

SALUT D'AMOUR

Edward Elgar, Op. 12.
arr. L. Artek

Andantino

The musical score is arranged in systems. The top system includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, and Trombones I & II. The middle system includes the Bateria (Timpani and E.D.), Violins I & II, Viola, Violoncello, and Contrabass. The bottom system includes the Triangolo (Triangle) and continues the Violin, Viola, and Contrabass parts. The score features various dynamics such as *mf*, *p*, *pp*, and *p dolce*, along with performance markings like *pp dolce* and *pp*. The tempo is marked *Andantino*.

Transcribed by John Morrison
from Schott's DOMESTICUM series
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FL

Ob

Cl.A

Fg

Cor

Trb B

Trbne basso

Trglo

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Flute (FL), Oboe (Ob), Clarinet in A (Cl.A), Bassoon (Fg), Cor Anglais (Cor), Trumpet B (Trb B), Trombone Bass (Trbne basso), and Trombone (Trglo). The music is in 4/4 time with a key signature of two sharps (F# and C#). The score shows dynamic markings such as p, pp, cresc., and dim., along with performance instructions like 'dolce' and 'rit.'. A first ending bracket is present at the end of the section.

Continuation of the handwritten musical score from the previous block. It shows the lower staves for Trombone (Trglo), Trombone Bass (Trbne basso), and Trompet B (Trb B). The music continues with dynamic markings like p, cresc., and dim., and performance instructions like 'dolce', 'rit.', and 'divisi'. A first ending bracket is also present here.

(A)

12.

Fl. *pp a tempo*

Ob. *pp rit.* *I. Solo* *p a tempo* *p* *f*

CLA *pp rit.* *pp a tempo* *f*

Fag *pp rit.* *pp a tempo* *f*

Cor F. *pp rit.* *ppp* *p* *f*

Trib B *p rit.*

Tribue basso

Timp *ppp a tempo* *mf*

Viol *pp rit.* *ppp a tempo* *f* *div.*

pp rit. *ppp a tempo* *f*

pp rit. *ppp a tempo* *f*

PM

Handwritten musical score for a symphony orchestra, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Cor Anglais (Cor. F.), Trumpet B (Trb. B), Trombone Bass (Trbne basso), and Timpani (Timp.). The score is written in 4/4 time and includes dynamic markings (mf, f, dim., pp, p, cresc. molto, sf) and performance instructions (poco rit., a tempo, dolce, dolcissimo, rit.). A circled 'B' is present at the top right and bottom right of the page.

Fl. *mf* *f* *dim.* *pp poco rit.* *a tempo dolce*

Ob. *mf* *f* *dim.* *poco rit.* *dolciss a tempo*

Cl. A *mf cresc. molto* *f* *dim.* *pp poco rit.* *p dolce a tempo*

Fag. *mf* *f* *dim.* *poco rit.* *pp a tempo*

Cor. F. *mf* *f* *dim.* *poco rit.* *pp a tempo*

Trb. B *p* *mf* *dim.* *poco rit.* *pp a tempo*

Trbne basso *Campanella.* *mf* *dim.* *rit.*

Timp. *mf* *cresc. molto sf* *dim.* *rit.*

Fl. *mf* *cresc. molto f* *dim.* *poco rit.* *a tempo*

Ob. *mf* *f* *dim.* *poco rit.* *a tempo dolcissimo.*

Cl. A *mf* *f* *dim.* *poco rit.* *a tempo dolcissimo*

Fag. *mf* *f* *dim.* *poco rit.* *p a tempo*

Cor. F. *mf* *f* *dim.* *rit.* *pp a tempo*

Ma pin

pin

©

Fl. *poco string.* *rit.* *pp a tempo*

Ob. *poco string.* *pp* *rit.* *pp*

Cl.A. *poco string.* *pp* *rit.* *mf rit.* *pp dolce a tempo* *p a tempo* *dolce*

Fag. *poco string.* *pp* *rit.* *p a tempo* *dolce*

Cor F. *poco string.* *rit.*

Trbe B *poco string.* *rit.*

Trbne basso

Triangolo

Trglo *poco string.* *rit.* *a tempo* *pp*

poco string. *rit.* *p a tempo*

poco string. *rit.* *p a tempo*

poco string. *rit.* *p*

poco string. *rit.* *a tempo*

poco string. *rit.* *p a tempo*

①

Fl. *p* *cresc.* *f* *f*

Ob. *pp* *p* *f* *f*

Cl. A *p* *cresc.* *ff* *f* *ff* *accel.* *pp* *accel.* *cresc.*

Fag. *pp* *cresc.* *f* *f* *ff* *accel.* *cresc.* *p*

Corf. *p* *cresc.* *f* *f* *f*

Trbn B. *p* *cresc.* *f* *f* *f*

Trbn basso *p* *cresc.* *f* *f* *f*

Tamb. *mf* *f* *f*

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pp

cresc

ff

f

ff

p accel.

F Tempo più lento

FL. *f rit.* *sf* *p rit.* *pp*

Ob. *f rit.* *sf* *pp rit.* *pp*

Cl A. *f rit.* *ff* *p rit.* *pp*

Fag *f rit.* *sf* *pp rit.* *pp*

Cor F *f rit.* *sf* *pp rit.* *pp*

Trbe B *mf rit.* *ff* *pp rit.* *pp*

Trbne basso *f rit.* *sf* *pp rit.* *pp*

Tamb. *mf rit.* *sf* *p*

F Tempo più lento

f rit. *ff* *p rit.* *pp*

sf rit. *sf* *pp rit.* *dim.* *pp*

f rit. *sf* *pp rit.* *dim.* *pp*

f rit. *sf* *p rit.* *pp*

cresc. *f rit.* *sf* *pp rit.* *pp*

Fl. I. *pp* *poco rit.* *a tempo*

Ob. I. *pp* *poco rit.* *pp a tempo* *p*

Cl. A. *pp* *poco rit.* *a tempo*

Fag. *ppp poco rit.* *a tempo*

Cor F. *pp* *ppp* *poco rit.* *a tempo*

Trbn B. *pp*

Trbn basso

Trglo. Triangolo *pp* *ppp* *poco rit.* *a tempo*

Triangolo *ppp* *poco rit.* *a tempo*

Temp. *pp*

ppp *poco rit.* *a tempo*

ppp *poco rit.* *a tempo*

ppp *poco rit.* *a tempo*

ppp *rit.* *a tempo*

This is a handwritten musical score for page 10 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Features a melodic line with a dynamic marking of *rall. e dim.* and a first ending bracket labeled *I.*
- Ob. (Oboe):** Plays a sustained note with a *ppp* dynamic marking.
- Cl.A. (Clarinet in A):** Two parts, both playing sustained notes with *pp* dynamics.
- Fag. (Bassoon):** Two parts, playing sustained notes with *pp* dynamics.
- Cor F. (Horn in F):** Plays a sustained note with a *pp* dynamic.
- Trbe B. (Trumpet B):** Plays a sustained note with a *ppp* dynamic.
- Trbne basso (Trombone):** Plays a sustained note with a *ppp* dynamic.
- Timp (Timpani):** Features a *ppp* dynamic marking and a *tr.* (trill) instruction.
- Violin/Viola:** Multiple parts with various dynamics including *pp*, *ppp*, and *rall. e dim.*. Includes performance instructions for *pizz.* (pizzicato) and *arco* (arco).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic hairpins.