

« Livre d'orgue de Carpentras »
(Bibliothèque Inguimbertaine de Carpentras, ms 1034)

D'après la restitution
de Jean-Paul Lécot ;
nos 83 à 87.

Suite du 1^{er} ton (II)

Prélude

Anonyme (fin XVII^e s.)

(Plein jeu)

Basse de Trompette

[3] (Jeu doux)

Basse

7

13

19

(*Lécot : si.)

25

32

Récit

5

9

Duo

The musical score is written for a piano duo in 3/4 time. It consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Trills are indicated by a double wavy line above the notes. Measure numbers 7, 15, 23, 31, and 39 are placed at the beginning of their respective systems. A double bar line appears at the end of measure 40.

(*Lécot : ré.)

Dialogue

The musical score is written for piano and organ. It consists of six systems of music, each with a piano part on the left and an organ part on the right. The organ part includes various markings such as *Pos.*, *Gd Jeu*, and *Récit*. The piano part includes various markings such as *Pos.*, *Gd Jeu*, and *Récit*. The score is numbered 7, 14, 21, 27, and 34 at the beginning of each system.

7

14

21 *Récit au dessus*

27

34

Pos.

Gd Jeu

Récit à la basse