

Paul T. McGraw

A Summer Symphony

Opus 7

Self Published by:

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May 15, 2019

Instrumentation:

2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons
4 Horns in F, 2 Trumpets in Bb, 2 Trombones,
Bass Trombone, Tuba, Timpani,
Percussion: Snare Drum, Crash Cymbals, Suspended
Cymbal, Triangle, Glockenspiel, Vibraphone.
Strings

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Program Notes
by Paul T. McGraw

"A Summer Symphony" – Fond memories of summer days of youth and coming of age in the 1960's.

Mvt. I – Summer Days - Glorious summer has arrived! No school! Long days outdoors riding bikes, hiking through the woods, and taking off socks and shoes to splash in the creek. Afternoon thunderstorms, standing in the cool rain, and loving the feeling of getting soaking wet. And always the hope of an even better day tomorrow. Memories fade and lose focus, but the dreams of summer remain.

Mvt. II – Summer Nights - Gradually memories of summer nights of youth come into focus. The light fades, the sky turns dark blue and the day is over. The fireflies appear and are so beautiful as they twinkle in the dark. It is quiet and cool after the heat of the day.

Mvt. III – Summer Pastimes – In my youth, we boys hung out together every day, played at war, and hunted for snakes and other critters. We had bicycle races that zoomed around our neighborhood. But most of all, we played never-ending games of baseball. Every day we played baseball!

Mvt. IV – To Boldly Go – "Star Trek" captured our imagination in 1966, the year I turned 13. It was a year of transition from boyhood toward becoming a young adult. The summer of my childhood ended, which seems sad in retrospect; but it also marked the beginning of new adventures and new personal frontiers to explore and experience. It was a time "to boldly go" where every man has gone before.

Composition Notes

Mvt. I - is in sonata form, and is intended to have a pastoral character, depicting the beauty, and the majesty of God's creation. Mvt. II - the form is similar to a Rondo i.e. Intro, A, B, C, A, B, Coda. Mvt III - a lopsided Scherzo with variation and development of the A section, interspersed with variations on a fragment from "Take Me Out to the Ballgame". Mvt IV - Intended to be similar to a movie "end credits" track, it is free form, with the A theme from Summer Days appearing in a new guise as the B theme in this movement. The symphony ends with a cautious optimism mixed with sadness, a more accurate picture of coming of age for most of us than a bombastic triumph.

About the Composer

Paul T. McGraw was born in 1953 in Atlanta, Georgia. Paul earned degrees in music composition and education. He spent his working life in a variety of occupations as a musician, businessman, teacher and entrepreneur. Paul is now (as of 2019) happily retired and focuses on writing music, encouraged by his loving wife of over 40 years, Carol. He composes in a late-romantic style that is audience friendly and immediately accessible.

A Summer Symphony

I. Summer Days

(3)

by Paul T. McGraw

Allegro $\text{♩}=132$

Flute 1, 2
f p mp a1
Oboe 1, 2
f p a1 mp a2
Clarinet in Bb 1, 2
f p p pp p
Bassoon 1, 2
f p a1 a1
Horn 1, 2
f p p pp p
Horn 3, 4
f p a1 p
Trumpet in Bb 1, 2
f p
Trombone 1, 2
f p
Bass Trombone & Tuba
f p
Timpani
(D G C)
f p
Allegro $\text{♩}=132$
Snare Drum To Cym.
Percussion
f p
Violin I
f p
Violin II
f p
Viola
f p pp
div.
Violoncello
f p pp
Double Bass
f p

(4)

Fl. *mf*

Ob. *mf*

Cl. *mp* *p* *mp*

Bsn. *mf* *f*

Hn. *mp* *p* *mp* *mf*

Hn. *mp* *p* *mp* *mf*

Tpt.

Tbn.

B. Tbn. *mf* *f* *mf*

Tim. *f*

S. D.

Vln. I *mf* *f* *f* *5* *f* *3*

Vln. II *mf* *f* *f*

Vla. *p* *f* *f* *5* *f* *3*

Vc. *p* *f* *f* unis. *f* *f*

Db. *mf* *f* *f* *f*

11

12

13

14

15

16

17

18

19

(5)

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Timp.
 S. D.
 Crash Cymbals

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

[20] [21] [22] [23] [24] [25] [26] [27] [28] [29] [30] [31]

(6)

Fl.

Ob.

Cl. a²

Bsn.

Hn. f mf f mf f

Hn. f mf f mf f a²

Tpt. f mf f mf -

Tbn. f > > > > > > f > > > > > > f

B. Tbn. > > > > > > > f > > > > > > > f

Tim. f - f -

Cym. f - f -

Vln. I f 5 3 3

Vln. II f 5 3 3

Vla. f unis. 5 3 3

Vc. f unis. f f

D. b. f f f f

To Glockenspiel

32 33 34 35 36 37 38 39 40 41

poco rit. Allegretto ♩=126

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

poco rit. Allegretto ♩=126

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

(8)

poco rit.

Andantino =116

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

This section of the score features woodwind and brass instruments. The woodwinds play sustained notes with grace marks. The brass instruments play eighth-note patterns. Measure 54 starts with a forte dynamic. Measures 55-60 show sustained notes. Measures 61-63 show eighth-note patterns. Dynamics include *poco rit.*, *mp*, *a1*, and *p*.

poco rit.

Andantino =116

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

This section of the score features string and double bass instruments. The strings play sustained notes with grace marks. The double bass plays eighth-note patterns. Measure 54 starts with a forte dynamic. Measures 55-60 show sustained notes. Measures 61-63 show eighth-note patterns. Dynamics include *poco rit.*, *mp*, *p*, and *p*.

(9)

poco accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

(10)

Allegretto ♩=126

Fl.

Ob.

Cl.

Bsn.

Hn. a1

Hn. a1

Tpt.

Tbn.

B. Tbn.

Tim.

This section of the score shows the following instrumentation and dynamics:

- Flute (Fl.):** Playing eighth-note patterns, dynamic *mf* at measure 74, *mp* at measure 75, *mf* at measure 76, *mp* at measure 77, *mf* at measure 78, *mp* at measure 79, *mf* at measure 80, *mp* at measure 81.
- Oboe (Ob.):** Playing eighth-note patterns, dynamic *mf* at measure 74, *mp* at measure 75, *mf* at measure 76, *mp* at measure 77, *mf* at measure 78, *mp* at measure 79, *mf* at measure 80, *mp* at measure 81.
- Clarinet (Cl.):** Playing eighth-note patterns, dynamic *mf* at measure 74, *mp* at measure 75, *mf* at measure 76, *mp* at measure 77, *mf* at measure 78, *mp* at measure 79, *mf* at measure 80, *mp* at measure 81.
- Bassoon (Bsn.):** Playing eighth-note patterns, dynamic *mf* at measure 74, *mp* at measure 75, *mf* at measure 76, *mp* at measure 77, *mf* at measure 78, *mp* at measure 79, *mf* at measure 80, *mp* at measure 81.
- Horn (a1):** Playing eighth-note patterns, dynamic *mp* at measure 74, *mf* at measure 75, *mp* at measure 76, *mf* at measure 77, *mp* at measure 78, *mf* at measure 79, *mp* at measure 80, *mf* at measure 81.
- Horn (a1):** Playing eighth-note patterns, dynamic *mp* at measure 74, *mf* at measure 75, *mp* at measure 76, *mf* at measure 77, *mp* at measure 78, *mf* at measure 79, *mp* at measure 80, *mf* at measure 81.
- Trumpet (Tpt.):** Playing eighth-note patterns, dynamic *mf* at measure 74, *mp* at measure 75, *mf* at measure 76, *mp* at measure 77, *mf* at measure 78, *mp* at measure 79, *mf* at measure 80, *mp* at measure 81.
- Trombone (Tbn.):** Playing eighth-note patterns, dynamic *mf* at measure 74, *mp* at measure 75, *mf* at measure 76, *mp* at measure 77, *mf* at measure 78, *mp* at measure 79, *mf* at measure 80, *mp* at measure 81.
- Bass Trombone (B. Tbn.):** Playing eighth-note patterns, dynamic *mf* at measure 74, *mp* at measure 75, *mf* at measure 76, *mp* at measure 77, *mf* at measure 78, *mp* at measure 79, *mf* at measure 80, *mp* at measure 81.
- Timpani (Tim.):** Playing eighth-note patterns, dynamic *mf* at measure 74, *mp* at measure 75, *mf* at measure 76, *mp* at measure 77, *mf* at measure 78, *mp* at measure 79, *mf* at measure 80, *mp* at measure 81.

