

A LEGEND OF ERIN

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Piano
(Conductor)

ELEANOR JOHNSON
Scored by Morris Aborn

Belwin
Con. Ed.

81

VI. I. Ob.
p
add Cls.
Allto comodo
Tri.
Bells 2^d time only
pp
Str. pizz. Cls. B'sn.
Hn.
pp
Str. pizz.
Hn.
Tri
VI. I. Fl.
Tri
espress
mf
poco rit.
Fl. 8va
Cl. I.
H'ns. & B'sn.
H'ns. & B'sn. sust.
Ob. VI. I.
1
2
Fl. 8va
Cl. I.
1
2
Tutti. a tempo
mf
mf
VI. I. Ob.
f
p
H'n. Cello
VI. I. Cl. I.
pp
Fl. Cl. I.
poco
f
p
Str. pizz.
pp

1 2 *Ob. V.I.* *mf* *add Cls.*

rit. *pp* *Str. Cl. I. Bsn.* *Tutti.* *mf* *a tempo* *bella* *pp* *Str. pizz.* *H'n.*

Fl. V.I. *espress* *mf* *poco rit.*

Fl. 8va *Cl. I.* *Cl. I. Cello 8va lower* *Hns. & Bsn. sust.* *mf*

Viol. I Fl. *Trpt. II* *Cl. II* *mf*

Fl. 8va *Cl. I.* *Tutti. Meno mosso* *mf*

VI. I. H'n. I. *p* *poco rit.* *VI. I. Ob.* *p*

1 *2* *pp* *Str. Cls.* *add Bsn.*

Piano

VL.I.Fl.

add Clts

Tempo I

Bells

pp

H'n.

Str. pizz.

Fl. 8va

Cl.I.

espress

Cl.I. 8va lower

Cello

mf

poco rit.

Fl. 8va

Cl.I.

a tempo

mf

VL.I.

p

H'n.

Cello

Fl. Cl.I.

pp

poco

f

Str. pizz.

pp

Fl.

pp

Ob.

pp

rit.

pp

Str. Cl.I. & B'sn.

p Str.

add W.W.

L.H.

pp

Cello

VL.I.

Bell 8va

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Flute

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All^{to} comodo

p *Cl. II* *Ob.* *Ob.* *mf* *espress* *mf* *a tempo* *rit.* *mf* *pp* *a tempo* *Ob.* *Meno mosso* *Ob.* *mf* *espress* *poco rit.* *Ob.* *Tempo I* *p* *Ob.* *mf* *espress* *mf* *a tempo* *rit.* *Solo* *pp*

A LEGEND OF ERIN

Oboe

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All^{to} commodo

81

The musical score for the Oboe part of "A Legend of Erin" consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *p* and a tempo marking of *All^{to} commodo*. The first staff contains a melodic line with a first ending bracket. The second staff continues the melody with a *poco rit.* marking and a dynamic of *mf espress*. The third staff features a first ending bracket and a dynamic of *p*, with a *Trpt. I* marking above. The fourth staff has a *poco rit.* marking, a dynamic of *mf*, and a *Trpt. I* marking below. The fifth staff continues with a *poco rit.* marking and a dynamic of *mf espress*. The sixth staff is marked *rit.* and *Meno mosso*, with a dynamic of *f* and a *Trpt. I* marking above. The seventh staff has a *poco rit.* marking, a dynamic of *p*, and a *Horn I* marking below. The eighth staff is marked *Tempo I* and has a dynamic of *p*. The ninth staff has a dynamic of *mf* and a *Trpt. I* marking below. The tenth staff is marked *Solo* and *poco rit.*, with a dynamic of *p* and a *ppp* marking at the end.

A LEGEND OF ERIN

1st. Clarinet in A

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All^{to} comodo

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A LEGEND OF ERIN

2nd Clarinet in A

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All^{to} commodo

81

p *pp* *mf* *poco rit*

mf *a tempo*

f *pp* *poco rit.*

mf *pp* *pp* *mf* *poco espress*

rit. *Meno mosso* *mf*

p *Tempo I* *pp*

mf *poco rit.* *mf* *a tempo*

f

pp *ppp*

A LEGEND OF ERIN

Bassoon

ELEANOR JOHNSON

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Belwin
Con. Ed.

81

All^{to} comodo

p *pp* *poco rit.*

mf *a tempo*

f *p* *pp*

a tempo *pp*

poco rit. *Meno mosso* *mf*

poco rit. *1*

Tempo I *2* *3* *pp* *poco rit.* *mf*

a tempo *mf* *f*

p *pp* *ppp*

A LEGEND OF ERIN

1st & 2nd Trumpets in A

ELEANOR JOHNSON

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All^{to} *commodo*

poco rit
espress

81

The musical score consists of ten staves of music for 1st and 2nd Trumpets in A. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ppp*, and tempo markings including *All^{to} commodo*, *a tempo*, *Meno mosso*, and *Tempo I*. Performance instructions for specific instruments are noted, including *Hn I*, *Hn s.*, *Cl II*, and *Hn. or Ob.*. The score features first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence in 2/4 time.

A LEGEND OF ERIN

Horns in F

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81

All^{to}o commodo

poco rit.

