Paul T. McGraw

A Summer Symphony

Opus 7

Self Published by:
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Lawrenceville. GA 30043
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Instrumentation:
2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons
4 Horns in F, 2 Trumpets in Bb, 2 Trombones,
Bass Trombone, Tuba, Timpani,
Percussion: Snare Drum, Crash Cymbals, Suspended
Cymbal, Triangle, Glockenspiel, Vibraphone.
Strings

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Program Notes
by Paul T. McGraw

"**A Summer Symphony**" **–** Fond memories of summer days of youth and coming of age in the 1960's.

Mvt. I – Summer Days - Glorious summer has arrived! No school! Long days outdoors riding bikes, hiking through the woods, and taking off socks and shoes to splash in the creek. Afternoon thunderstorms, standing in the cool rain, and loving the feeling of getting soaking wet. And always the hope of an even better day tomorrow. Memories fade and lose focus, but the dreams of summer remain.

Mvt. II – Summer Nights - Gradually memories of summer nights of youth come into focus. The light fades, the sky turns dark blue and the day is over. The fireflies appear and are so beautiful as they twinkle in the dark. It is quiet and cool after the heat of the day.

Mvt. III – Summer Pastimes – In my youth, we boys hung out together every day, played at war, and hunted for snakes and other critters. We had bicycle races that zoomed around our neighborhood. But most of all, we played never-ending games of baseball. Every day we played baseball!

Mvt. IV – To Boldly Go – "Star Trek" captured our imagination in 1966, the year I turned 13. It was a year of transition from boyhood toward becoming a young adult. The summer of my childhood ended, which seems sad in retrospect; but it also marked the beginning of new adventures and new personal frontiers to explore and experience. It was a time "to boldly go" where every man has gone before.

Composition Notes

Mvt. I - is in sonata form, and is intended to have a pastoral character, depicting the beauty, and the majesty of God's creation. Mvt. II - the form is similar to a Rondo i.e. Intro, A, B, C, A, B, Coda. Mvt III - **a** lopsided Scherzo.with variation and development of the A section, interspersed with variations on a fragment from "Take Me Out to the Ballgame". Mvy IV - Intended to be similar to a movie "end credits" track, it is free form, with the A theme from Summer Days appearing in a new guise as the B theme in this movement. The symphony ends with a cautious optimism mixed with sadness, a more accurate picture of coming of age for most of us than a bombastic triumph.

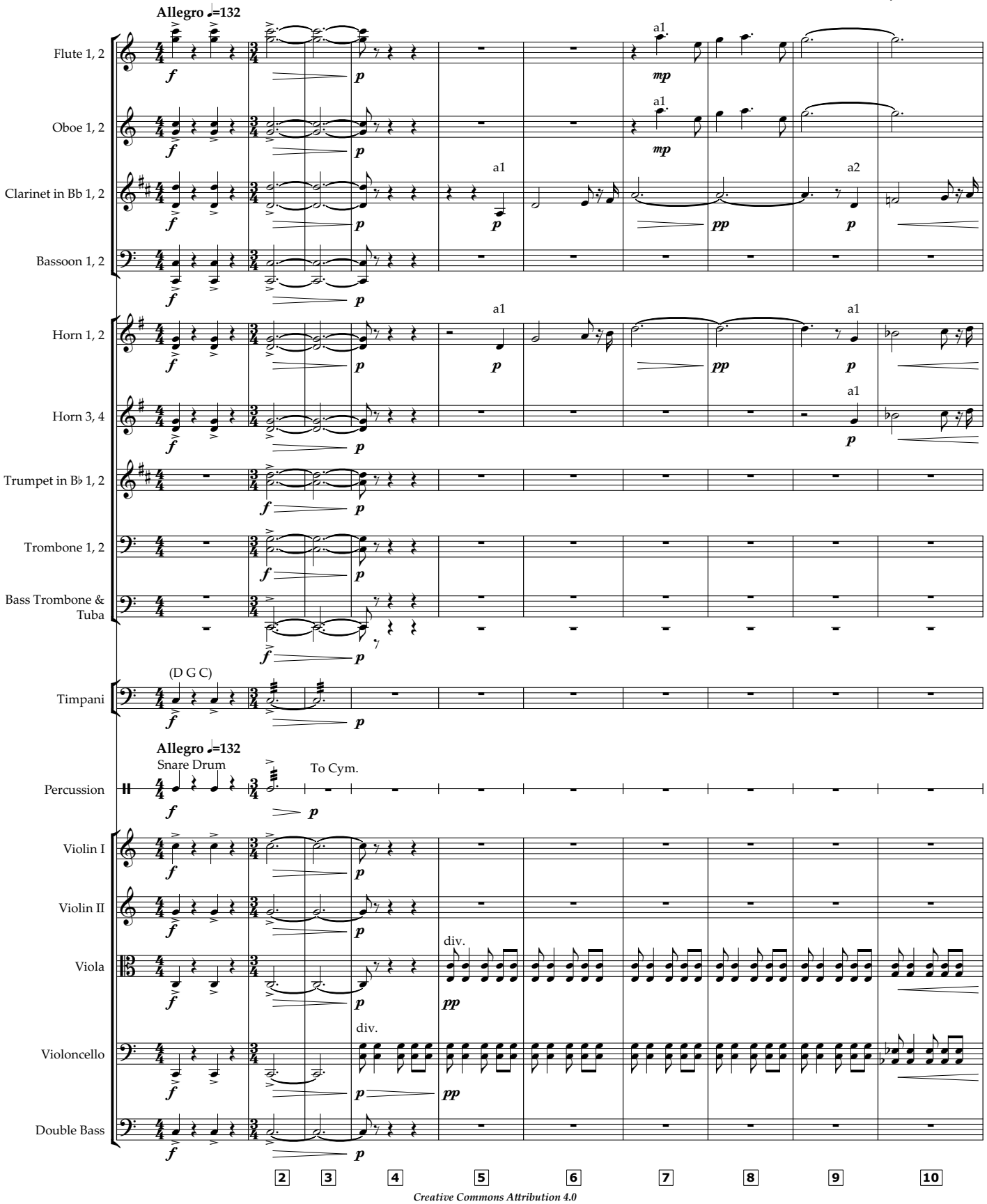
About the Composer

Paul T. McGraw was born in 1953 in Atlanta, Georgia. Paul earned degrees in music composition and education. He spent his working life in a variety of occupations as a musician, businessman, teacher and entrepreneur. Paul is now (as of 2019) happily retired and focuses on writing music, encouraged by his loving wife of over 40 years, Carol. He composes in a late-romantic style that is audience friendly and immediately accessible.

A Summer Symphony

I. Summer Days

by Paul T. McGraw



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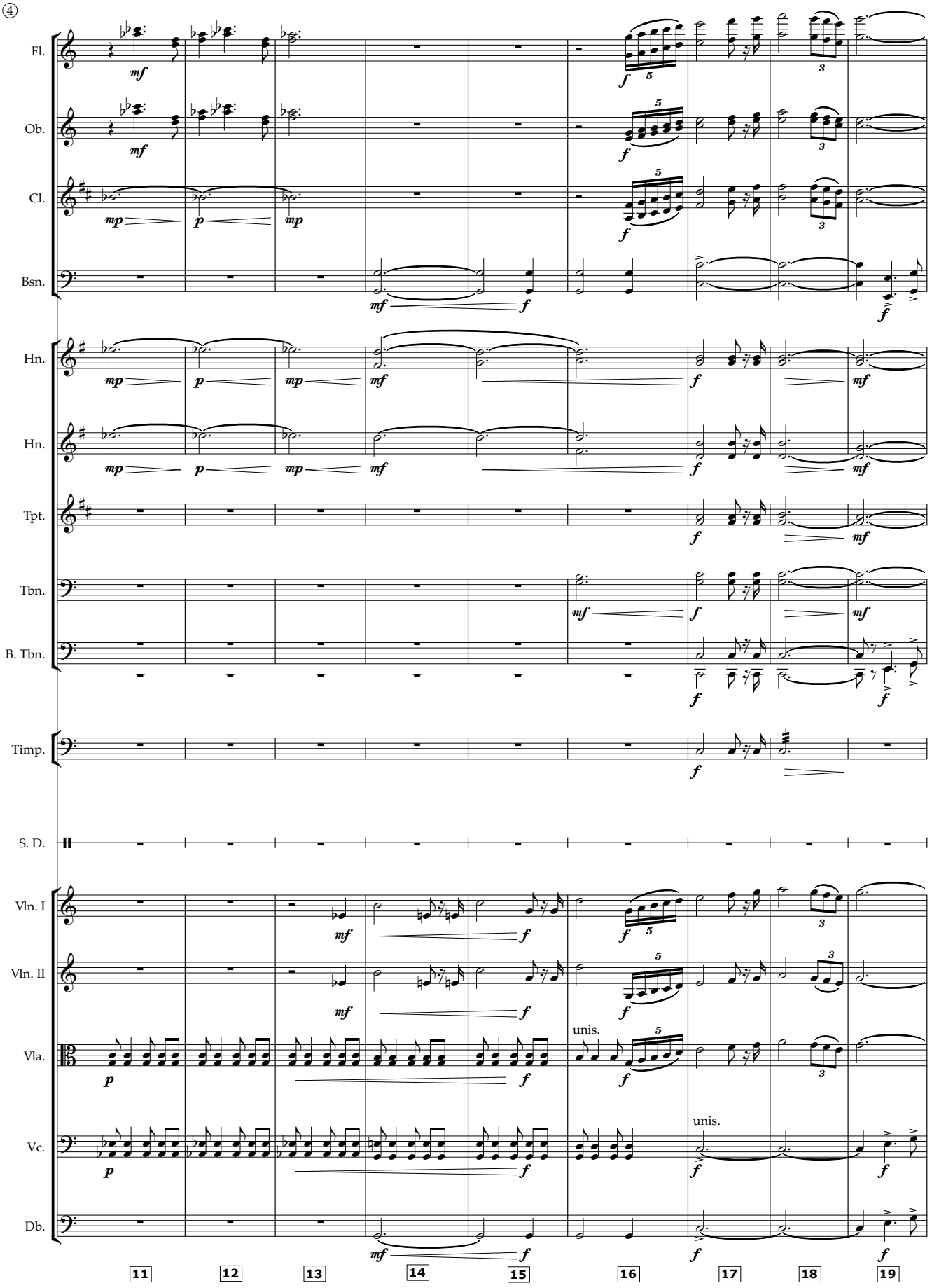
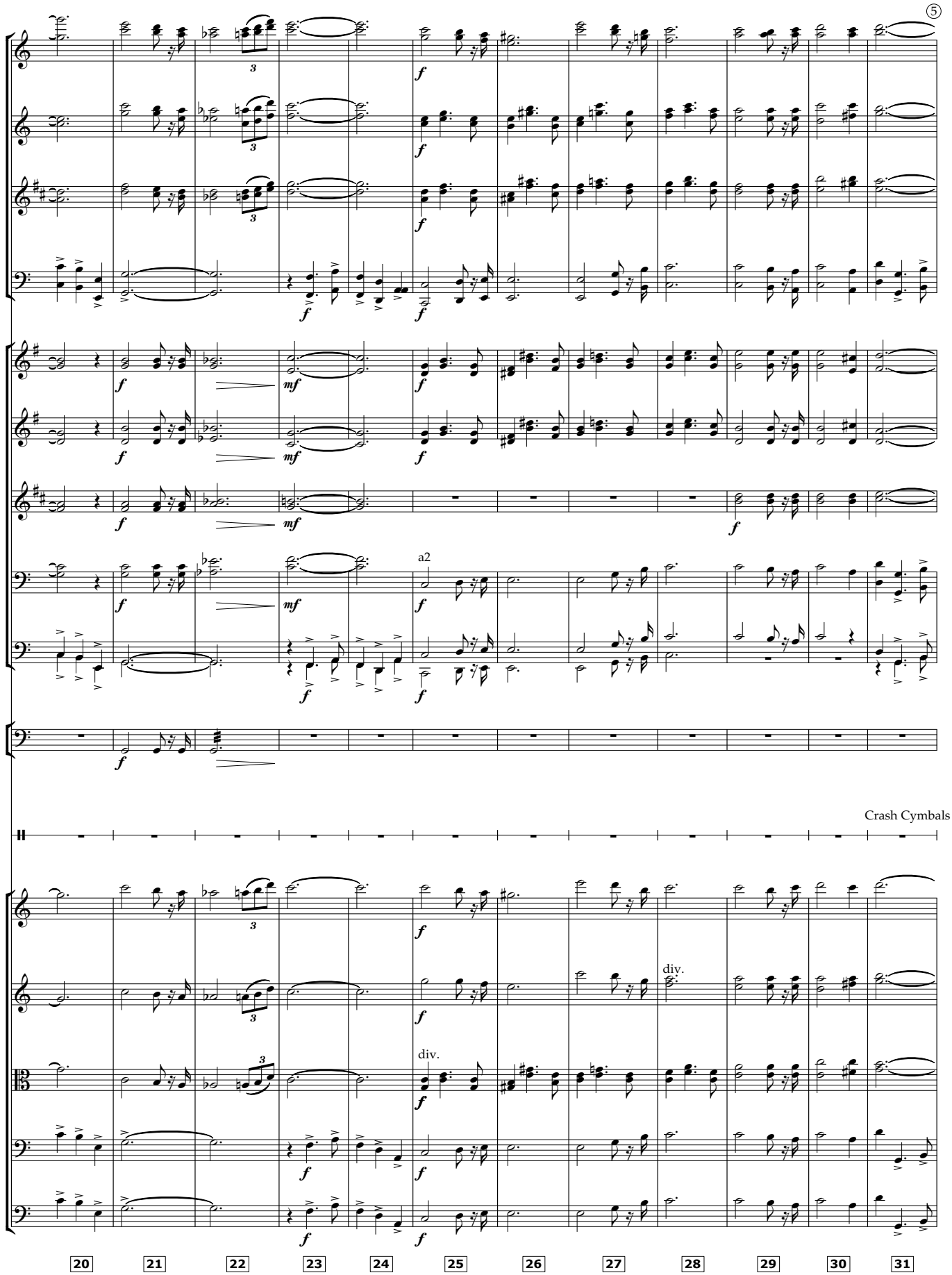

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
unis.
unis.
11
12
13
14
15
16
17
18
19


⑤
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Crash Cymbals
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
div.
div.
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21
22
23
24
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27
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29
30
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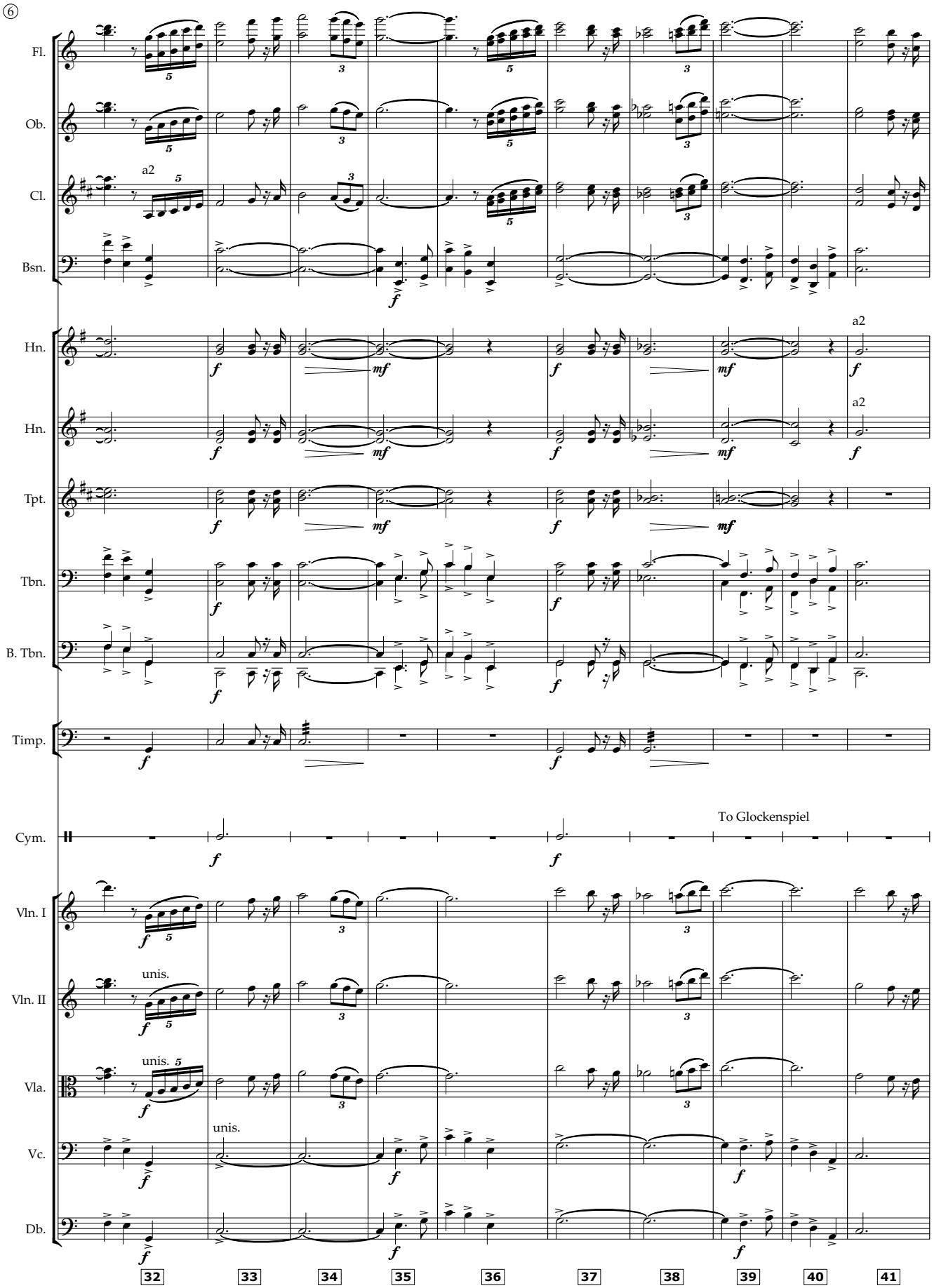
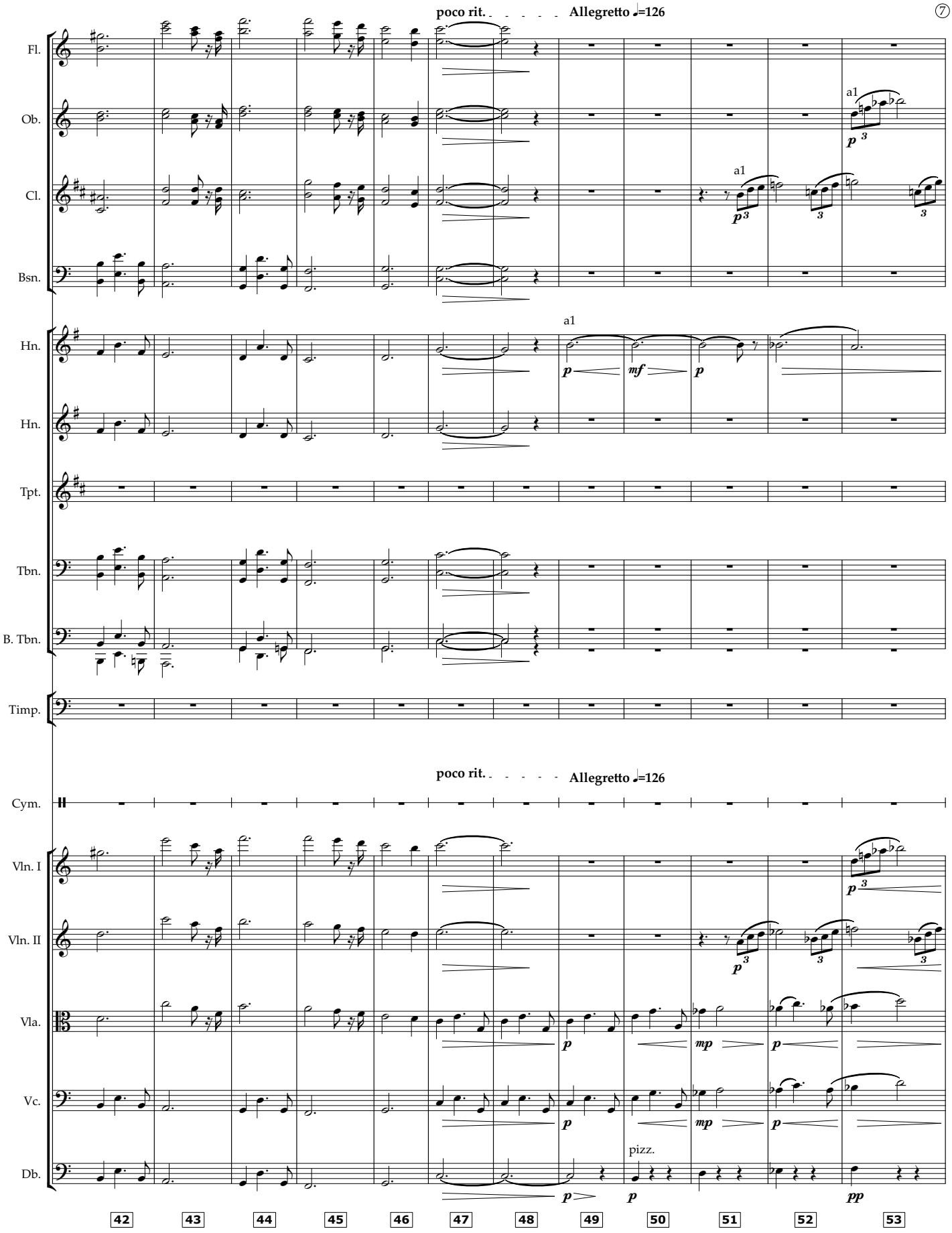

Fl.
Ob.
Cl.
a2
Bsn.
Hn.
a2
Hn.
a2
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
To Glockenspiel
Vln. I
Vln. II
unis.
Vla.
unis.
Vc.
unis.
Db.
32
33
34
35
36
37
38
39
40
41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Fl.
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Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.
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pizz.
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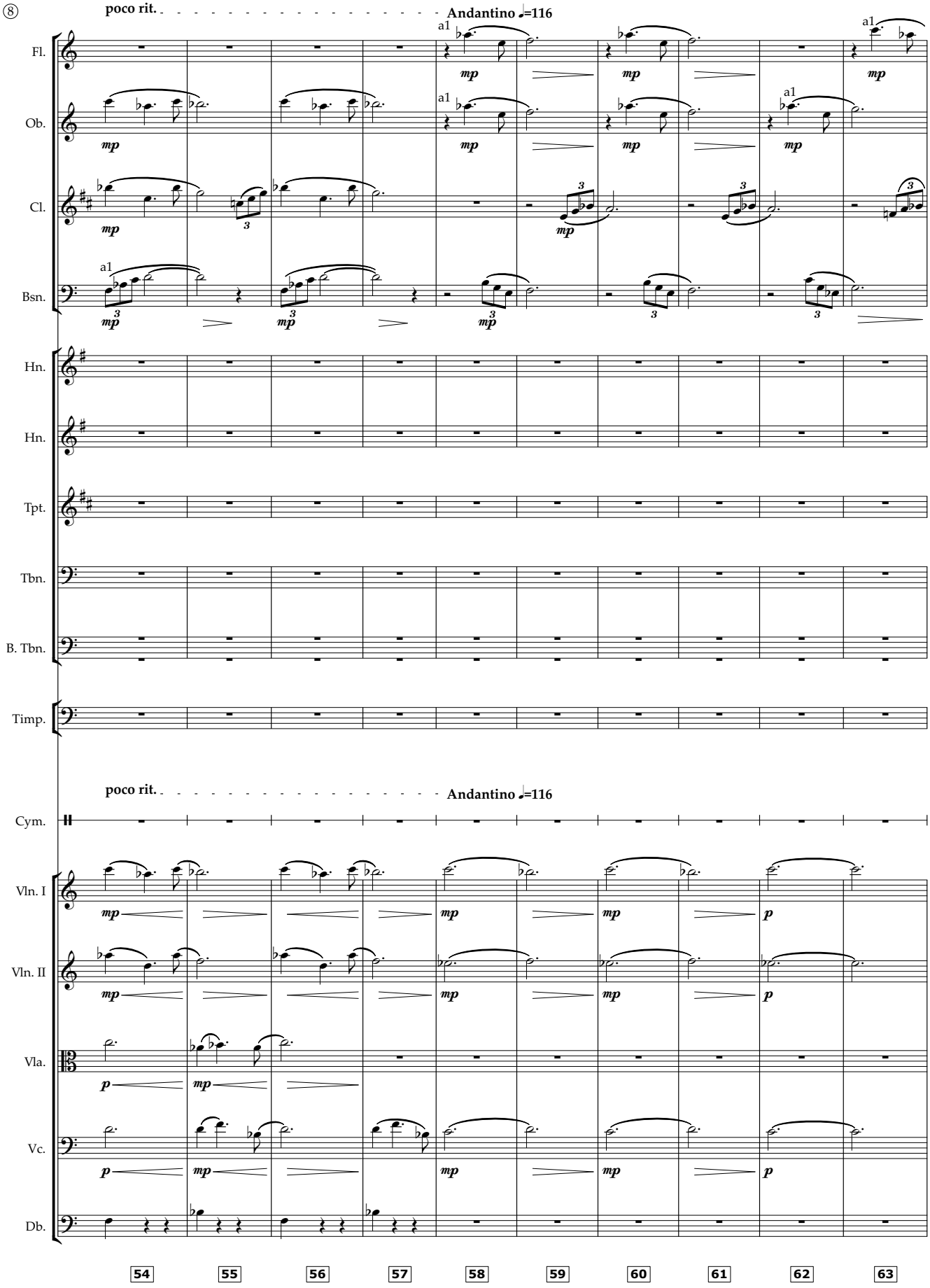
49
50
51
52
53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poco rit.
Andantino ♩=116
Fl.
Ob.
Cl.
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Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
poco rit.
Andantino ♩=116
Cym.
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Db.
54
55
56
57
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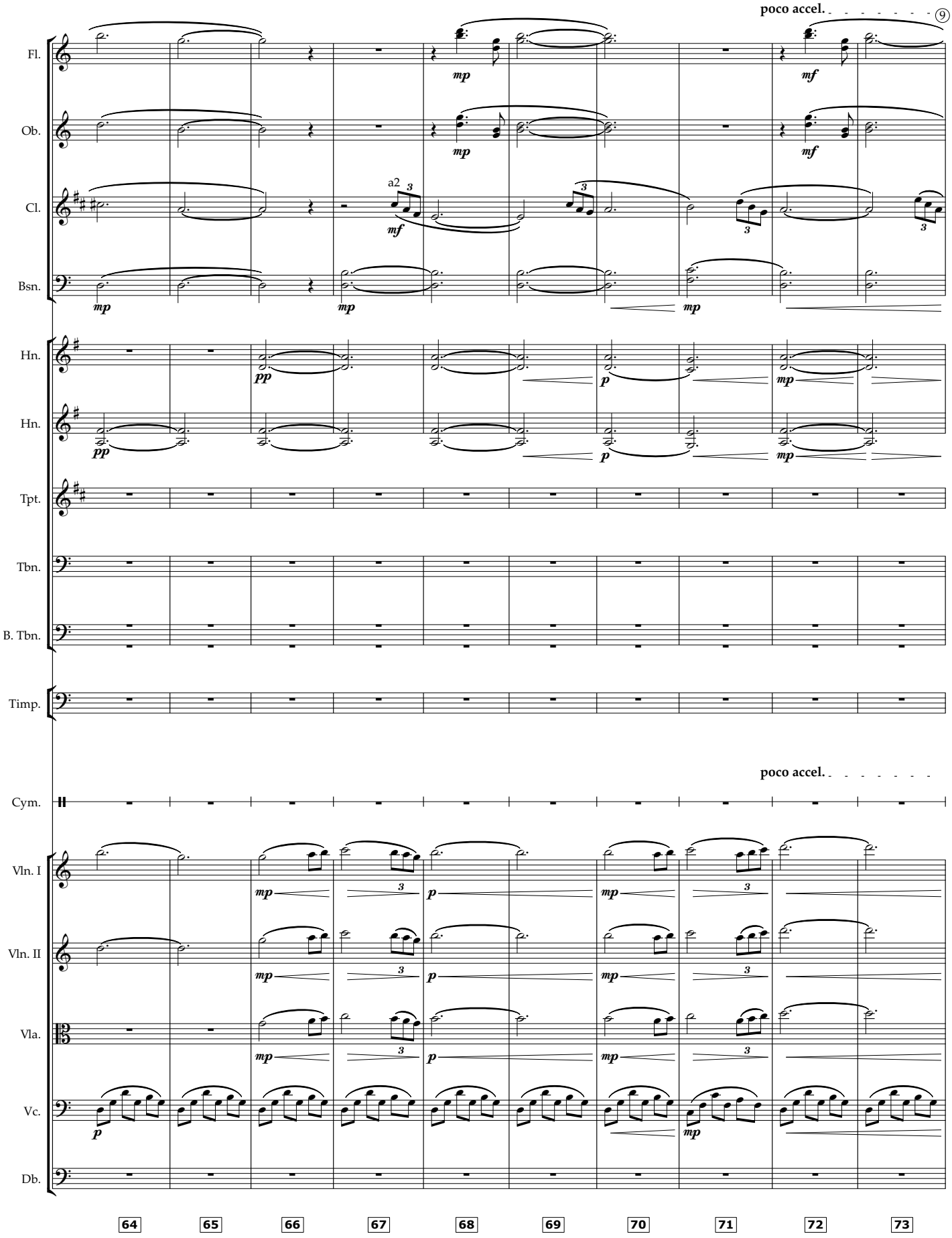
59
60
61
62
63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Tpt.
Tbn.
B. Tbn.
Timp.
poco accel.
Cym.
Vln. I
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Vc.
Db.
a2
64
65
66
67
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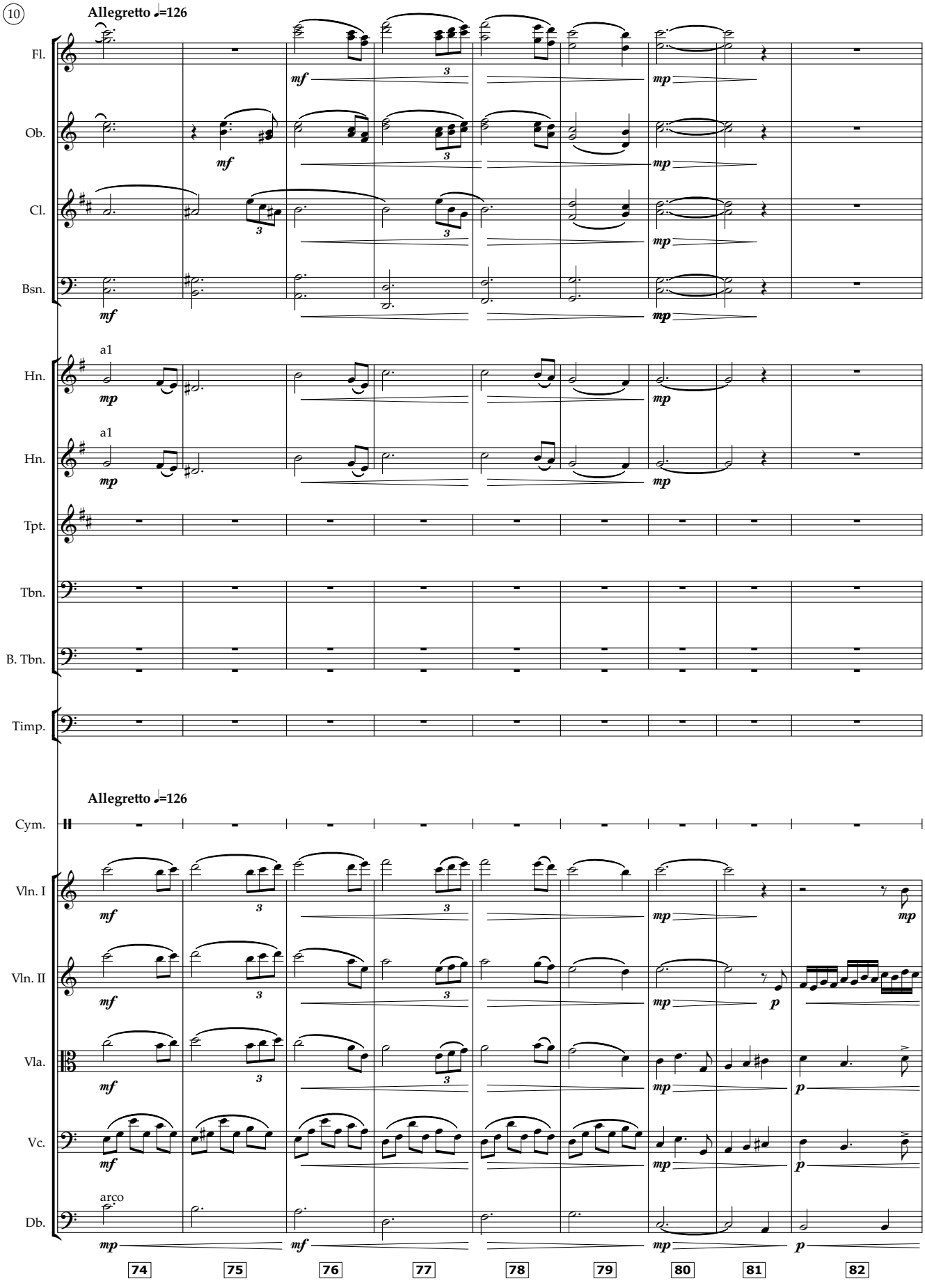
69
70
71
72
73


