

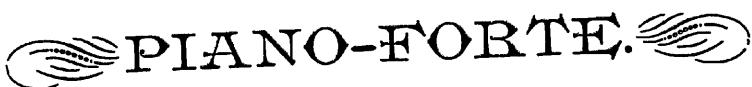
TO THE AMERICAN NATION.

GRANT FUNERAL MARCH



—COMPOSED FOR THE—

PIANO-FORTE.



—BY—

Chevalier A. de Kontski.

Op. 326.



St. Louis: **KUNKEL BROS.**, Publishers

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# **GRANT FUNERAL MARCH.**

**Chevalier de Kontski. Op. 326.**

*Allegro moderato assai.* ♩—100.

The image shows five staves of musical notation for piano, likely from a 19th-century sheet music book. The music is in common time and consists of two systems. The first system starts with a treble clef and a key signature of one sharp. It features dynamic markings such as *ff*, *p*, and *f*, and includes fingerings like 3-2-1-2-3 and 3-2-1-2-3. Pedal markings like "Ped.", "Ped. \*", and "Ped. ad lib." are scattered throughout. The second system begins with a bass clef and a key signature of one sharp. It contains dynamic markings like *ff*, *p*, and *f*, and fingerings such as 3-2-1-2-3 and 3-2-1-2-3. Pedal markings like "Ped.", "Ped. \*", and "Ped. ad lib." are also present. The music is written on five-line staves with various note heads and stems.



*ff* (crescendo line)

*p*

**TRIO.** *cantabile*

*pp*

Ped. \* Ped. \* Ped. \*

761 - 5

*f*

*Ped.* *Ped.* *Ped.* *\** *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*ff*

*cres.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*cen* *do*

*ff* *fz*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *\** *Ped.* *\** *Ped.*

*ff* *fz*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This page contains five staves of musical notation for a piano. The music is in common time and includes various dynamics such as *ff*, *fz*, *ff*, *p*, and *ff*. Fingerings are indicated above the notes, and踏板 (Ped.) markings are placed below the staves. The notation is dense, with many notes and rests per measure.

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This piece is one of five that appeared in Kunkel's Musical Review for Sep. 1885.

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