Allegretto ♩=126

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This section of the score shows the following instrumentation and dynamics:

- Cymbal (Cym.):** Playing eighth-note patterns, dynamic *mf* at measure 74, *mp* at measure 75, *mf* at measure 76, *mp* at measure 77, *mf* at measure 78, *mp* at measure 79, *mf* at measure 80, *mp* at measure 81.
- Violin I (Vln. I):** Playing eighth-note patterns, dynamic *mf* at measure 74, *mp* at measure 75, *mf* at measure 76, *mp* at measure 77, *mf* at measure 78, *mp* at measure 79, *mf* at measure 80, *mp* at measure 81.
- Violin II (Vln. II):** Playing eighth-note patterns, dynamic *mf* at measure 74, *mp* at measure 75, *mf* at measure 76, *mp* at measure 77, *mf* at measure 78, *mp* at measure 79, *mf* at measure 80, *p* at measure 81.
- Viola (Vla.):** Playing eighth-note patterns, dynamic *mf* at measure 74, *mp* at measure 75, *mf* at measure 76, *mp* at measure 77, *mf* at measure 78, *mp* at measure 79, *mf* at measure 80, *p* at measure 81.
- Cello (Vc.):** Playing eighth-note patterns, dynamic *mf* at measure 74, *mp* at measure 75, *mf* at measure 76, *mp* at measure 77, *mf* at measure 78, *mp* at measure 79, *mf* at measure 80, *p* at measure 81.
- Double Bass (D. B.):** Playing eighth-note patterns, dynamic *mf* at measure 74, *mp* at measure 75, *mf* at measure 76, *mp* at measure 77, *mf* at measure 78, *mp* at measure 79, *mf* at measure 80, *p* at measure 81.

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tim. *f*

Cym.

Vln. I *mf* *f*

Vln. II *mf* *f* *pp*

Vla. *mf* *f* *pp*

Vc. *mf* *f* *pp*

D. B. *mf* *f*

dolce *a1*

(12)

Musical score page 12, staff list:

- Fl.
- Ob.
- Cl. dolce a1
mf
- Bsn.
- Hn.
- Hn.
- Tpt.
- Tbn.
- B. Tbn.
- Tim.
- Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Measure 12 (Measures 89-94):

- Flute: Rests throughout.
- Oboe: Slurs with dynamics $\#p$, p , $#f$.
- Clarinet: Slurs with dynamics mf , f .
- Bassoon: Rests throughout.
- Horn: Rests throughout.
- Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- Timpani: Rests throughout.
- Cymbals: Rests throughout.
- Violin I: Rests throughout.
- Violin II: Slurs with dynamics d , $\#d$, d .
- Viola: Slurs with dynamics p , p .
- Cello: Sixteenth-note patterns with slurs.
- Double Bass: Rests throughout.

A tempo $\text{♩}=126$

(13)

Fl. *mf*
 Ob. *mf*
 Cl. *mp*
 Bsn. *mp* *mf* *mp*
 Hn. *mp*
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Timp.

*a1*rit. A tempo $\text{♩}=126$

Cym.
 Vln. I *pp* *p* *mp* *p*
 Vln. II *p* *mp* *p* *p*
 Vla. *p* *mp* *p* *p*
 Vc. *mp* *p*
 Db. *p* pizz.

95

96

97

98

99

100 101

102

103

(14)

Fl.

Ob.

Cl. a1
pp

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym. Glockenspiel

Vln. I

Vln. II

Vla.

Vc.

Db.

104

105

106

107

108

109

Fl. *mp* *mf* *mf* *p*

Ob. *mf* *mf* *mf* *p*

Cl. *mp* *mf* *a2* *mf* *p*

Bsn. *p* *mf* *p*

Hn. *p* *mf* *mp* *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Glock. Soft Mallets *mp* *mf* *p* *pp*

Vln. I *mp* *mf* *p* *pp*
pizz.

Vln. II *mp* *mf* *p* *pp*
pizz.

Vla. *mp* *mf* *p* *pp*
pizz.

Vc. *p* *mf* *p* *pp*
pizz.

Db. *mp* *p* *pp*

(16)

Fl. *p*

Ob. *p*

Cl.

Bsn. *p* a1

Hn. a1 *mf*

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Tim.

Glock. To Crash Cymbals

Vln. I

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *p* arco *mf*

D. B. *p* arco

120

121

122

123

124

125

126

127

128

129

(17)

Fl. *p* *mf* *f*
 Ob. *p* *mf* *f*
 Cl. *p* *mf* *f*
 Bsn. *p* *mf* *f*
 Hn. *mf* *f*
 Hn. *mf* *f*
 Tpt. a2 *mf* *f*
 Tbn. *p* *mf* *f*
 B. Tbn. *p* *mf* *f*
 Tim. *f* *ff* *f*
 Cym. *f*
 Vln. I *p* *mf* *f*
 Vln. II *p* *mf* *f*
 Vla. *p* *mf* *f*
 Vc. *p* *mf* *f*
 Db. *p* *mf* *f*

130 **131** **132** **133** **134** **135** **136** **137** **138**

(18)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. B.

ff

f

139

140

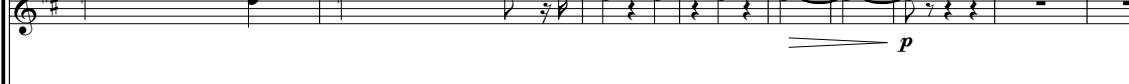
141

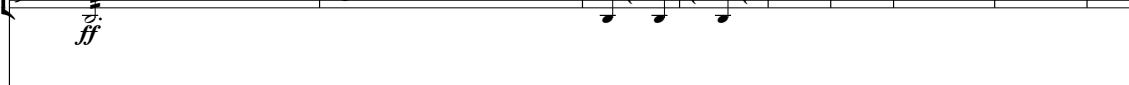
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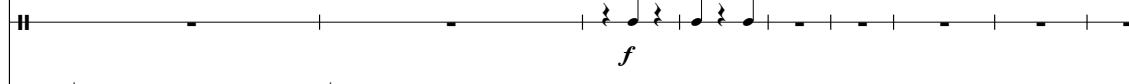
143

(19)

Fl. 
 Ob. 
 Cl. 
 Bsn. 

 Hn. 
 Hn. 
 Tpt. 

 Tbn. 
 B. Tbn. 
 Timp. 

 rit. . . Andante $\text{♩} = 92$
 Cym. 
 Vln. I 
 Vln. II 
 Vla. 
 Vc. 
 Db. 

(20)

poco accel.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *p*

Tpt. *p*

Tbn. *mf*

B. Tbn. *mf*

Tim. -

accel.

Cym. -

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp*

Db. -

Allegretto ♩=126

Fl.

 Ob.

 Cl.