Allegretto ♩=126
Fl.
Ob.
Cl.
Bsn.
Hn.
a1
Hn.
a1
Tpt.
Tbn.
B. Tbn.
Timp.
Allegretto ♩=126
Cym.
Vln. I
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Vla.
Vc.
arco
Db.
74
75
76
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78
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80
81
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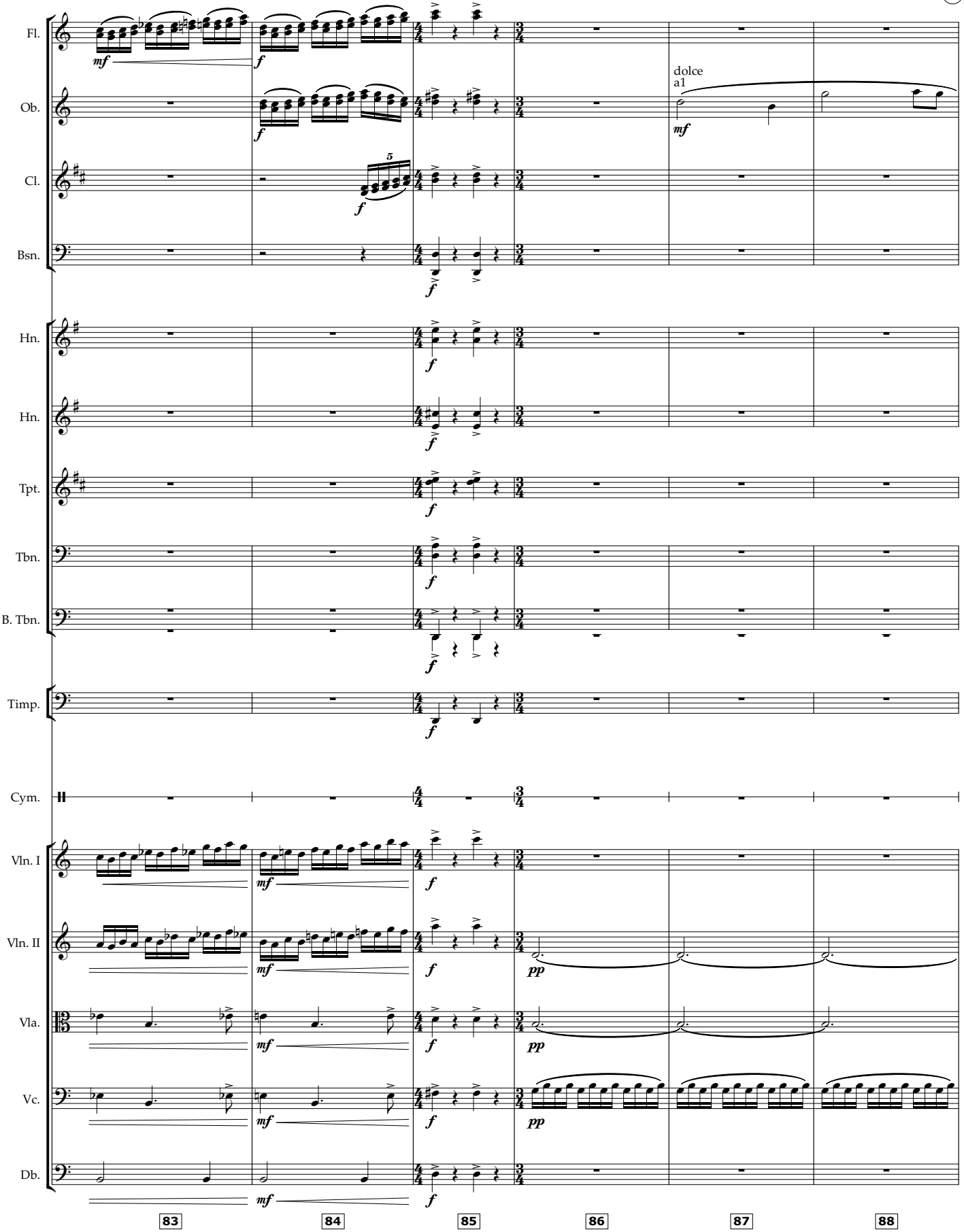
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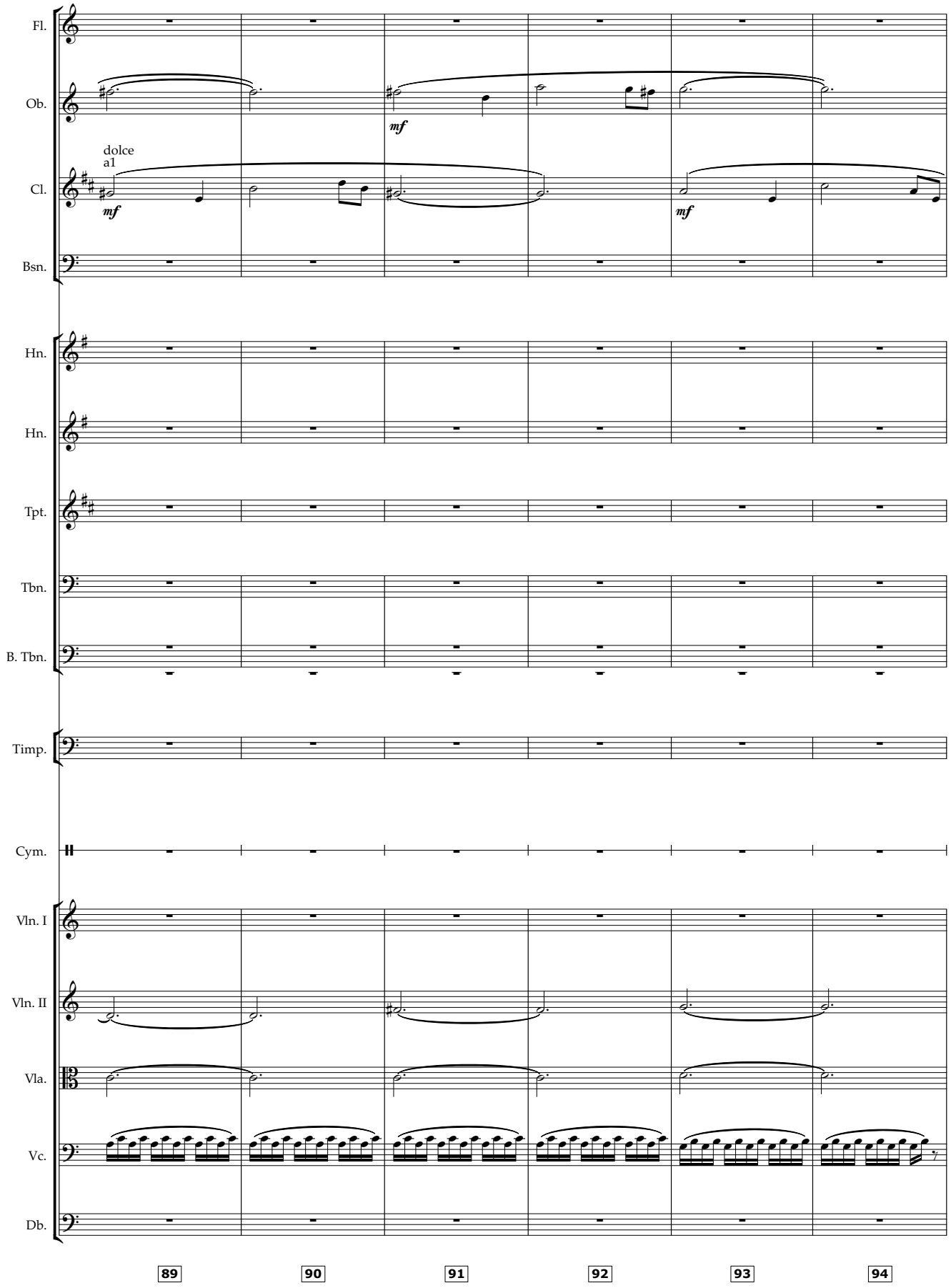
Vc.
Db.
dolce
a1
83
84
85
86
87
88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Ob.
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dolce
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mf
mf
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Tbn.
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Timp.
Cym.
Vln. I
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Vc.
Db.
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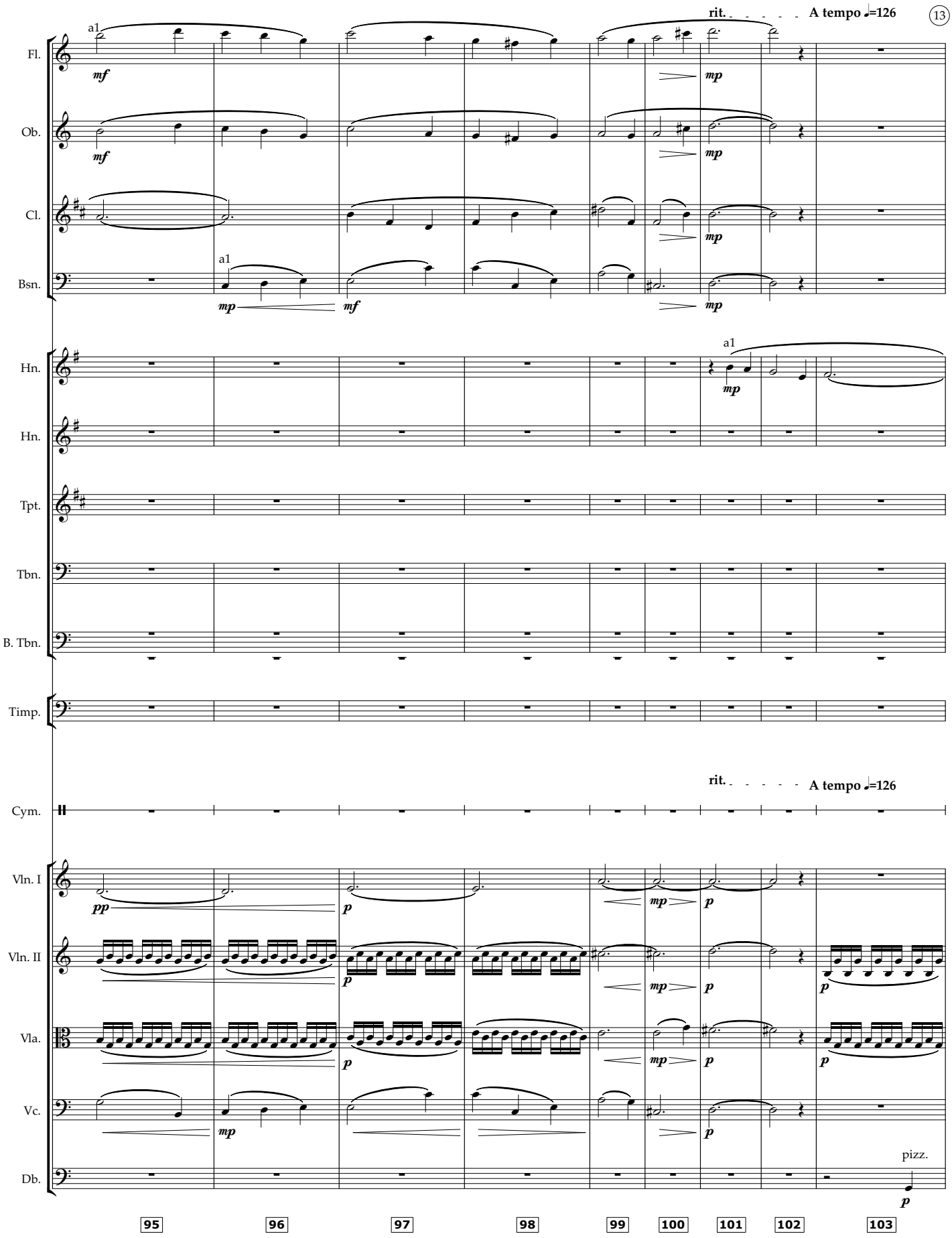
90
91
92
93
94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A tempo ♩=126
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B. Tbn.
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Cym.
Vln. I
Vln. II
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Db.
a1
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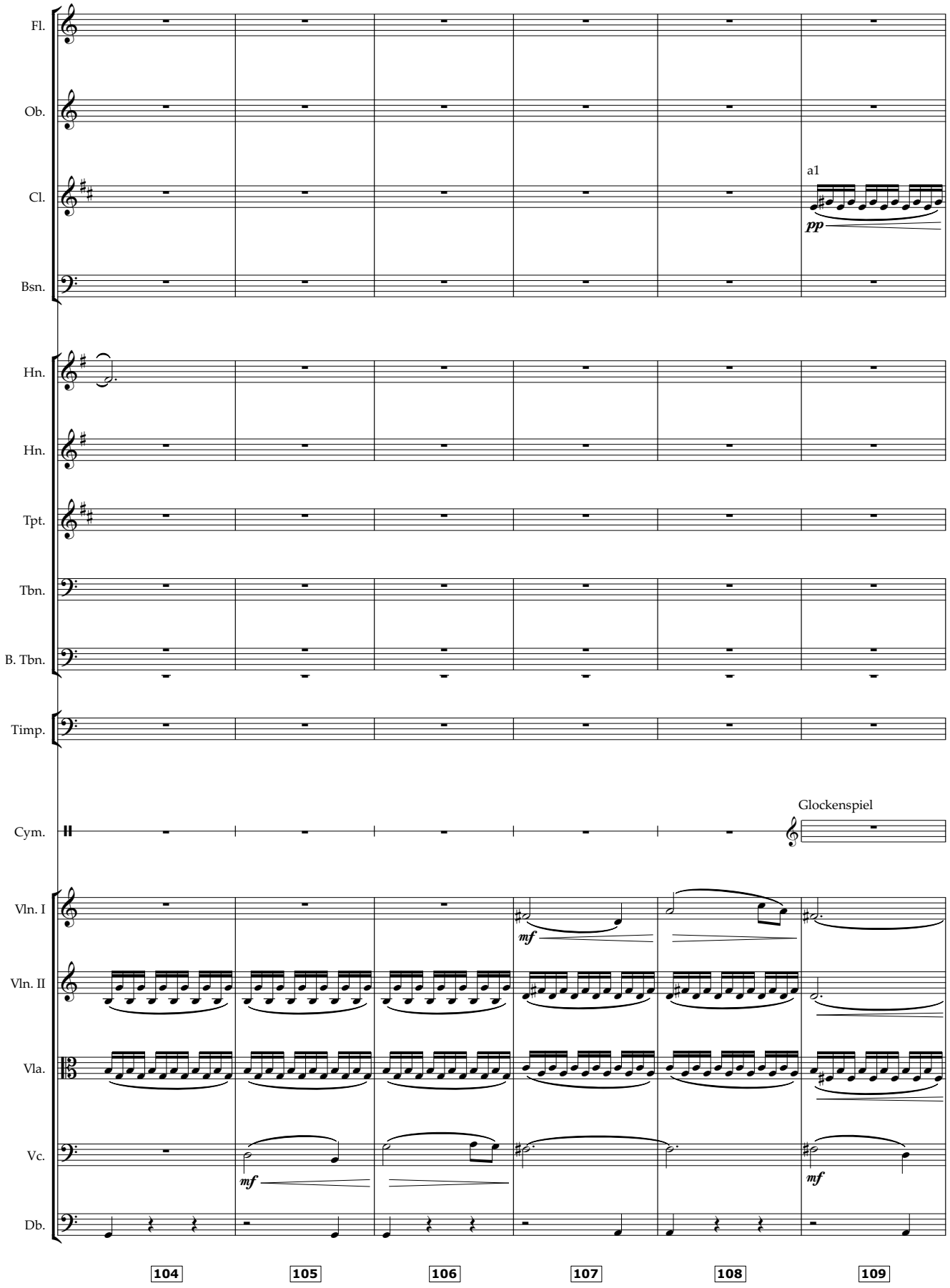
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Ob.
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B. Tbn.
Timp.
Cym.
Glockenspiel
Vln. I
mf
Vln. II
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Vc.
mf
mf
Db.
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107
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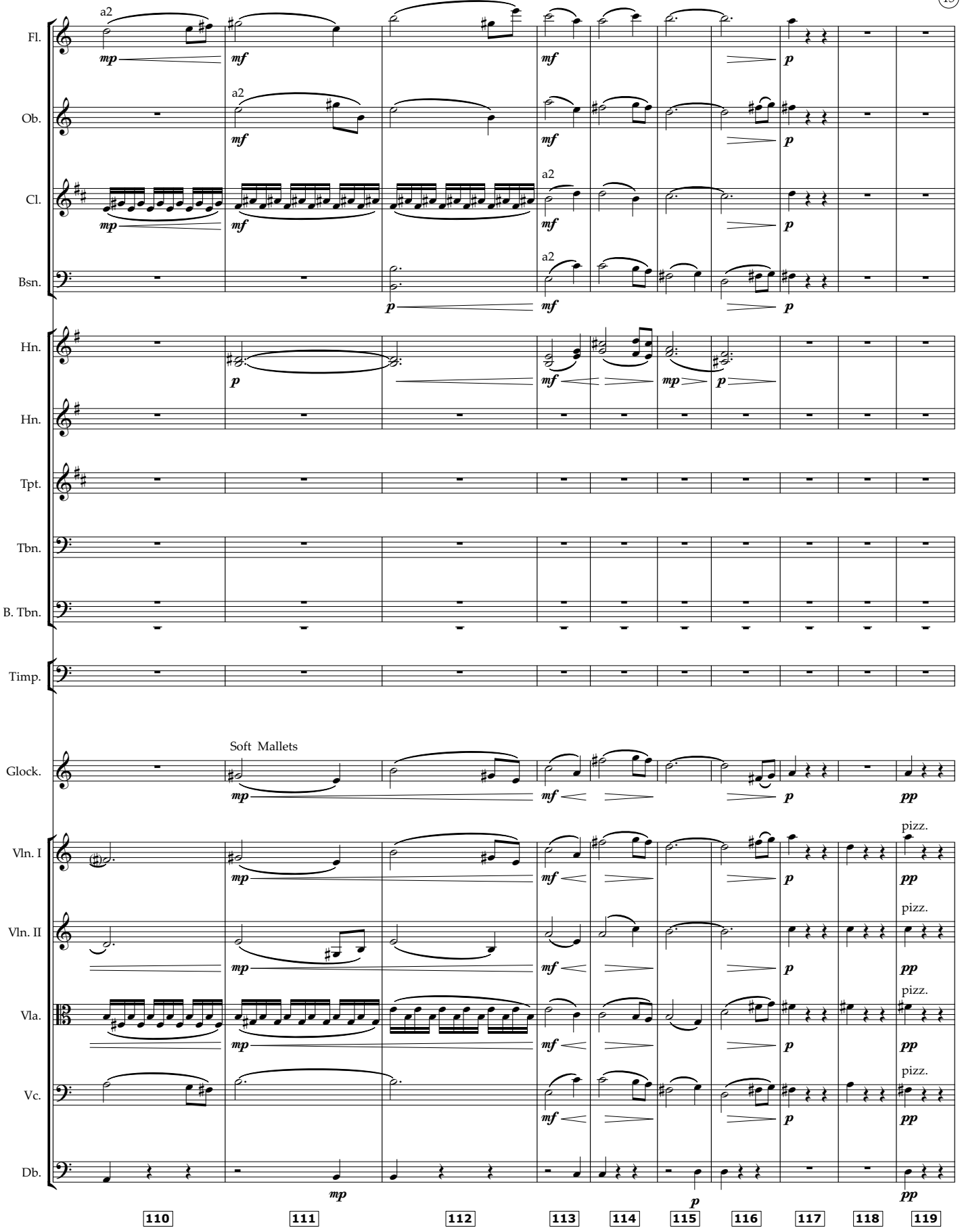
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Vc.
Db.
a2
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pizz.
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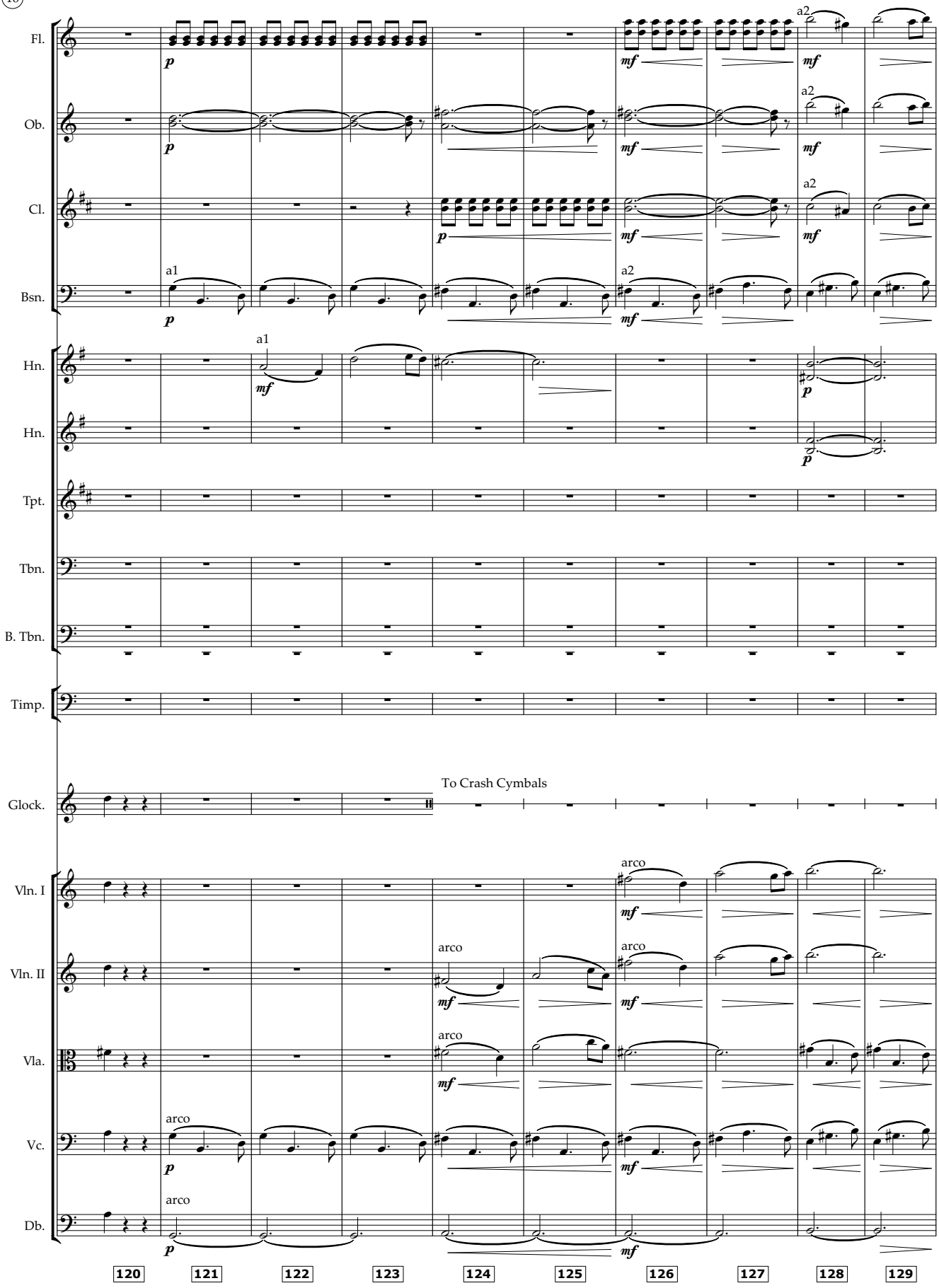
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Vln. II
Vla.
Vc.
Db.
a1
a2
arco
To Crash Cymbals
p
mf
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121
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125
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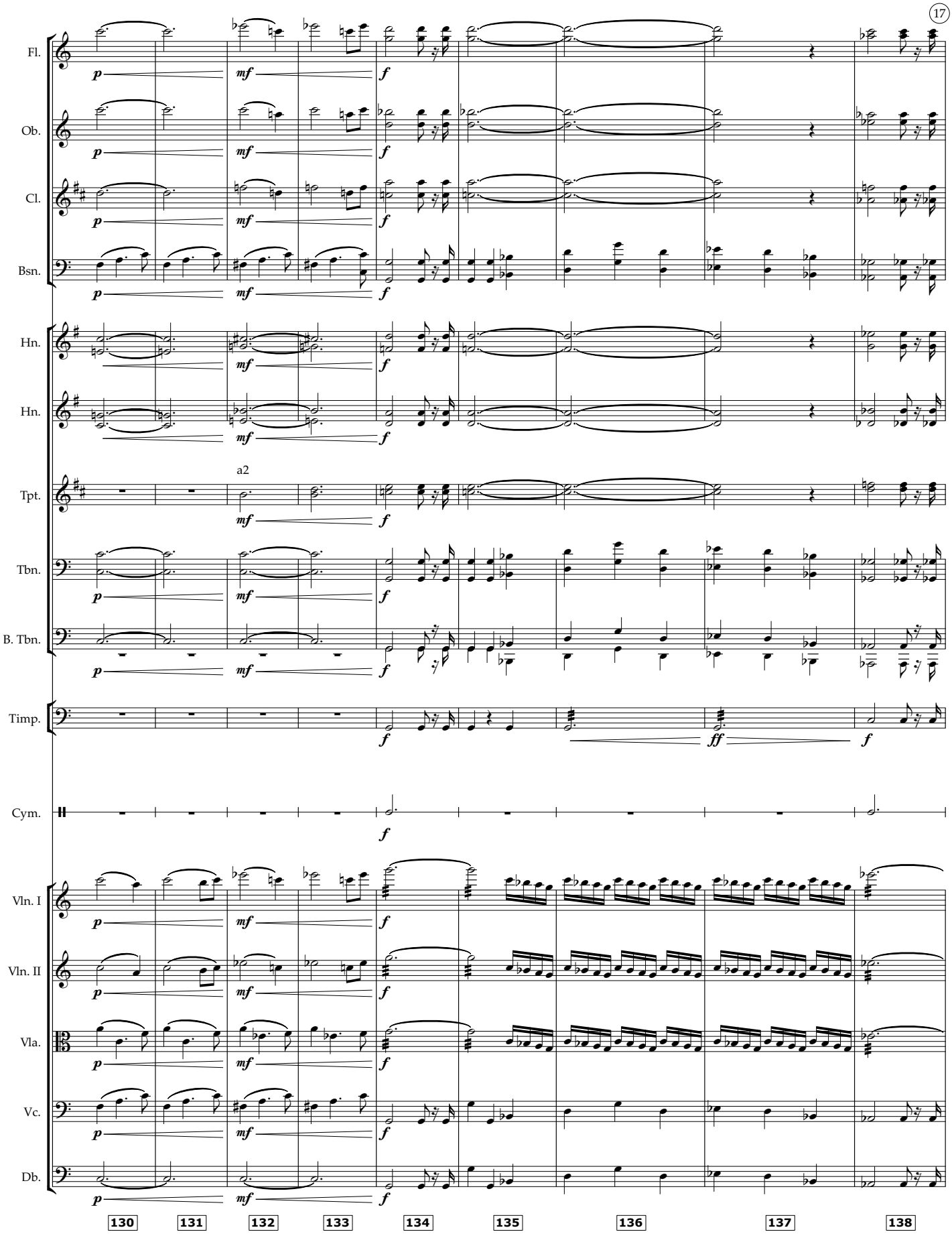
129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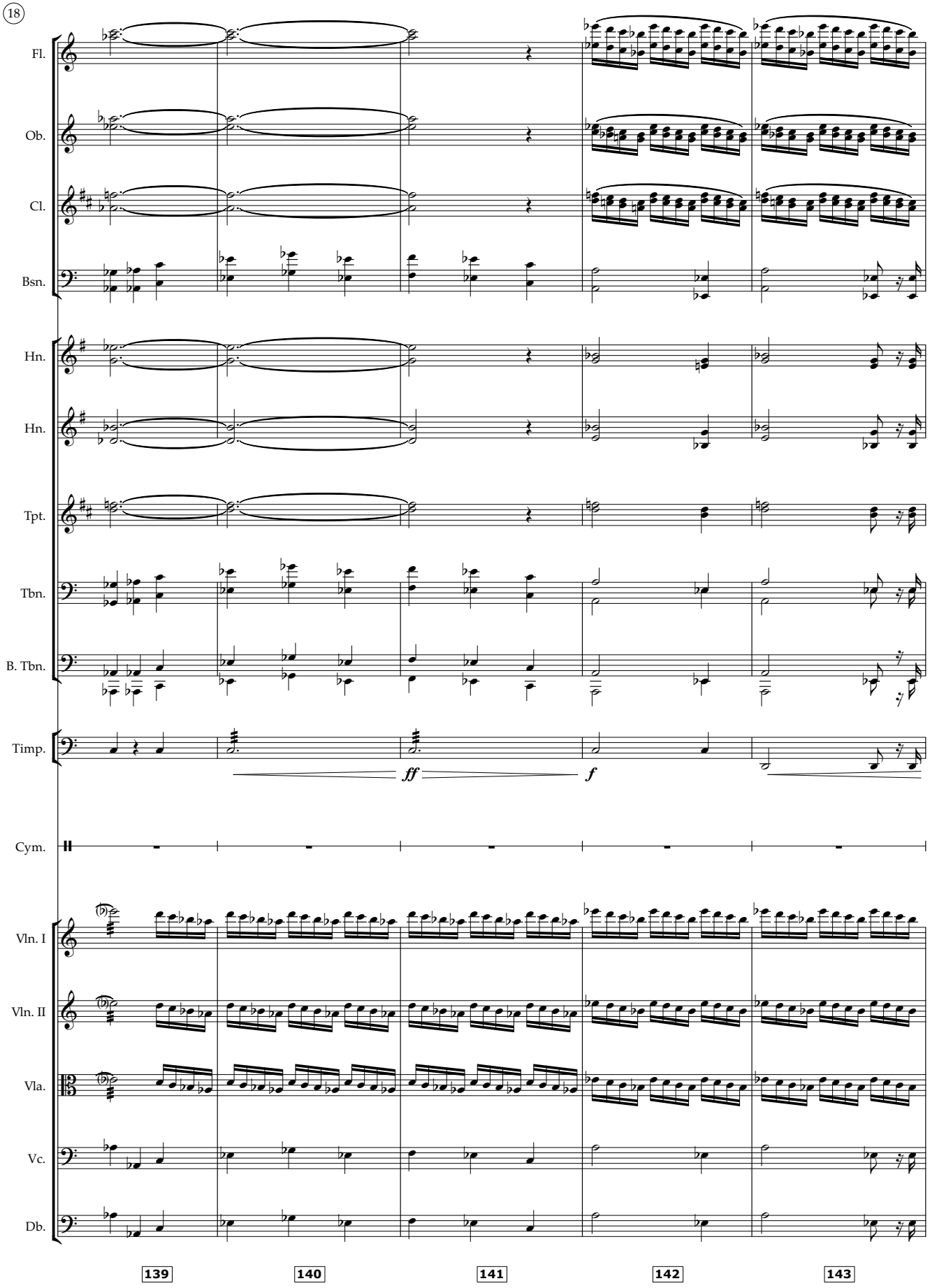
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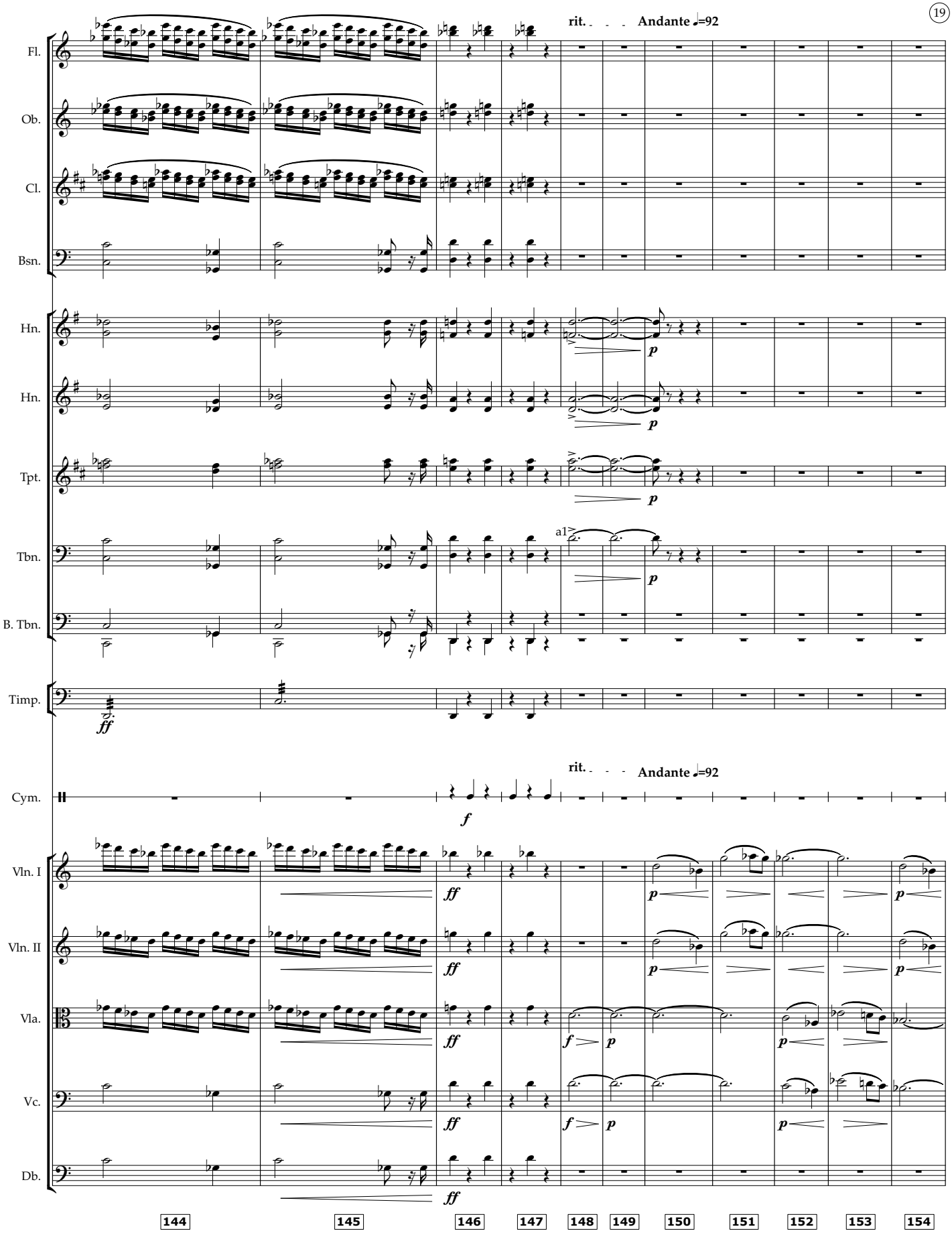
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Andante ♩=92
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Tbn.
a1
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Timp.
Cym.
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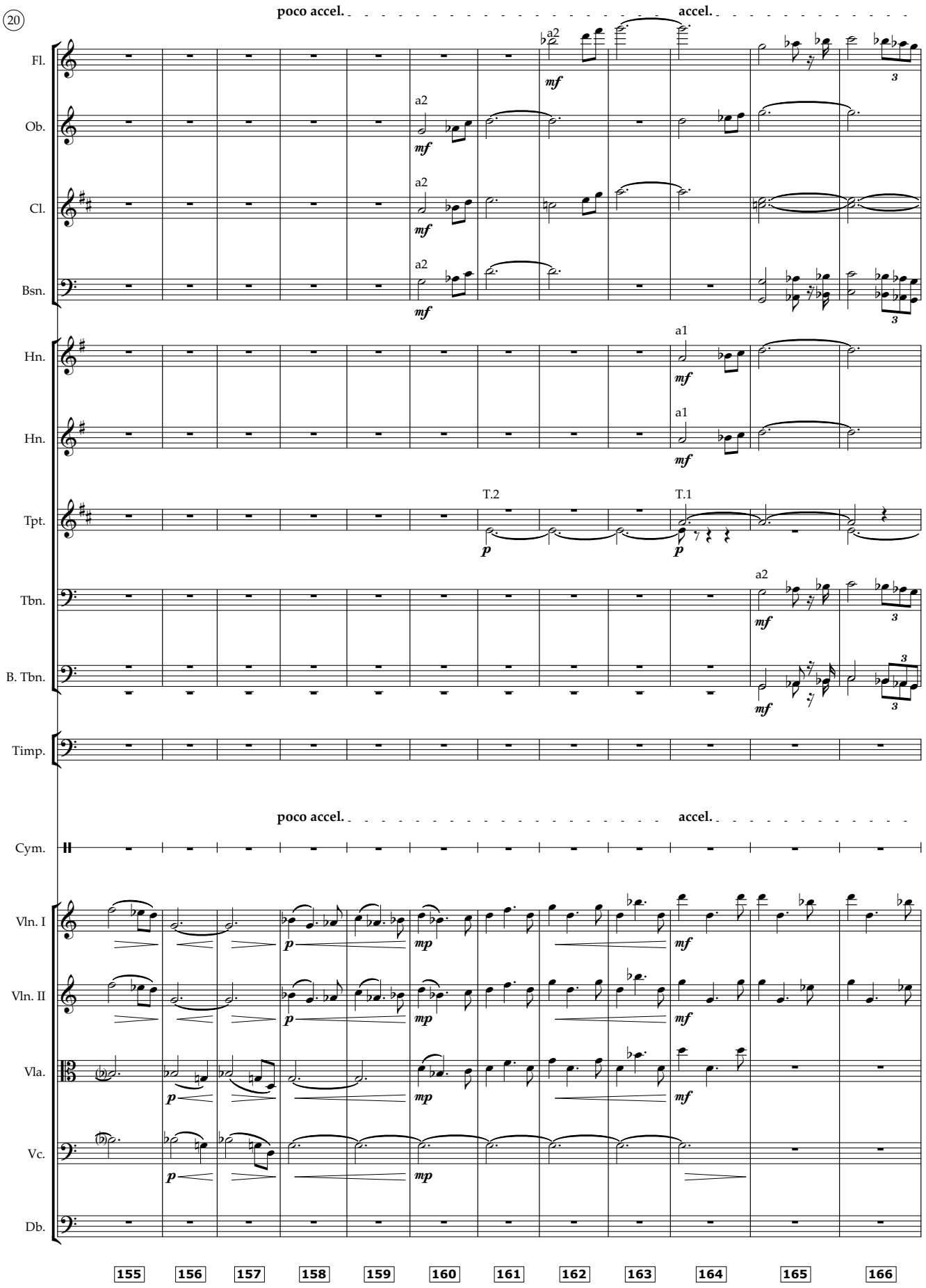
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Hn.
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B. Tbn.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a1
T.2
T.1
mf
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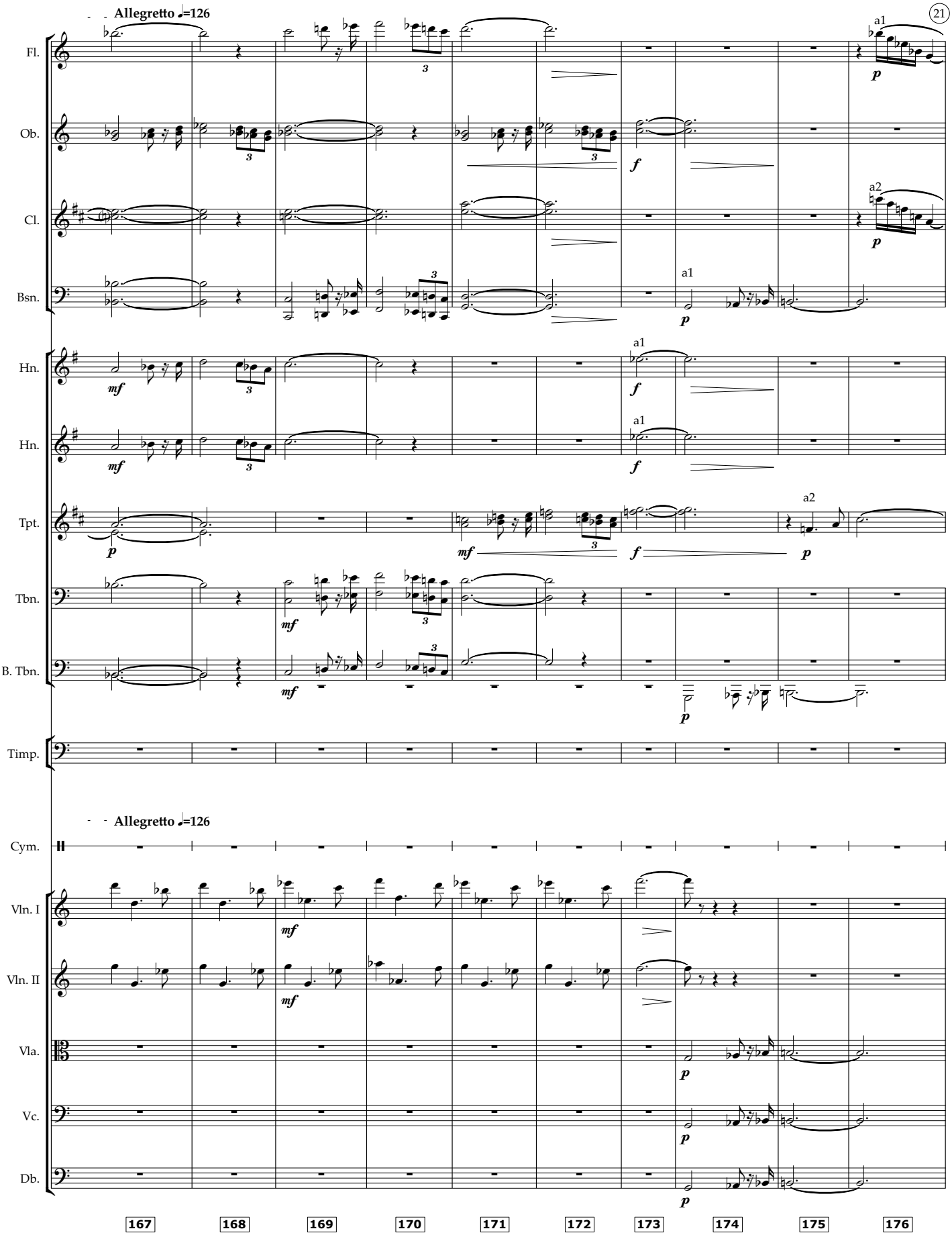
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Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Allegretto ♩=126
Cym.
Vln. I
Vln. II
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Vc.
Db.
a1
a2
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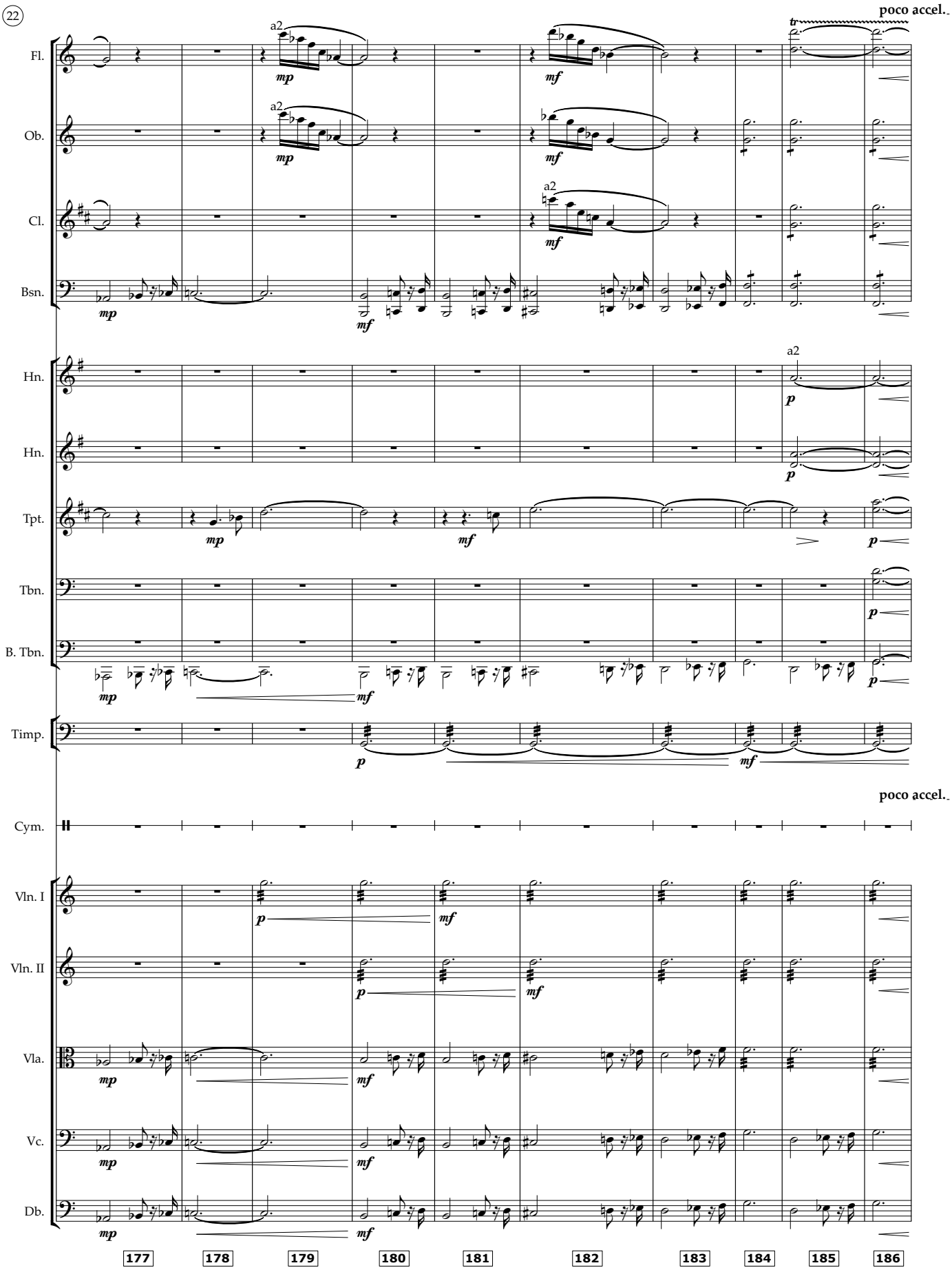
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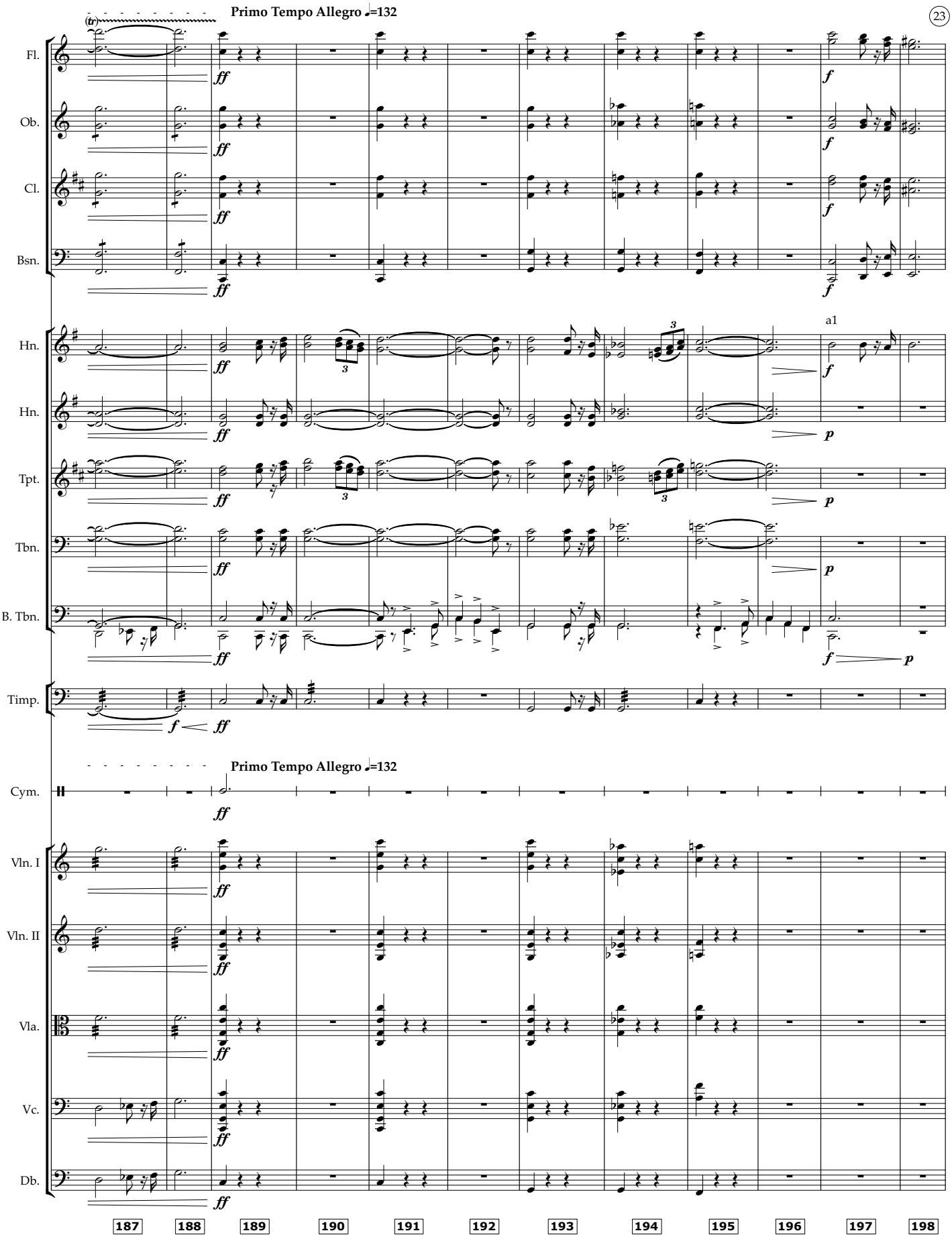
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B. Tbn.
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Primo Tempo Allegro ♩=132
Cym.
Vln. I
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Db.
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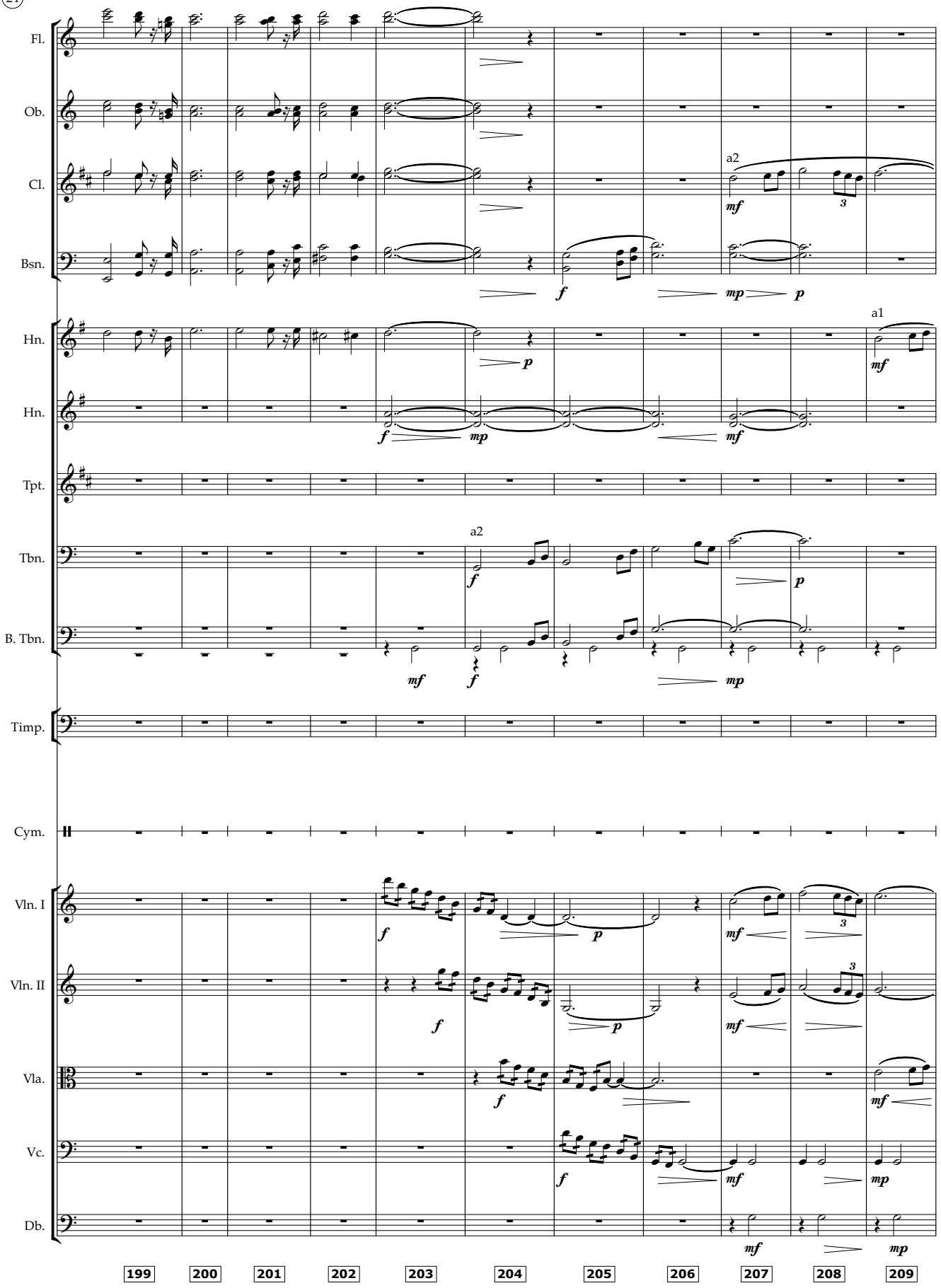
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Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.
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a1
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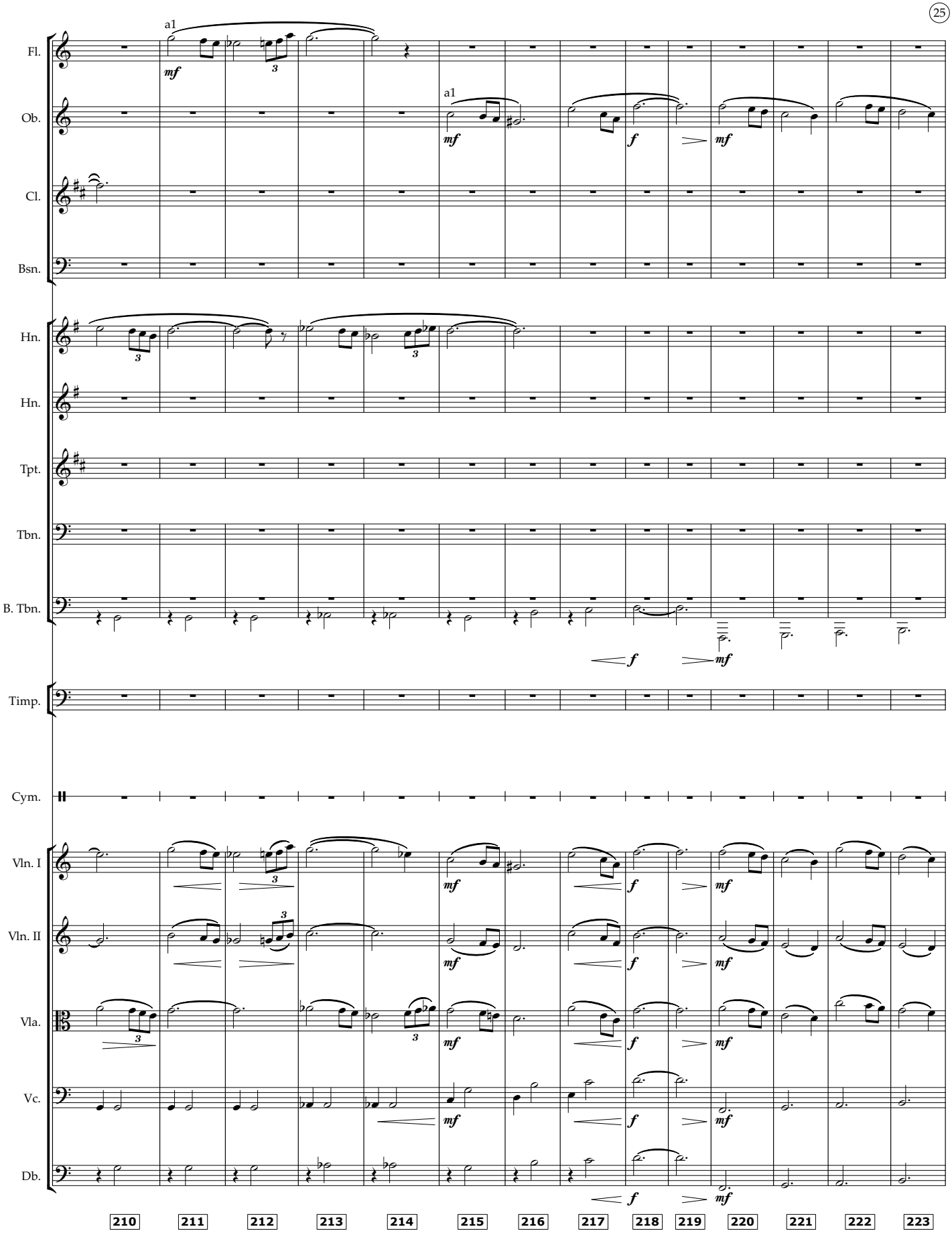
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Hn.
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B. Tbn.
Timp.
Cym.
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Vln. II
Vla.
Vc.
Db.
a1
a1
mf
f
mf
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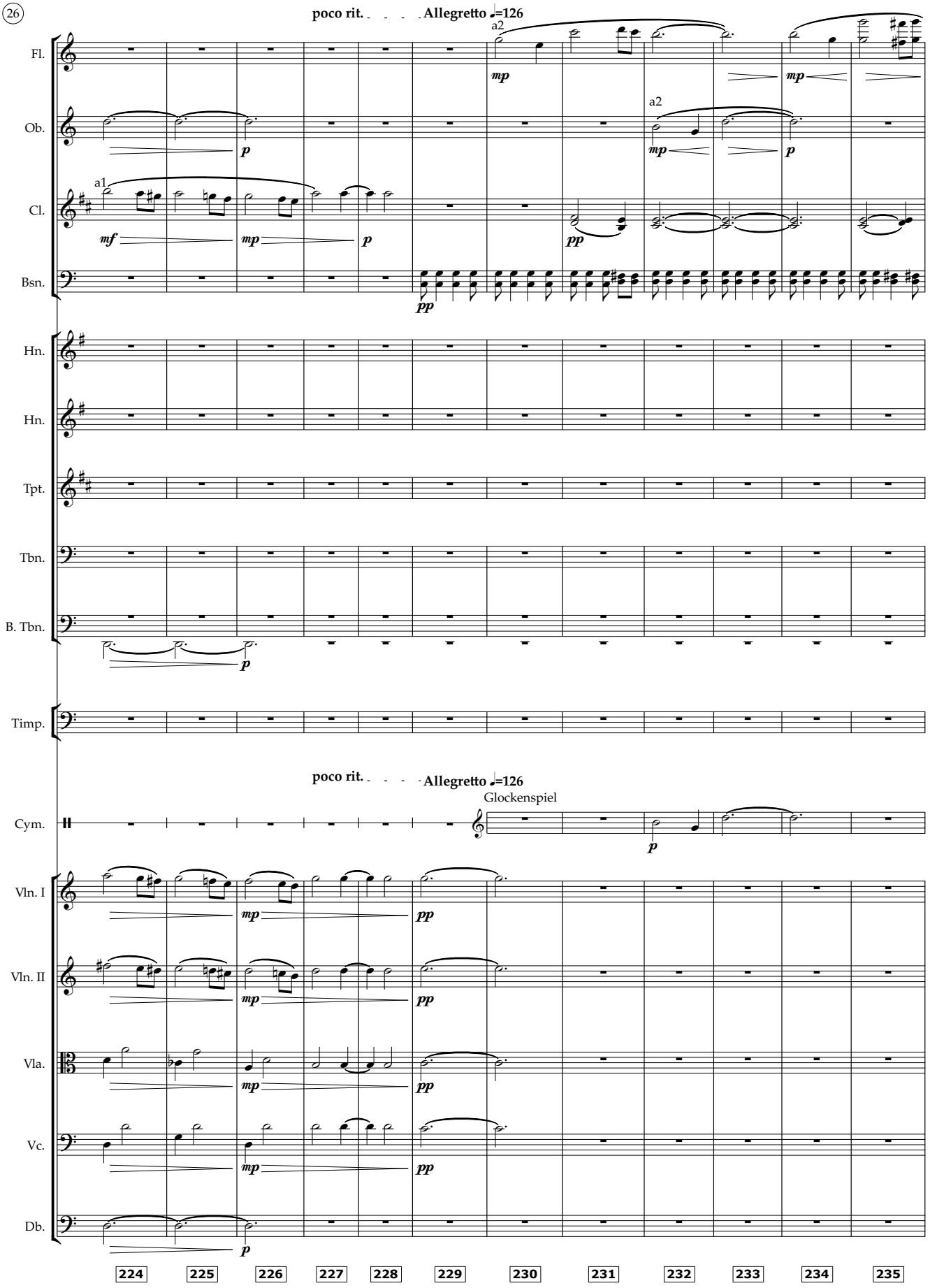
poco rit.
Allegretto ♩=126
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Glockenspiel
Vln. I
Vln. II
Vla.
Vc.
Db.
a1
a2
224
225
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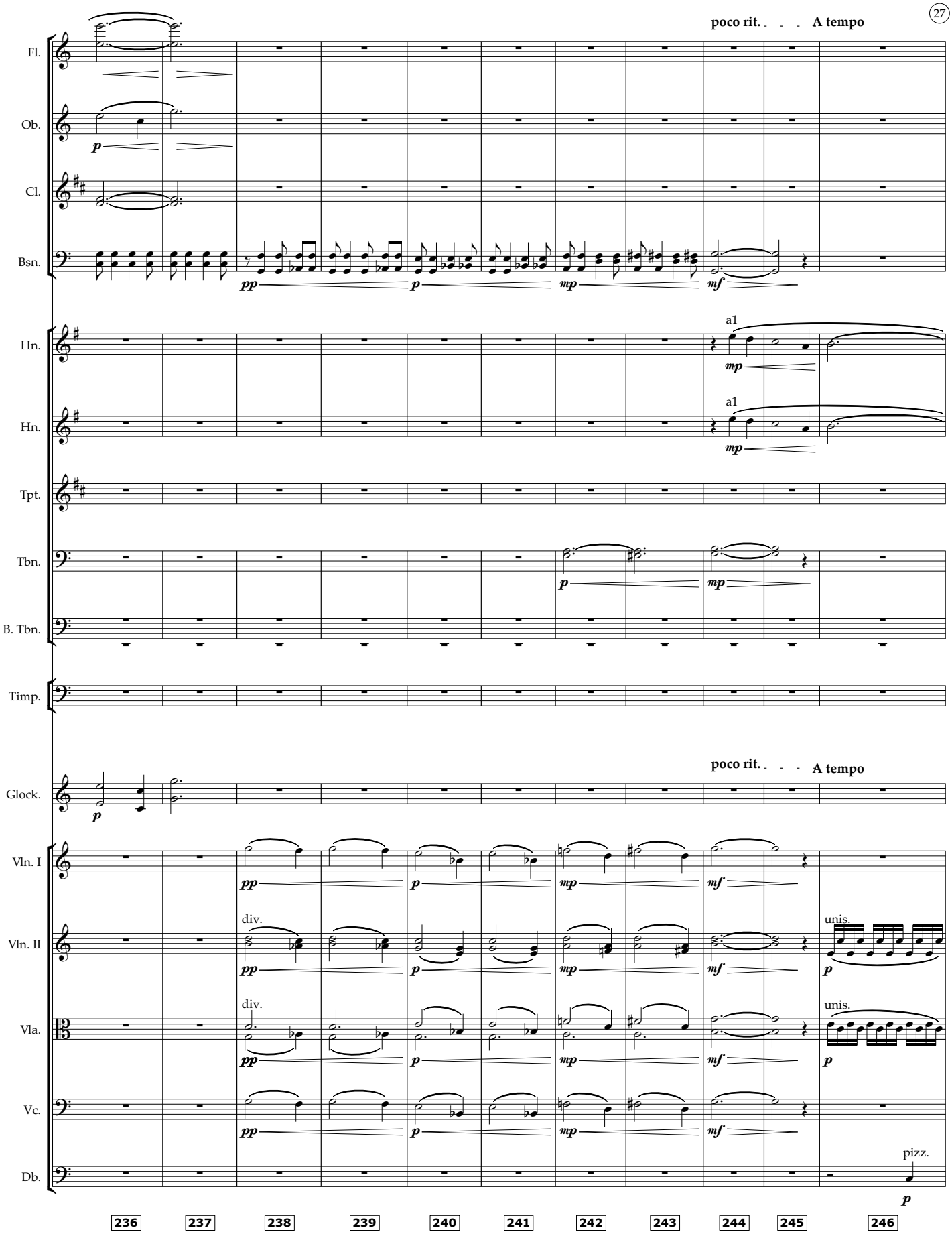
poco rit.
A tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
a1
Hn.
a1
Tpt.
Tbn.
B. Tbn.
Timp.
poco rit.
A tempo
Glock.
Vln. I
Vln. II
div.
unis.
Vla.
div.
unis.
Vc.
Db.
pizz.
236
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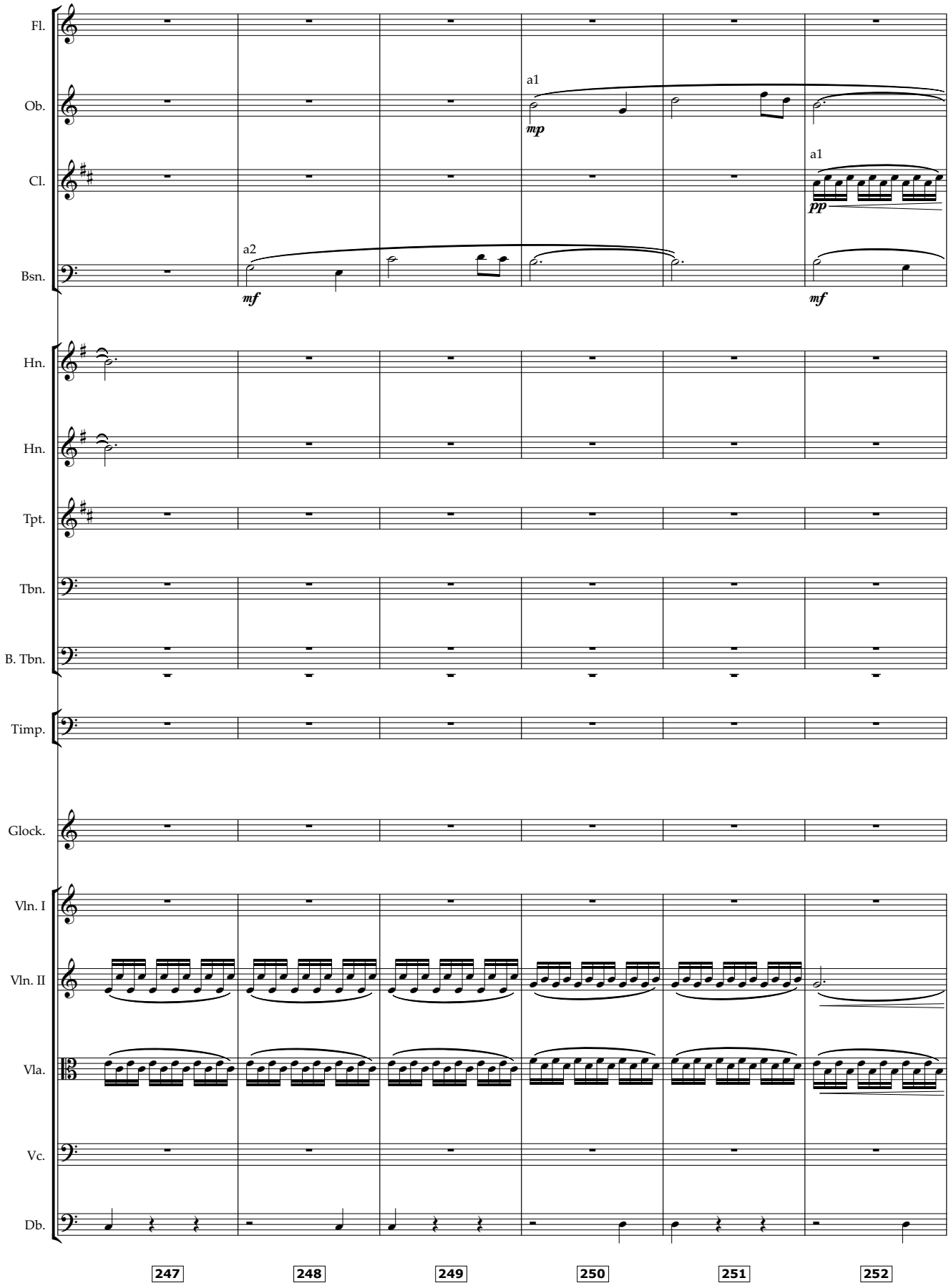
Fl.
Ob.
a1
mp
Cl.
a1
pp
Bsn.
a2
mf
mf
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Glock.
Vln. I
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Vla.
Vc.
Db.
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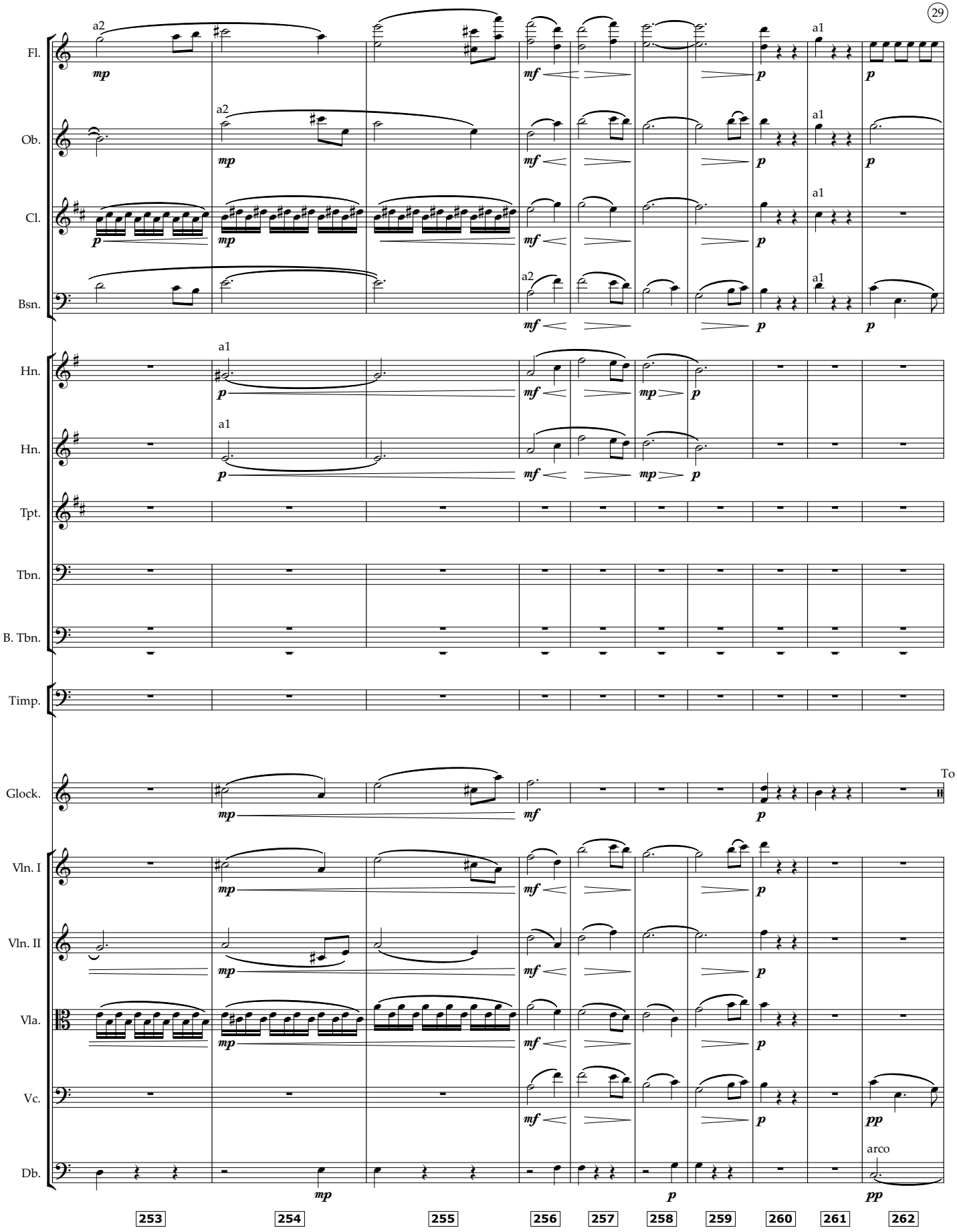
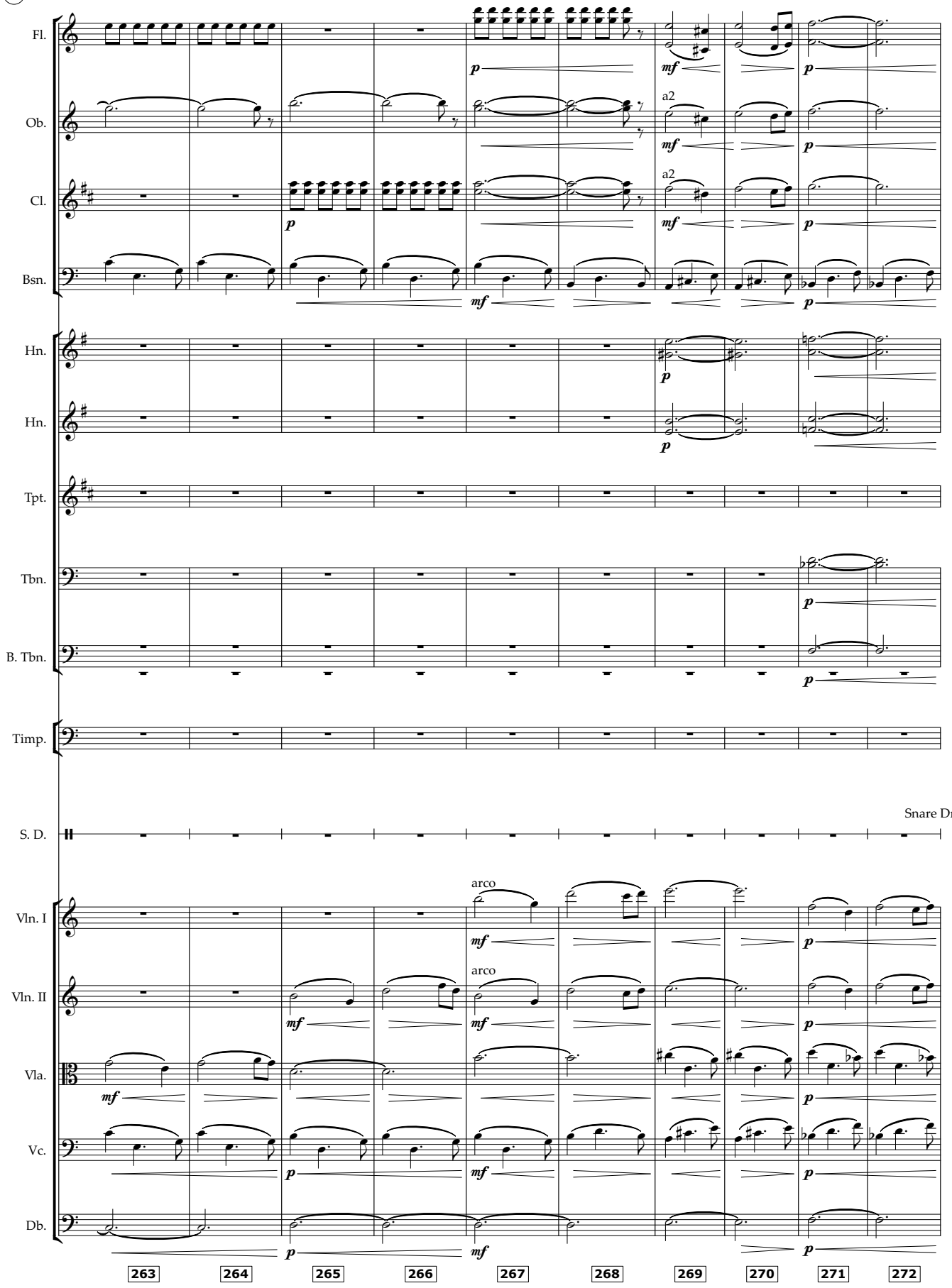
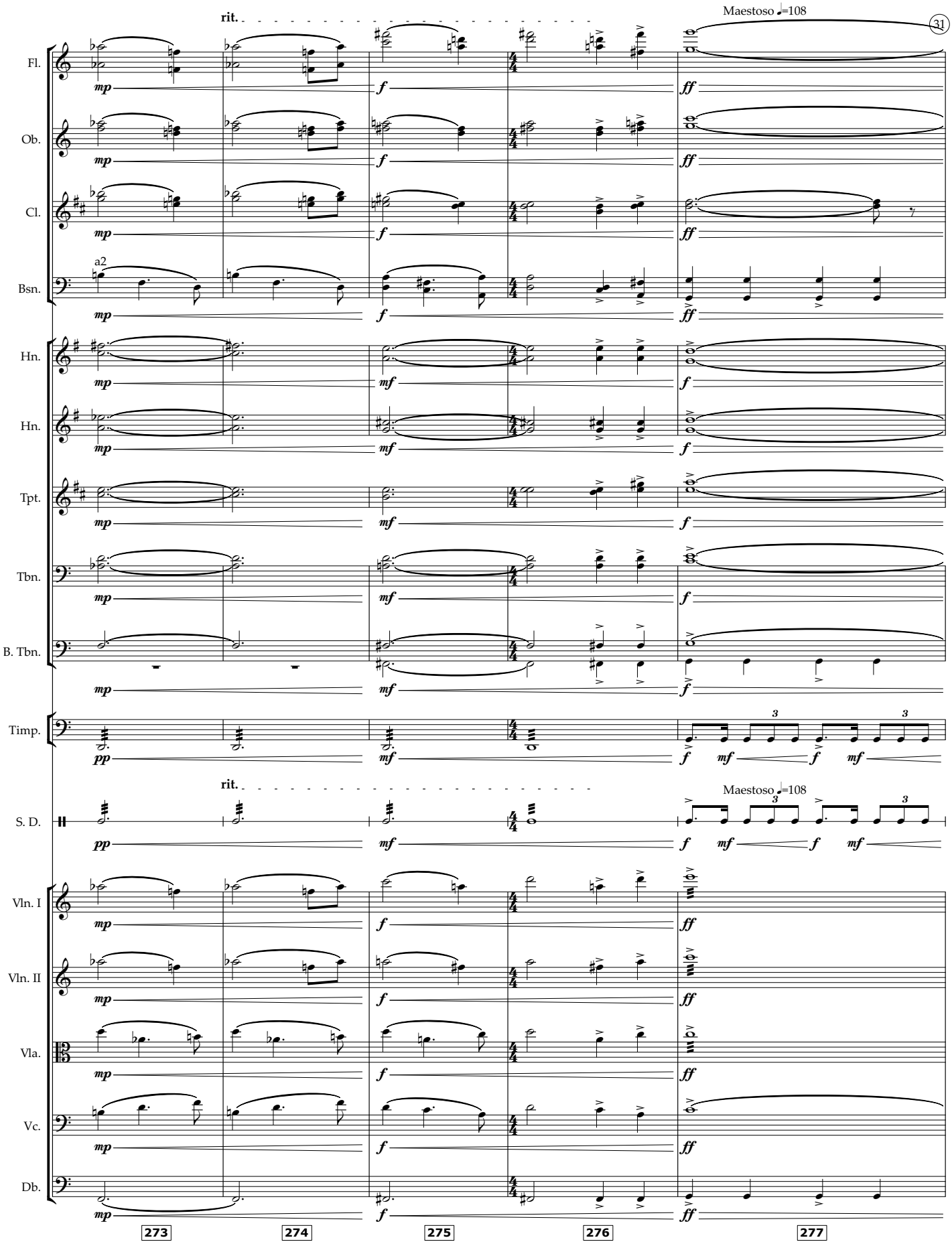
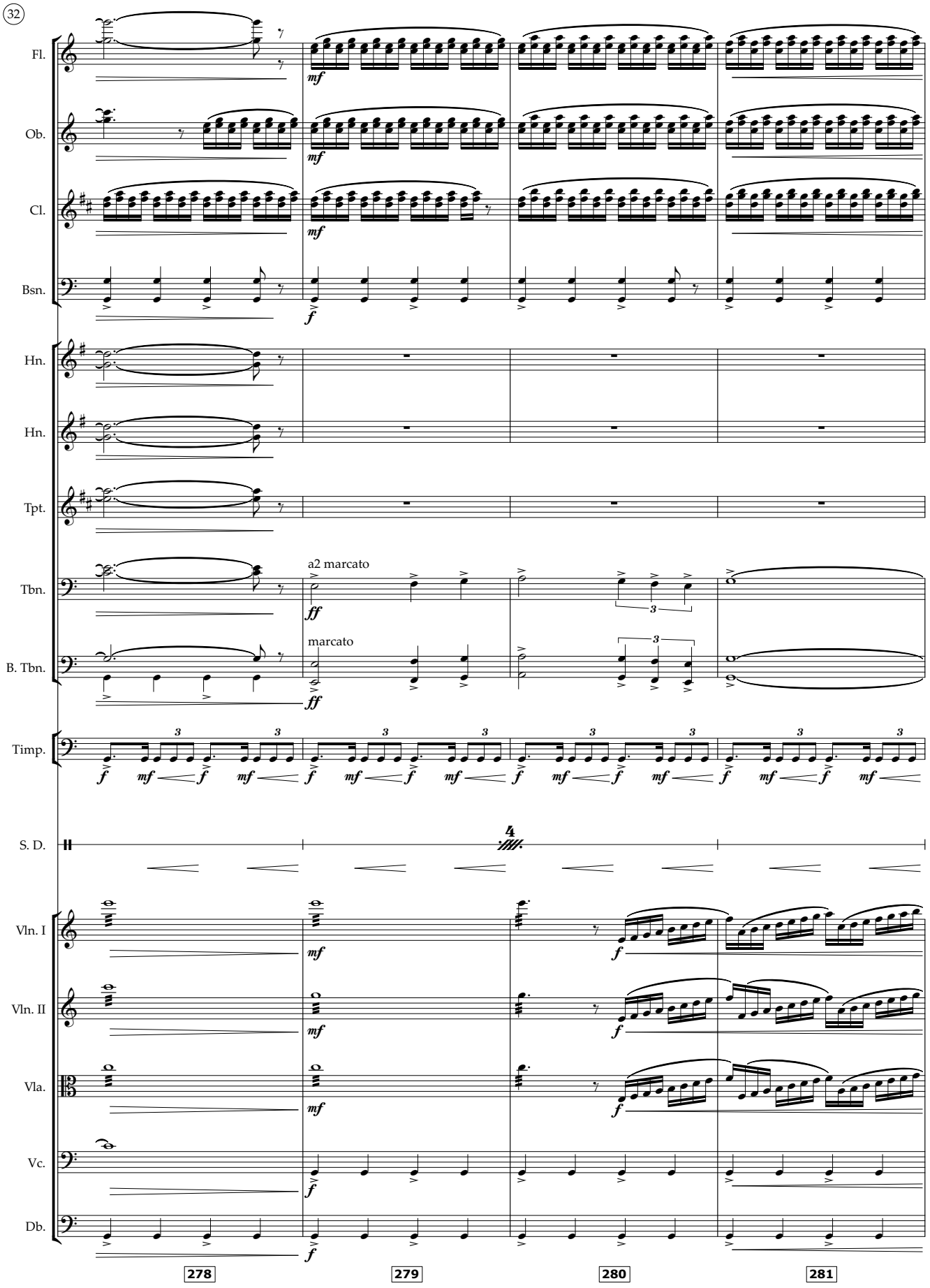
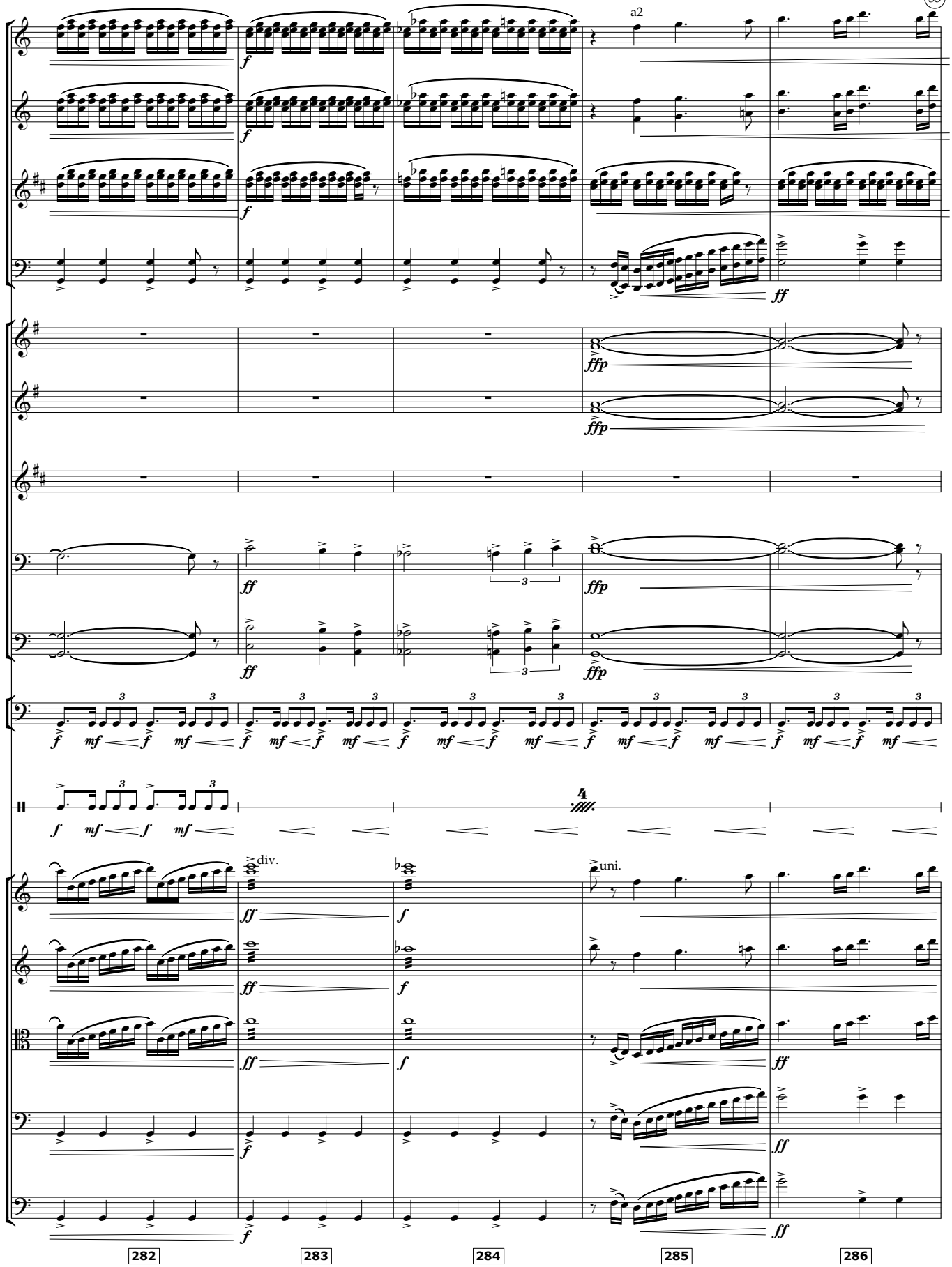
250
251
252

