

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Alfonso Fontanelli (1557-1622)

Altri goda al tuo canto

à cinq voix



Al - tri go - da al tuo can - to, Gen - til va - ga si - re - na, Ch'io sol

Al - tri go - da al tuo can - to, Gen - til va - ga si - re - na,

Al - tri go - da al tuo can - to, Gen - til va - ga si - re - na, Ch'io sol go -

Al - tri go - da al tuo can - to, Gen - til va - ga si - re - na,

Ch'io sol

7

go - do al tuo pian - to, Ch'io sol go _____ do al tuo pian -

Ch'io sol go - do, Ch'io sol go - - - do al tuo pian - - -

8 - - do al tuo pian - to, Ch'io sol go - do al tuo pian - - -

8 Ch'io sol go - do, Ch'io sol go - do al tuo pian - to.

go - do al tuo pian - to, Ch'io sol go - do al tuo pian - - - to.

Detailed description: This is a musical score for five voices, likely a choir or a group of five soloists. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Italian. The first staff starts with a measure rest, followed by 'go - do al tuo pian - to,' and then 'Ch'io sol go' followed by a long horizontal line indicating a sustained note, then 'do al tuo pian -'. The second staff continues with 'Ch'io sol go - do,' and 'Ch'io sol go - - - do al tuo pian - - -'. The third staff starts with a measure rest, followed by '- - do al tuo pian - to,' and 'Ch'io sol go - do al tuo pian - - -'. The fourth staff starts with a measure rest, followed by 'Ch'io sol go - do, Ch'io sol go - do al tuo pian - to.'. The fifth staff continues with 'go - do al tuo pian - to,' and 'Ch'io sol go - do al tuo pian - - - to.'.

13

to. S'u - na la - gri-ma e - li - ce Da tuo' be-gli oc-chi fo - - - re,

to. S'u - na la - gri-ma e - li - ce Da tuo' be-gli oc-chi fo -

8 to. S'u - na la - gri-ma e - li - ce Da tuo' be-gli oc-chi fo -

8 S'u-na la - gri-ma, S'u - na la - gri-ma e - li - ce Da tuo' be-gli oc-chi fo - re,

S'u - na la - gri-ma e - li - ce

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The music is in a common time signature. The lyrics are in Italian. The first staff starts with a measure rest followed by a half note, then a quarter note, and continues with eighth and sixteenth notes. The second staff has a measure rest followed by a half note, then a quarter note, and continues with eighth and sixteenth notes. The third staff has a measure rest followed by a half note, then a quarter note, and continues with eighth and sixteenth notes. The fourth staff has a measure rest followed by a half note, then a quarter note, and continues with eighth and sixteenth notes. The fifth staff has a measure rest followed by a half note, then a quarter note, and continues with eighth and sixteenth notes.

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The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Italian and are distributed across the staves. The first staff has the lyrics 'Pie - tà, Pie - tà de la mia pe - na, O mia pe - na fe-'. The second staff has 're, Pie - tà, Pie - tà de la mia pe - na, O mia'. The third staff has 're, Pie - tà Pie - tà de la mia pe - na, Pie - tà de la mia pe - na,'. The fourth staff has 'Pie - tà de la mia pe - na,'. The fifth staff has 'Pie - tà, Pie - tà de la mia pe - na, O mia pe -'.

Pie - tà, Pie - tà de la mia pe - na, O mia pe - na fe-

re, Pie - tà, Pie - tà de la mia pe - na, O mia

re, Pie - tà Pie - tà de la mia pe - na, Pie - tà de la mia pe - na,

Pie - tà de la mia pe - na,

Pie - tà, Pie - tà de la mia pe - na, O mia pe -

26

li - ce, O mia pe - na, O mia pe - na fe - li - ce! Sì dol-ce sa - na

pe - na fe - li - ce, O mia pe - na fe - li - ce! Sì dol-ce sa -

8 O mia pe - na fe - li - ce! Sì dol-ce sa - na

8 O mia pe - na fe - li - ce! pe - na fe - li ce! Sì dol-ce sa - na

na fe - li - ce, O mia pe - na fe - li - - - ce! Si dol-ce sa - na

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The music is in a common time signature. The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest in the middle. The third staff has a measure rest at the beginning and a measure rest in the middle. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest in the middle. The lyrics are: li - ce, O mia pe - na, O mia pe - na fe - li - ce! Sì dol-ce sa - na. The score ends with a long horizontal line under the final 'na' of the first staff.

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in un fe - ri - to co - re, La - gri - ma di pie - tà, pia - ga d'A - mo -

na in un fe - ri - to co - re, La - gri - ma di pie - tà, pia - ga d'A - mo -

La - gri - ma di pie - tà, pia - ga d'A - mo -

in un fe - ri - to co - re, La - gri - ma di pie - tà, pia - ga d'A - mo -

in un fe - ri - to co - re,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: 'in un fe - ri - to co - re, La - gri - ma di pie - tà, pia - ga d'A - mo -'. The lyrics are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning.

re. Sì dol - ce sa - na in un fe - ri - to co - re,

re. Sì dol - ce sa - na in un fe - ri-to co - re, La -

re. Sì dol - ce sa - na in un fe - ri-to co - re, La - gri -

re. Sì dol - ce sa - na La -

in un fe - ri - to co - re,

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La - gri - ma di pie - tà, pia - ga d'A - mo - re.

- gri - ma di pie - tà, pia - ga d'A - mo - re.

8 ma di pie - tà, pia - ga d'A - mo - re.

8 - gri - ma di pie - tà, pia - ga d'A - mo - re.

La - gri - ma di pie - tà, pia - ga d'A - mo - re.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>