

Because You Say Good Bye

(Solo for Violin, Cornet, Trombone or Cello)

Piano
(Conductor)

SOL P. LEVY

Andte appassionata *Voice or Solo*

mf *p* *Fl. Clar.* *Strings* *rit.*

Violin

poco agitato *ten.* *ten.*

poco rall. *poco affrett* *rall.*

poco rall. *poco affrett* *rall.*

Quasi recit *Appassionato*

Clar.

p *colla voce*

poco rall *Largamente*

ff *Tutti.*

ppoco rall. *affrett.*

poco dim *Tempo I*

p *Strings*

Cl.

Fl.

poco dim. *p*

poco allarg *f*

poco animato e cresc. *poco allarg*

f *p*

Harp *molto rall.*

pp *Harp*

poco accel.

The musical score is written for piano and orchestra. It consists of six systems of staves. The first system includes a vocal line (Quasi recit) and a clarinet part (Clar.). The second system features piano and orchestra parts with markings for 'poco rall' and 'Largamente'. The third system includes piano, strings, and woodwinds (Cl., Fl.) with 'Tempo I' marking. The fourth system continues the piano and orchestra parts with 'poco allarg' and 'poco animato e cresc.' markings. The fifth system introduces the harp and features 'molto rall.' and 'poco accel.' markings. The score is rich in dynamic markings such as p, pp, f, and crescendo/decrescendo hairpins.

Because You Say Good Bye

Flute

(Solo for Violin, Cornet, Trombone or Cello)

SOL P. LEVY

And^{te} appassionata

Voice

Solo

And: appassionata

Voice Solo

mf *rit.* *p*

poco agitato *2* *4* *poco rall.* *Largamente* *rall.* *Quasirecit* *1*

Oboe *1* *1* *2* *fz* *poco rall.* *f* *poco animato e cresc.* *affrett* *poco dim.*

Tempo I Solo *1* *p*

poco allarg *f* *colla voce* (In absence of Harp play small notes) *molto rall.* *poco accel* *Harp*

Because You Say Good Bye

(Solo for Violin, Cornet, Trombone or Cello)

1st Clarinet in B $\flat$

SOL P. LEVY

And^{te} appassionata

mf

rit.

Voice

Strings

Solo

Cello

2^d

p

p

Strings

Oboe

poco agitato

ten

Solo

2nd Viol.

poco affrett

Horn

Quasi recit

poco rall.

rall.

mp

poco rall.

fz

p

Largamente

f

f affrett

poco dim.

Tempo I

Solo

poco animato e cresc.

Strings

p

Harp

Strings

Viola

Harp

poco allarg

f

colla voce

(In absence of Harp play small notes)

poco accel

Because You Say Good Bye

(Solo for Violin, Cornet, Trombone or Cello)

Solo B $\flat$ Cornet

SOL P. LEVY

Andte appassionato

mf *rit.* *p* Solo

poco agitato *ten* *poco rall.* *>*

poco affrett *rall.* *p* *Quasi recit*

Appassionato (parlando)

Largamente *p poco rall.* *f*

Tempo I *poco dim.* *p*

poco animato e cresc. *poco allarg.* *f*

p *pp molto rall.* *poco accel.*

Because You Say Good Bye

1st & 2nd
Trumpets in B $\flat$

(Solo for Violin, Cornet, Trombone or Cello)

SOL P. LEVY

And^{te} appassionata

mf *rit.* Voice *Horn* *Horn* *poco*



agitato *Quasi recit*



Largamente *Ob.* *Tempo I*



poco animato e cresc. *poco allarg* *2nd Cl.* *Ob.* *molto rall.* *poco accel*



Because You Say Good Bye

Solo Cello
or Trombone

(Solo for Violin, Cornet, Trombone or Cello)

SOL P. LEVY

Andte appassionata

Solo

The musical score is written for a solo instrument, Cello or Trombone, in a key of two flats (B-flat major or D-flat minor) and 4/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a *rit.* marking. The second staff features a *p* dynamic. The third staff includes a *ten* marking and a *poco agitato* tempo change, followed by a *poco rall.* section. The fourth staff is marked *Quasi recit* and *poco affrett rall.*, with a *p* dynamic. The fifth staff is marked *Appassionato (parlando)* and changes to 3/4 and 4/4 time signatures. The sixth staff is marked *Largamente* and *p poco rall.*, with a *f* dynamic. The seventh staff is marked *Tempo I* and *p*. The eighth staff is marked *poco animato e cresc.* and *poco allarg.*, with a *f* dynamic. The ninth staff is marked *p*, *pp molto rall.*, and *poco accel.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Because You Say Good Bye