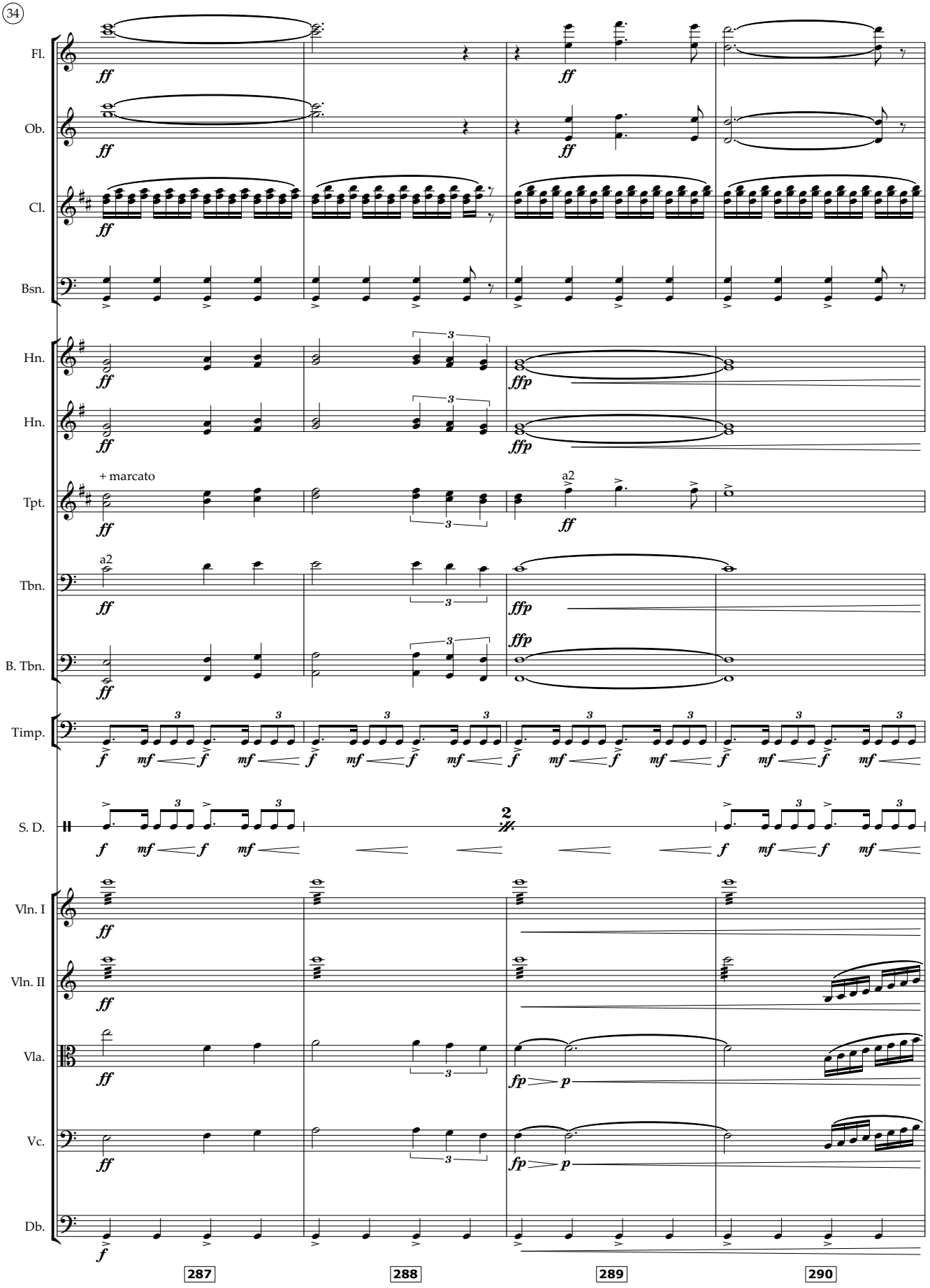

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Glock.
To Snare Drum
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
253
254
255
256
257
258
259
260
261
262

