

« Livre d'orgue de Carpentras »
(Bibliothèque Inguimbertaine de Carpentras, ms 1034)

D'après la restitution
de Jean-Paul Lécot ;
nos 78-82.

Suite du 1^{er} ton (I)

Anonyme (fin XVII^e s.)

Prélude

(Plein jeu)

6

Basse de trompette

5

9

Récit tendre

7

14

20

26

(*Lécot : fa#.)

(**Lécot : do#.)

Duo

Measures 1-4: Treble clef has a melodic line with a sharp sign above the fourth measure. Bass clef has a rhythmic accompaniment. Measure 5: Treble clef has a melodic line starting with a sharp sign. Bass clef has a rhythmic accompaniment. Measures 6-8: Treble clef has a melodic line with a sharp sign above the eighth measure. Bass clef has a rhythmic accompaniment.

Dialogue

Measures 9-16: Treble clef has a melodic line with a sharp sign above the ninth measure. Bass clef has a rhythmic accompaniment. Measure 17: Treble clef has a melodic line with a sharp sign above the seventeenth measure. Bass clef has a rhythmic accompaniment. Measures 18-24: Treble clef has a melodic line with a sharp sign above the twenty-fourth measure. Bass clef has a rhythmic accompaniment.

(*Lécot : fa#.)