 Bsn.

 Hn.

 Hn.

 Tpt.

 Tbn.

 B. Tbn.

 Timp.

Allegretto ♩=126

Cym.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Db.

(21)

(22)

Fl. *mp* a2 *mf* *poco accel.*

Ob. *mp* a2 *mf*

Cl. *mf* a2

Bsn. *mp* *mf*

Hn. a2 *p*

Hn. *p*

Tpt. *mp* *mf* > *p*

Tbn. *p*

B. Tbn. *mp* *mf*

Tim. *p* *mf*

Cym. *poco accel.*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

Primo Tempo Allegro $\text{♩} = 132$

(23)

Fl. 

Ob. 

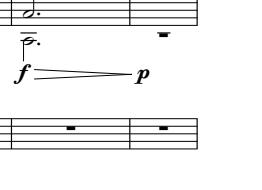
Cl. 

Bsn. 

Hn. 

Hn. 

Tpt. 

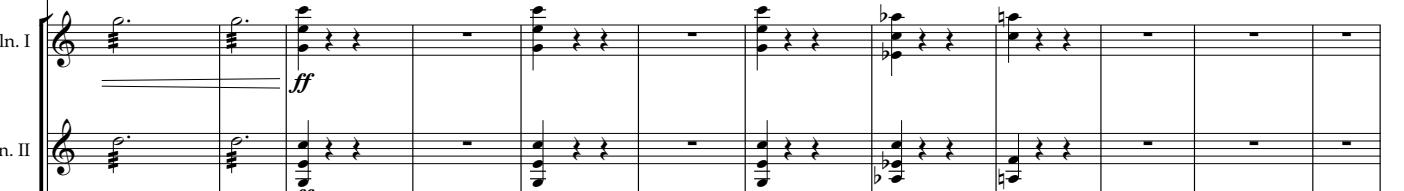
Tbn. 

B. Tbn.

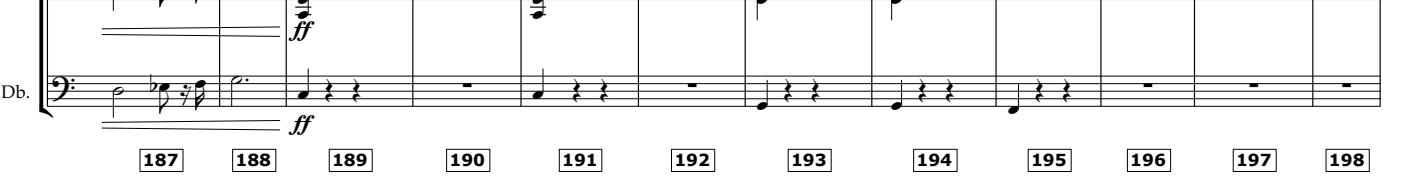
Tim.

Primo Tempo Allegro $\text{♩} = 132$

Cym. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. B. 

187

188

189

190

191

192

193

194

195

196

197

198

(24)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

199 200 201 202 203 204 205 206 207 208 209

Fl. *mf* 3 a1

Ob. *mf* *f* *mf*

Cl.

Bsn.

Hn. 3 a1

Hn.

Tpt.

Tbn.

B. Tbn. *f* *mf*

Tim.

Cym.

Vln. I *mf* *f* *mf*

Vln. II 3 *mf* *f* *mf*

Vla. 3 *mf* *f* *mf*

Vc. *mf* *f* *mf*

Db. *f* *mf*

(26)

poco rit. Allegretto $\text{♩} = 126$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

poco rit. Allegretto $\text{♩} = 126$
Glockenspiel

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. B.

224

225

226

227

228

229

230

231

232

233

234

235

poco rit. . . . A tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

(28)

Fl.

Ob. a1

Cl. mp

a1

Bsn. a2

mf pp mf

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

247

248

249

250

251

252

(29)

Fl. *mp*

Ob. *mp*

Cl. *p* *mp*

Bsn. *f*

Hn. *p*

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Glock. *mp* *mf* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Db. *mp*

To Snare Drum

253 **254** **255** **256** **257** **258** **259** **260** **261** **262**

(30)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Snare Drum

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

263

264

265

266

267

268

269

270

271

272

rit.

Maestoso $\downarrow=108$

(31)

This musical score page contains ten staves of music for a symphony orchestra. The instruments are arranged vertically from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Tim.). The score includes dynamic markings such as *mp*, *f*, *ff*, *mf*, *pp*, and *rit.*. Measure 273 shows sustained notes. Measures 274 and 275 show rhythmic patterns with slurs and grace notes. Measures 276 and 277 feature sustained notes and rhythmic patterns. Measure 277 concludes with a dynamic *ff*. The page number 31 is in the top right corner, and measure numbers 273 through 277 are at the bottom.

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

Hn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Tim. *pp* *mf* *f* *mf* *f* *mf*

S. D. *pp* *mf* *f* *mf* *f* *mf*

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mp* *f* *ff*

D. B. *mp* *f* *ff*

rit.

Maestoso $\downarrow=108$

(31)

273 274 275 276 277

(32)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

a2 marcato

ff

marcato

B. Tbn.

ff

Tim.

f

mf

S. D.

Vln. I

mf

f

Vln. II

mf

f

Vla.

mf

f

Vc.

f

f

Db.

(33)

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *ffp*

Hn. *ffp*

Tpt.

Tbn. *ff* *ffp*

B. Tbn. *ff* *ffp*

Tim. *mf* — *f* *mf* — *f*

S. D. *f* *mf* — *f* *mf* — *f* *mf* — *f* *f* *mf* — *f*

Vln. I *ff* *f* *uni.*

Vln. II *ff* *f*

Vla. *ff* *f* *ff*

Vc. *f* *ff*

D. b. *f* *ff*

(34)

Fl. ff

Ob. ff

Cl. ff

Bsn.

Hn. ff ffp

Hn. ff ffp

Tpt. + marcato ff a2

Tbn. ff ffp

B. Tbn. ff ffp

Tim. f mf <—f mf <—f

S. D. f mf <—f mf <— > 2 <—f mf <—f mf <—

Vln. I ff

Vln. II ff

Vla. ff <—3 fp > p

Vc. ff <—3 fp > p

D. b. f

rit.

Adagietto $\text{♩} = 80$
35

Fl. ff

Ob. ff

Cl. ff

Bsn. ff

Hn. ff

Hn. ff ffp

Tpt. ff

Tbn. ff

B. Tbn. ff

Tim. ff f ff

S. D. ff f ff Adagietto $\text{♩} = 80$ Cymbals

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

D. B. ff

(36)

poco rit.

rit.

Allegro =132

Fl. *p* *f* *tr.* *a2* *f*

Ob. *p* *f* *tr.* *a2* *f*

Cl. *p* *f* *tr.* *a2* *f*

Bsn. *p* *fff* *f* *ff* *f*

Hn. *p* *mf* *ff* *fff* *f*

Hn. *p* *mf* *ff* *fff* *f*

Tpt. *p* *mf* *ff* *fff* *f*

Tbn. *p* *fff* *ff* *fff* *f*

B. Tbn. *p* *fff* *ff* *fff* *f*

Tim. *p* *fff* *mf* *ff* *rit.* *Allegro =132*

Perc. *To Crash Cymbals*

Perc.