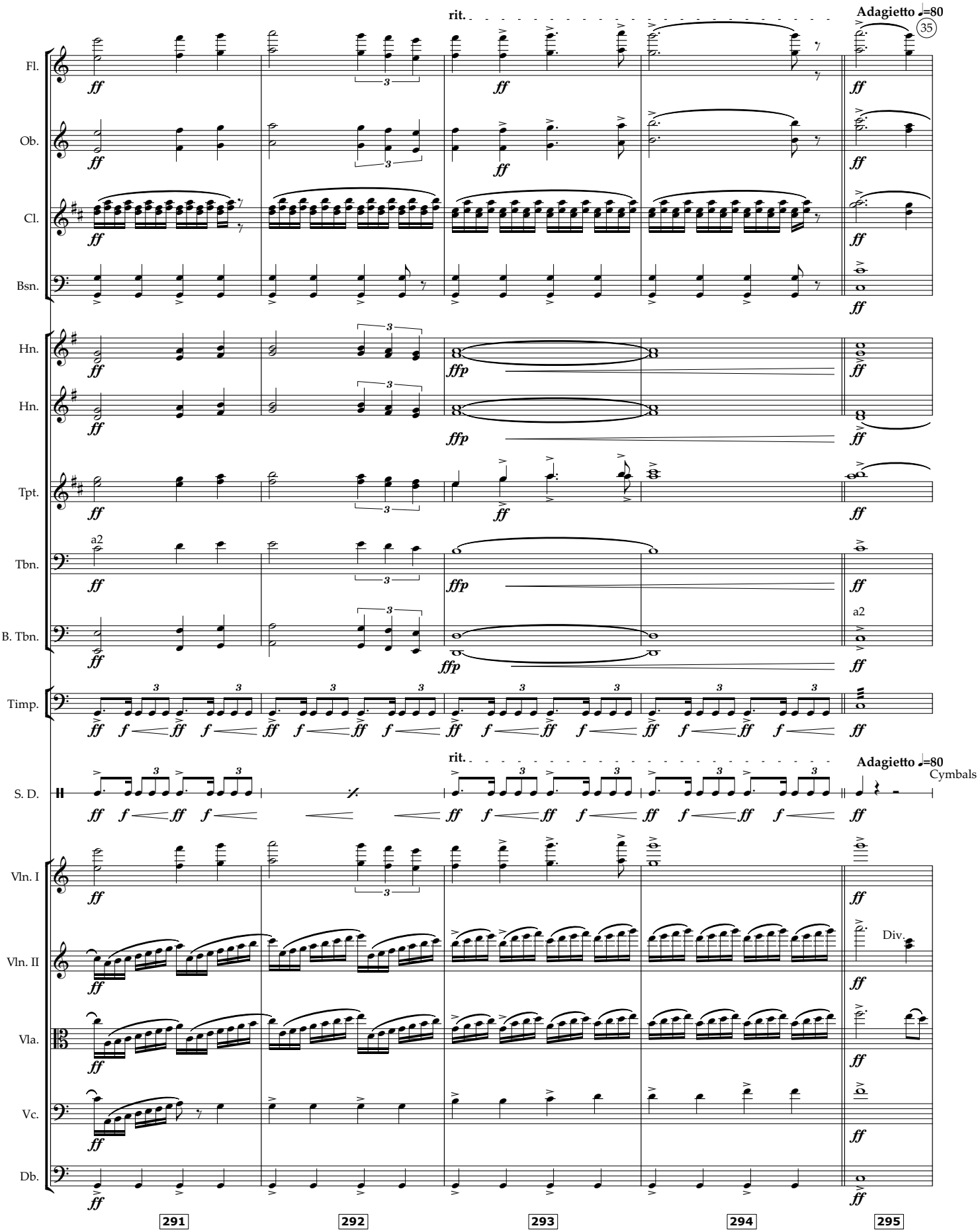

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Snare Drum
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a2
arco
arco
263
264
265
266
267
268
269
270
271
272

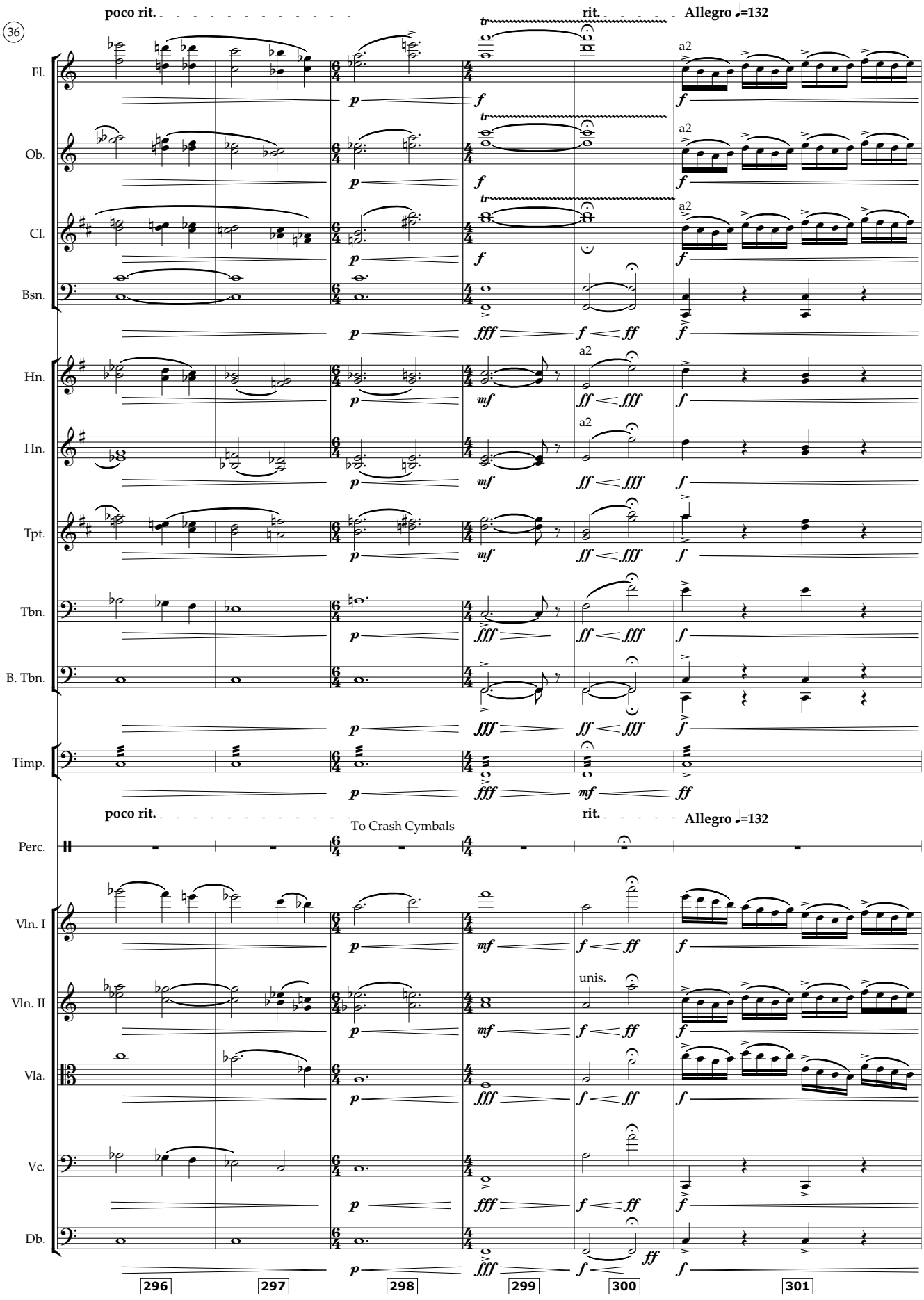

rit.
Maestoso ♩=108
Fl.
Ob.
Cl.
a2
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
f
ff
pp
273
274
275
276
277

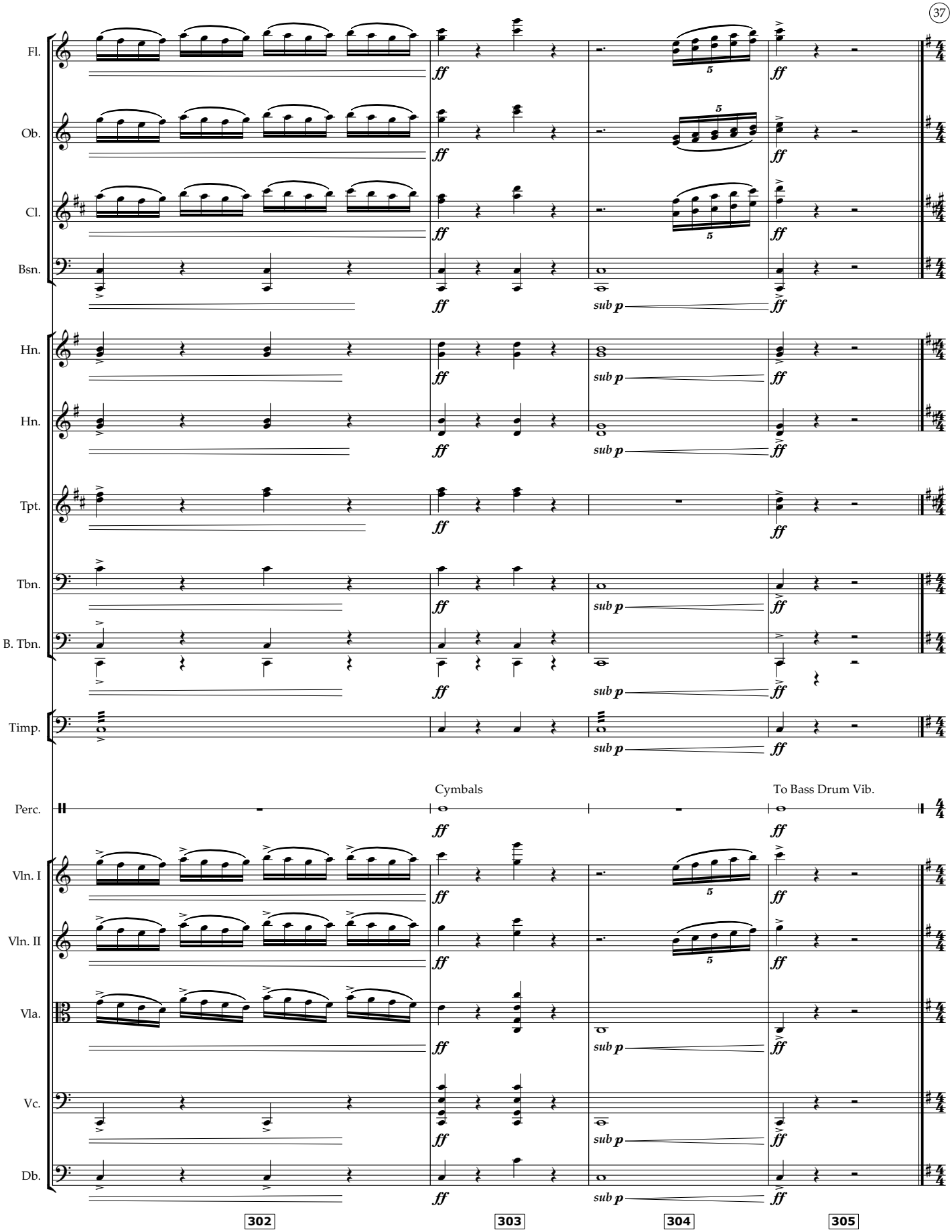

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2 marcato
marcato
mf
f
ff
278
279
280
281


Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
div.
uni.
282
283
284
285
286

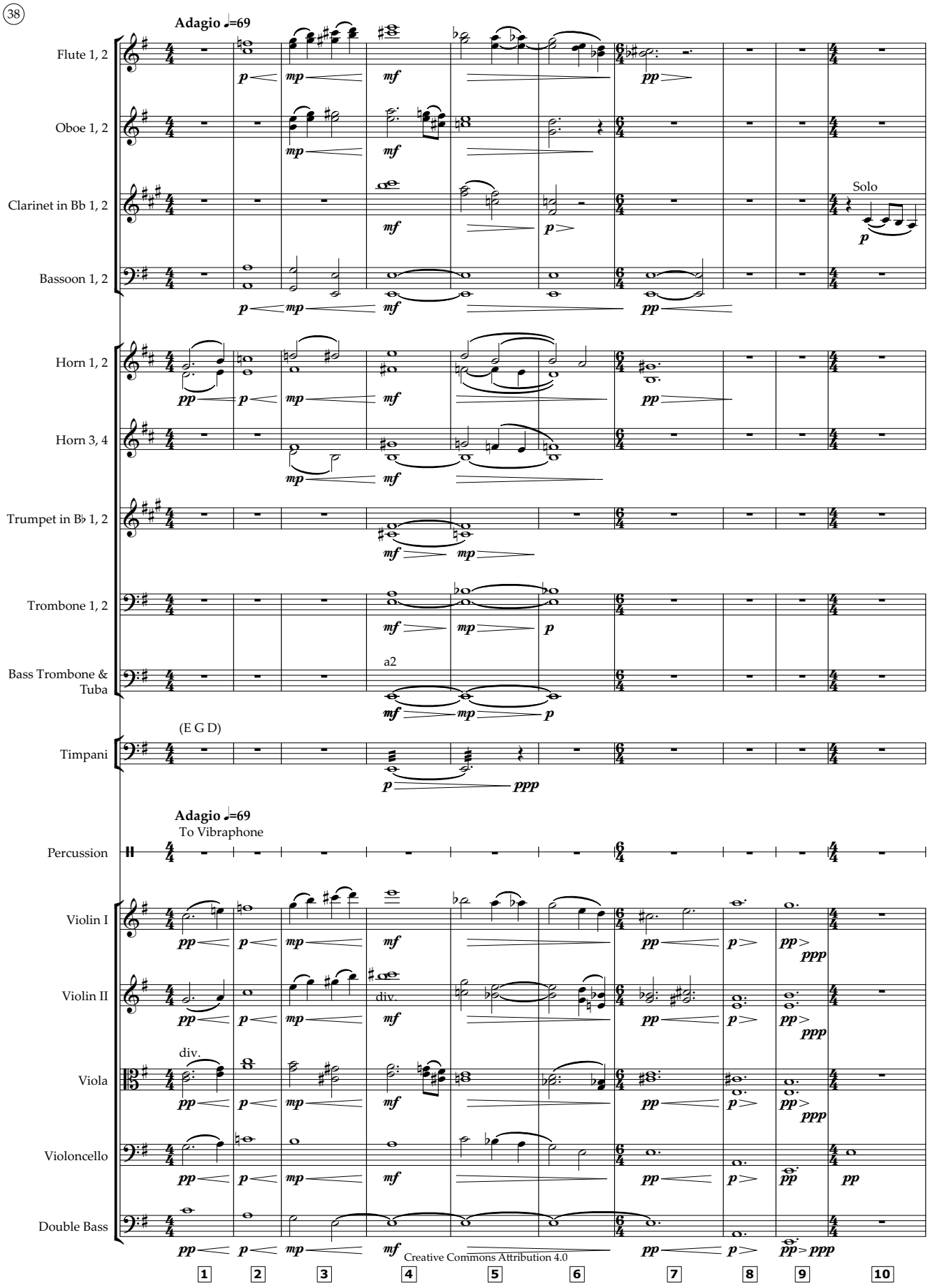

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
+ marcato
a2
a2
287
288
289
290


rit.
Adagietto ♩=80
35
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
a2
B. Tbn.
a2
Timp.
S. D.
rit.
Adagietto ♩=80
Cymbals
Vln. I
Vln. II
Div.
Vla.
Vc.
Db.
291
292
293
294
295


36
poco rit.
rit.
Allegro ♩=132
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
poco rit.
To Crash Cymbals
rit.
Allegro ♩=132
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
unis.
296
297
298
299
300
301


Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Cymbals
To Bass Drum Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
sub p
302
303
304
305

II. Summer Nights



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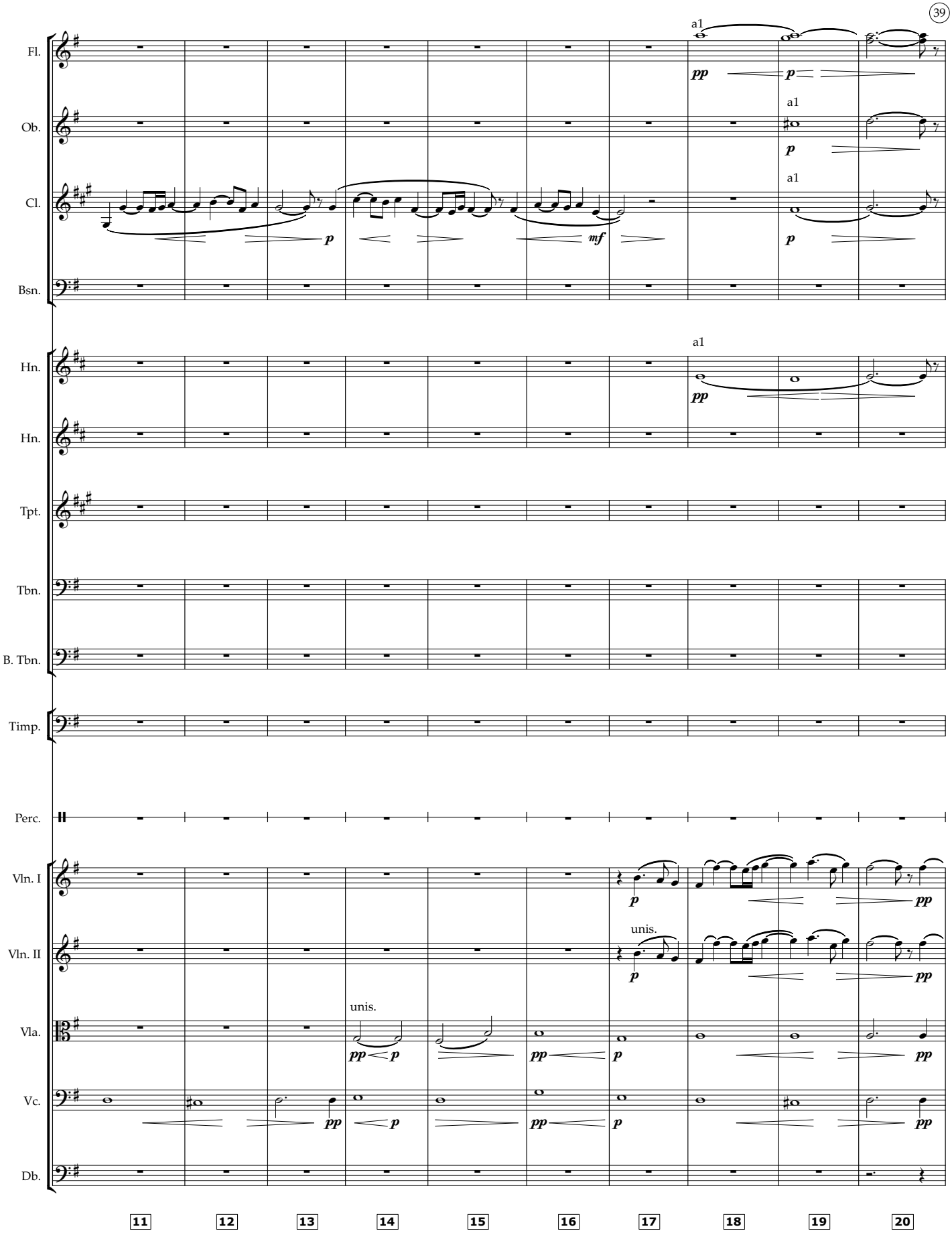
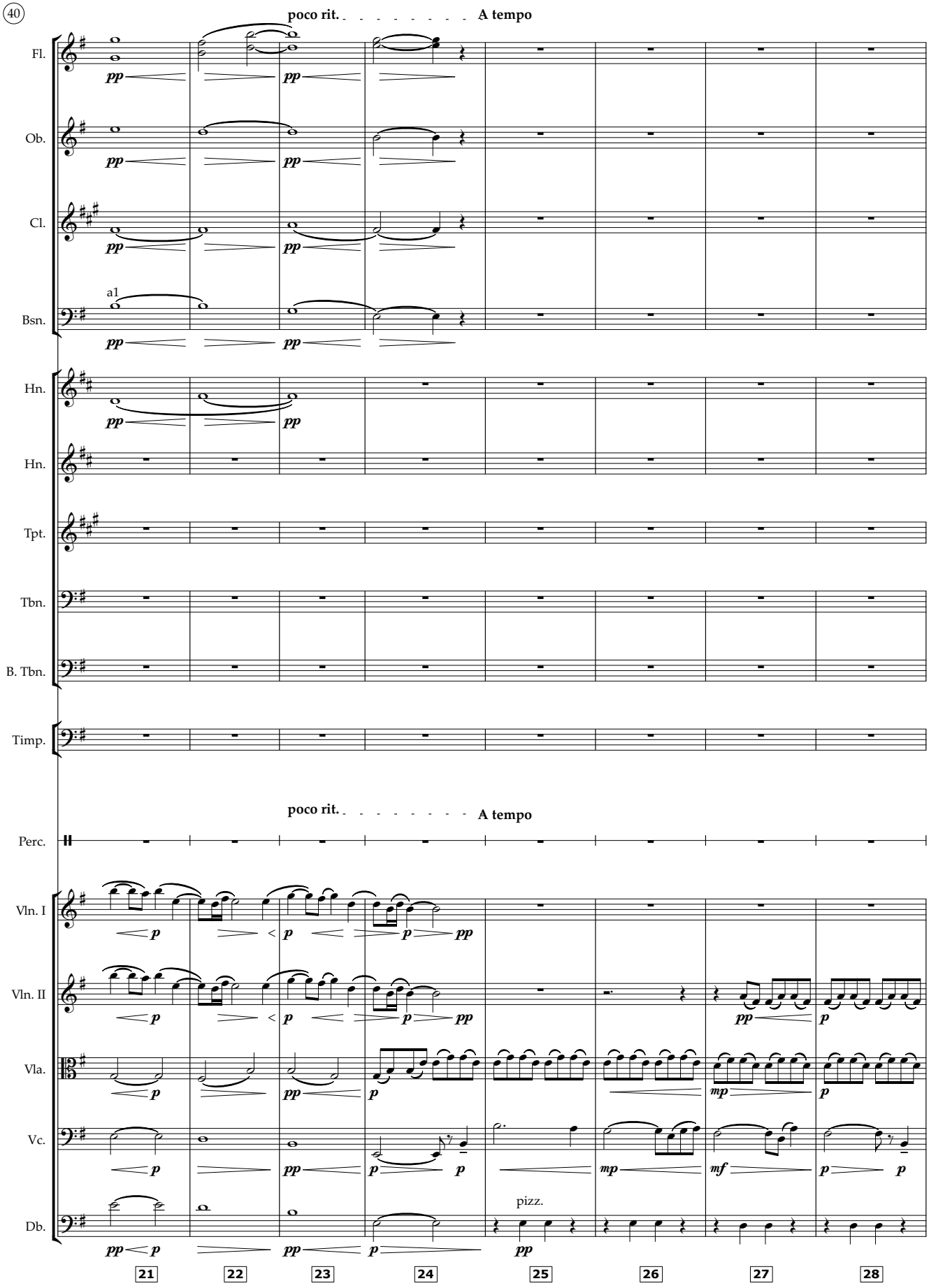
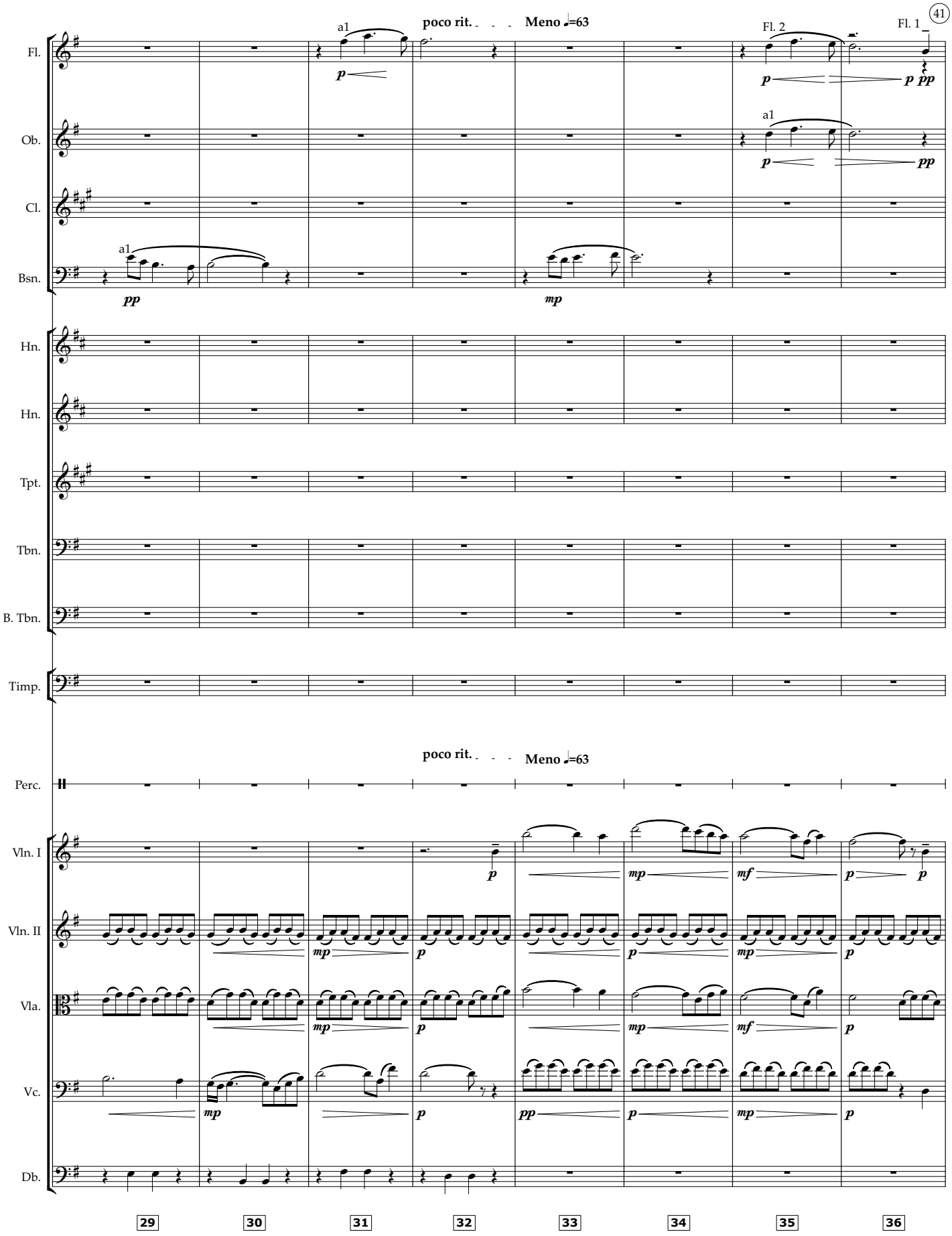
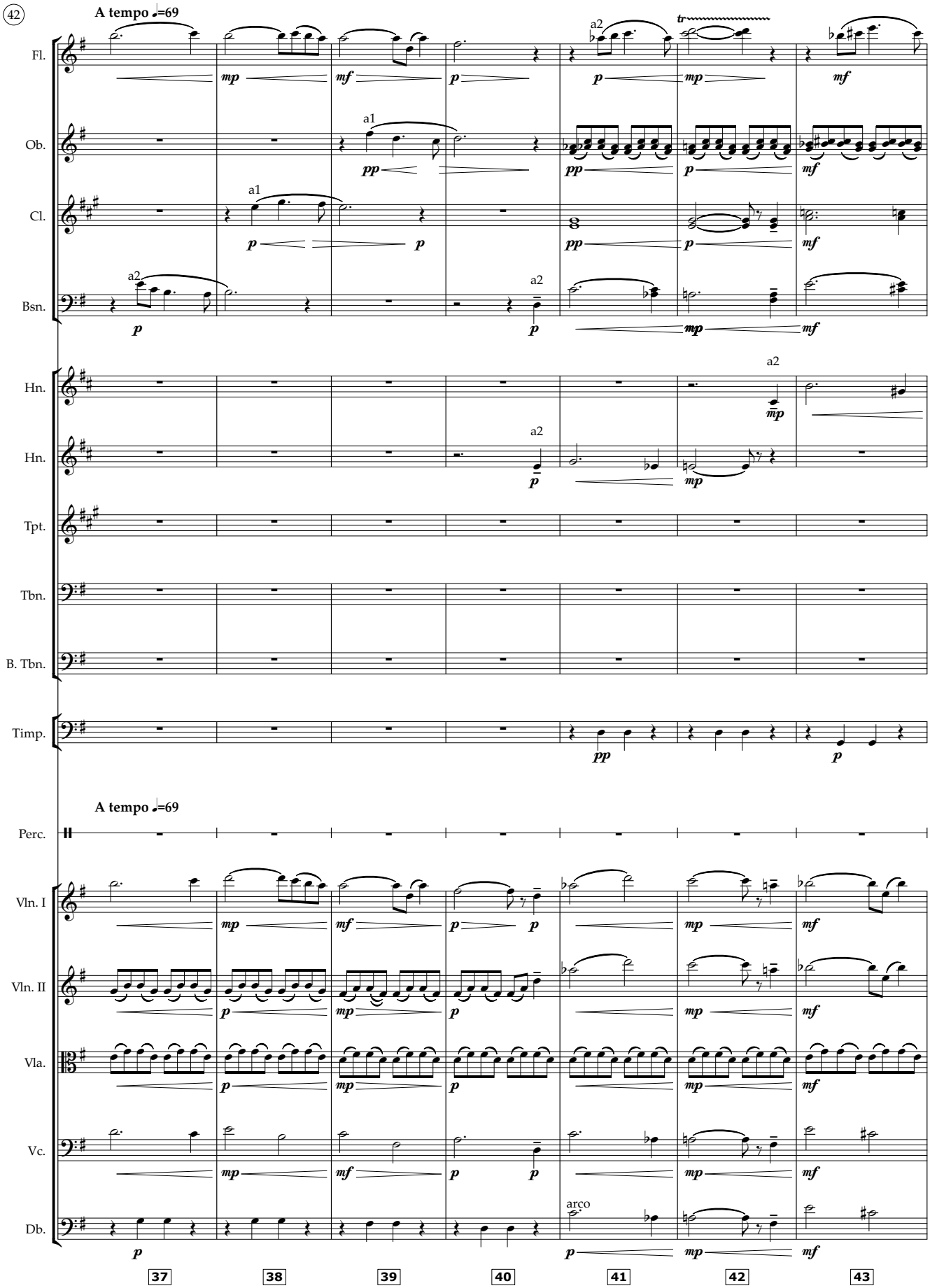
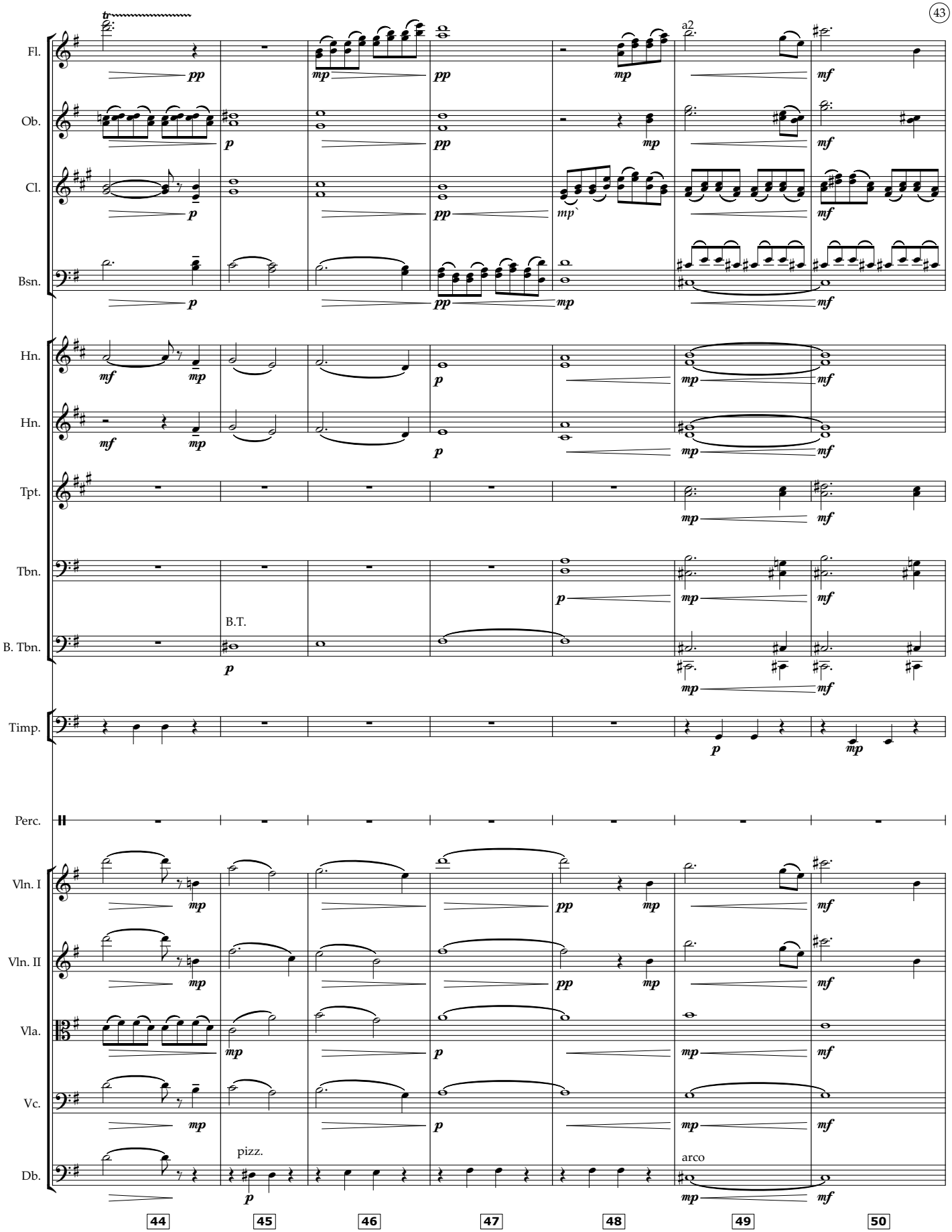
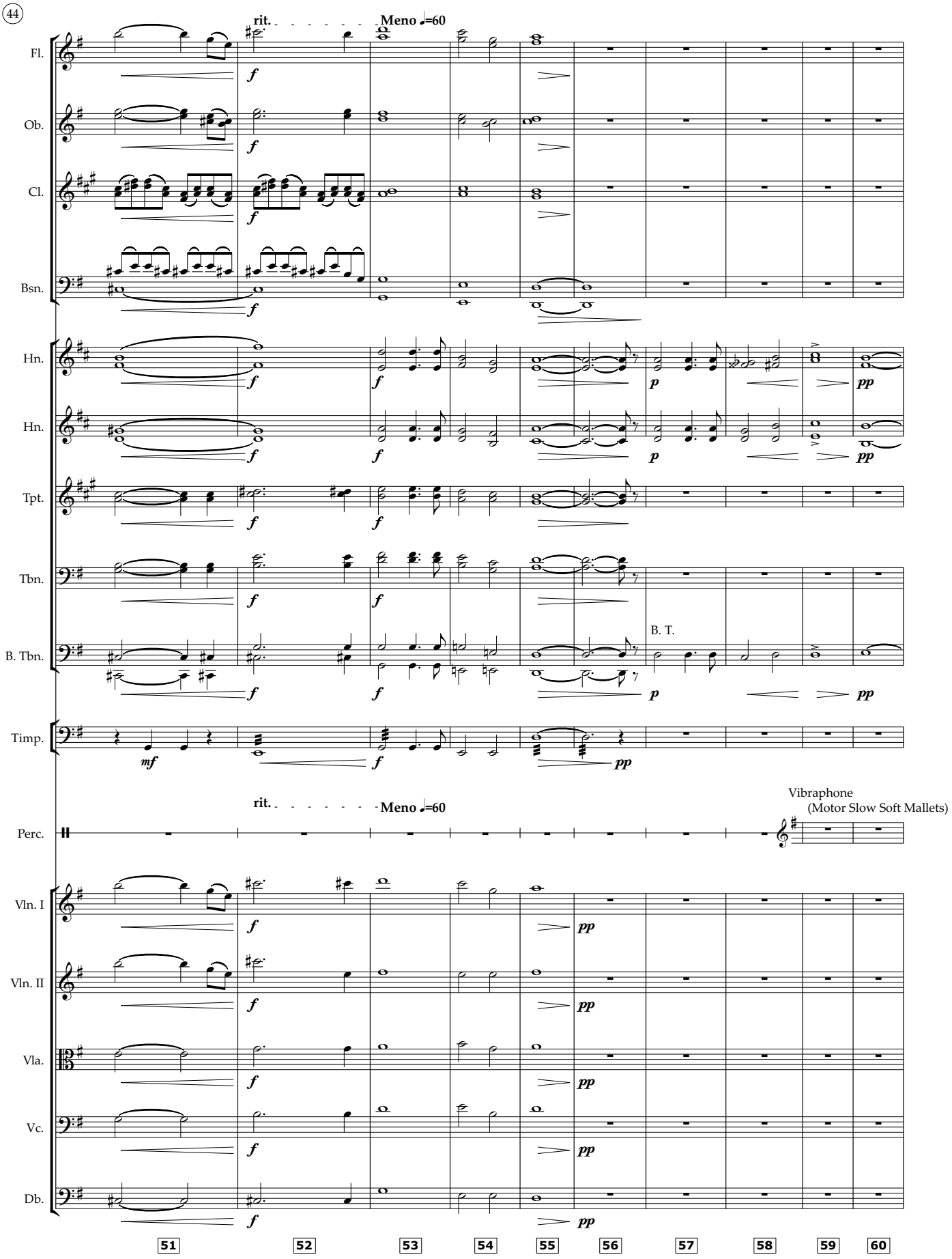

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
a1
pp
p
mf
unis.
11
12
13
14
15
16
17
18
19
20

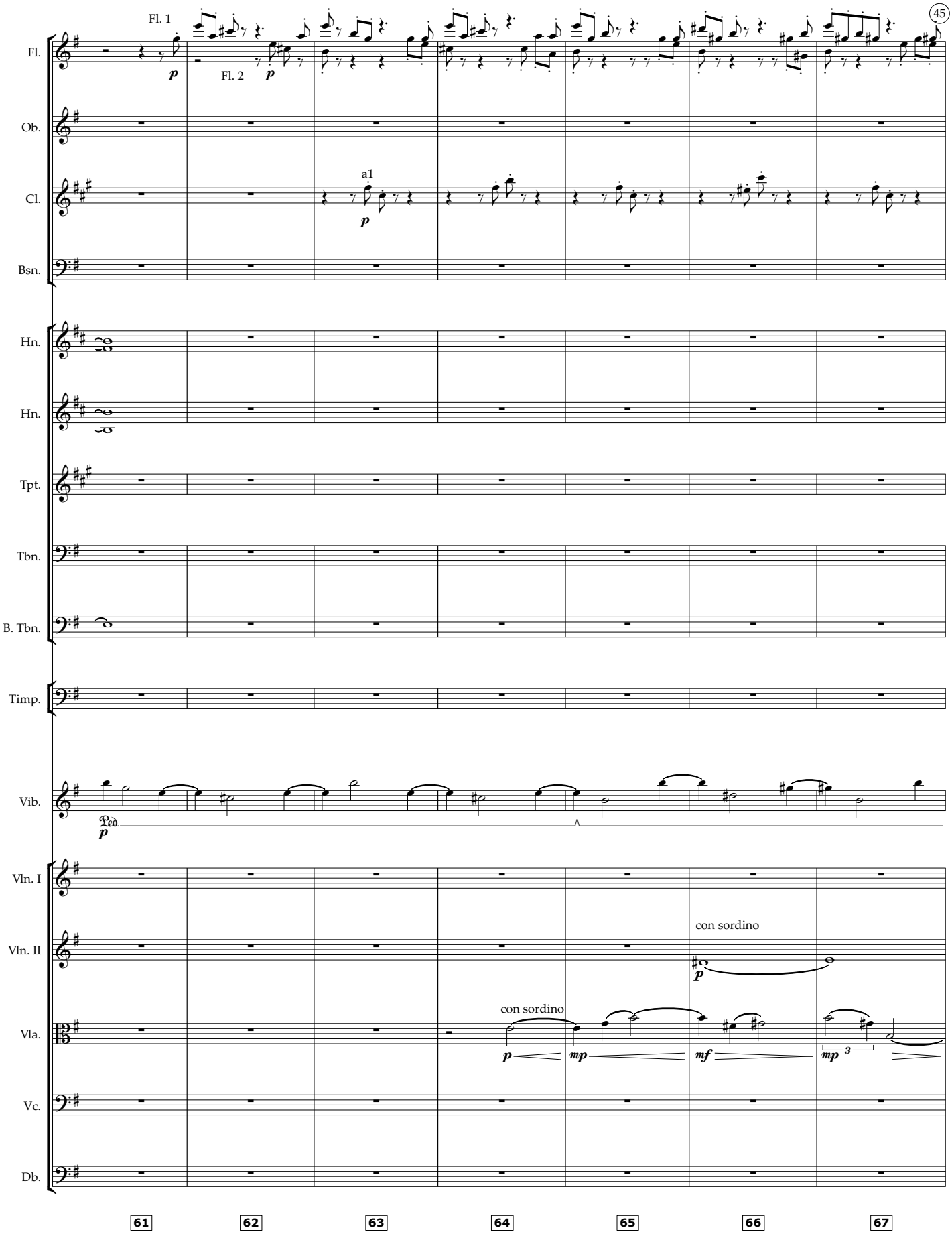

poco rit.
A tempo
Fl.
Ob.
Cl.
a1
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
poco rit.
A tempo
Perc.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Db.
21
22
23
24
25
26
27
28

