

Christus factus est

A. Bruckner

WAB 11

Arr.: Bruno Lima

Moderato misterioso

Musical score for Cello I, II, III, and IV. The key signature is one flat (C major). The time signature is 2/4. The dynamics are primarily *p*, *mf*, and *f*. The first system ends with a forte dynamic (*f*) on the fourth measure.

Continuation of the musical score. Measure 7 starts with a dynamic of *dim. sempre*. Measures 8 and 9 also have *dim. sempre* dynamics. Measures 10 and 11 have *pp* dynamics. Measures 12 and 13 have *pp* dynamics. Measure 14 has a dynamic of *f*. Measures 15 and 16 have *dim. sempre* dynamics. Measures 17 and 18 have *pp* dynamics. Measures 19 and 20 have *pp* dynamics.

Continuation of the musical score. Measure 12 starts with a dynamic of *f*. Measures 13 and 14 have *pp* dynamics. Measures 15 and 16 have *pp* dynamics. Measures 17 and 18 have *f* dynamics. Measures 19 and 20 have *pp* dynamics. The section concludes with a dynamic of *f* on the first measure of the next system.

G.P.

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21

p poco a poco cresc.

f

p poco a poco cresc.

f

p poco a poco cresc.

f

mf poco a poco cresc.

f

26

ff

p

mf

ff

p

mf

cresc.

ff

p

mf

31

poco a poco cresc.

p

poco a poco cresc.

p

mf

p

poco a poco cresc.

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37

ff *ff* *p*
ff *ff* *p* *pp*
ff *ff* *p* *pp*
ff *ff* *p* *mf*

45

mf
mf
f
f

51

p *poco a poco cresc.* *f* *cresc.* *ff* *G.P.*
f *cresc.* *ff* *ffff*
p *poco a poco cresc.* *f* *cresc.* *ff* *ffff*
p *poco a poco cresc.* *f* *cresc.* *ff* *ffff*

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59

dim.

p

dim.

p

dim.

p

pp

67

pp

p

dim.

dim.

dim.

dim.

ppp

ppp poco a poco cresc.

73

ppp poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

dim.

dim.

dim.

dim.

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Cello I

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The sheet music for Cello I features ten staves of musical notation. The first staff begins with a dynamic of **p**. The second staff starts with a dynamic of **mf**, followed by **pp**. The third staff includes the instruction **G.P.**. The fourth staff shows a dynamic of **f**, followed by **pp**, and **p** with the instruction **poco a poco cresc.**. The fifth staff has dynamics of **f**, **mf** (with **poco a poco cresc.**), **ff**, and **p**. The sixth staff features **mf** and **p** (with **poco a poco cresc.**). The seventh staff includes dynamics of **ff**, **p**, and **mf**. The eighth staff shows **f** (cresc.), **ff**, **fff**, and **dim.**. The ninth staff has dynamics of **p**, **p**, and **dim.**. The tenth staff concludes with **ppp** (with **poco a poco cresc.**) and **dim.**.

Cello II

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Moderato misterioso

The musical score for Cello II of "Christus factus est" by Anton Bruckner, arranged by Bruno Lima, is presented in ten staves. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time. The dynamics range from **p** (pianissimo) to **ff** (fortissimo). Articulations include accents, slurs, and grace notes. Performance instructions such as *dim. sempre*, *G.P.*, and *cresc.* are included. Measure numbers are indicated at the beginning of each staff: 1, 8, 17, 25, 31, 37, 47, 53, 63, and 71. The score concludes with a final dynamic instruction *dim.*

Cello III

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Moderato misterioso

The sheet music for Cello III features 12 staves of musical notation. The key signature is one flat (B-flat). The tempo is indicated as "Moderato misterioso". The dynamics and performance instructions include:

- Staff 1: Dynamics: **p**, **p**, **mf**, **f**. Measure numbers: 1, 8, 16, 25, 32, 42, 50, 57, 66, 73.
- Staff 2: Dynamics: **dim. sempre**, **pp**, **f**. Measure numbers: 8, 16, 25.
- Staff 3: Dynamics: **G.P.**, **p poco a poco cresc.**, **f**. Measure numbers: 16, 25.
- Staff 4: Dynamics: **mf poco a poco cresc.**, **ff**, **p**, **mf**. Measure numbers: 25.
- Staff 5: Dynamics: **mf**, **ff**, **ff**, **p**. Measure numbers: 32.
- Staff 6: Dynamics: **pp**, **mf**. Measure numbers: 42.
- Staff 7: Dynamics: **f**, **p poco a poco cresc.**, **f cresc.**, **ff**. Measure numbers: 50.
- Staff 8: Dynamics: **fff**, **dim.**, **p**. Measure numbers: 57.
- Staff 9: Dynamics: **pp**, **dim.**, **ppp**. Measure numbers: 66.
- Staff 10: Dynamics: **poco a poco cresc.**, **dim.**. Measure numbers: 73.

Cello IV

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Moderato misterioso

The musical score for Cello IV of "Christus factus est" by Anton Bruckner, arranged by Bruno Lima, is presented in ten staves. The key signature is B-flat major (two flats). The tempo is indicated as "Moderato misterioso". The score includes dynamic markings such as **p**, **f**, **pp**, **fff**, and **mf**. Articulation marks include accents and slurs. Performance instructions like "dim. sempre", "G.P.", "poco a poco cresc.", and "dim." are also present. The score begins with a forte dynamic at measure 1, followed by a series of eighth and sixteenth notes. Measures 9 through 16 show a transition with dynamic changes from **pp** to **f**. Measures 24 through 30 continue the melodic line with varying dynamics and articulations. Measures 37 through 54 feature a rhythmic pattern of eighth and sixteenth notes. Measures 54 through 63 show a return to a more sustained harmonic texture. Measure 63 concludes with a dynamic marking of **ppp** followed by "poco a poco cresc.". The final measure, starting at 73, ends with a dynamic marking of **dim.**.