Vln. I *p* *mf* *f* *ff* *f*

Vln. II *p* *mf* *f* *ff* *unis.*

Vla. *p* *fff* *f* *ff* *f*

Vc. *p* *fff* *f* *ff* *f*

Db. *p* *fff* *f* *ff* *f*

296

297

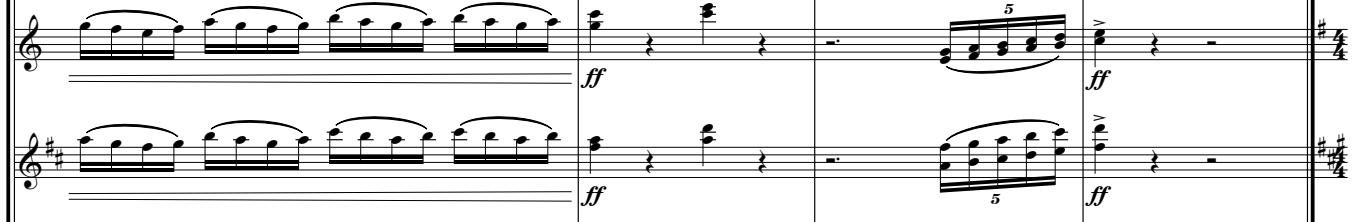
298

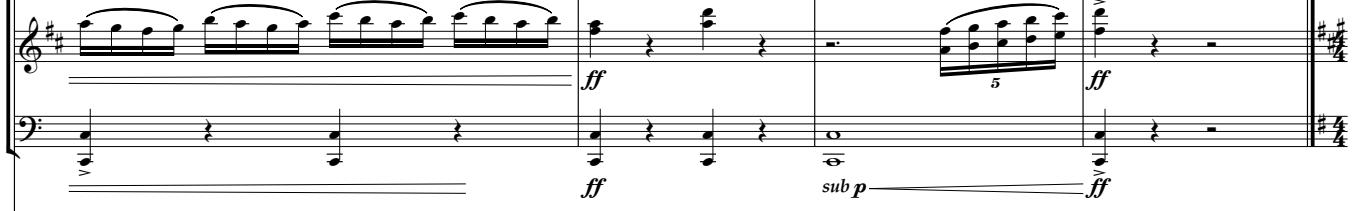
299

300

301

Fl. 

 Ob. 

 Cl. 

 Bsn. 

 Hn. 

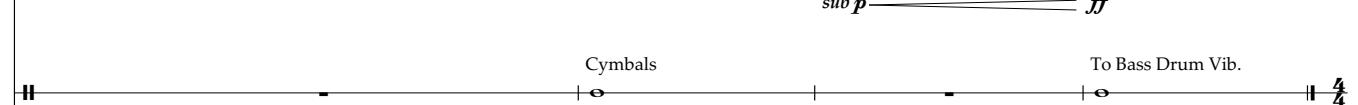
 Hn. 

 Tpt. 

 Tbn. 

 B. Tbn. 

 Timp. 

 Perc. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 Db. 

Cymbals To Bass Drum Vib.

ff ff

II. Summer Nights

(38)

Adagio $\text{♩} = 69$

Flute 1, 2 Oboe 1, 2 Clarinet in Bb 1, 2 Bassoon 1, 2 Horn 1, 2 Horn 3, 4 Trumpet in Bb 1, 2 Trombone 1, 2 Bass Trombone & Tuba Timpani

Percussion

Violin I Violin II Viola Violoncello Double Bass

To Vibraphone

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1 2 3 4 5 6 7 8 9 10

(39)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute (Fl.): Measures 11-19, dynamic *p*, measure 20 dynamic *pp*. Measure 20 includes slurs and grace notes.

Oboe (Ob.): Measures 11-19, dynamic *p*, measure 20 dynamic *pp*. Measure 20 includes slurs and grace notes.

Clarinet (Cl.): Measures 11-19, dynamic *p*, measure 20 dynamic *mf*. Measure 20 includes slurs and grace notes.

Bassoon (Bsn.): Measures 11-19, dynamic *p*, measure 20 dynamic *p*. Measure 20 includes slurs and grace notes.

Horn (Hn.): Measures 11-19, dynamic *p*, measure 20 dynamic *pp*. Measure 20 includes slurs and grace notes.

Trombone (Tbn.): Measures 11-19, dynamic *p*, measure 20 dynamic *p*. Measure 20 includes slurs and grace notes.

Bass Trombone (B. Tbn.): Measures 11-19, dynamic *p*, measure 20 dynamic *p*. Measure 20 includes slurs and grace notes.

Timpani (Timp.): Measures 11-19, dynamic *p*, measure 20 dynamic *p*. Measure 20 includes slurs and grace notes.

Percussion (Perc.): Measures 11-19, dynamic *p*, measure 20 dynamic *p*. Measure 20 includes slurs and grace notes.

Violin I (Vln. I): Measures 11-19, dynamic *p*, measure 20 dynamic *pp*. Measure 20 includes slurs and grace notes.

Violin II (Vln. II): Measures 11-19, dynamic *p*, measure 20 dynamic *pp*. Measure 20 includes slurs and grace notes.

Cello (Vla.): Measures 11-19, dynamic *p*, measure 20 dynamic *pp*. Measure 20 includes slurs and grace notes.

Cello (Vc.): Measures 11-19, dynamic *p*, measure 20 dynamic *pp*. Measure 20 includes slurs and grace notes.

Double Bass (Db.): Measures 11-19, dynamic *p*, measure 20 dynamic *pp*. Measure 20 includes slurs and grace notes.

(40)

poco rit. A tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D. B.

poco rit. A tempo

21 **22** **23** **24** **25** **26** **27** **28**

(41)

poco rit. *Meno* $\downarrow=63$

Fl. 2 Fl. 1
 a1 a1
 p p pp
 p pp

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Timp.

Perc.

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

(42) *A tempo* $\text{♩} = 69$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

This section of the musical score covers measures 37 through 43. It features parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone Bass, Timpani, and Percussion. The instrumentation includes woodwind instruments like Flute, Oboe, Clarinet, and Bassoon, as well as brass instruments like Trombones and Trombone Bass. The timpani provides rhythmic support with sustained notes. The percussion part consists of short, sharp strikes. Measure 37 begins with a dynamic of p . Measures 38 and 39 show various dynamics including mp , mf , and p . Measures 40 and 41 continue with similar dynamics. Measure 42 starts with p and includes dynamic markings $a1$ and $a2$. Measure 43 concludes with p .

A tempo $\text{♩} = 69$

Perc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

This section of the musical score covers measures 37 through 43. It features parts for Violin I, Violin II, Cello, Double Bass, and Percussion. The instrumentation includes bowed strings like Violins and Cellos, and a double bass. The percussion part continues from the previous section. Measure 37 begins with a dynamic of p . Measures 38 and 39 show various dynamics including mp , mf , and p . Measures 40 and 41 continue with similar dynamics. Measure 42 starts with p and includes dynamic markings $a1$ and $a2$. Measure 43 concludes with p .

Fl. *tr.* *pp* *mp* *pp* *mp* *mf*

Ob. *p* *pp* *mp* *mf*

Cl. *p* *pp* *mp* *mf*

Bsn. *p* *pp* *mp* *mf*

Hn. *mf* *mp* *p* *mp* *mf*

Hn. *mf* *mp* *p* *mp* *mf*

Tpt. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

B. Tbn. *p* *#p* *#p* *#p* *mf*

Tim. *p* *mp*

Perc. *p*

Vln. I *mp* *pp* *mp* *mf*

Vln. II *mp* *pp* *mp* *mf*

Vla. *mp* *p* *mp* *mf*

Vc. *mp* *p* *mp* *mf*

D. B. *p* *pizz.* *arco* *mp* *mf*

(44)

Fl. rit. *Meno* = 60
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Timp.
 Perc.
 Vibraphone
 (Motor Slow Soft Mallets)
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

51 52 53 54 55 56 57 58 59 60

(45)

Fl. 1 Fl. 2

p

Ob.