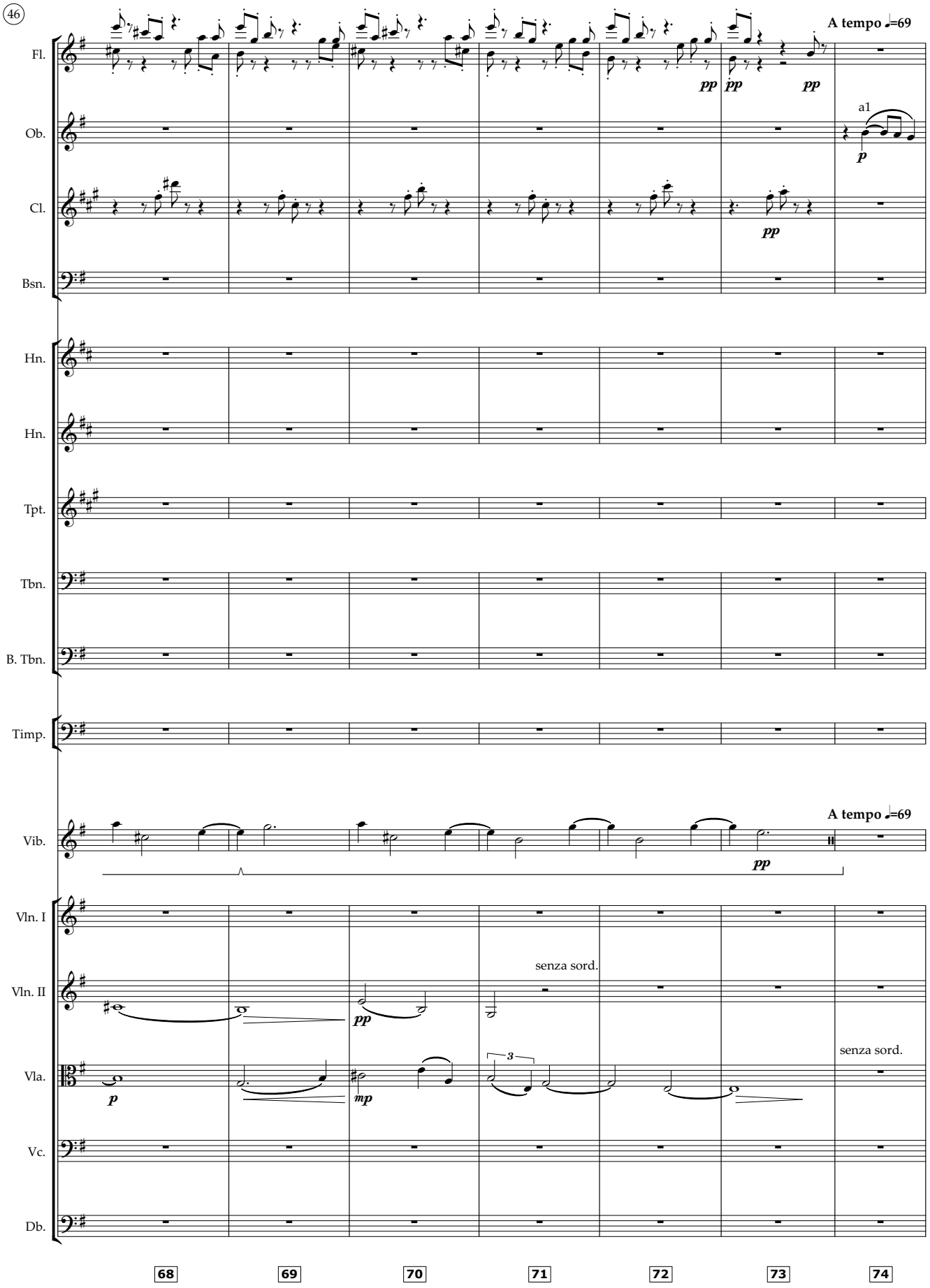

41
poco rit.
Meno ♩=63
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
a1
Fl. 2
Fl. 1
29
30
31
32
33
34
35
36

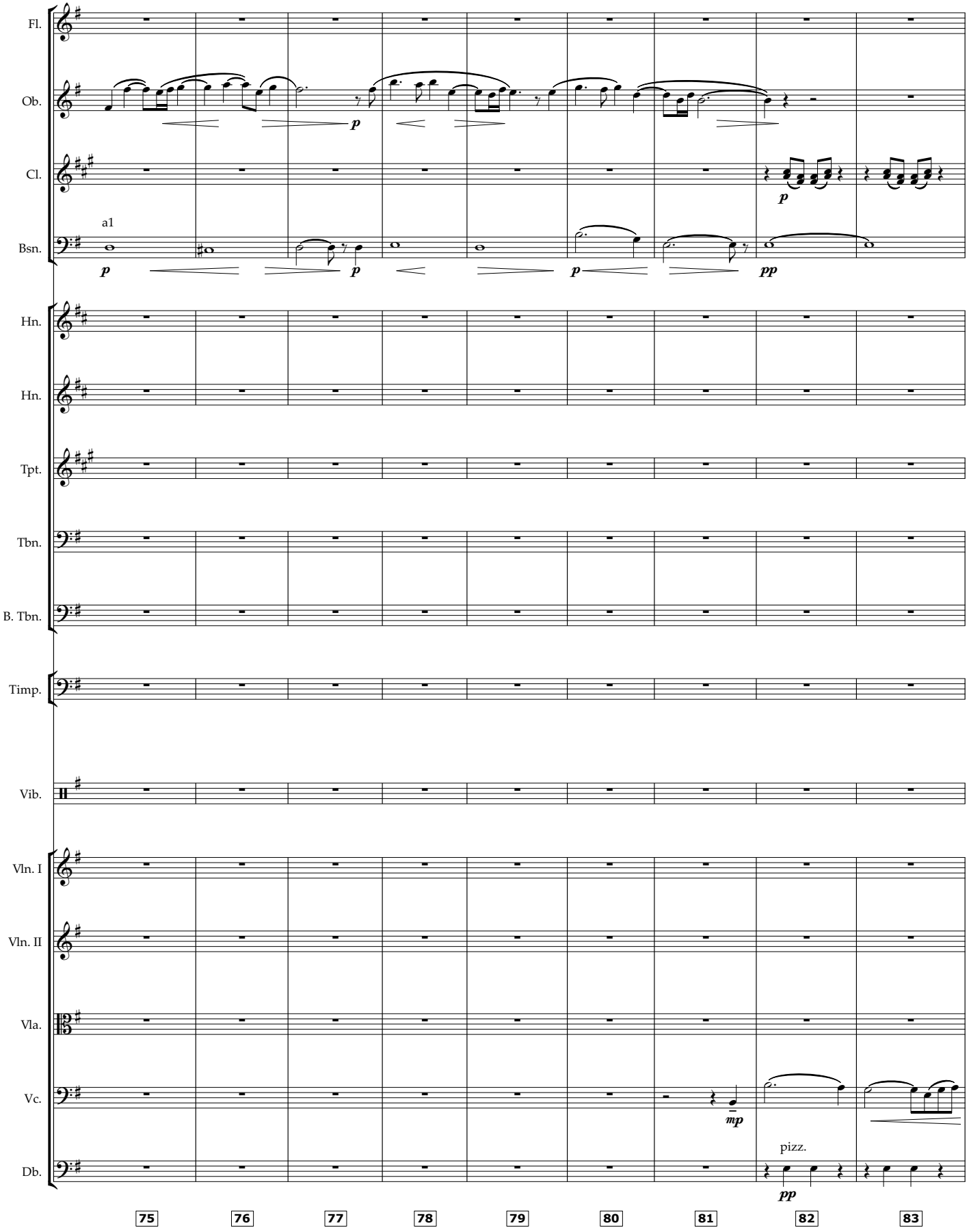

42
A tempo ♩=69
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
A tempo ♩=69
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
37
38
39
40
41
42
43

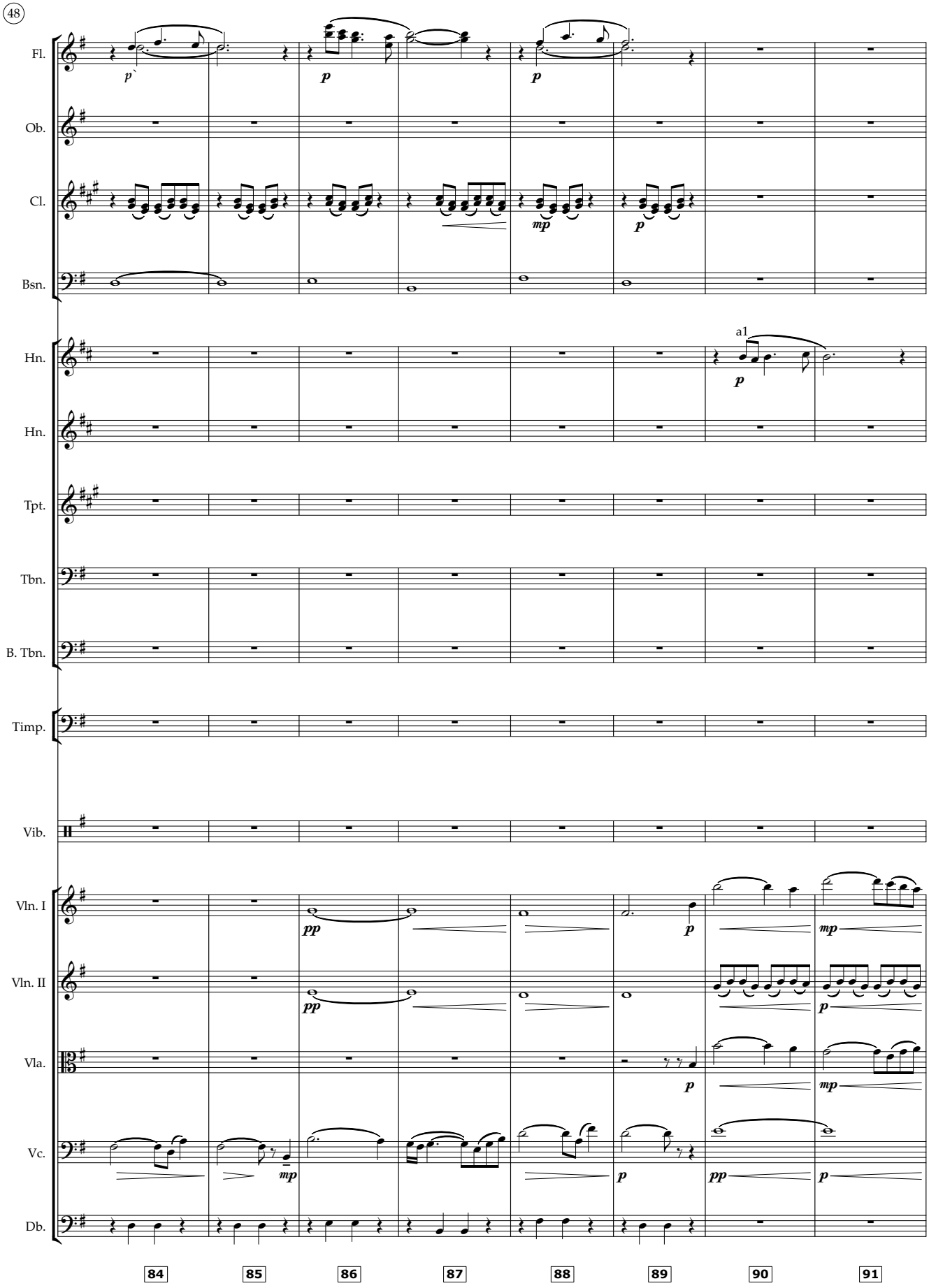

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
B.T.
pizz.
arco
44
45
46
47
48
49
50

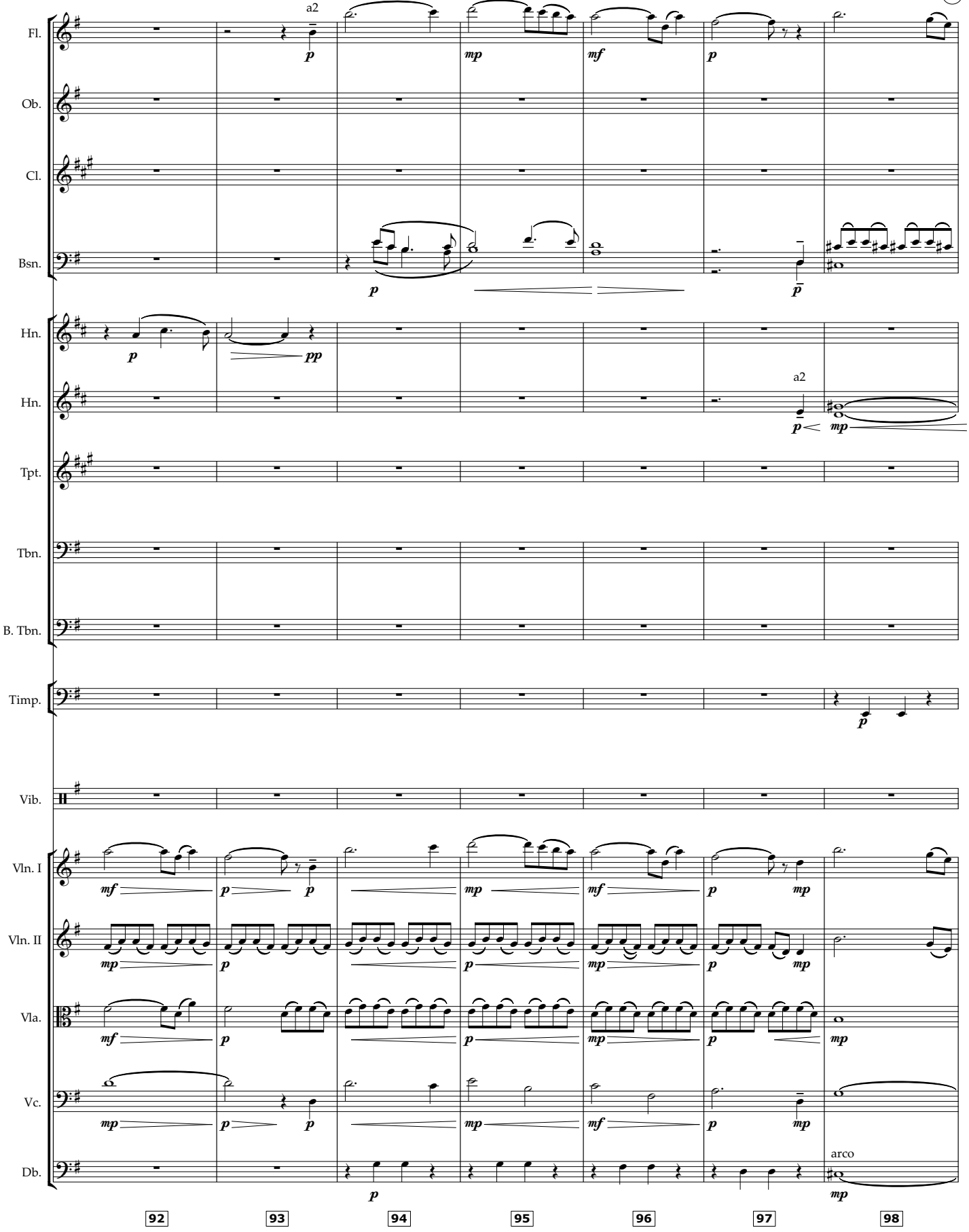

rit.
Meno ♩=60
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
B. T.
Timp.
rit.
Meno ♩=60
Vibraphone
(Motor Slow Soft Mallets)
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
51
52
53
54
55
56
57
58
59
60

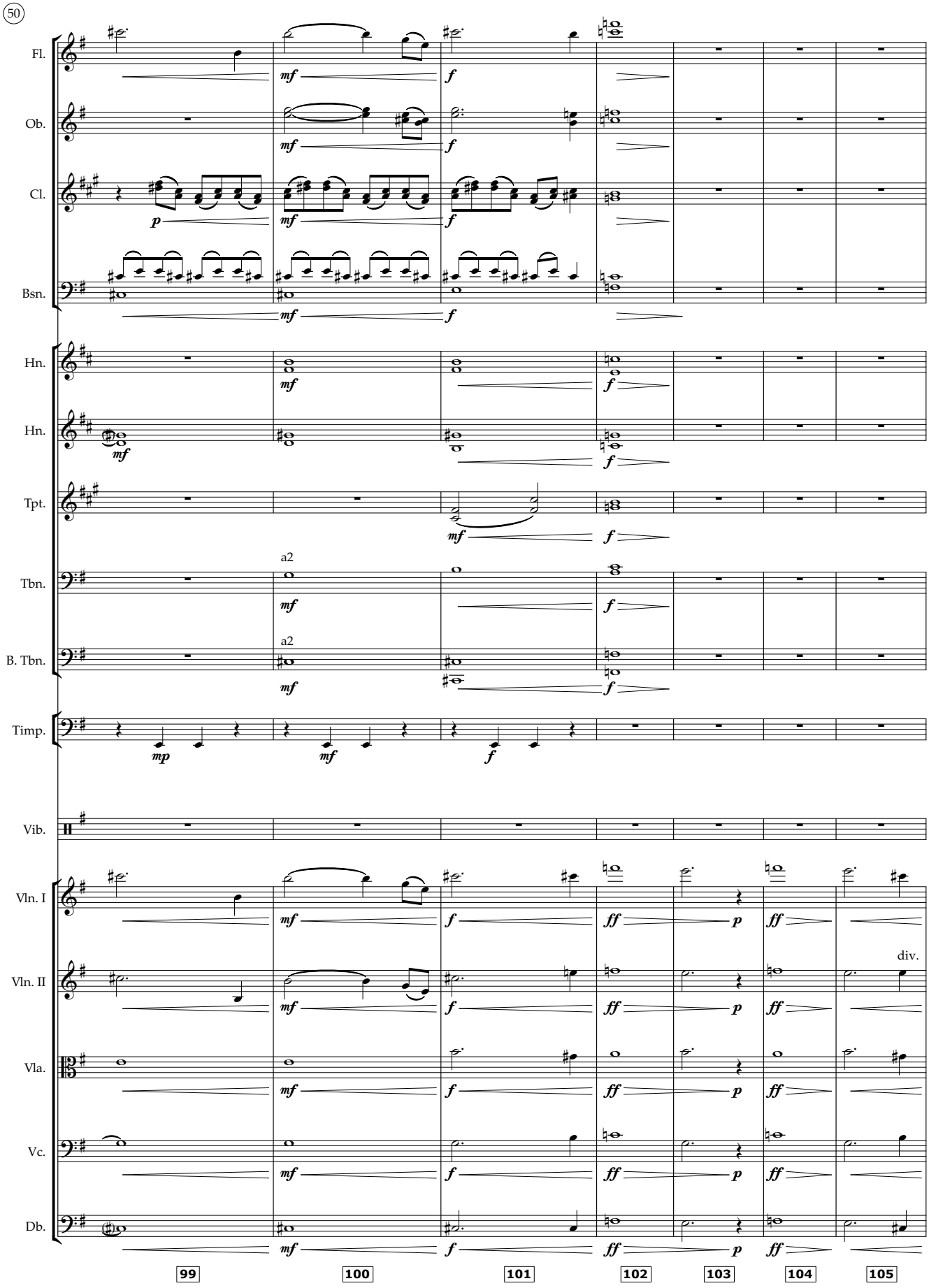

45
Fl. 1
Fl. 2
a1
con sordino
con sordino
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
61
62
63
64
65
66
67

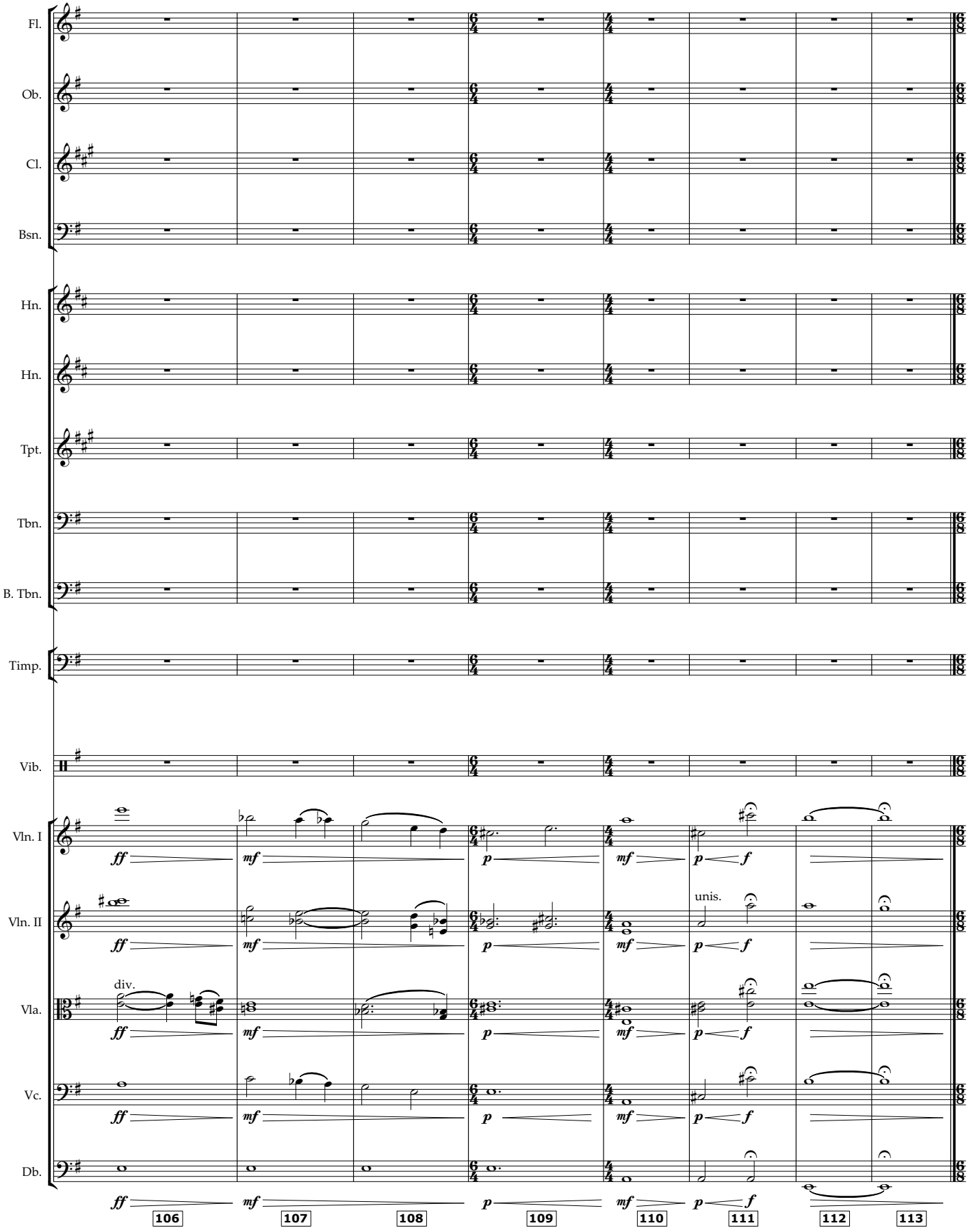

46
A tempo ♩=69
Fl.
Ob.
a1
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vib.
A tempo ♩=69
Vln. I
Vln. II
senza sord.
Vla.
senza sord.
Vc.
Db.
68
69
70
71
72
73
74


Fl.
Ob.
Cl.
Bsn.
a1
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
75
76
77
78
79
80
81
82
83

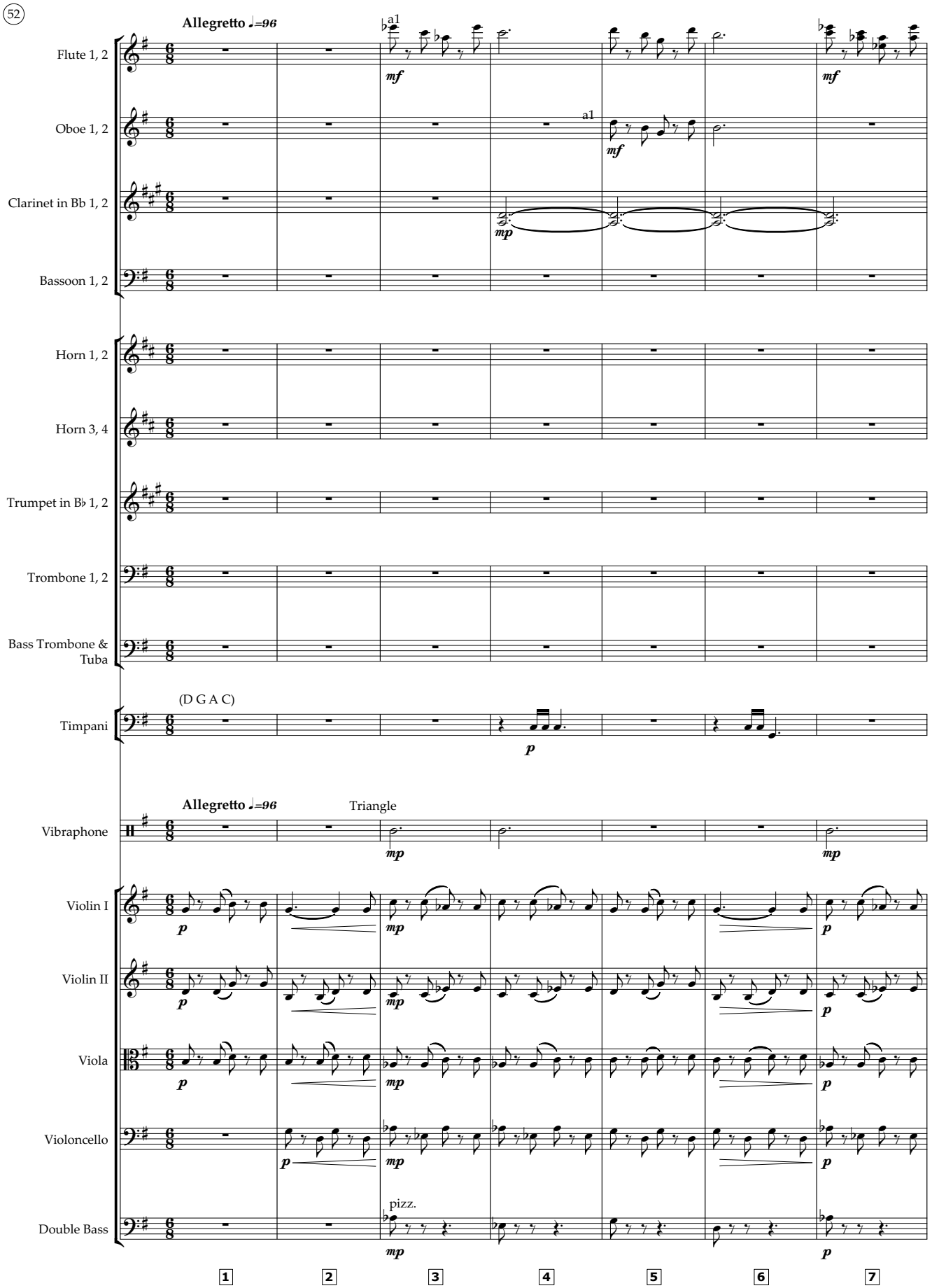

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
a1
84
85
86
87
88
89
90
91

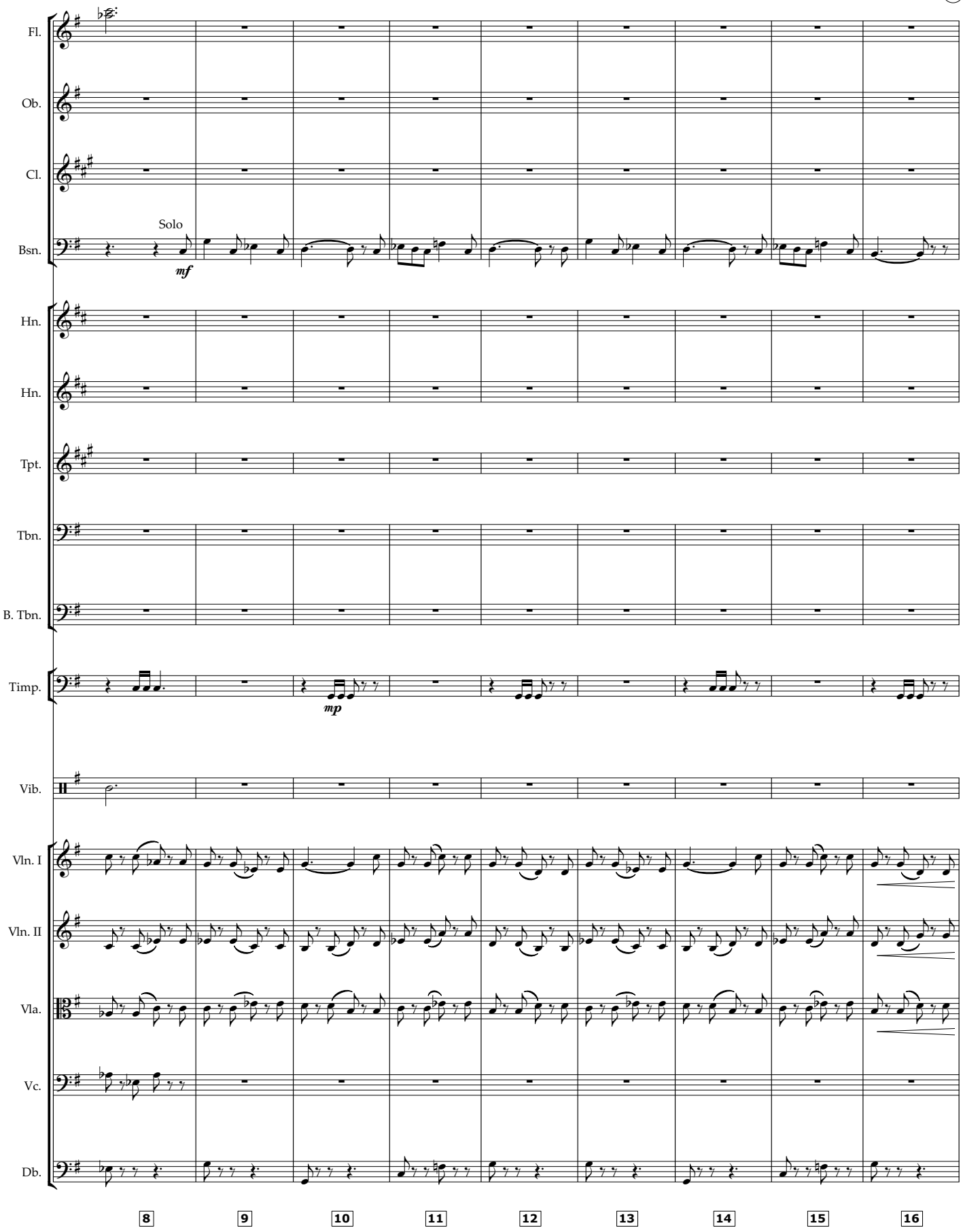

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a2
arco
92
93
94
95
96
97
98

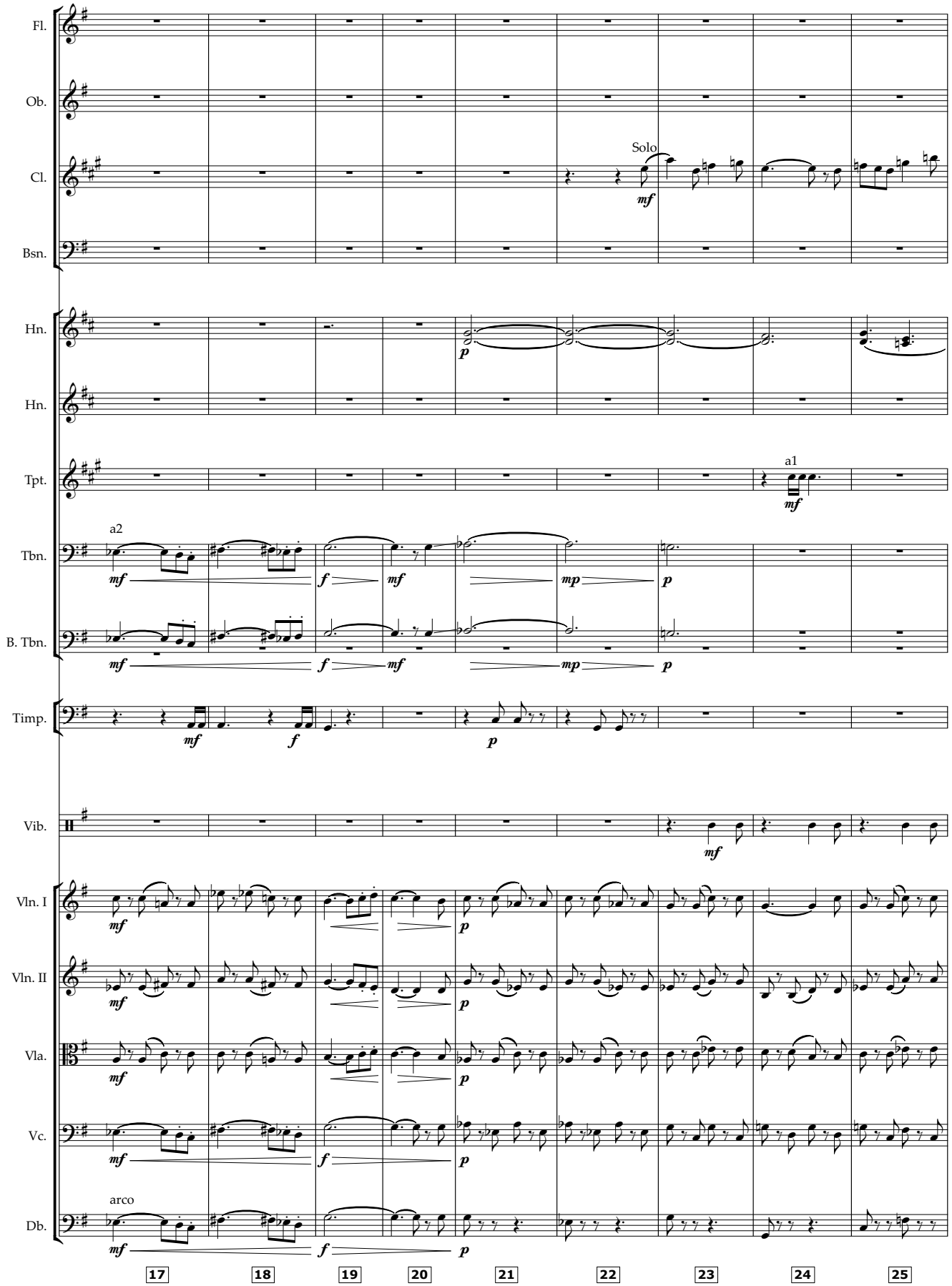

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a2
div.
99
100
101
102
103
104
105

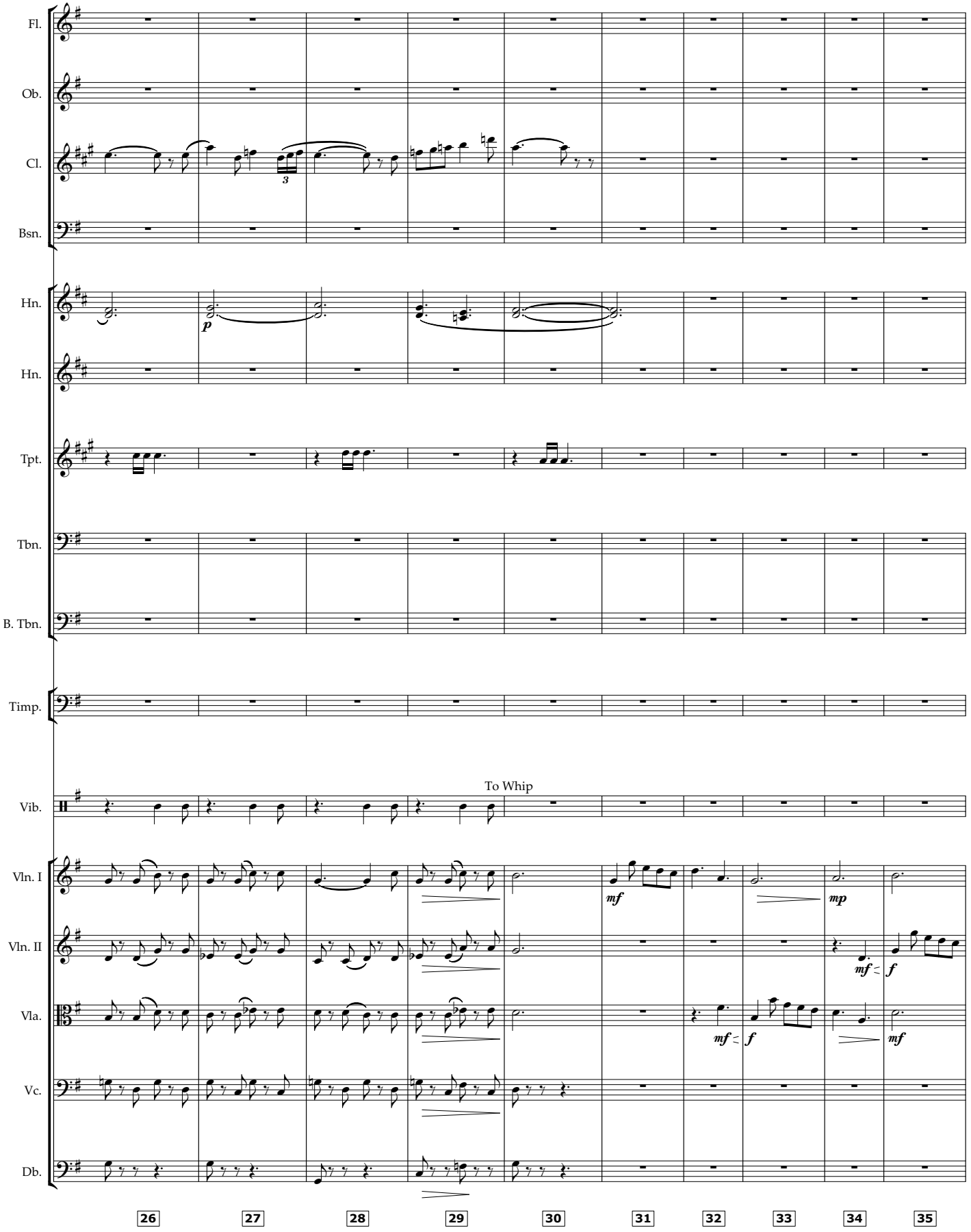

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
div.
unis.
106
107
108
109
110
111
112
113

