

Recueil de Compositions modernes

pour le

PIANO.

1. Dobrzyński, J.F. Op. 63. Rétablissement, Valse brillante.	cop. 52.
2. — — — — — „ 65. Souvenir d'Oukraine, Morceau de Salon.	„ 60.
3. — — — — — „ 66. Danse napolitaine.	„ 60.
4. Fechner, P. Op. 20. Hommage au génie, Mélodie.	„ 30.
5. — — — — — „ 23. Salut au Rossignol, Valse.	„ 30.
6. Kania, Em. Op. 9. Trzy zadumki wieczorne.	„ 52 ½.
7. Roman, H. Op. 1. Romance.	„ 52 ½.
8. Kontski, Ant. Op. 151. Souvenir de Carlsbad, Valse.	„ 45.
9. — — — — — „ 152. Ne m'oubliez pas. Romance sans paroles.	„ 37 ½.
10. — — — — — „ 153. Le Carnaval de Varsovie, Mazourka.	„ 60.
11. — — — — — „ 175. Le rêve d'une jeune fille, Mazourka.	„ 60.
12. Kontski, Apolin. Op. 4. Mazur siefankowy.	„ 52 ½.
13. — — — — — „ 7. Souvenir de Léopol, Mazourka.	„ 60.
14. — — — — — „ 8. Souvenir de Posen, Mazourka.	„ 60.
15. — — — — — „ 9. Djabeł Mazur.	„ 60.
16. — — — — — „ 10. Wanda Mazur.	„ 60.
17. — — — — — „ 11. Le départ du chevalier. Morceau caractéristique.	„ 52.
18. — — — — — „ 12. Stefan Batory, Mazur.	„ 60.
19. — — — — — „ 13. Obertas.	„ 60.
20. — — — — — „ 14. Souvenir de Vilna, Mazur.	„ 82 ½.
21. Krzyżanowski, J. Op. 12. Impromptu en forme de Romance.	„ 60.
22. — — — — — „ 13. Deux mazourkas.	„ 45.
23. — — — — — „ 17. Andante cantabile.	„ 67 ½.
24. — — — — — „ 18. Romance.	„ 60.
25. — — — — — „ 19. Andante dramatique.	„ 67 ½.
26. Lubowski, J. Op. 4. La Cascade, Nocturne.	„ 45.
27. — — — — — „ 5. Etude.	„ 30.
28. — — — — — „ 10. Mazur.	„ 45.
29. Moniuszko, St. Trois Valses.	„ 60.
30. — — — — — Villanella.	„ 30.
31. Nowakowski, J. Op. 33. Chant d'amour, Nocturne.	„ 52 ½.
32. — — — — — „ 34. Ballade.	„ 82 ½.
33. — — — — — „ 36. Gondolier Romance.	„ 45.
34. — — — — — „ 37. Élegie.	„ 45.
35. — — — — — „ 40. Andantino grazioso.	„ 45.
36. — — — — — Polonez J. Komorowskiego „Chociaż to życie.	„ 37 ½.
37. Ogiński, M. (Prince) XIV Polonaises rev. par J.F. Dobrzyński.	1. 80.
38. Rodkiewicz. Op. 3. Amour en rêve, Pièce caractéristique.	„ 60.
39. Trester, H. Op. 4. Polonaise.	„ 30.
40. Wodnicki, T. Op. 7. Moment lyrique.	„ 30.



Propriété des Éditeurs.

VARSOVIE chez GEBETHNER & WOLFF.



à M^{lle} Marie Jeanette de Hryniewicz.

3

GONDOLIER.

ROMANCE

par

JOSEPH NOWAKOWSKI

Op. 36.



Allegro moderato.

PIANO.

p e cantabile



First system of musical notation. The treble clef staff contains a melodic line with a long note, followed by eighth and sixteenth notes. The bass clef staff features a continuous sixteenth-note arpeggiated pattern. Pedal points are indicated by 'Ped.' and asterisks. A 'cresc.' marking is present in the third measure.



Second system of musical notation. The treble clef staff includes a 'dim.' marking and a 'rallent.' marking. The bass clef staff continues the arpeggiated pattern. Pedal points are indicated by 'Ped.' and asterisks. A 'p' dynamic marking is present in the third measure.



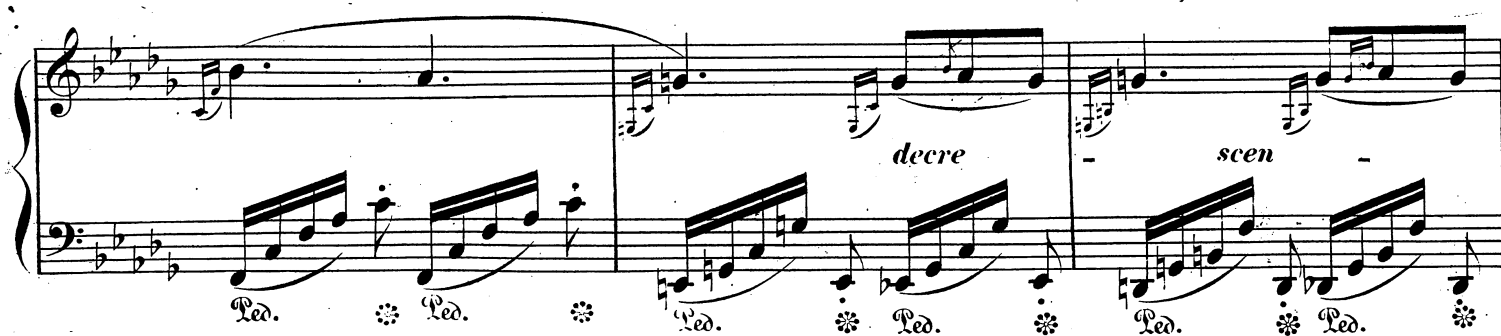
Third system of musical notation. The treble clef staff features a 'dol.' marking. The bass clef staff continues the arpeggiated pattern. Pedal points are indicated by 'Ped.' and asterisks.