Cl. a1
p

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Vib. *Ped.*
p

Vln. I

Vln. II con sordino

Vla. con sordino
p — *mp* — *mf* — *mp* ³ —

Vc.

D. b.

(46)

Fl. *A tempo* $\text{♩}=69$
pp pp pp

Ob. *a1*
p

Cl. *pp*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim. *A tempo* $\text{♩}=69$
pp

Vib. *senza sord.*

Vln. I

Vln. II *pp*

Vla. *p* *mp* *3* *senza sord.*

Vc.

D. B.

Fl.

Ob. *p*

Cl. *p*

Bsn. a1 *p* *pp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Vib.

Vln. I

Vln. II

Vla.

Vc. *mp* pizz.

D. B. *pp*

(48)

Fl. *p*

Ob.

Cl. *mp* *p*

Bsn.

Hn. *p*
a1

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Vib.

Vln. I *pp* *p* *mp*

Vln. II *pp* *p*

Vla. *p* *mp*

Vc. *mp* *p* *pp* *p*

Db.

Fl. *p* *mp* *mf* *p*

Ob.

Cl.

Bsn. *p* *p*

Hn. *p* *pp*

Hn. *p* *mp*

Tpt.

Tbn.

B. Tbn.

Tim. *p*

Vib.

Vln. I *mf* *p* *p* *mp* *mf* *p* *mp*

Vln. II *mp* *p* *p* *p* *mp* *p* *mp*

Vla. *mf* *p* *p* *p* *mp* *p* *mp*

Vc. *mp* *p* *p* *mp* *mf* *p* *mp*

D. *p* *p* *p* *p* *p* *p* *p* *mp*

(50)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Vib.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Vib.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff *mf* *p* *mf* *p*—*f*

106 **107** **108** **109** **110** **111**

unis. *p* *p*—*f*

112 **113**

III - Summer Pastimes

(52)

Allegretto $\text{♩} = 96$

Flute 1, 2 Oboe 1, 2 Clarinet in Bb 1, 2 Bassoon 1, 2

Horn 1, 2 Horn 3, 4 Trumpet in Bb 1, 2 Trombone 1, 2 Bass Trombone & Tuba

Timpani (D G A C) p

Allegretto $\text{♩} = 96$ Triangle

Vibraphone Violin I p Violin II p Viola p Violoncello p Double Bass p

pizz.

1

2

3

4

5

6

7

Fl.

Ob.

Cl.

Bsn. Solo *mf*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim. *mp*

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

(54)

Fl.

Ob.

Cl. Solo *mf*

Bsn.

Hn. *p*

Hn.

Tpt. *a1* *mf*

Tbn. *mf* *f* *mf* *mp* *p*

B. Tbn. *mf* *f* *mf* *mp* *p*

Tim. *mf* *f* *p*

Vib. *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *f* *p*

D. b. arco *mf* *f* *p*

17

18

19

20

21

22

23

24

25

Fl.

Ob.

Cl.

Bsn.

Hn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Vib. To Whip

Vln. I

Vln. II

Vla.

Vc.

Db.

26 27 28 29 30 31 32 33 34 35

(56)

Fl.

Ob.

Cl.

Bsn.

Hn. a1

Hn. a2

Tpt.

Tbn.

B. Tbn.

Tim.

Vib. Whip (slapsticks) ff

Vln. I

Vln. II

Vla.

Vc.

Db.

36 37 38 39 40 41 42 43 44 45

molto rit. A tempo

(57)

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *mf* *p*

Tbn. *p*

B. Tbn. *p*

Tim. *p*

molto rit. A tempo Triangle

To Tri.

Whip *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. B. *p*

(58)

Fl. *tr.* *a²* *p* *mp* *p* *pp* *p* *rit.*

Ob. *p* *mp* *p* *pp* *p* *a¹*

Cl. *p* *mp* *p* *pp* *p*

Bsn. *p* *mp* *p* *pp* *p*

Hn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

Tim. -

Tri. *mf* *p* *rit.* To S. D.

Vln. I *arco* *mp* *pp* *p* *pp* *p*

Vln. II *arco* *mp* *pp* *p* *pp* *p*

Vla. *arco* *mp* *pp* *p* *pp* *p*

Vc. *arco* *mp* *p* *pp* *p*

Db. *arco* *mp*

55

56

57

58

59

60

61

62

63

Allegro $\text{d} = 106$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Tri.

Snare Drum

Vln. I

Vln. II

Vla.

Vc.

Db.

(59)

Allegro $\text{d} = 106$

64 65 66 67 68 69 70 71 72 73

(60)

Fl. *a²*

Ob. *a²*

Cl. *a²*

Bsn. *a²*

Hn.

Hn.

Tpt. *a¹* *f*

Tbn.

B. Tbn.

Tim. *f*

Tri. *f*

Vln. I

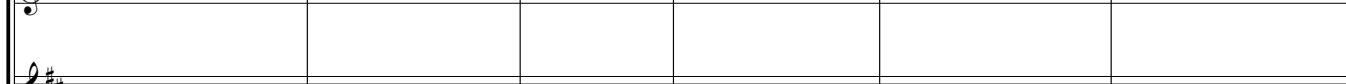
Vln. II

Vla. *f*

Vc.

D. B.

(61)

Fl. 
 Ob. 
 Cl. 
 Bsn. 
 Hn. 
 Hn. 
 Tpt. 
 Tbn. 
 B. Tbn. 
 Timp. 
 Tri. 
 Vln. I 
 Vln. II 
 Vla. 
 Vc. 

80

81

82

83

84

85

(62)

Fl.

Ob.

Cl.

Bsn. *ff*

Hn.

Hn.

Tpt. *f* *p* *ff*

Tbn. *f* *p* *ff*^{a2}

B. Tbn.

Tim. *f*

Tri. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: The score consists of ten staves of music. The top five staves are woodwind instruments: Flute, Oboe, Clarinet, Bassoon (dynamic ff), and Horn. The bottom five staves are brass instruments: Trombone, Trombone Bass, Timpani, Triangle, and another Trombone. The strings section at the bottom includes Violin I, Violin II, Cello, Double Bass, and Bassoon. The music is divided into five systems, each starting with a dynamic instruction: 'f' (measures 1-2), 'f' (measures 3-4), 'f' (measures 5-6), 'ff' (measures 7-8), and 'f' (measures 9-10). Various musical patterns are shown, including sixteenth-note figures and sustained notes.

(63)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

(64)

Musical score page 64, featuring a full orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Trombones.