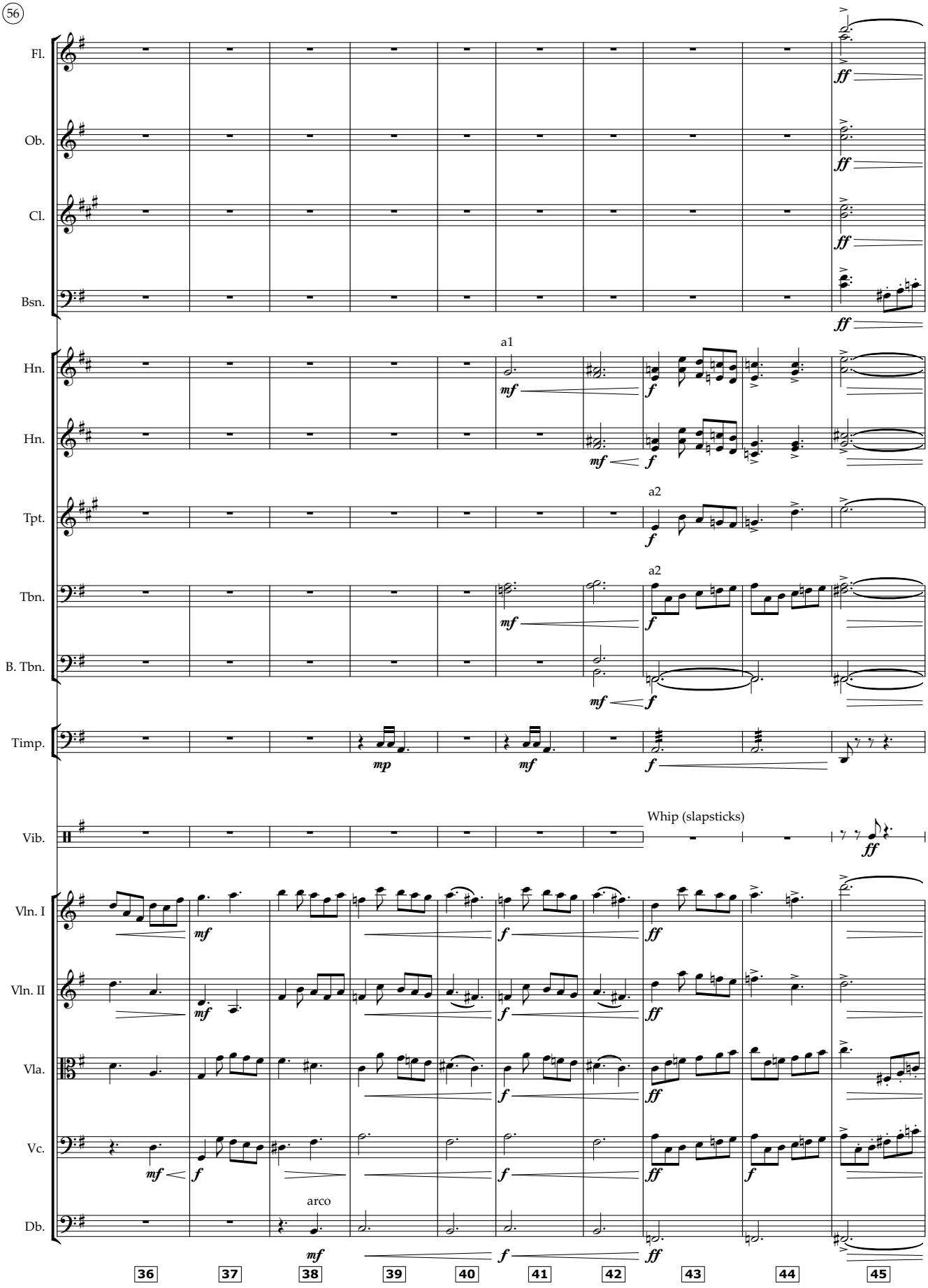
III - Summer Pastimes

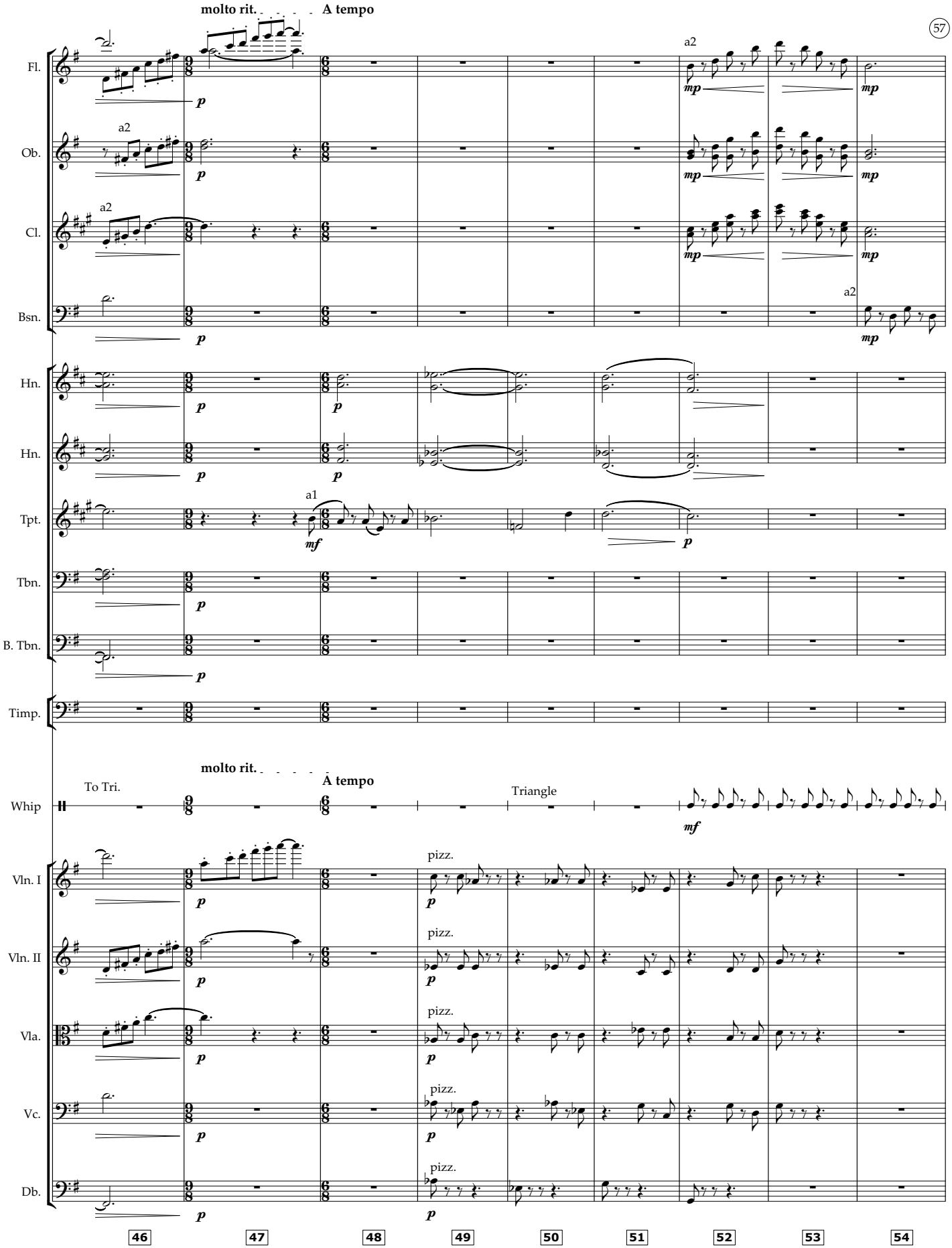


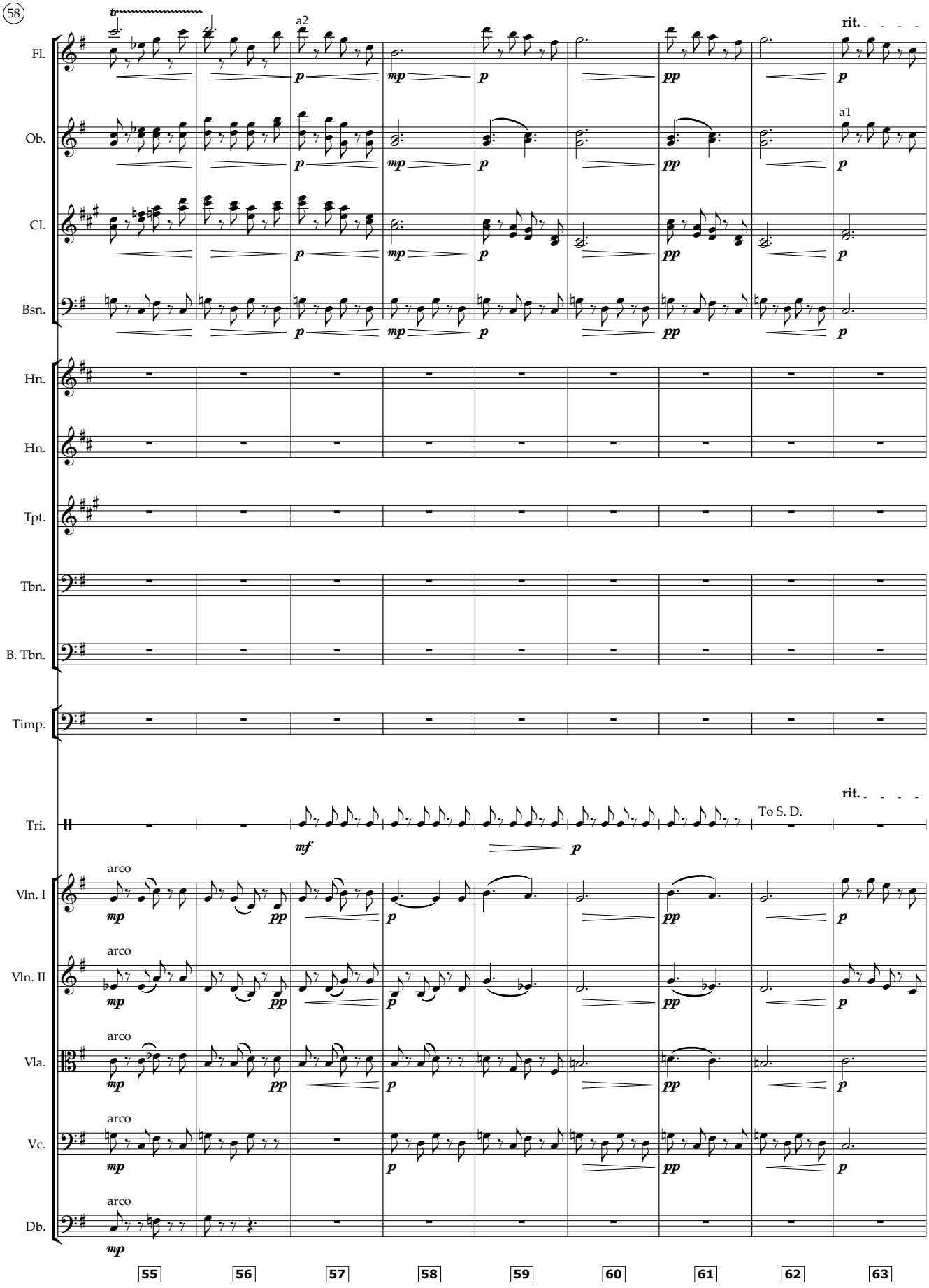

Fl.
Ob.
Cl.
Solo
Bsn.
mf
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
mp
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
8
9
10
11
12
13
14
15
16

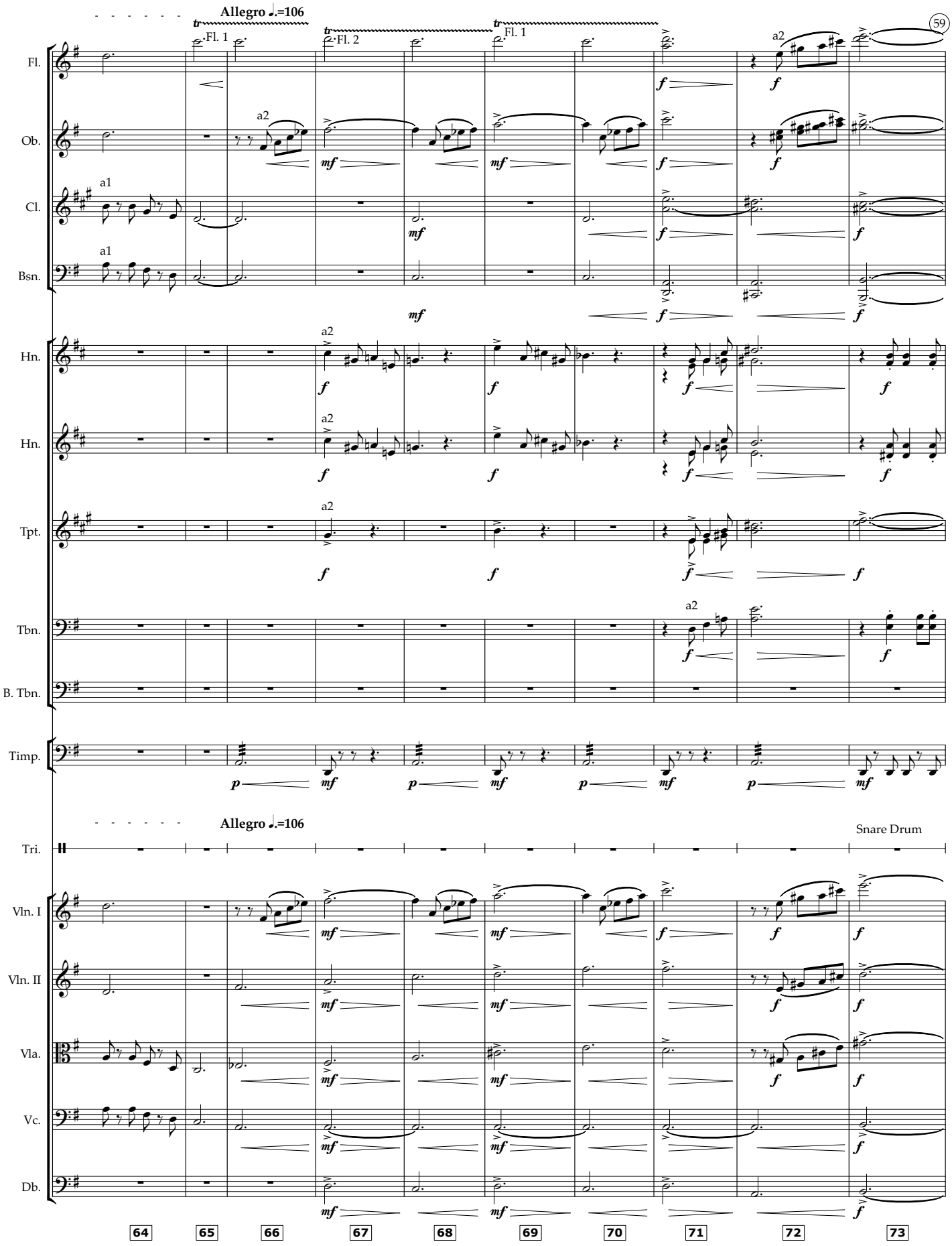

Fl.
Ob.
Cl.
Solo
mf
Bsn.
Hn.
p
Hn.
Tpt.
a1
mf
Tbn.
a2
mf
f
mf
mp
p
B. Tbn.
Timp.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
17
18
19
20
21
22
23
24
25

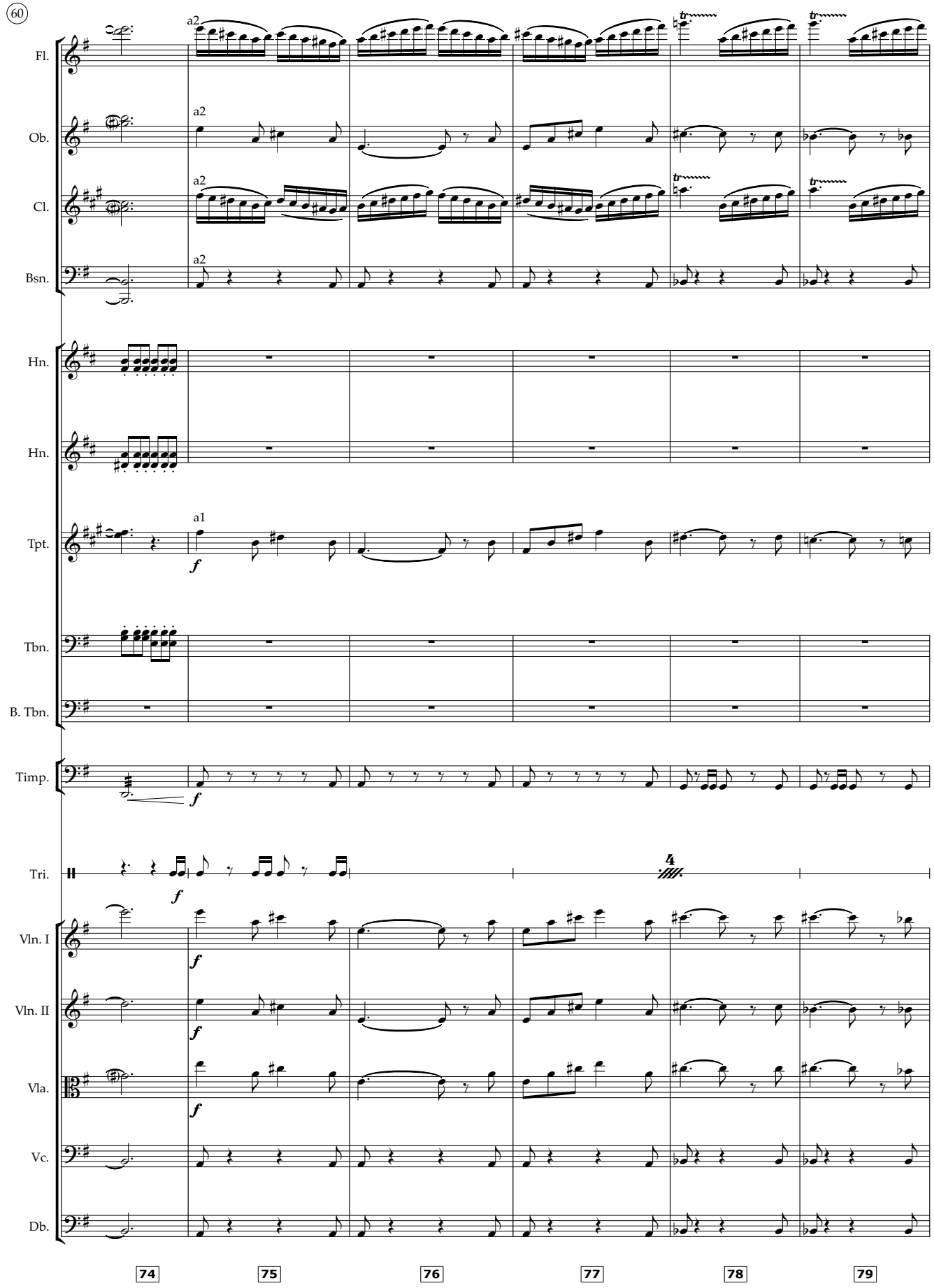

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vib.
To Whip
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mf
mp
mf
f
mf
f
mf
26
27
28
29
30
31
32
33
34
35

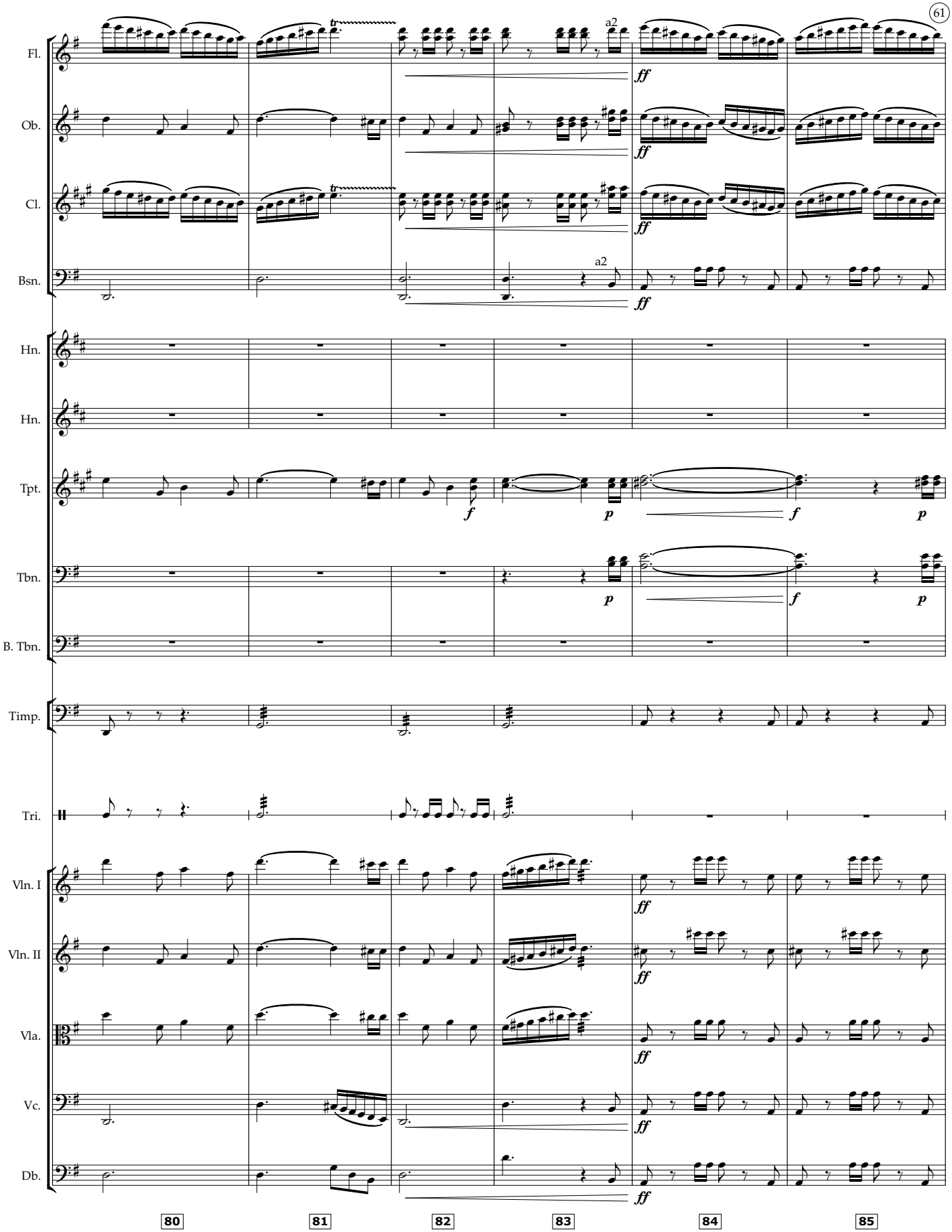

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
a1
a2
a2
Whip (slapsticks)
arco
36
37
38
39
40
41
42
43
44
45


molto rit.
A tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Whip
To Tri.
Triangle
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a1
pizz.
46
47
48
49
50
51
52
53
54


58
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a1
rit.
To S. D.
arco
55
56
57
58
59
60
61
62
63


Allegro ♩.=106
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Tri.
Snare Drum
Vln. I
Vln. II
Vla.
Vc.
Db.
Fl. 1
Fl. 2
Fl. 1
a1
a2
64
65
66
67
68
69
70
71
72
73


Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a1
f
4
74
75
76
77
78
79


Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a2
ff
f
p
80
81
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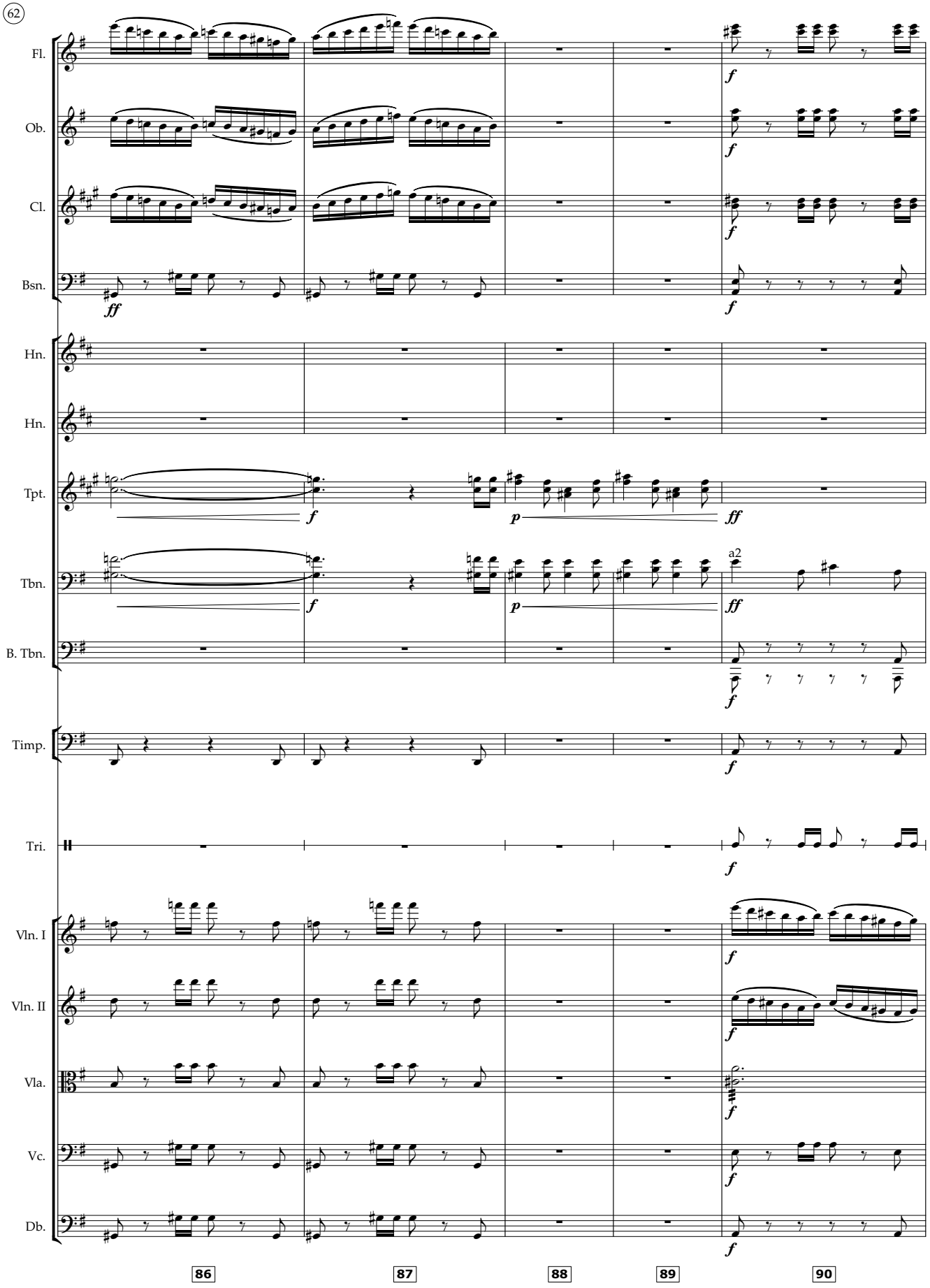
83
84
85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Hn.
Tpt.
Tbn.
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Timp.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.
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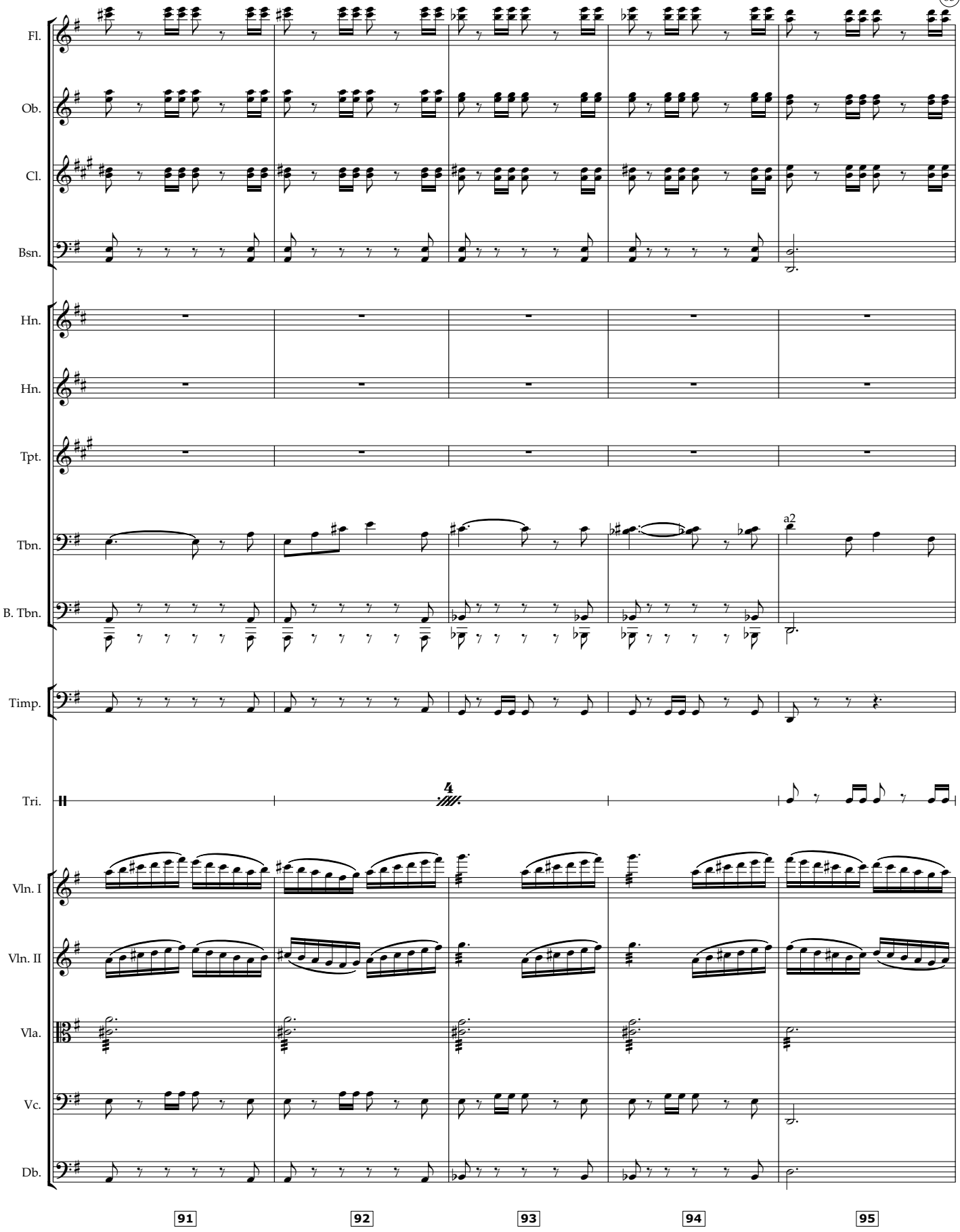
89
90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Hn.
Tpt.
Tbn.
a2
B. Tbn.
Timp.
Tri.
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Vln. I
Vln. II
Vla.
Vc.
Db.
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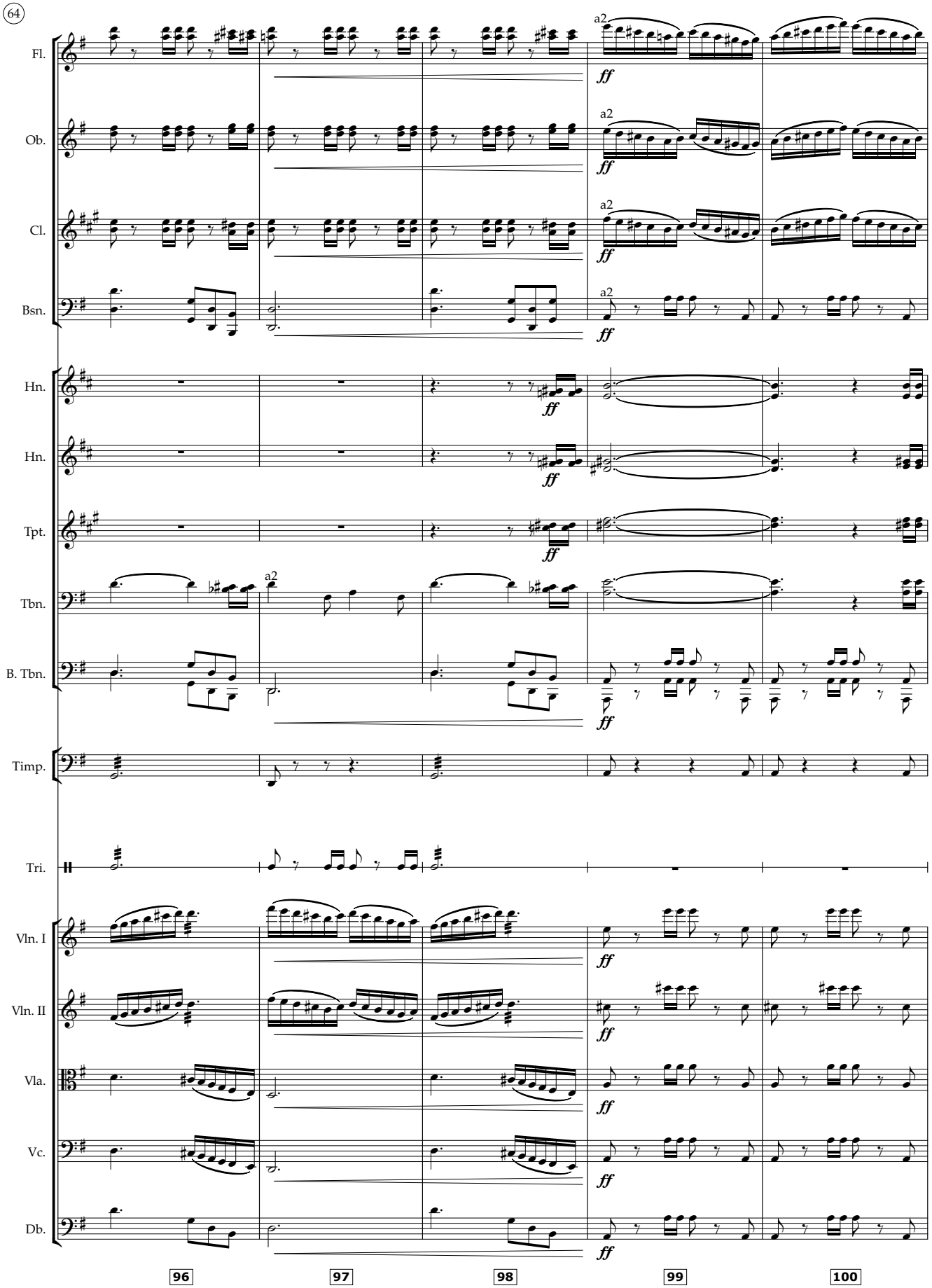
92
93
94
95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Tpt.
Tbn.
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Vln. II
Vla.
Vc.
Db.
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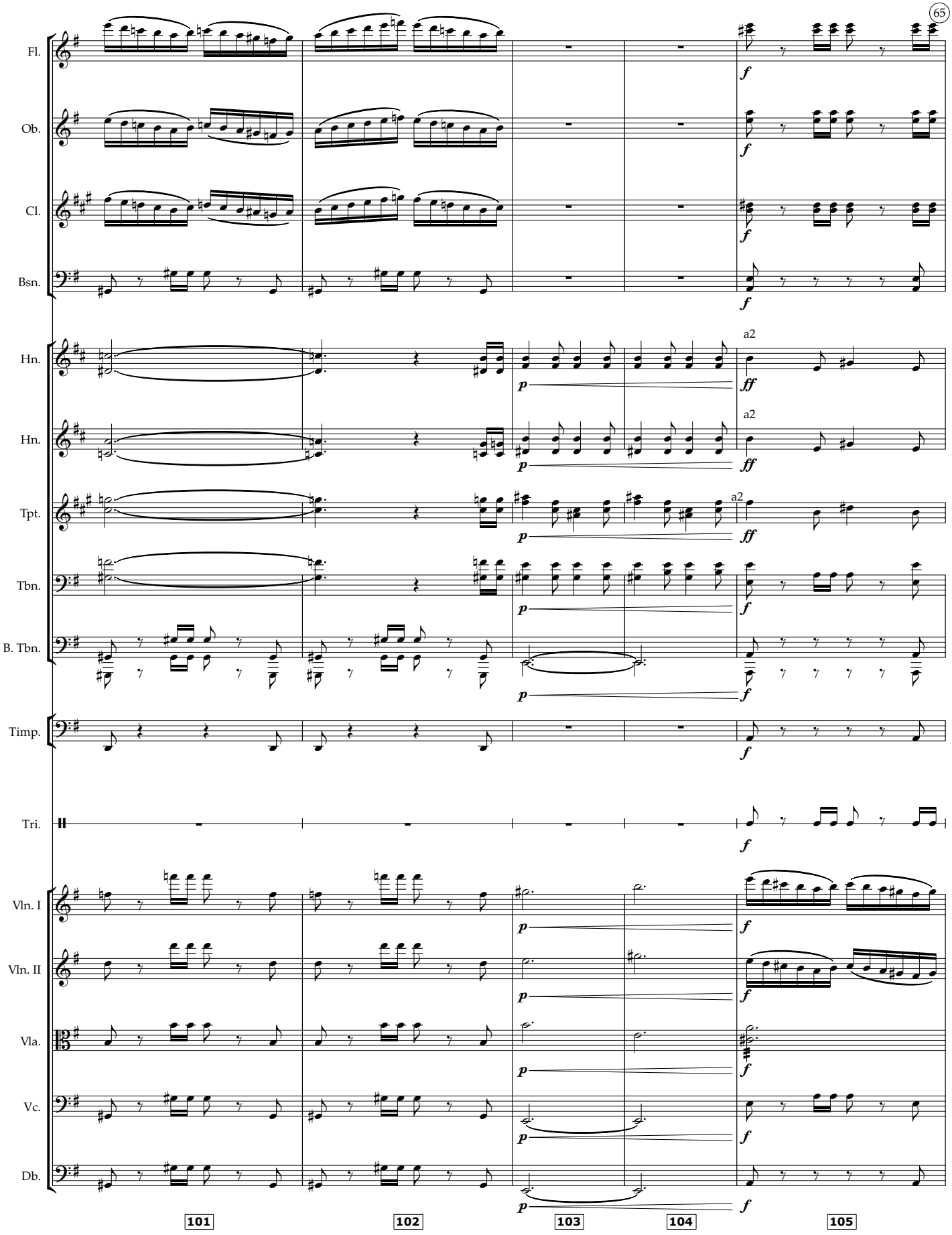
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Tpt.
Tbn.
B. Tbn.
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Vln. II
Vla.
Vc.
Db.
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a2
a2
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104
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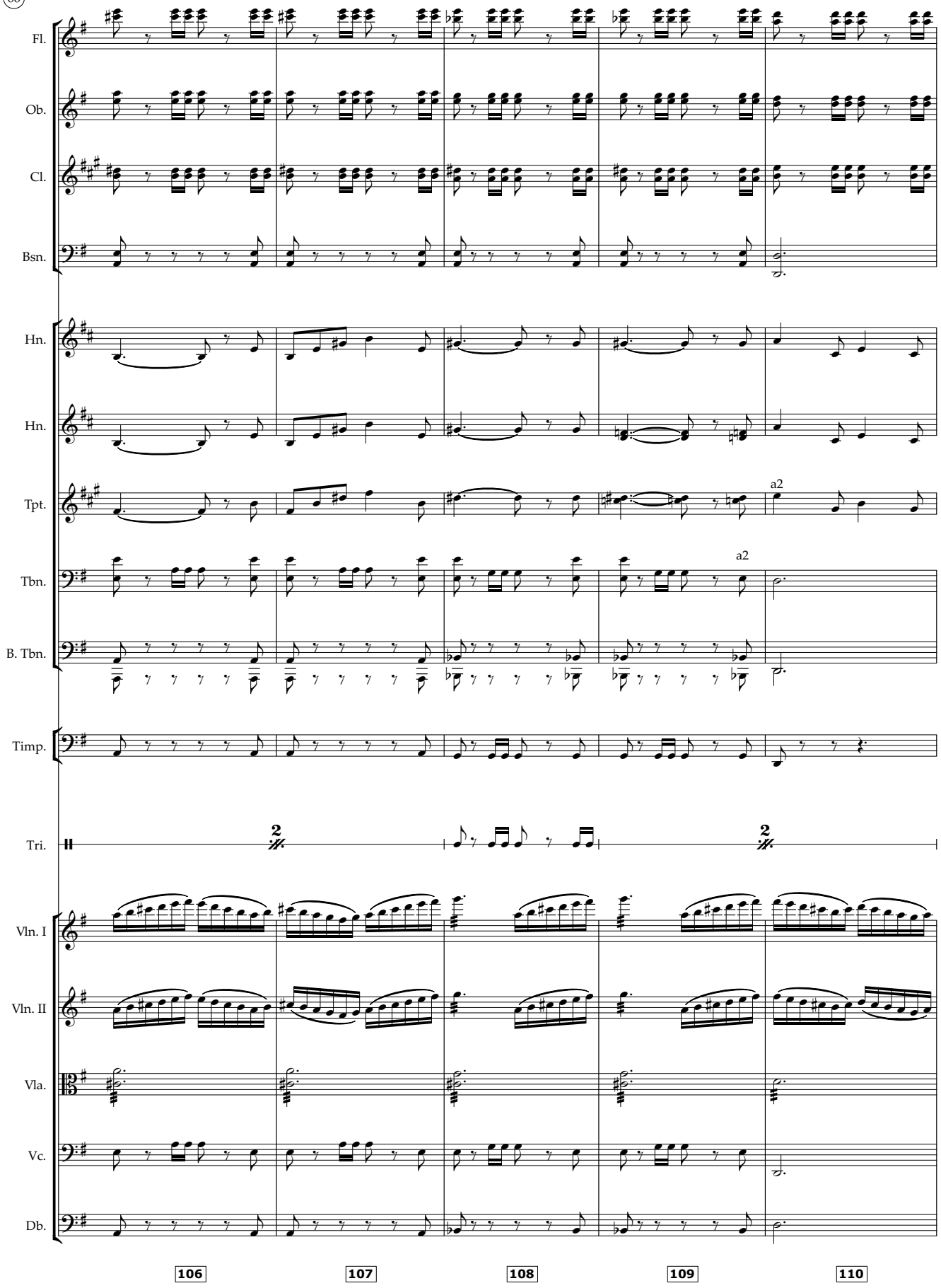
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Bsn.
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Tpt.
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Tbn.
a2
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Vln. II
Vla.
Vc.
Db.
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109
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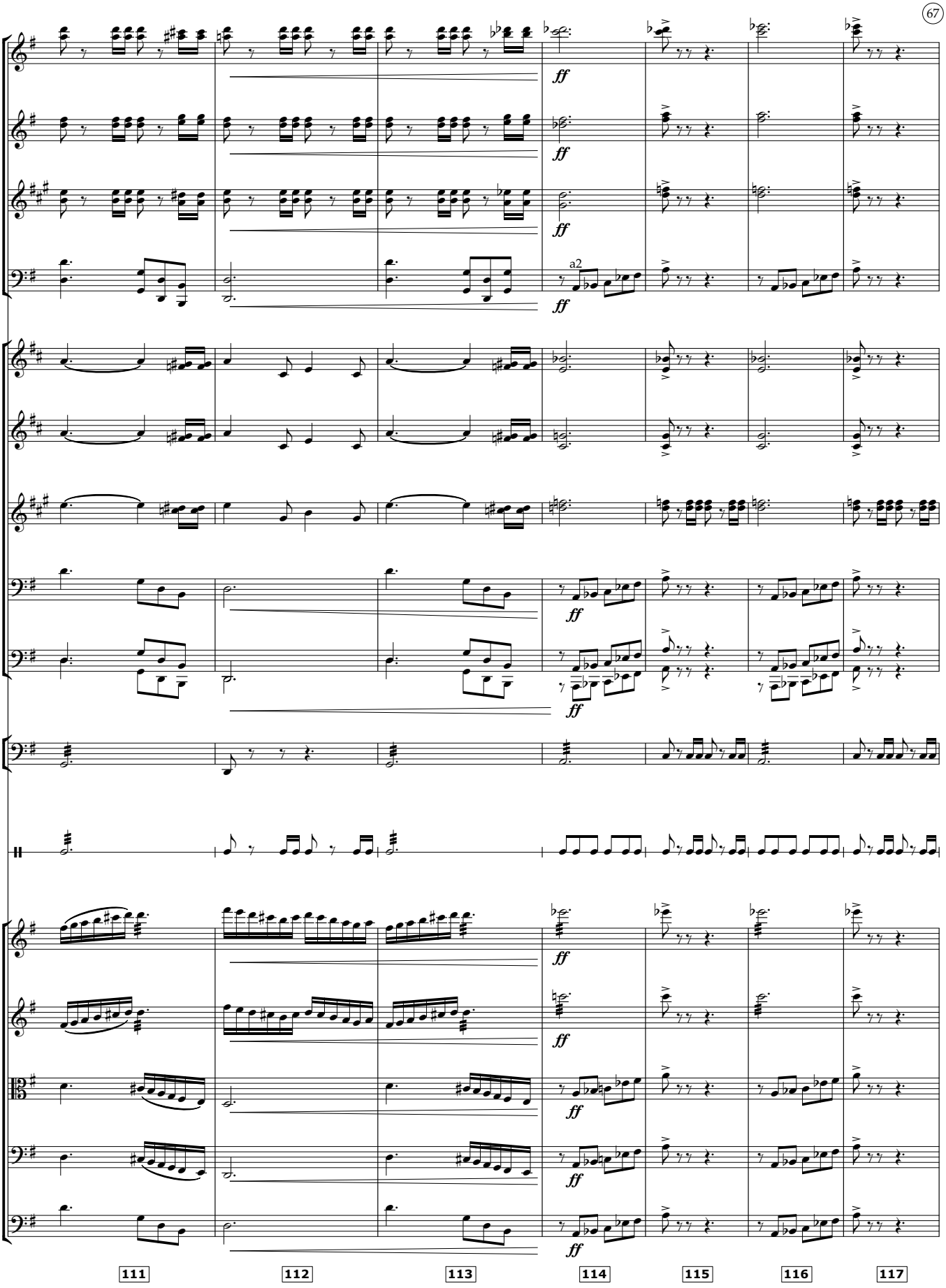
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Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
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Vln. I
Vln. II
Vla.
Vc.
Db.
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116
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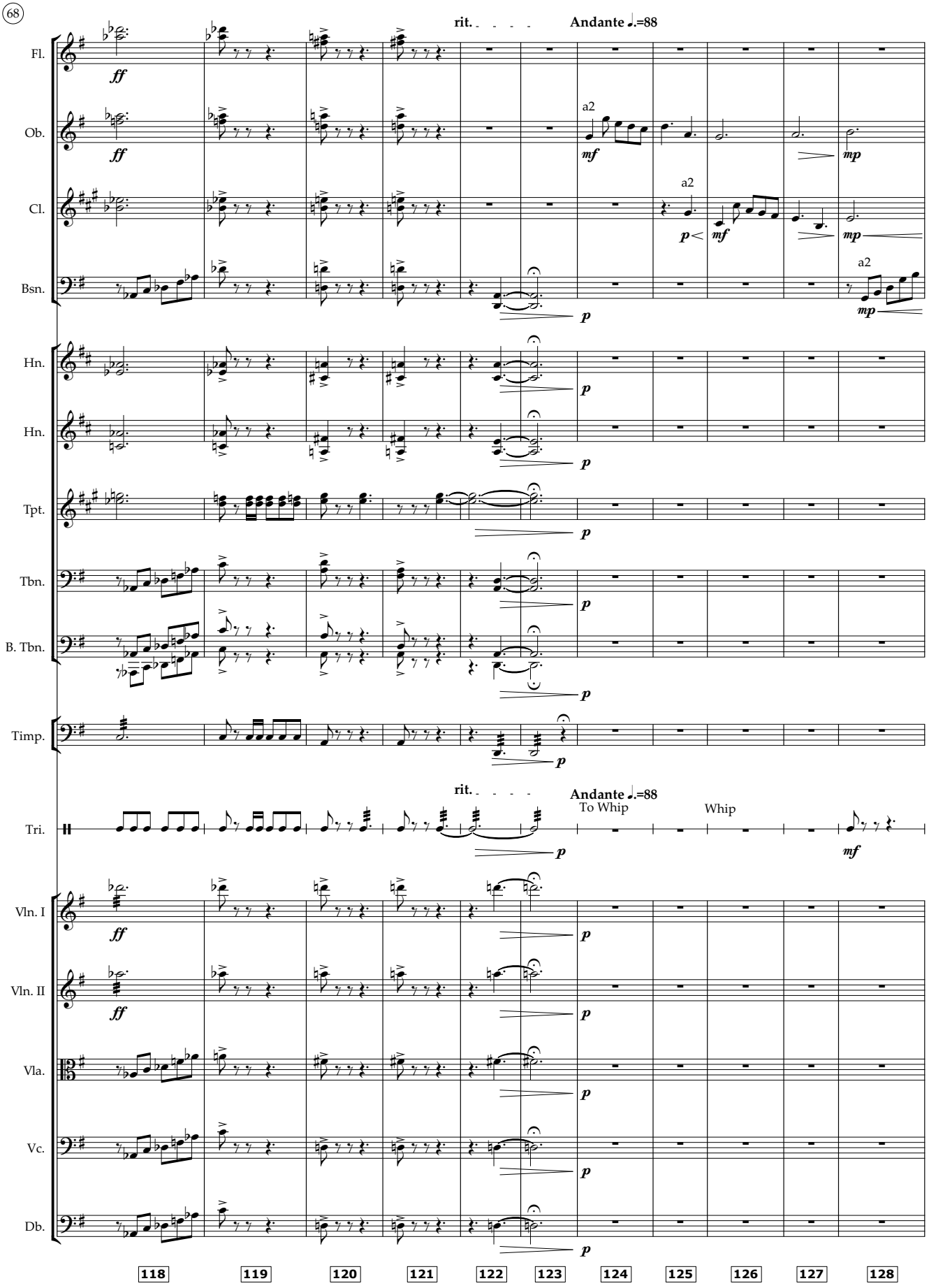
rit.
Andante ♩.=88
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Tri.
To Whip
Whip
Vln. I
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Vc.
Db.
a2
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119
120
121
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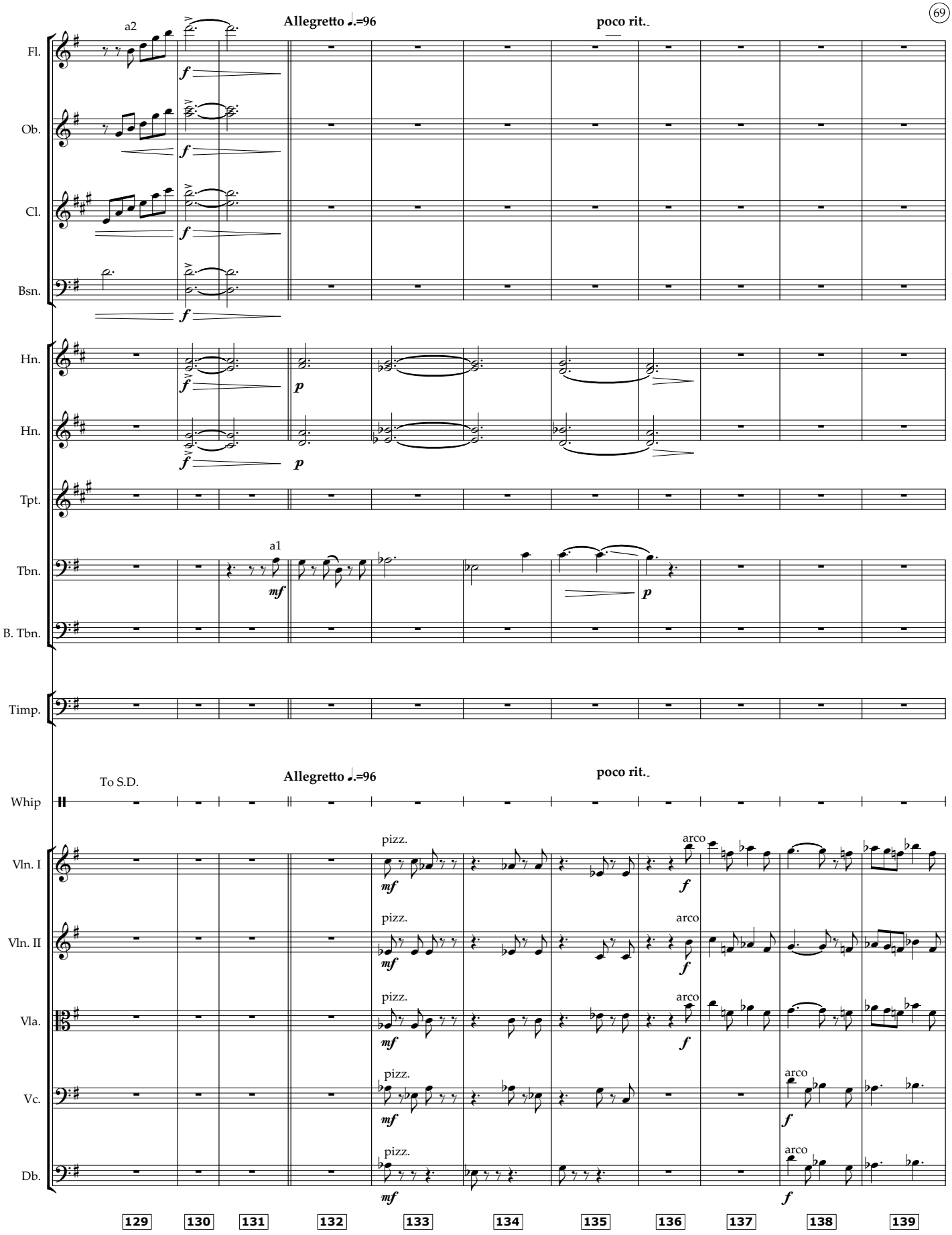
126
127
128