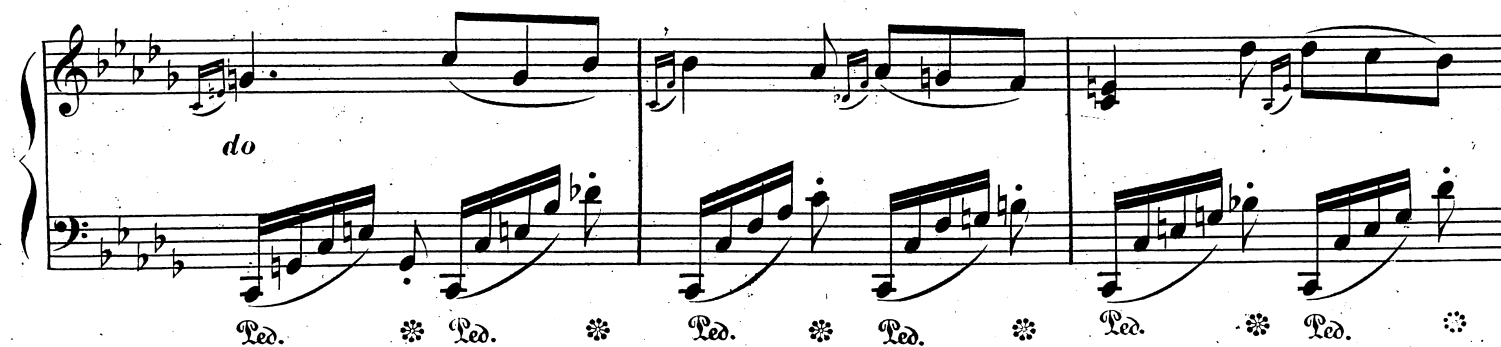
Fourth system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff continues the arpeggiated pattern. Pedal points are indicated by 'Ped.' and asterisks.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.



Second system of musical notation. The treble staff continues the melody. The bass staff includes the lyrics 'decre' and 'scen' written above the notes. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.



Third system of musical notation. The treble staff continues the melody. The bass staff includes the lyric 'do' written above the notes. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.



Fourth system of musical notation. The treble staff continues the melody. The bass staff includes the lyrics 'rallen - tan - do' written above the notes. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

legatissimo
p rallent.
poco lento
cantabile
rallent.
cre - scen - do
trium - tum

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The musical score is written for piano on five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes the markings *legatissimo*, *p rallent.*, *poco lento*, and *cantabile*. The second system has a measure with a 3/4 time signature. The third system includes the marking *rallent.*. The fourth system has a measure with a 5/4 time signature. The fifth system includes the markings *cre - scen - do* and *trium - tum*. Pedal markings (*Ped.*) and asterisks (*) are placed below the staves throughout the piece.



First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, including a triplet. The left hand provides a bass line with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *ff* and *tr* (trills).



Second system of musical notation. The right hand continues the melodic development with a triplet and a *rallent.* section. The left hand has a steady bass line. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *p* (piano).



Third system of musical notation. The right hand has a more complex melodic line with many beamed notes. The left hand has a rhythmic bass line. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *dol.* (dolando), *cre* (crescendo), and *scendo* (decrescendo).



Fourth system of musical notation. The right hand features a melodic line with a *dim.* (diminuendo) section. The left hand has a bass line with some rests. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *pp* (pianissimo).



Fifth system of musical notation. The right hand has a melodic line with a *f* (forte) section. The left hand has a bass line. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *cre* (crescendo) and *scen* (decrescendo).

First system of a musical score in G major (one sharp). The right hand features a complex, rapid melodic line with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the first measure of the right hand. The word "do" is written below the right hand staff. Pedal markings "Ped." are present at the beginning and after the first measure of the right hand. A flower-like symbol is placed between the staves.

Second system of the musical score. It begins with a fermata and a *riten.* (ritardando) marking. The right hand has a melodic line with some grace notes. The left hand features a more active accompaniment. Dynamic markings *ff* (fortissimo) and *fff* (fortississimo) are in the left hand, and *pp* (pianissimo) is in the right hand. Pedal markings "Ped." are present. Flower-like symbols are placed between the staves.

Third system of the musical score. It begins with a *rallent.* (ritardando) marking. The right hand has a melodic line with some grace notes. The left hand features a more active accompaniment. Dynamic markings *ff* (fortissimo) and *fff* (fortississimo) are in the left hand, and *pp* (pianissimo) is in the right hand. Pedal markings "Ped." are present. Flower-like symbols are placed between the staves.

Fourth system of the musical score. It begins with a *crescendo e ritenuto* marking. The right hand has a melodic line with some grace notes. The left hand features a more active accompaniment. Pedal markings "Ped." are present. Flower-like symbols are placed between the staves.

Fifth system of the musical score. It begins with a *crescendo e ritenuto* marking. The right hand has a melodic line with some grace notes. The left hand features a more active accompaniment. Pedal markings "Ped." are present. Flower-like symbols are placed between the staves.

portando la melodia

f *p* *m.g.* *trm*

trm *trm* *trm*

cre *scen* *do*

f *riten.*

1 3

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

de - cre - scen

Ped. * Ped. * Ped. * Ped. *

do

Ped. * Ped. * Ped. * Ped. *

cre - scen

Ped.

md. - md. do

m. g. m. g.

f

8.....

p

decresc. rallent.

pp

Fine.