The score consists of four systems of music, each with four measures. Measure 1: Flute, Oboe, Clarinet, Bassoon play eighth-note chords. Measure 2: Flute, Oboe, Clarinet play eighth-note chords. Measure 3: Flute, Oboe, Clarinet play eighth-note chords. Measure 4: Flute, Oboe, Clarinet play eighth-note chords. Measures 5-6: Trombones play eighth-note chords. Measures 7-8: Trombones play eighth-note chords. Measures 9-10: Trombones play eighth-note chords. Measures 11-12: Trombones play eighth-note chords. Measures 13-14: Trombones play eighth-note chords. Measures 15-16: Trombones play eighth-note chords. Measures 17-18: Trombones play eighth-note chords. Measures 19-20: Trombones play eighth-note chords. Measures 21-22: Trombones play eighth-note chords. Measures 23-24: Trombones play eighth-note chords. Measures 25-26: Trombones play eighth-note chords. Measures 27-28: Trombones play eighth-note chords. Measures 29-30: Trombones play eighth-note chords. Measures 31-32: Trombones play eighth-note chords. Measures 33-34: Trombones play eighth-note chords. Measures 35-36: Trombones play eighth-note chords. Measures 37-38: Trombones play eighth-note chords. Measures 39-40: Trombones play eighth-note chords. Measures 41-42: Trombones play eighth-note chords. Measures 43-44: Trombones play eighth-note chords. Measures 45-46: Trombones play eighth-note chords. Measures 47-48: Trombones play eighth-note chords. Measures 49-50: Trombones play eighth-note chords. Measures 51-52: Trombones play eighth-note chords. Measures 53-54: Trombones play eighth-note chords. Measures 55-56: Trombones play eighth-note chords. Measures 57-58: Trombones play eighth-note chords. Measures 59-60: Trombones play eighth-note chords. Measures 61-62: Trombones play eighth-note chords. Measures 63-64: Trombones play eighth-note chords. Measures 65-66: Trombones play eighth-note chords. Measures 67-68: Trombones play eighth-note chords. Measures 69-70: Trombones play eighth-note chords. Measures 71-72: Trombones play eighth-note chords. Measures 73-74: Trombones play eighth-note chords. Measures 75-76: Trombones play eighth-note chords. Measures 77-78: Trombones play eighth-note chords. Measures 79-80: Trombones play eighth-note chords. Measures 81-82: Trombones play eighth-note chords. Measures 83-84: Trombones play eighth-note chords. Measures 85-86: Trombones play eighth-note chords. Measures 87-88: Trombones play eighth-note chords. Measures 89-90: Trombones play eighth-note chords. Measures 91-92: Trombones play eighth-note chords. Measures 93-94: Trombones play eighth-note chords. Measures 95-96: Trombones play eighth-note chords. Measures 97-98: Trombones play eighth-note chords. Measures 99-100: Trombones play eighth-note chords.

(65)

Fl.

Ob.

Cl.

Bsn.

Hn. *p* *a2* *ff*

Hn. *p* *ff* *a2*

Tpt. *p* *ff* *a2*

Tbn. *p* *f*

B. Tbn. *p* *f*

Tim. *f*

Tri. *f*

Vln. I

Vln. II

Vla.

Vc.

D. B.

101

102

103

104

105

(66)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

106

107

108

109

110

Musical score page 67, measures 111-117. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Timpani, Triangle, Violin I, Violin II, Cello, Double Bass, and Flute (repeated).

Measure 111: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Timpani.

Measure 112: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Timpani.

Measure 113: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Timpani.

Measure 114: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Timpani.

Measure 115: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Timpani.

Measure 116: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Timpani.

Measure 117: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Timpani.

(68)

rit. Andante $\text{♩} = 88$

Fl. *ff*
Ob. *ff*
Cl.
Bsn. *p*
Hn.
Hn.
Tpt. *p*
Tbn.
B. Tbn. *p*
Timp. *p*
rit. Andante $\text{♩} = 88$
Tri. *p* To Whip Whip *mf*
Vln. I *ff* *p*
Vln. II *ff* *p*
Vla. *p*
Vc. *p*
Db. *p*

Fl. a2

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Allegretto L.=96

poco rit.

Tbn.

B. Tbn.

a1

Timp.

To S.D.

Allegretto L.=96

poco rit.

Whip

Vln. I

Vln. II

Vla.

Vc.

D. B.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

mf

mf

arco

f

arco

f

arco

f

arco

f

arco

f

(70)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Whip

Vln. I

Vln. II

Vla.

Vc.

D. b.

Measures 140-147:

- Flute:** Measures 140-143: Rest. Measure 144: Dynamic *f*, 3-note cluster. Measures 145-147: Cluster.
- Oboe:** Measures 140-143: Rest. Measure 144: Dynamic *f*. Measures 145-147: Cluster.
- Clarinet:** Measures 140-143: Rest. Measure 144: Dynamic *f*, 3-note cluster. Measures 145-147: Cluster.
- Bassoon:** Measures 140-143: Rest. Measures 144-147: Dynamic *f*, sixteenth-note pattern.
- Horn:** Measures 140-143: Rest. Measures 144-147: Dynamic *f*, eighth-note pattern.
- Trombone:** Measures 140-143: Rest. Measures 144-147: Sixteenth-note pattern.
- Bass Trombone:** Measures 140-143: Rest. Measures 144-147: Sixteenth-note pattern.
- Timpani:** Measures 140-143: Rest. Measures 144-147: Sixteenth-note pattern.
- Whip:** Measures 140-147: A series of sharp vertical dashes.
- Violin I:** Measures 140-147: Eight-note pattern.
- Violin II:** Measures 140-147: Eight-note pattern.
- Cello:** Measures 140-147: Eight-note pattern.
- Double Bass:** Measures 140-147: Eight-note pattern.
- Trombone:** Measures 140-147: Sixteenth-note pattern.

140

141

142

143

144

145

146

147

(71)

Fl.

Ob.

Cl.

Bsn. a2

Hn.

Hn.

Tpt. a2

Tbn.

B. Tbn.

Tim.

Whip

Snare Drum

Vln. I

Vln. II

Vla.

Vc.

D. b.

(72)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Whip

Vln. I

Vln. II

Vla.

Vc.

D. b.

measures 155-162

155 156 157 158 159 160 161 162

rit. Andante $\text{♩} = 88$ a₂

Fl.

Ob.

Cl. a₂
mp

Bsn. a₂
p

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

This section of the musical score features a variety of woodwind and brass instruments. The Flute, Oboe, Clarinet (marked a₂ and mp), Bassoon (marked a₂ and p), Horns, Trombones, and Bass Trombone all play sustained notes or simple rhythmic patterns. The Trumpet and Timpani provide harmonic support with sustained notes. The overall texture is rich and harmonic, typical of a symphonic arrangement.

rit. Andante $\text{♩} = 88$

Whip

Vln. I

Vln. II

Vla.

Vc.

D. b.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

This section focuses on the string section, specifically Violin I, Violin II, Viola, Cello, and Double Bass. They are all playing pizzicato (plucked) patterns. The strings provide a rhythmic and harmonic foundation for the piece. The dynamic levels fluctuate between piano (p) and mezzo-forte (mf).

(74)

Allegretto $\text{♩} = 96$

Fl.

Ob.

Cl.

Bsn.

Hn. a2
 $p < mf$

Hn. a2
 $p < mf$

Tpt. a2
 $p < mf$

Tbn. a1.
 $p < mf$

B. Tbn. f
 $= mp$
 $= mf$
 mf

Tim. mf

Whip

Vln. I

Vln. II

Vla.

Vc.

D. B.

Allegretto $\text{♩} = 96$

arco

mf

arco

mf

divisi arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

Fl. *f* *ff* *f*

Ob. *f* *ff* *p*

Cl. *f* *ff* *f*

Bsn. *f* *ff*

Hn. *f* *ff* *p*

Hn. *f* *ff* *p*

Tpt. *f* *ff* *p*

Tbn. *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Tim. *f* *ff*

Whip *f* *To Tri.* *ff*

Vln. I *f* *ff* *p* pizz.

Vln. II *f* *ff*

Vla. *f* unis. *ff* *p*

Vc. *f* *ff* *p*

D. B. *f* *ff* *p*

(76)

Fl. *p* — *mp*

Ob. *p* — *mp*

Cl. *p* — *mp*

Bsn. *p*

Hn.

Hn.