(Solo for Violin, Cornet, Trombone or Cello)

Trombone

SOL P. LEVY

Andte appassionata

mf *rit.* *p* *mf* *poco agitato* *Bassoon* *Horn* *Bassoon* *poco rall.* *Quasi recit* *< rall. >* *1* *1* *1* *fz* *Bassoon* *pp poco rall.* *f* *Largamente* *Bassoon* *poco dim.* *pp* *Tempo I* *Bassoon* *poco allarg* *f* *pp* *pp* *molto rall.* *poco accel*

Because You Say Good Bye

(Solo for Violin, Cornet, Trombone or Cello)

Tympani Eb - Bb
and Bells

SOL P. LEVY

The musical score is written for Tympani Eb - Bb and Bells. It consists of four staves of music. The first staff begins with the tempo marking *Andte appassionata* and the dynamic *mf*. It features a series of notes with a *<rit.>* marking. The second staff continues with a *poco agitato* tempo, marked with a '4' and a '2', followed by a *Quasi recit* section with a *poco rall.* and a *<p>* dynamic. The third staff starts with *Largamente* and a *dim.* marking, then transitions to *Tempo I* with a '3' marking and a *poco animato e cresc.* instruction. The fourth staff begins with *poco allarg. f*, followed by a *pp* dynamic and a *molto rall.* section, ending with a *poco accel.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Because You Say Good Bye

Harp

(Solo for Violin, Cornet, Trombone or Cello)

SOL P. LEVY

Andte appassionata

Voice

Quasi recit

Largamente

The musical score is written for Harp and Voice. It consists of three systems of music. The first system is in 4/4 time and features a voice part with a melodic line and a harp accompaniment. The tempo is marked *Andte appassionata* and the style is *Quasi recit*. The second system is in 4/4 time and features a harp solo with a melodic line. The tempo is marked *Largamente* and the style is *affrett*. The third system is in 4/4 time and features a harp solo with a melodic line. The tempo is marked *poco animato* and the style is *allarg*. The score includes various musical notations such as notes, rests, and dynamic markings.

1 16 5 1 2 *f*

affrett *poco dim.*

poco animato *poco allarg* *p* *molto rall.* *poco accel*

3 2 1

Because You Say Good Bye

(Solo for Violin, Cornet, Trombone or Cello)

1st Violin
(Conductor)

SOL P. LEVY

Andte appassionata

mf *rit.* *p*

Voice or Solo

Fl. & Clar.

poco agitato *ten.*

poco agitato *ten.*

poco rall. *poco affrett rall.*

poco rall. *poco affrett rall.*

Quasi recit

1st Cl. *mp*

1st Violin (Conductor)

Appassionato (*parlando*)

poco rall

colla voce

poco rall.

fz

p

Largamente

div

Basses

f

affrett

Tempo I

poco dim.

p

p

poco animato e cresc

poco animato e cresc.

div.

poco allarg

f

p

colla voce

p

Harp or wood

molto rall.

*Harp or wood
(pizz)*

arco

pp

poco accel

Because You Say Good Bye

(Solo for Violin, Cornet, Trombone or Cello)

2nd Violin

SOL P. LEVY

And^{te} appassionata Voice

f *rit.* *p* *poco agitato* *ten.*

Quasi recit *Viola*

poco rall. *colla voce* *poco affrett* *rall.*

Largamente *affrett* *poco dim.*

Tempo I *poco animato e cresc.*

poco allarg *f* *p* *poco voce* *pp* *Harp pizz.* *arco* *poco accel*

Because You Say Good Bye

(Solo for Violin, Cornet, Trombone or Cello)

