

The third system continues the vocal line with lyrics: "Plus d'inutile que-relle, Je tadore; Sois à moi. Ah!". The vocal line is marked with a forte (f) dynamic and a tempo change to "a Tempo". The piano accompaniment includes a crescendo (cres.), cello (cen.), and do (do.) dynamic marking, and is marked "animato". A circled section in the piano part shows a forte (f) dynamic and an accent (^) on a chord.

tr.

The fourth system shows the continuation of the piano accompaniment, featuring triplets of eighth notes in the right hand and chords in the left hand. The vocal line is marked with a trill (tr.). The piano part includes accents (^) on several chords.

J . 2345 . H . Paris, R. EIGEARD Imprimeur, rue S. Honoré, 276.

MÉLODIES, ROMANCES, DUOS, ETC.

N. B. - La plupart de ces mélodies existent en 2 ou 3 tons.

Table listing musical works by composers such as Bach, Beethoven, Brahms, Chopin, Debussy, and others, categorized by type (Mélodies, Romances, Duos, etc.) and including details like volume and page numbers.

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