Tpt. *a2* *mf*

Tbn. *p*

B. Tbn.

Tim. *mf*

Whip Triangle

Vln. I arco *p* — *mp*

Vln. II pizz. *p* arco *p* — *mp*

Vla. pizz. *p* arco *p* — *mp*

Vc. pizz. *p* arco *p* — *mp*

D. B. pizz. *p* arco *mp*

(77)

Fl. *p* *mf*
 Ob. *p* *mf*
 Cl. *p* *mf*
 Bsn. *p* *mp* *mf*
 Hn. *p* *mp* *mf*
 Hn. *p* *mp* *mf*
 Tpt. *f*
 Tbn. *mp* *mf*
 B. Tbn. *mp* *mf*
 Tim. *mp* *mf*
 Tri. To Cym. Cymbals
 Vln. I *mf* *f*
 Vln. II *mf* *f*
 Vla. *mf* *f*
 Vc. *mf* *f*
 Db. *mf* *f*

(78)

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tim. *f*

Cymbals
To S. D.

Cym. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Snare Drum Snare Drum

f

217 **218** **219** **220** **221** **222** **223**

(80)

poco rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

S. D.

Vln. I

Vln. II

Vla.

Vc.

D. b.

IV. To Boldly Go

Moderato ♩=100

Flute 1, 2
Oboe 1, 2
Clarinet in Bb 1, 2
Bassoon 1, 2

Horn 1, 2
Horn 3, 4

Trumpet in B♭ 1, 2

Trombone 1, 2

Bass Trombone & Tuba

Timpani (F G C E)

Allegro con brio ♩=140

Percussion

Violin I
Violin II
Viola
Violoncello
Double Bass

The musical score consists of two systems of music. The first system, labeled 'Moderato ♩=100', features parts for Flute 1, 2, Oboe 1, 2, Clarinet in Bb 1, 2, Bassoon 1, 2, Horn 1, 2, Horn 3, 4, Trumpet in B♭ 1, 2, Trombone 1, 2, Bass Trombone & Tuba, and Timpani. The second system, labeled 'Allegro con brio ♩=140', features parts for Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score uses standard musical notation with stems, rests, and dynamic markings like mf, f, p, and ff.

1

2

3

4

5

6

7

8

9

(82)

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt. *f* >*p*

Tbn. *f* >*p*

B. Tbn. *f* >*p*

Tim. *f* >*p* *mf*

S. D. **H**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. b. *f*

10

11

12

13

14

15

16

17

Fl. *p* *mp* *f*

Ob. *p* *mp* *f*

Cl. *p* *f*

Bsn. *p*

Hn. *p* *p* *mf*

Hn. *p* *p* *mf*

Tpt. *p*

Tbn. *p*

B. Tbn. *p* *mp* *mf*

Tim. *pp* *p* *mf*

S. D. Snare Drum *p* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D. B. *mp* *mf*

(84)

Fl. *f*

Ob.

Cl.

Bsn. *mf* *f*

Hn. *f*

Hn. *f*

Tpt. *a2* *f*

Tbn. *a2* *f*

B. Tbn. *f*

Timp. *f*

S. D. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

25

26

27

28

29

30

(85)

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Hn. a2

Tpt.

Tbn.

B. Tbn.

Tim.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

31 32 33 34 35 36

(86)

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Hn. a2

Tpt. a2

Tbn.

B. Tbn.

Tim.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains ten staves of music for an orchestra. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Bass Trombone, Timpani, Snare Drum, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is divided into measures 37 through 41. In measure 37, the Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horns play sustained notes. The Trumpet and Trombone play eighth-note patterns. The Bass Trombone and Timpani play sustained notes. The Snare Drum plays eighth-note patterns. The Violins play eighth-note patterns. The Double Bass and Bassoon play sustained notes. Dynamics include *f*, *ff*, and *vff*. Measure 38 continues with similar patterns. Measure 39 shows the Bassoon playing a sustained note. Measure 40 shows the Bassoon playing another sustained note. Measure 41 concludes the section with sustained notes from the Bassoon and Double Bass.

(87)

Fl. *f*
 Ob. *f*
 Cl. *f*
 Bsn.
 Hn. *f*
 Hn.
 Tpt.
 Tbn. *f*
 B. Tbn. *f*
 Timp. *f*
 S. D. *f*
 Vln. I *f*
 Vln. II *f* div.
 Vla. *f*
 Vc. *f*
 Db. *f*

(88)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

D. B.

(89)

Fl. *f* *mp*
 Ob. *f* *mp*
 Cl. *f* *mp*
 Bsn. *f* *mp*
 Hn. *mp*
 Hn. *mp*
 Tpt. *mp*
 Tbn. *mp*
 B. Tbn. *mp*
 Timp. *mf* *mp*
 S. D. *mf* *mp* To Vib.
 Vln. I *mp*
 Vln. II
 Vla.
 Vc. *mp*
 Db. *mp*

(90)

poco rit. Poco Meno Mosso $\text{♩} = 136$

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* *pp* *mp* *a1*

Hn. *p* *pp* *mp* *a1*

Tpt.

Tbn. *p*

B. Tbn. *p*

Tim.

poco rit. Poco Meno Mosso $\text{♩} = 136$

S. D.

Vln. I *unis.* *mp* *mf*

Vln. II *mp* *p* *mp*

Vla. *div.* *mp*

Vc. *p* *mp* *pizz.* *mf*

D. B. *p* *mp*

(91)

Fl. *mf*

Ob. $\#8$ *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mp*

Tbn. *p* *mp*

B. Tbn. *p* *mp*

Tim.

S. D. *rit.* Vibraphone (motor slow, soft mallets) *mp*
ped.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mp*

(92)

Andante $\text{♩}=102$

Fl. *pp* a1
 Ob. a1
 Cl. *p* a1
 Bsn. a1
 Hn. *pp*
 Hn. *pp* a1
 Tpt. *pp*
 Tbn.
 B. Tbn.
 Timp.

Andante $\text{♩}=102$

Vib. *p* *p* *p*
 Vln. I *pp*
 Vln. II *pp*
 Vla. *pp*
 Vc. *mp* *mp* *mf*
 Db.

77

78

79

80

81

82

83

84

85

86

87

rit. (93)
 Fl. a1
 Ob. pp
 Cl. a1
 Bsn. p
 Hn. pp
 Hn. p
 Tpt. Solo
 Tbn. mp
 B. Tbn. mp
 Timp. rit. To S. D. A tempo =104 Snare Drum
 Vib. Ped. Ped. Ped.
 Vln. I pp
 Vln. II pp
 Vla. pp
 Vc. p pp p
 Db. rit.

94

accel. Piu Mosso $\text{♩}=126$

Fl. *pp* a2 *mf* 3
 Ob. *pp* a2 *mf* 3
 Cl. *pp* a2 *mf* 3
 Bsn. a1 *mf* 3 *mf*
 Hn. a1 *mf* *mp* a1 *f*
 Hn. *f* *mf*
 Tpt. *p*
 Tbn.
 B. Tbn.
 Timp.

accel. Piu Mosso $\text{♩}=126$

S. D. $\text{♩}=126$

Vln. I *pp* *p*
 Vln. II *pp* *p*
 Vla. *pp* *mf* 3 *p*
 Vc. *mf* 3 *p*
 Db.

99

100

101

102

103

104

105

106

107

108

109

(95)

This musical score page contains two systems of music. The top system covers measures 110 through 120 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), and String Bass (S. D.). The bottom system continues from measure 110 and includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Trombone (Tbn.). Measure 110 begins with a dynamic of *mf*. Measures 111-120 feature various dynamics including *f*, *mf*, and *ff*, with some measures containing multiple dynamics. Measure 120 concludes with a dynamic of *f*.

Measure 110: *mf*

Measure 111: *mf*

Measure 112: *mf*

Measure 113: *mf*

Measure 114: *mf*

Measure 115: *mf*

Measure 116: *mf*

Measure 117: *mf*

Measure 118: *mf*

Measure 119: *mf*

Measure 120: *f*

96

 $\text{♩} = 116$ $\text{♩} = 112$

accel.