Viola

SOL P. LEVY

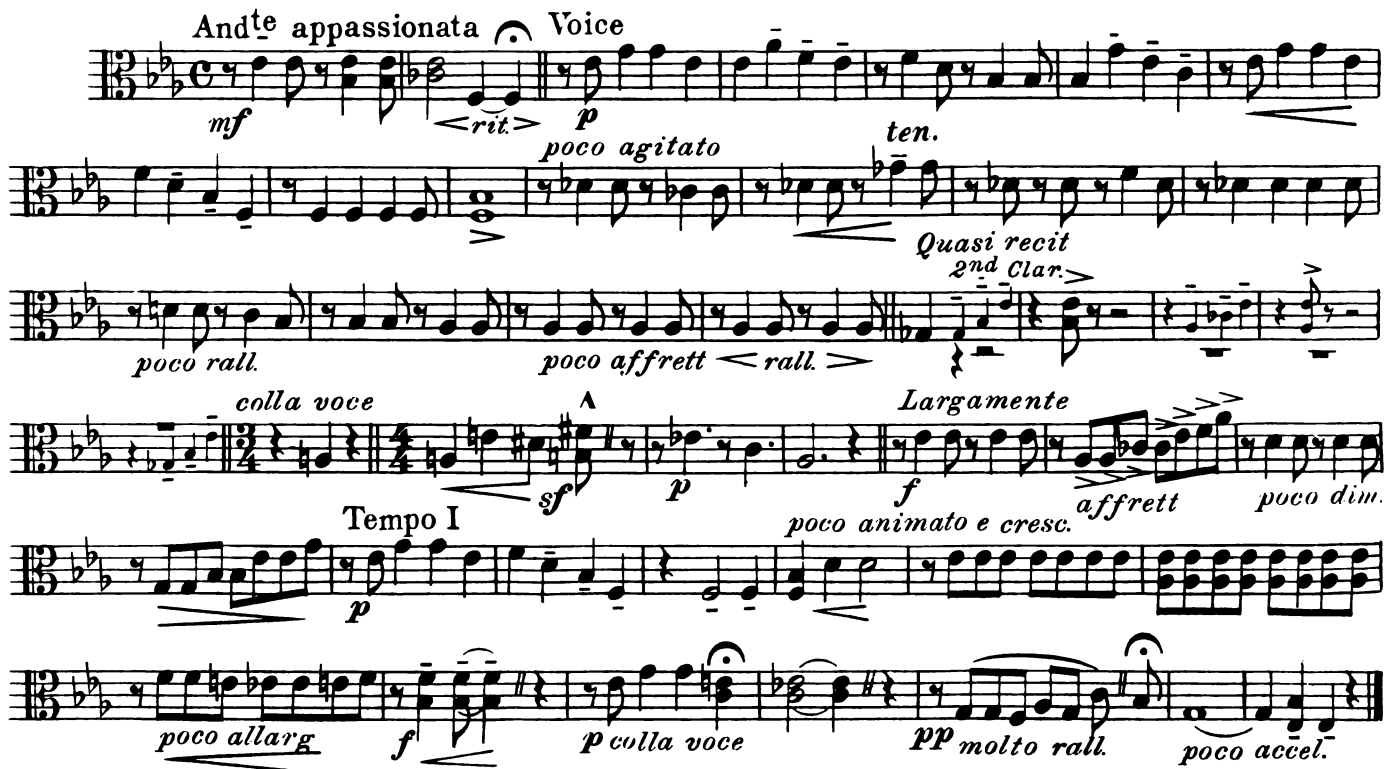
Andte appassionata  Voice

mf *<rit>* *p* *poco agitato* *ten.*

poco rall. *poco affrett <rall.>* *Quasi recit 2nd Clar. >*

colla voce *Largamente* *f* *poco animato e cresc.* *affrett* *poco dim.*

Tempo I *p* *poco allarg* *f* *p* *colla voce* *pp* *molto rall.* *poco accel.*



Because You Say Good Bye

(Solo for Violin, Cornet, Trombone or Cello)

Cello

SOL P. LEVY

Andte appassionata *Horn* *Voice*

mf *rit.* *p* *poco agitato* *ten*

poco rall. *poco affrett* *rall.*

Quasi recit *Appassionato* *colla voce* *f* *p*

poco rall. *Largamente* *affrett* *poco dim.*

Tempo I *p* *poco animato e cresc.*

poco allarg *p* *p* *colla voce* *pp* *molto rall.* *poco accel.*

Viola

Because You Say Good Bye

Bass

(Solo for Violin, Cornet, Trombone or Cello)

SOL P. LEVY

Andte appass. Voice

mf *rit.* *p*

poco agitato *poco rall.* *poco affrett* *rall.* *Quasi recit*

Appassionato

p poco rall. *f* *Largamente*

Tempo I

poco dim. *Cello poco animato e cresc.*

poco allarg *f* *p* *colla voce* *pp* *molto rall.* *poco rall.*

The musical score is written for Bass on a single staff. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff includes a vocal line with a fermata and the marking 'Voice'. Dynamics include *mf*, *rit.*, and *p*. The second staff has markings for *poco agitato*, *poco rall.*, *poco affrett*, *rall.*, and *Quasi recit*. The third staff is marked 'Appassionato' and includes *p poco rall.*, *f*, and *Largamente*. The fourth staff is marked 'Tempo I' and includes *poco dim.* and *Cello poco animato e cresc.*. The fifth staff includes *poco allarg*, *f*, *p*, *colla voce*, *pp*, *molto rall.*, and *poco rall.*. The score concludes with a double bar line.