The musical score consists of ten staves of music for Horns in F. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score begins with a dynamic marking of *p* and a hairpin crescendo. The tempo is marked *All^{to}o commodo*. The first staff includes first and second endings, with dynamics *pp* and *pp*. The second staff features a *mf* dynamic and a tempo marking of *a tempo*. The third staff has dynamics *f* and *p*, with first and second endings, and a *pp* dynamic. The fourth staff is marked *poco rit.* with dynamics *pp* and *p*. The fifth staff is marked *Meno mosso* with dynamics *mf* and *p*, and a *poco rit.* marking. The sixth staff is marked *Tempo I* with dynamics *pp* and *pp*. The seventh staff is marked *poco rit.* with dynamics *p* and *mf*, and a tempo marking of *a tempo*. The eighth staff has dynamics *f* and *p*, with first and second endings, and a *rit.* marking. The score concludes with a final measure in common time.

A LEGEND OF ERIN

Trombone

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All^{to}o commodo

81

The musical score for Trombone is written in bass clef with a key signature of one sharp (F#). It begins with a 2-measure rest followed by a 3-measure rest, then a series of notes with dynamics *pp* and *mf*, and a *poco rit.* marking. The score includes several first and second endings, marked with '1' and '2'. Dynamics range from *ppp* to *f*. Tempo markings include *a tempo*, *Meno mosso*, and *Tempo I*. The piece concludes with a *poco rit.* marking and a final cadence in 2/4 time.

A LEGEND OF ERIN

Timpani in A-E
Bells & Triangle

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Con. Ed.

81

Allto commodo
Tri.
p

Bells 2nd time only
pp soft hammers
both times
pp

poco rit.
a tempo
mf
Timp

2^d time
Ch. E to D
Tri.
p
poco rit.
pp
a tempo
2 Bells
pp

poco rit.
Meno mosso
Timp.
mf
Ch A to G

Tempo I
Bells
pp
Tri.
pp
Ch G to A

poco rit.
a tempo

Timp.
Tri.
poco rit.
p
Bells
ppp

A LEGEND OF ERIN

1st Violin
(Conductor)

ELEANOR JOHNSON
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Belwin
Con. Ed.

All^{to} comodo

81

The musical score is written for the 1st Violin, including a conductor's part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All^{to} comodo". The conductor's part starts with a dynamic of *p* and includes markings for *VI.II.*, *poco rit.*, *mf espressivo*, *a tempo*, *f*, *p*, *pp*, *mf*, *harmonic p*, *Meno mosso*, *Tempo I*, *f espressivo*, *mf*, *f*, *p*, and *ppp*. The score includes first and second endings. The accompaniment consists of Violin II (treble clef), Flute (Fl., treble clef), and Cello (bass clef). The Flute part has dynamics of *p* and *pp*. The Cello part has dynamics of *p*, *pp*, and *pizz*. The score concludes with a double bar line.

A LEGEND OF ERIN

2nd Violin

ELEANOR JOHNSON

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Belwin
Con. Ed.

All^{to} comodo

81

pizz
p
pp

poco rit.
arco
mf espress
1 *pizz*
2 *pizz.*
mf

a tempo
arco

pizz.
p
poco rit.
pp
1
arco
mf
2
arco

a tempo
pizz. pp
espress arco
mf

poco rit.
pizz.
Meno mosso
arco
mf

poco rit.
1
2
Tempo I
pizz.
pp

arco
espress
mf

pizz. *arco* *a tempo*
mf

pizz. *poco rit.* *arco*
f *p* *pp* *p* *pp*

A LEGEND OF ERIN

Viola

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All^{to}o commodo
pizz.

81

p *pp*

arco *pizz.* *arco* 1 *pizz.* 2 *pizz.*

a tempo *arco* *pizz.* *arco* *mf* *f*

pizz. *arco* *pizz.* *poco rit.* 1 2 *arco* *arco*

a tempo *pizz.* *pp* *arco* *pizz.*

arco *pizz.* *Meno mosso* *arco* *mf*

poco rit. 1 2 *Tempo I* *pizz.* *pp*

arco *pizz.* *arco* *pizz.* *arco* *a tempo* *mf*

pizz. *arco* *f* *p*

arco *pizz.* *poco rit.* *arco* *pp* *p* *pp*

A LEGEND OF ERIN

Cello

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All^{to}o commodo

81

pizz.
p
pp

arco
poco rit.
pizz.
mf

arco
1
a tempo
pizz.
arco

f
arco
div. mf
pizz.
poco rit.
pp
1 Va.

2 Va.
a tempo
pizz.
pp
arco

poco rit.
pizz.
arco
Meno mosso
mf
poco rit.

1
2
pizz.
Tempo I
pp

arco
poco rit.
arco
pizz.
mf

a tempo
mf
arco
pizz.
f
arco
div.
arco
p
pizz.

pizz.
poco rit.
arco
1a.
pp
Solo
pp
pizz.

A LEGEND OF ERIN

Bass

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81

All^{to} commodo
pizz.

p *pp* *mf* *pizz.* *arco* *a tempo* *arco* *mf* *pizz.* *poco rit.* *pp* *arco* *a tempo* *pizz.* *poco rit.* *arco* *mf* *Meno mosso* *pizz.* *mf* *poco rit.* *pizz.* *Tempo I* *pp* *poco rit.* *arco* *a tempo* *arco* *mf* *pizz.* *poco rit.* *arco.* *1* *2* *1*