Allegro con brio $\text{♩} = 144$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

S. D.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Measure 96: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon enters with sustained notes.

Measure 112: Horn, Trombone, Bassoon play eighth-note patterns. Bassoon sustains notes.

Measure 116: Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass sustains notes.

Measure 121: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon sustains notes.

Measure 122: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon sustains notes.

Measure 123: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon sustains notes.

Measure 124: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon sustains notes.

Measure 125: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon sustains notes.

Measure 126: Snare Drum plays eighth-note patterns. Bassoon sustains notes.

Measure 127: Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass sustains notes.

Measure 128: Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass sustains notes.

Measure 129: Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass sustains notes.

121

122

123

124

125

126

127

128

129

(97)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

S. D.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Measure 130: Flute, Oboe, Clarinet, Bassoon play eighth-note chords. Bassoon dynamic: *f*. Flute, Oboe, Clarinet dynamics: *>p*.

Measure 131: Bassoon dynamic: *p*. Flute, Oboe, Clarinet dynamics: *p*.

Measure 132: Bassoon dynamic: *p*. Flute, Oboe, Clarinet dynamics: *p*.

Measure 133: Bassoon dynamic: *p*. Flute, Oboe, Clarinet dynamics: *p*.

Measure 134: Bassoon dynamic: *p*. Flute, Oboe, Clarinet dynamics: *p*.

Measure 135: Bassoon dynamic: *p*. Flute, Oboe, Clarinet dynamics: *p*.

Measure 136: Bassoon dynamic: *p*. Flute, Oboe, Clarinet dynamics: *p*.

Measure 137: Bassoon dynamic: *p*. Flute, Oboe, Clarinet dynamics: *p*.

Measure 138: Bassoon dynamic: *mp*.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

139

140

141

142

143

(99)

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Hn. H. 4

Tpt. *f* a2

Tbn. *f* a2 a2

B. Tbn. *f*

Tim. *f*

S. D. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

(100)

Fl. *p* *f* *f*

Ob. *p* *f* *f*

Cl. *a2* *mp* *f*

Bsn. *mp* *f*

Hn. *mf* *f*

Hn. *mp* *f*

Tpt. *p* *f* *a2*

Tbn. *mp*

B. Tbn. *mp*

Tim. *p* *f*

S. D. *p* *f*

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Db. *mp* *f*

149

150

151

152

153

154

101

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Hn. a2

Tpt.

Tbn. a2

B. Tbn. a2

Tim.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

102

Fl.

Ob.

Cl.

Bsn.

Hn. a2
f

Hn. a2
f

Tpt.

Tbn. a2
f

B. Tbn. a2
f

Tim. f ff f

S. D. f

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

168

169

170

171

172

173

174

104

Fl. *mf* — *f* — *p* — *p* — *f*

Ob. *f* — *p*

Cl. *mf* — *f* — *p* — *p* — *f*

Bsn. — — — —

Hn. *f* — *p*

Hn. *f* — *p*

Tpt. *f* — *p*

Tbn. *f* — *p*

B. Tbn. — — —

Tim. *f*

S. D. *f*

Vln. I *f* — *p*

Vln. II *f*

Vla. *f* — *p*

Vc. *f* — *p*

Db. *f* — *p*

(105)

Fl. *mf* — *mf* — *f* — *f* — *ff*

Ob. *mf* — — *f* — *f* — *ff*

Cl. *mf* — *mf* — *f* — *f* — *ff*

Bsn. *mf* — — *f* — —

Hn. *mf* — *f* — — —

Hn. *mf* — *f* — — —

Tpt. *mf* — *f* — — —

Tbn. *mf* — *f* — — —

B. Tbn. *mf* — *f* — — —

Tim. *mf* — *f* — — —

S. D. *mf* — *f* — — —

Vln. I *mf* — *f* — — —

Vln. II — — *f* — — —

Vla. *mf* — *f* — — —

Vc. *mf* — — *f* — — —

D. B. *mf* — — *f* — — —

106

Musical score page 106, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Horn (Hn.), Trombone (Tpt.), Bass Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Db.). The score includes dynamic markings such as *ff*, *v*, and *div.* Measures 185 through 190 are shown, with measure 185 starting at the top of the page and measure 190 ending at the bottom. The instrumentation includes woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Bass Horn, Trombone, Bass Trombone, Bass Trombone), brass instruments (Tpt., Timpani, Snare Drum), and strings (Violin I, Violin II, Cello, Double Bass). The score is written in a musical staff system with various clefs, sharps, and flats indicating key changes. Measure 185 shows a series of eighth-note patterns. Measures 186 and 187 show sixteenth-note patterns. Measures 188 and 189 show eighth-note patterns. Measure 190 concludes with sustained notes.

185

186

187

188

189

190

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn.

B. Tbn.

Tim. *f* *ff*

S. D. *f* *ff* To Cym.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. B. *f*

108

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *a2* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *a2* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tim. *mf* *ff*

S. D. Cymbals (Piatti) Cymbals *ff*

Vln. I *ff*

Vln. II *uni.* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

To Susp. Cymbal

ff

ff

110

Fl.

Ob.

Cl.

Bsn.

Hn. a2
p f p

Hn. a2
p f p

Tpt. a2
p f p

Tbn. a2
p f p

B. Tbn.
p f p

Tim. -
p f p

Cym.

Vln. I

Vln. II div.
p f p

Vla.
p f p

Vc.
p f p

D. b
p f p

207

208

209

210

211

Fl. -
 Ob. -
 Cl. $\#$ -
 Bsn. -
 Hn. $\#$ f - p - mf - mp - pp
 Hn. $\#$ f - p - mf - mp - pp
 Tpt. $\#$ f - p - mf - p -
 Tbn. f - p - mf - mp - pp
 B. Tbn. f - p - mf - mp - pp
 Tim. f - p - mf -
 Cym. -
 Vln. I f - p - mf - mp - 3 - p - pp
 Vln. II f - p - mf - mp - 3 - div. - p - pp
 Vla. f - p - mf - mp - 3 - p - pp
 Vc. f - p - mf - mp -
 Db. f - p - mf - mp -

Andante $\downarrow=80$ 111

Andante $\downarrow=80$

Fl. -
 Ob. -
 Cl. $\#$ a2 -
 Bsn. $\#$ pp
 Hn. $\#$ f - p - mf - mp - pp
 Hn. $\#$ f - p - mf - mp - pp
 Tpt. $\#$ f - p - mf - p -
 Tbn. f - p - mf - mp - pp
 B. Tbn. f - p - mf - mp - pp
 Tim. f - p - mf -
 Cym. -
 Vln. I f - p - mf - uni. - mp - 3 - p - pp
 Vln. II f - p - mf - mp - 3 - div. - p - pp
 Vla. f - p - mf - mp - 3 - p - pp
 Vc. f - p - mf - mp -
 Db. f - p - mf - mp -

212 213 214 215 216 217 218 219 220 221

112

Fl. *mp*

Ob.

Cl. *mp* a¹

Bsn. *mp*

Hn. *mp* a¹

Hn. *mp* a¹

Tpt.

Tbn. Solo *mf*

B. Tbn.

Tim.

Cym.

Vln. I

Vln. II

Vla.

Vc. *p*

Db. *p* 3

Fl.

Ob. a1

Cl.

Bsn.

Hn. a2

Hn. a2

Tpt. a2

Tbn.

B. Tbn.

Tim.

Cym.

Vln. I

Vln. II uni.

Vla.

Vc. div.

D. B.

233 234 235 236 237 238 239 240 241 242

114

Meno $\text{♩} = 76$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Meno $\text{♩} = 72$

Suspended Cymbal

243 244 245 246 247 248 249 250 251 252 253