Allegretto ♩.=96
poco rit.
a2
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
a1
Tbn.
B. Tbn.
Timp.
To S.D.
Whip
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
Db.
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131
132
133
134
135
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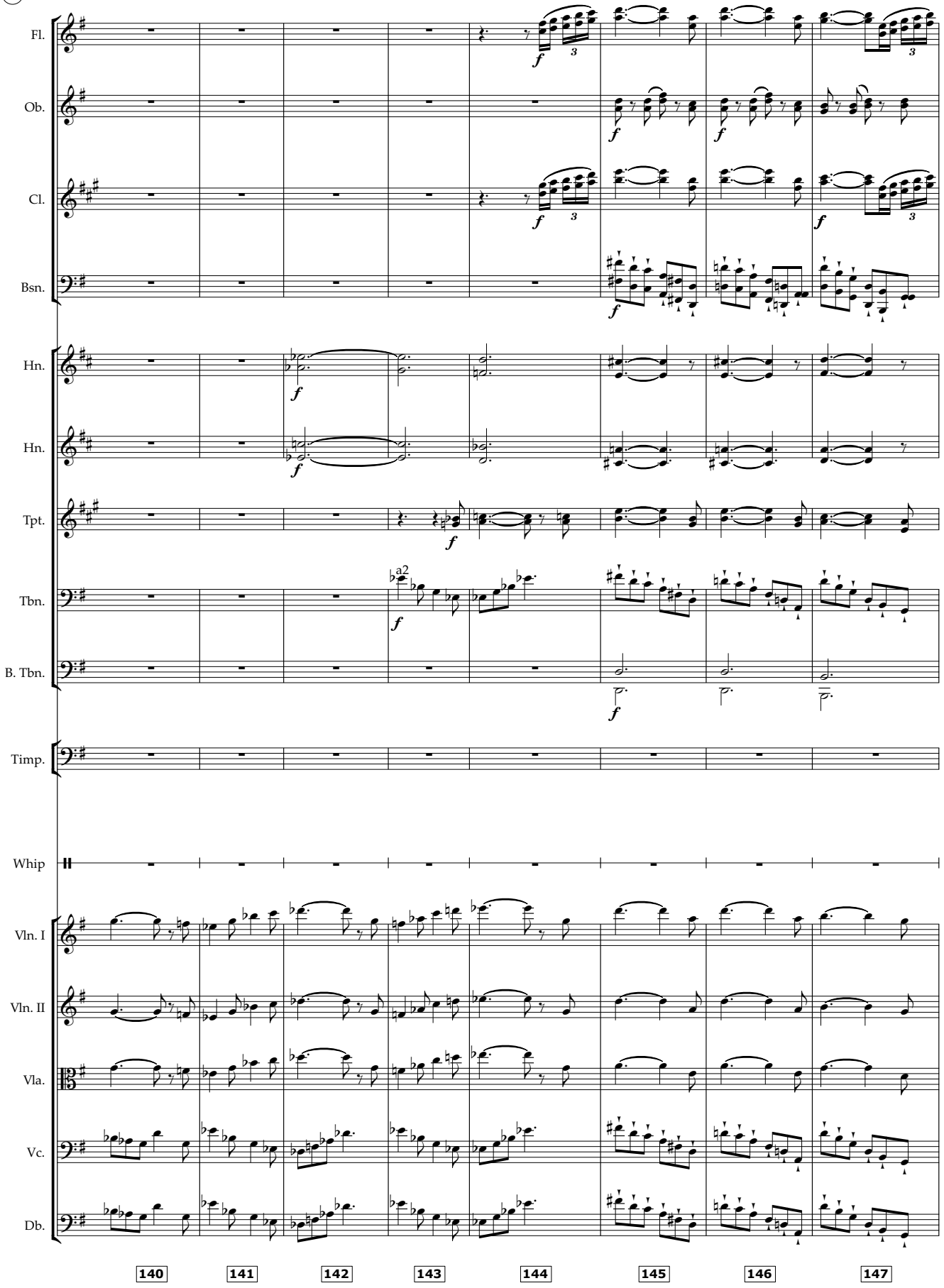
137
138
139


Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Whip
Vln. I
Vln. II
Vla.
Vc.
Db.
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141
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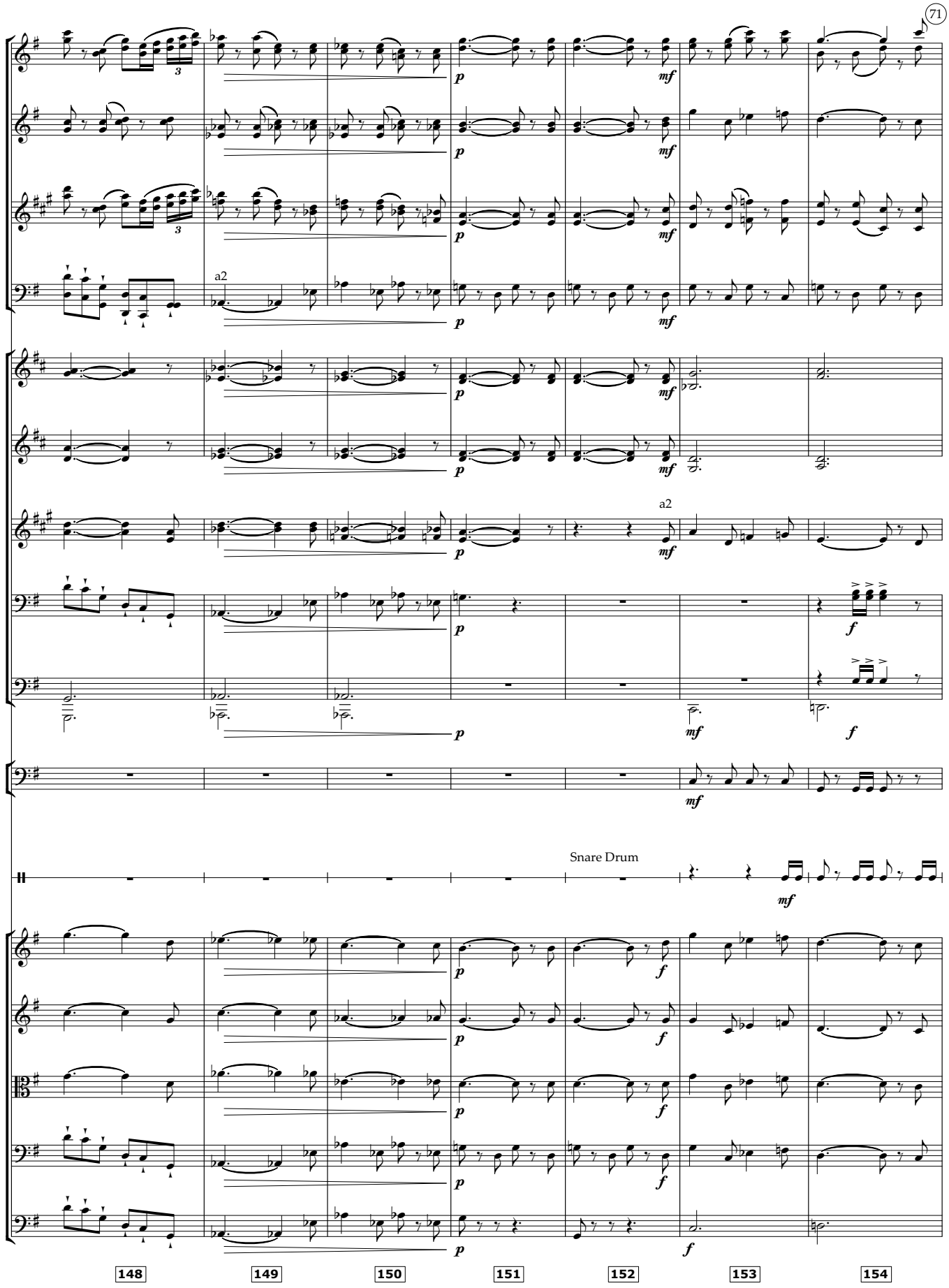
146
147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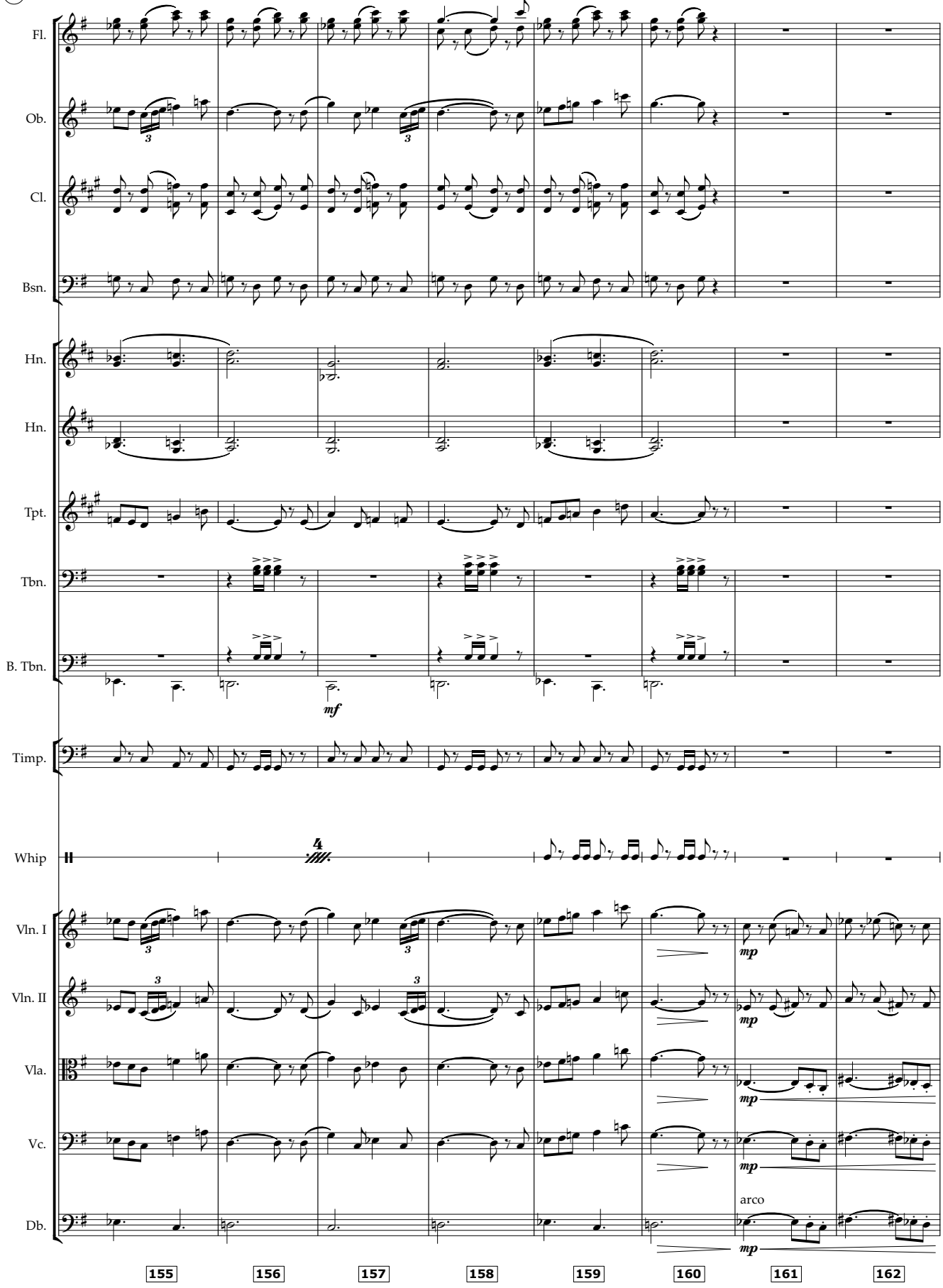
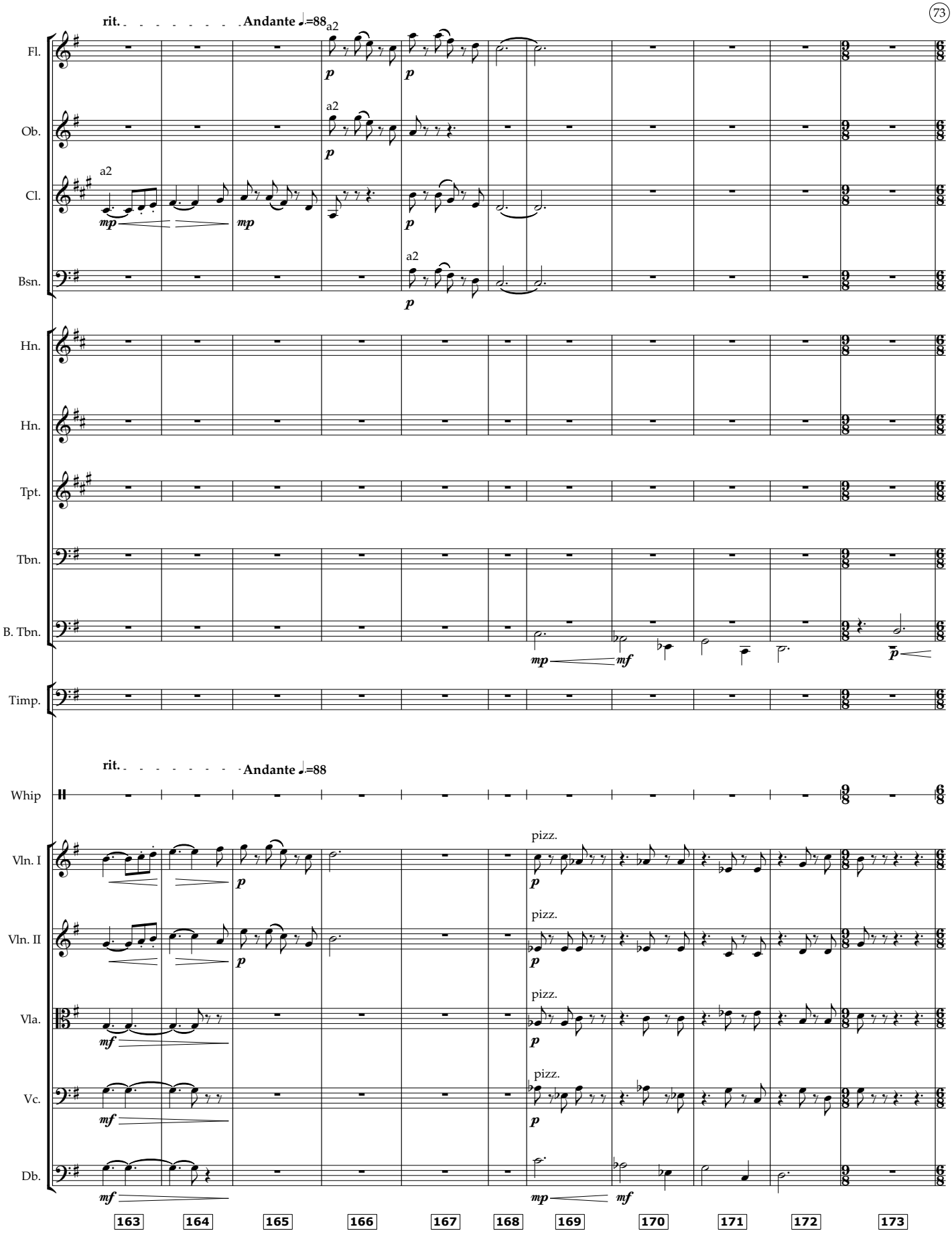
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Whip
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a2
Snare Drum
148
149
150
151
152
153
154


Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
mf
Timp.
Whip
4
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
arco
155
156
157
158
159
160
161
162


rit.
Andante ♩.=88
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Whip
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
pizz.
163
164
165
166
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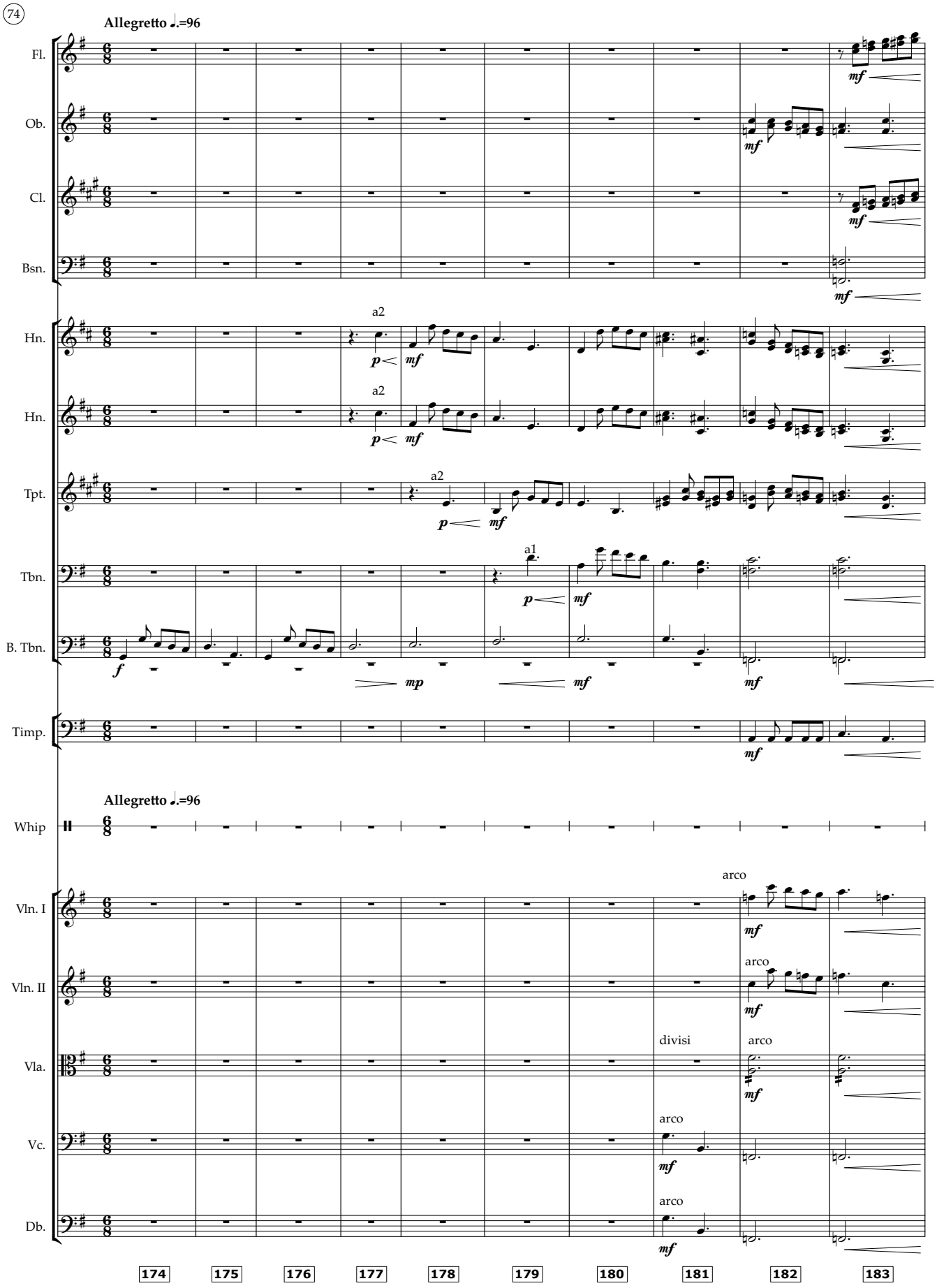
173


Allegretto ♩.=96
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Allegretto ♩.=96
Whip
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a1
arco
divisi
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176
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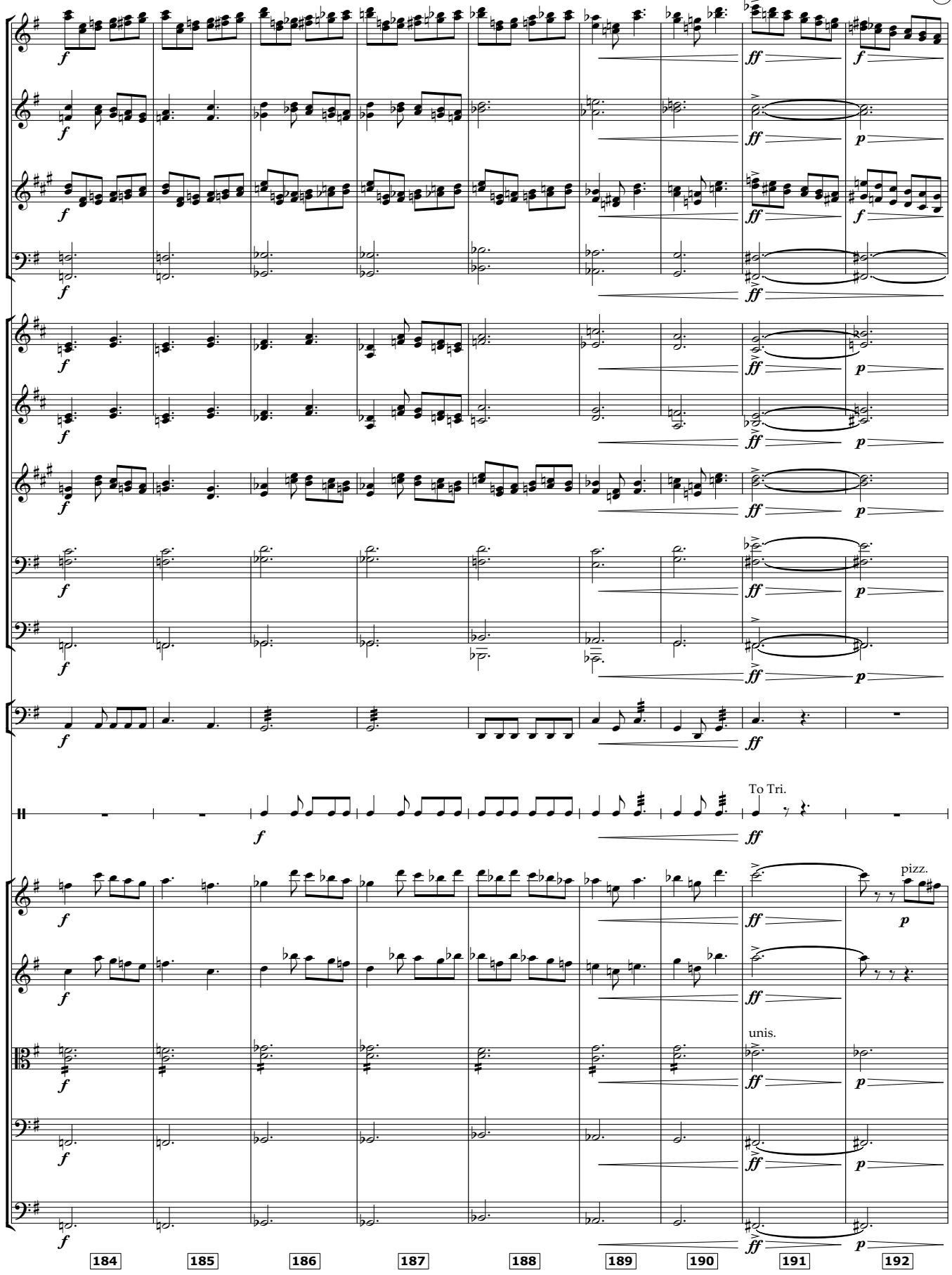
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Whip
To Tri.
Vln. I
pizz.
Vln. II
Vla.
unis.
Vc.
Db.
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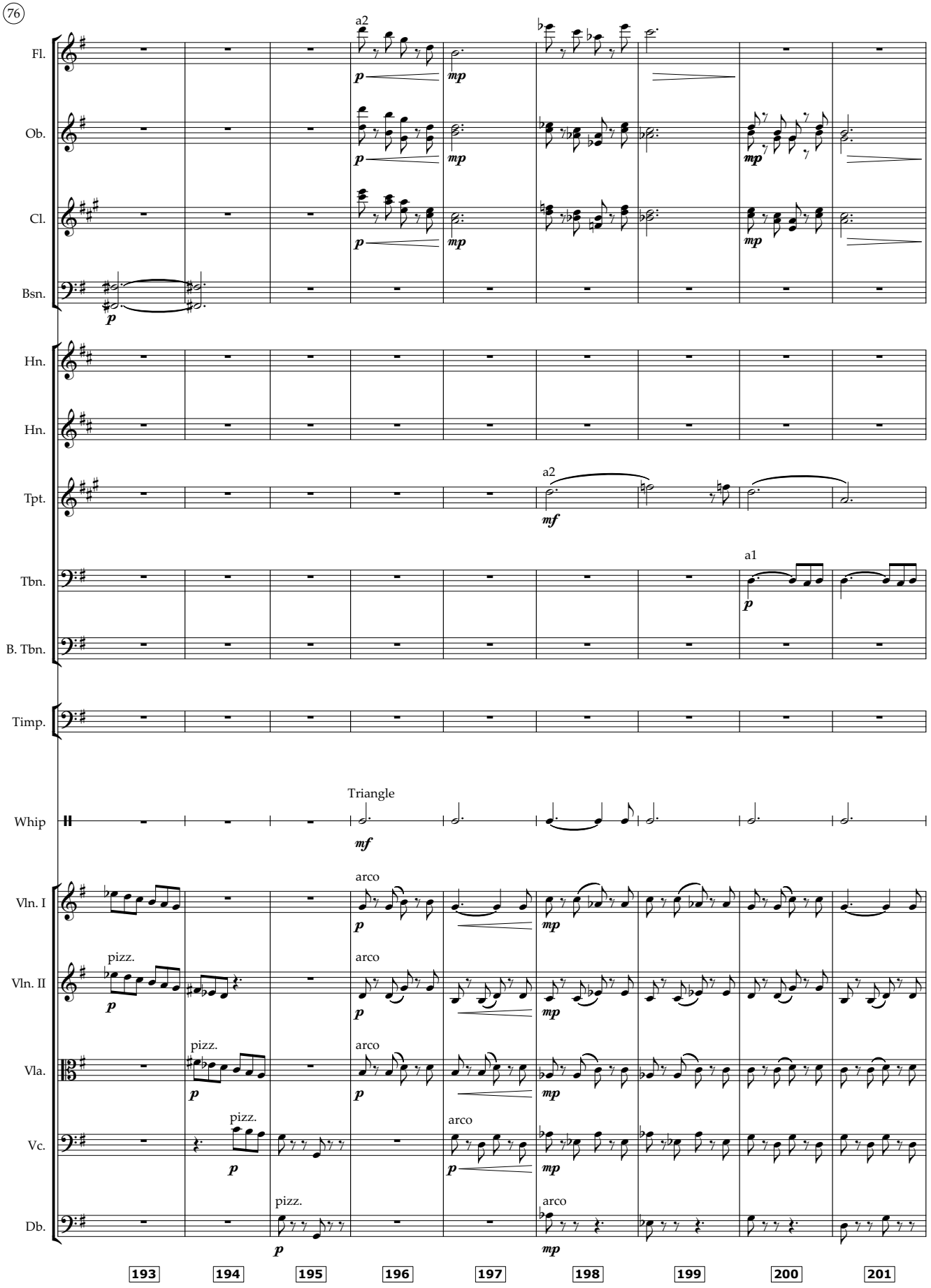
191
192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Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Whip
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a1
Triangle
arco
pizz.
193
194
195
196
197
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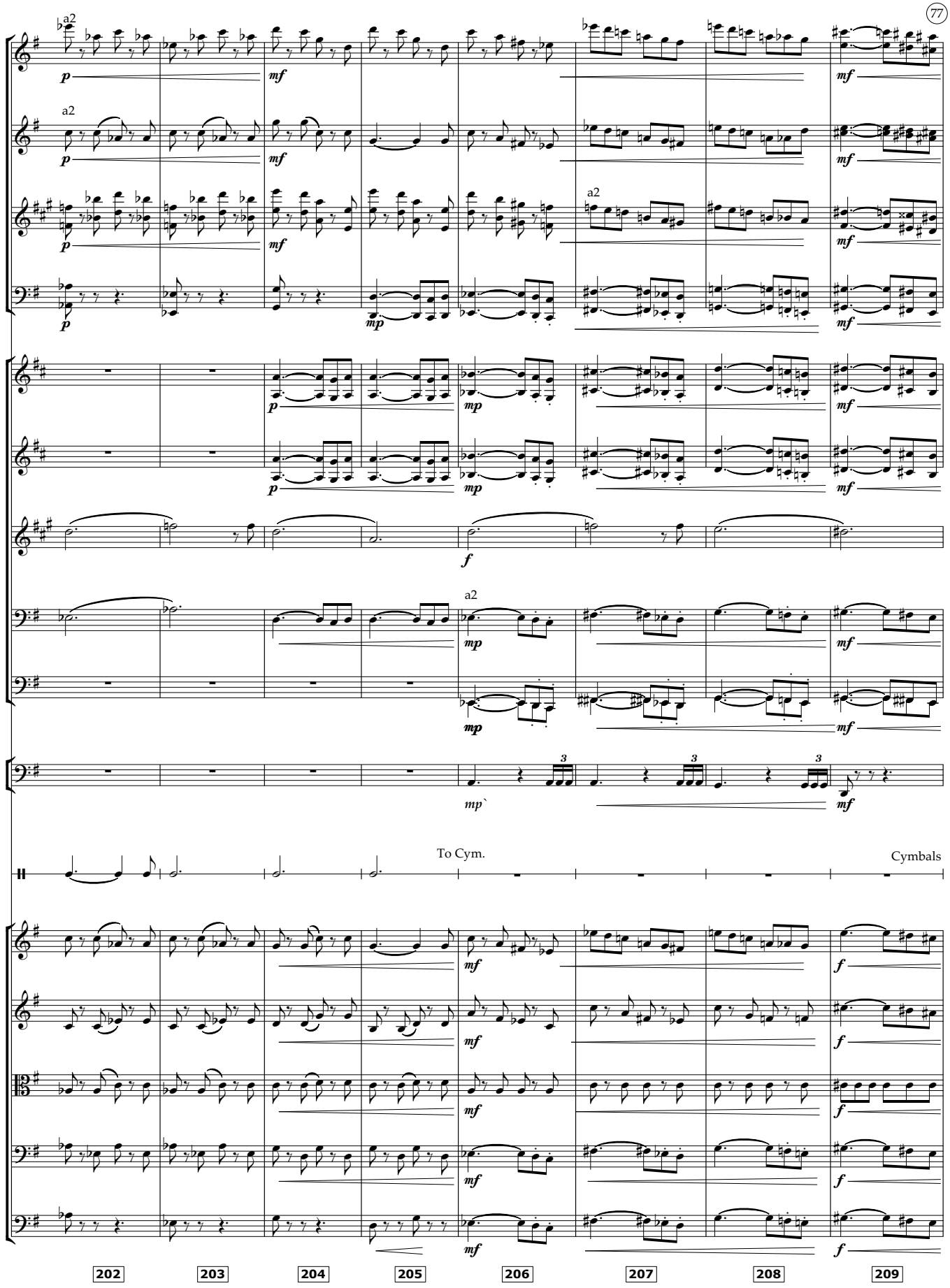
199
200
201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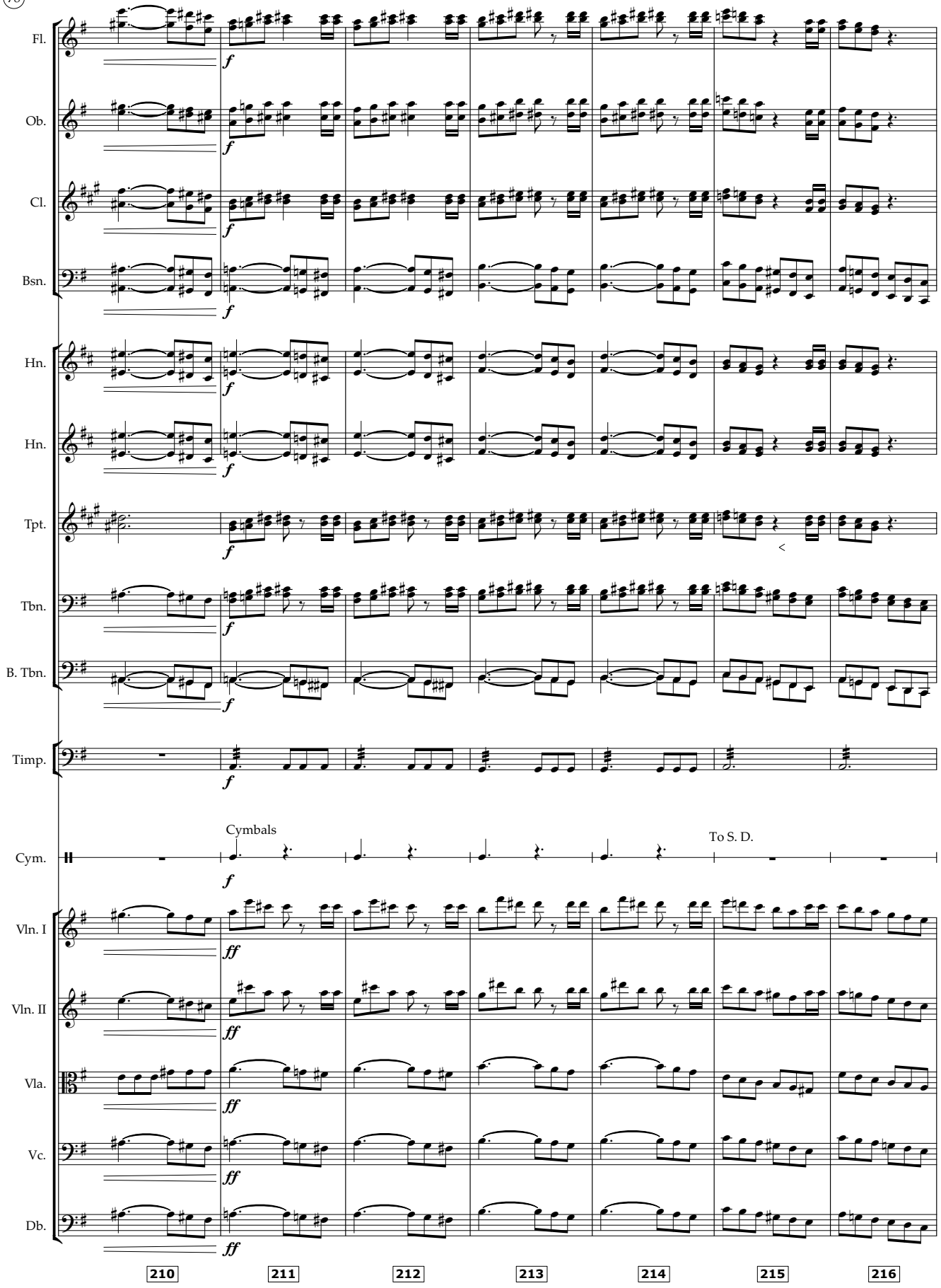
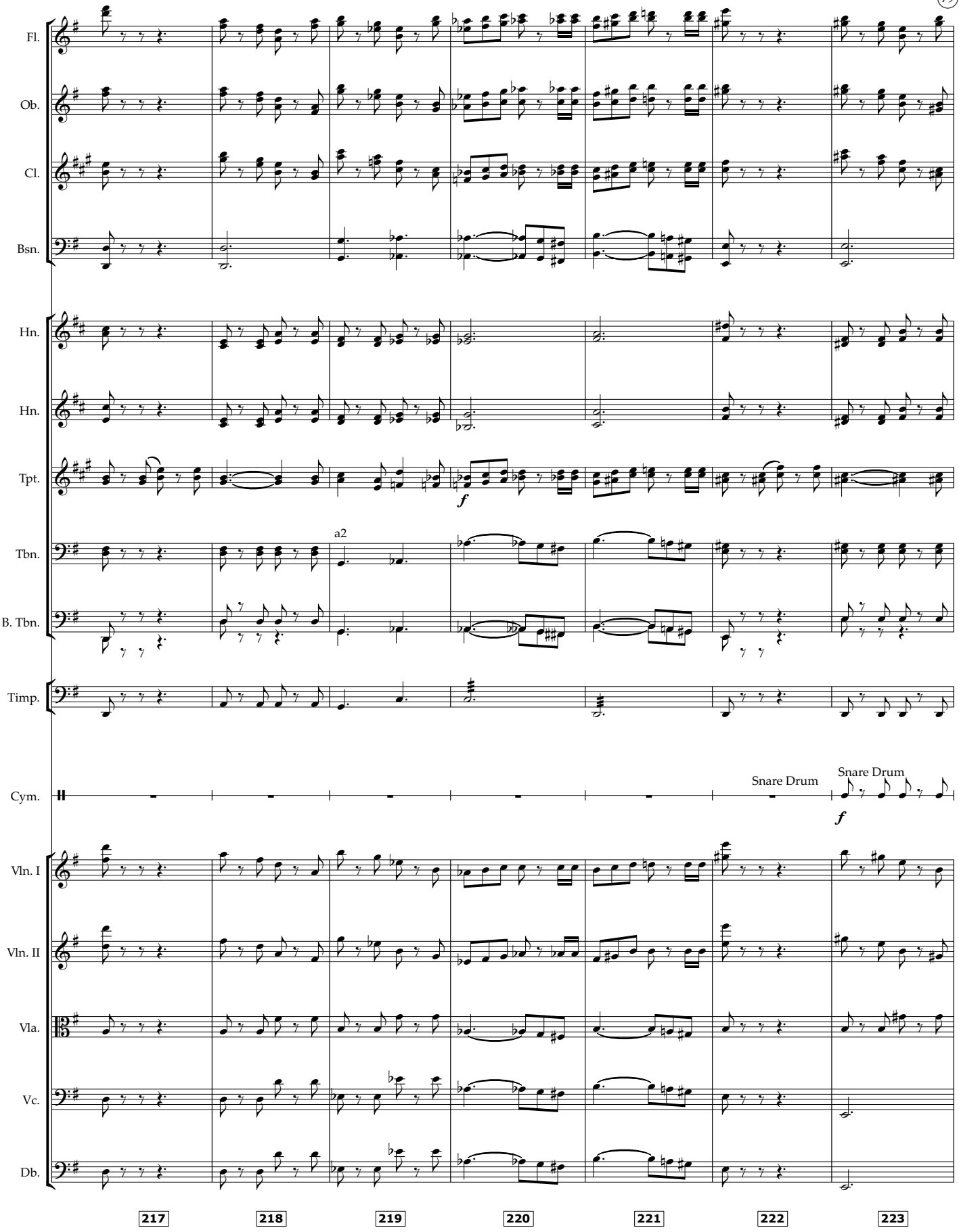
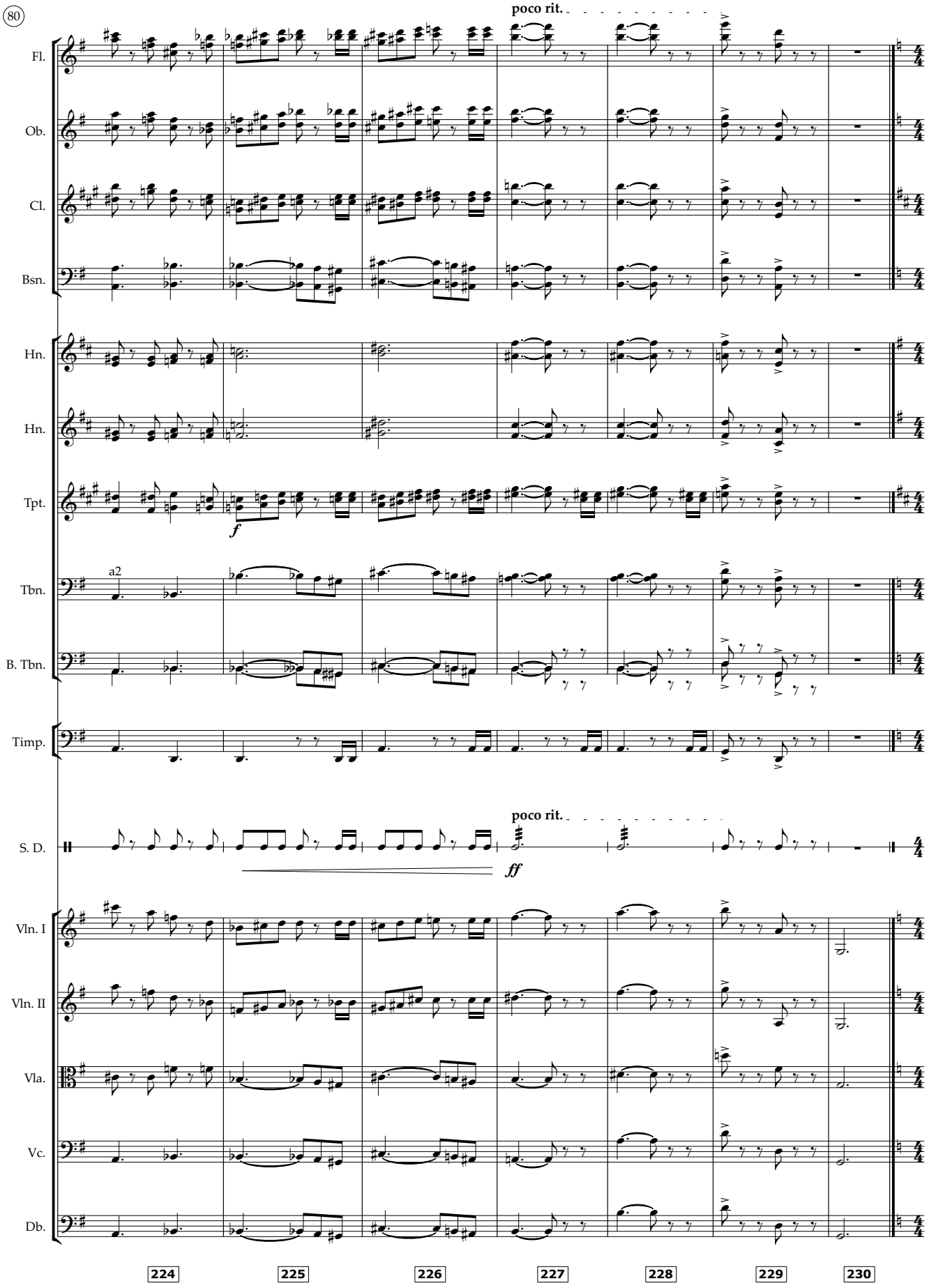
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
To Cym.
Cymbals
202
203
204
205
206
207
208
209


Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Cymbals
To S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
ff
210
211
212
213
214
215
216


Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
f
a2
Tbn.
B. Tbn.
Timp.
Cym.
Snare Drum
Snare Drum
f
Vln. I
Vln. II
Vla.
Vc.
Db.
217
218
219
220
221
222
223


poco rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
f
Tbn.
a2
B. Tbn.
Timp.
poco rit.
S. D.
ff
Vln. I
Vln. II
Vla.
Vc.
Db.
224
225
226
227
228
229
230

IV. To Boldly Go

Moderato ♩=100

Allegro con brio ♩=140

Flute 1, 2

Oboe 1, 2

Clarinet in Bb 1, 2

Bassoon 1, 2

Horn 1, 2

Horn 3, 4

Trumpet in B♭ 1, 2

Trombone 1, 2

Bass Trombone & Tuba

(F G C E)

Timpani

Moderato ♩=100

Allegro con brio ♩=140

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6 7 8 9

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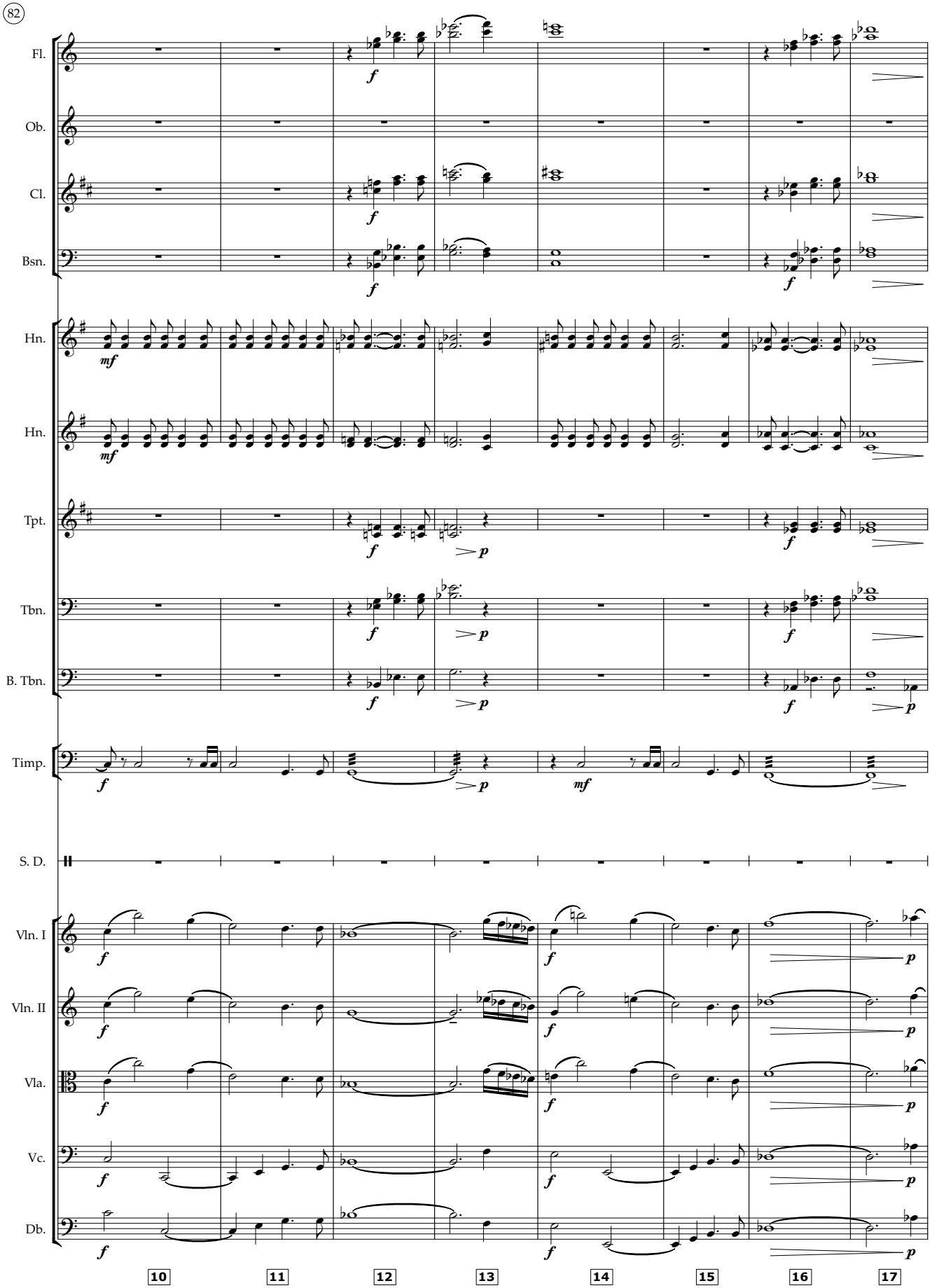
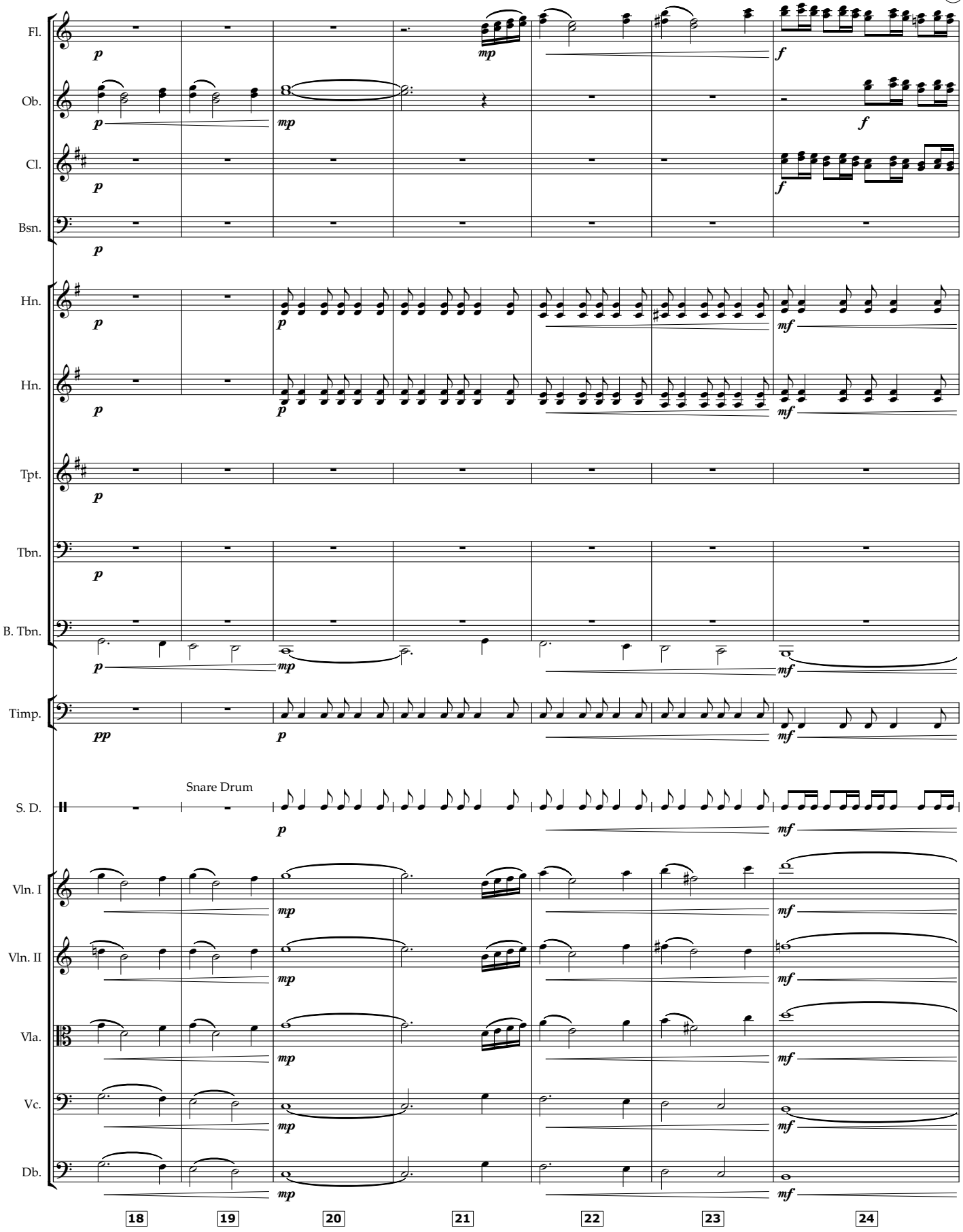
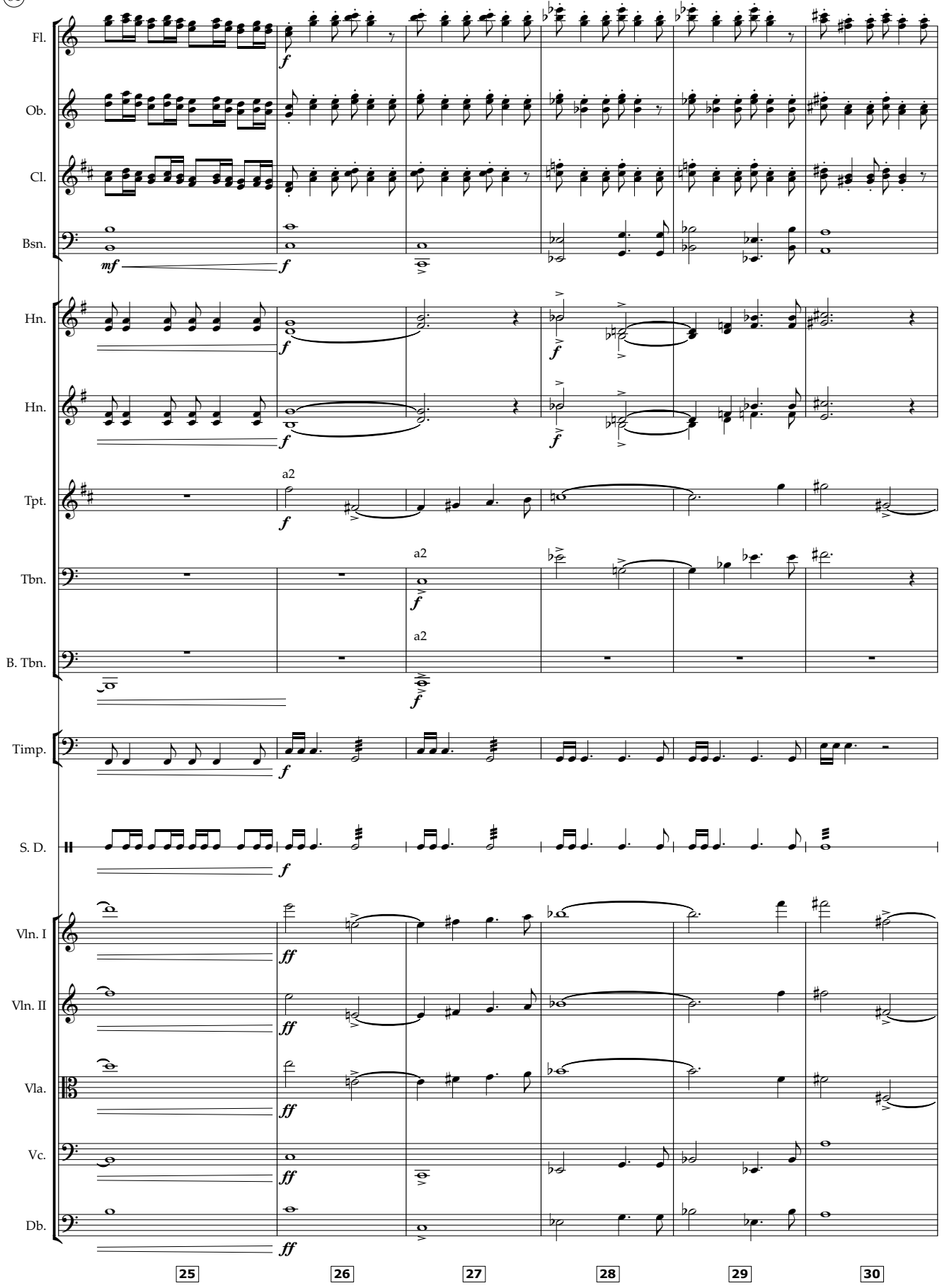

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
10
11
12
13
14
15
16
17


Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Snare Drum
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
18
19
20
21
22
23
24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Ob.
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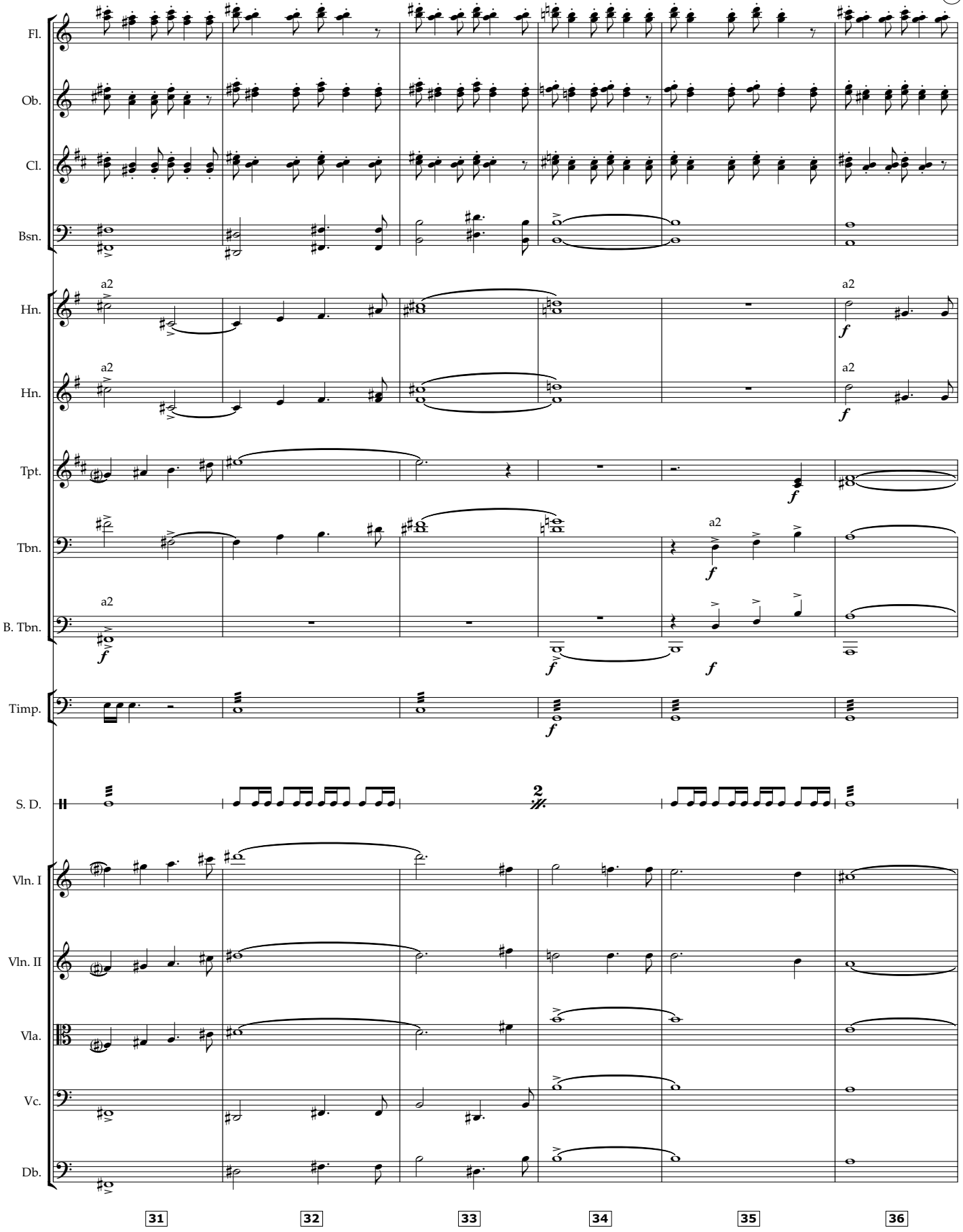
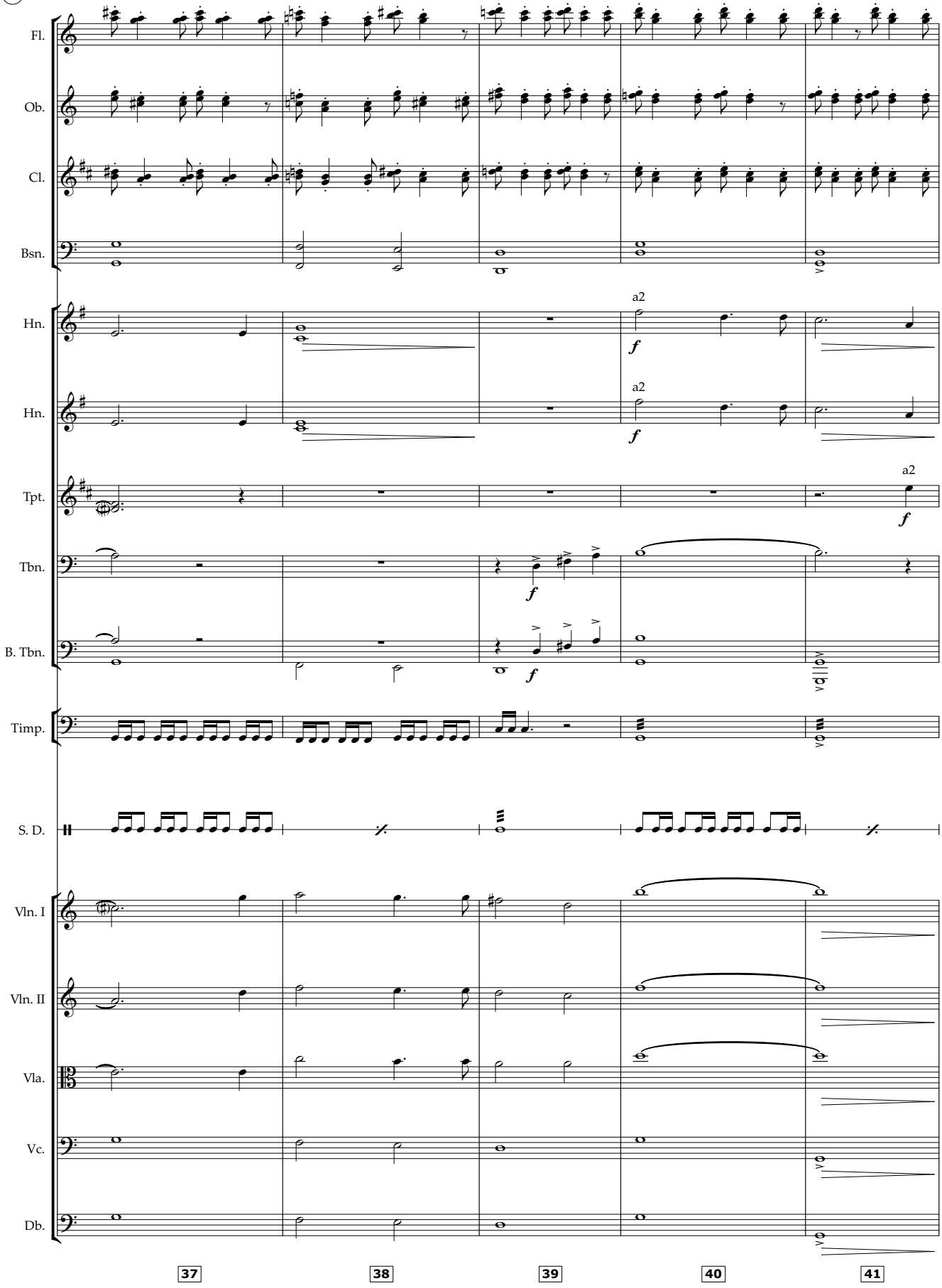
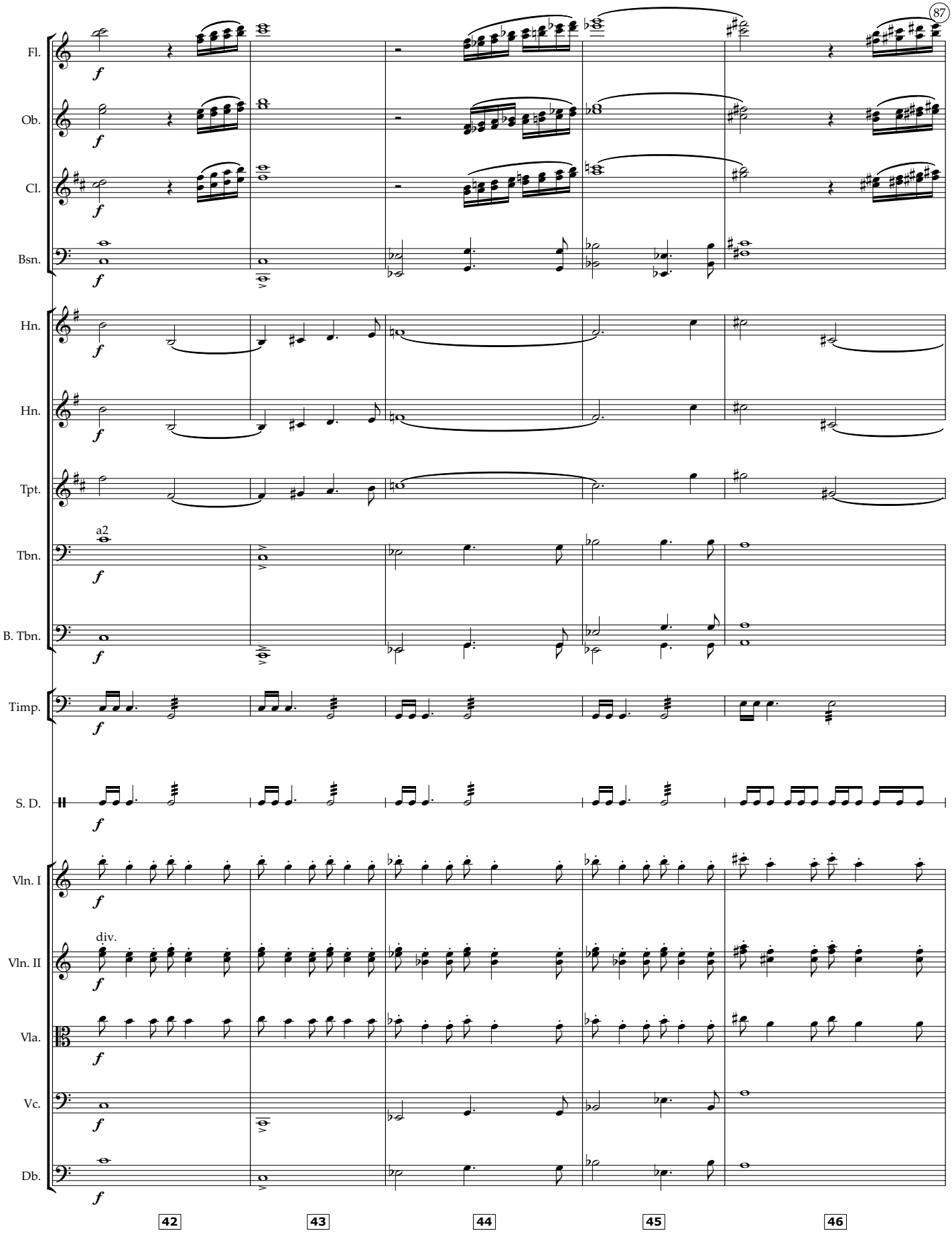
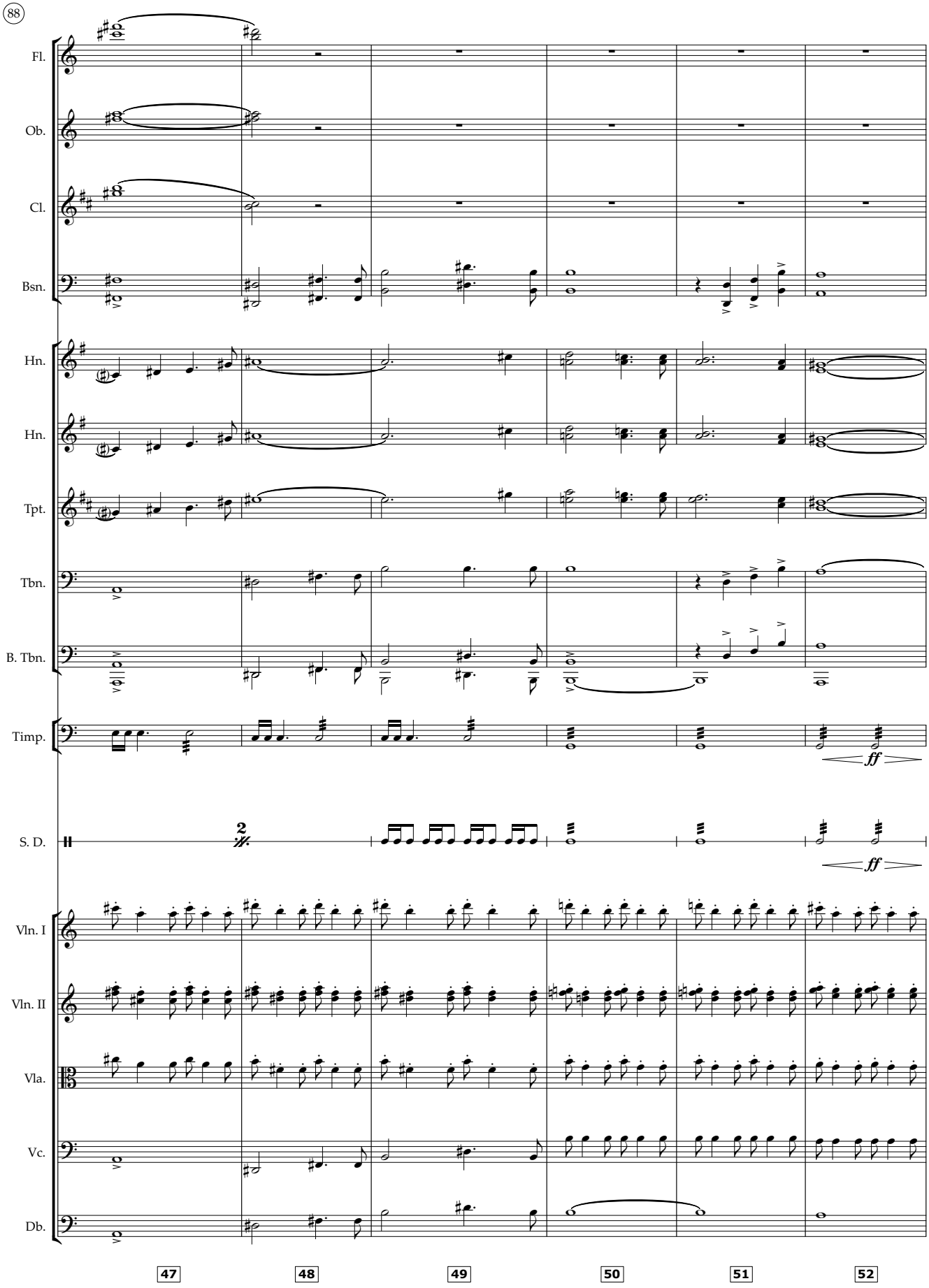
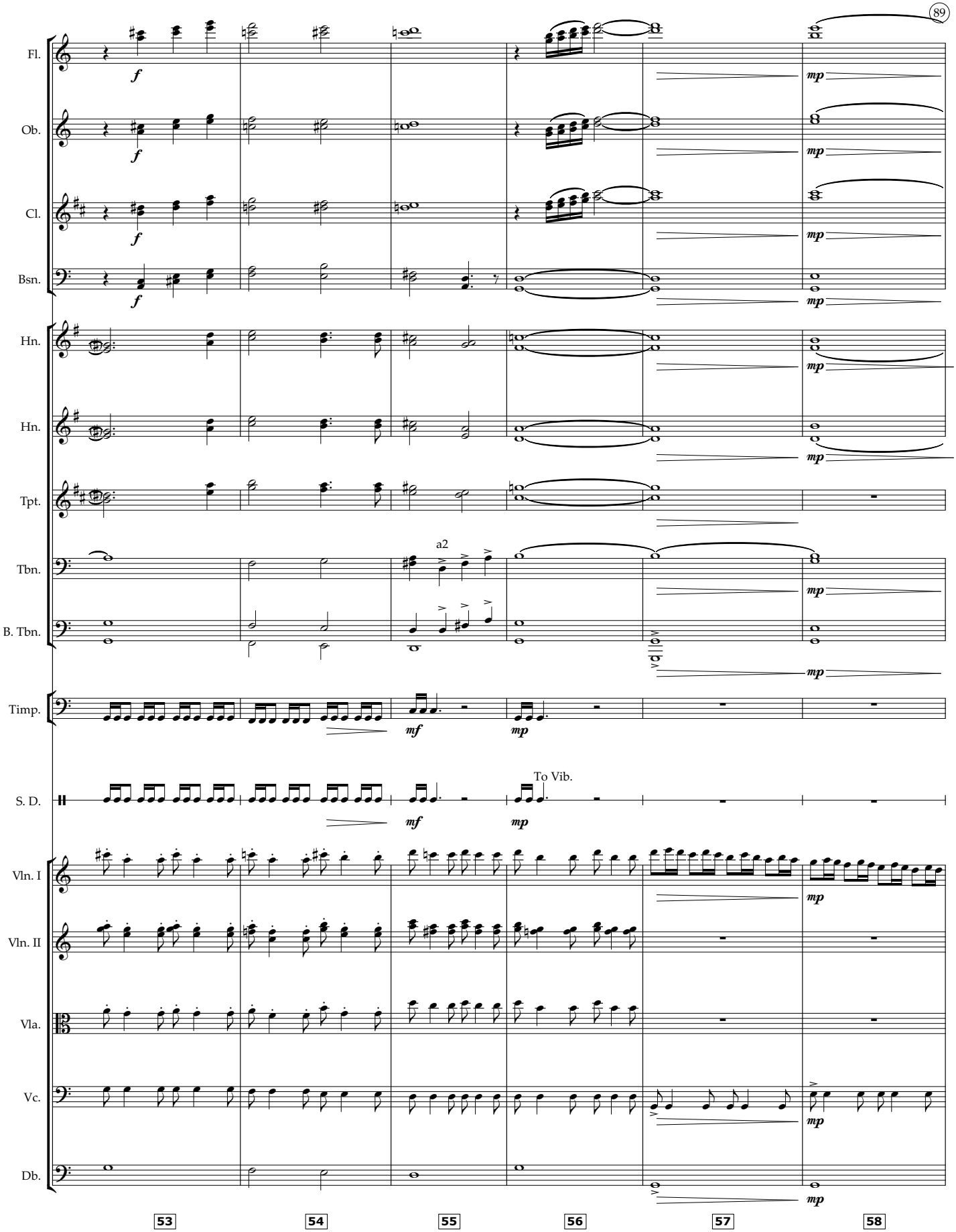
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a2
a2
25
26
27
28
29
30

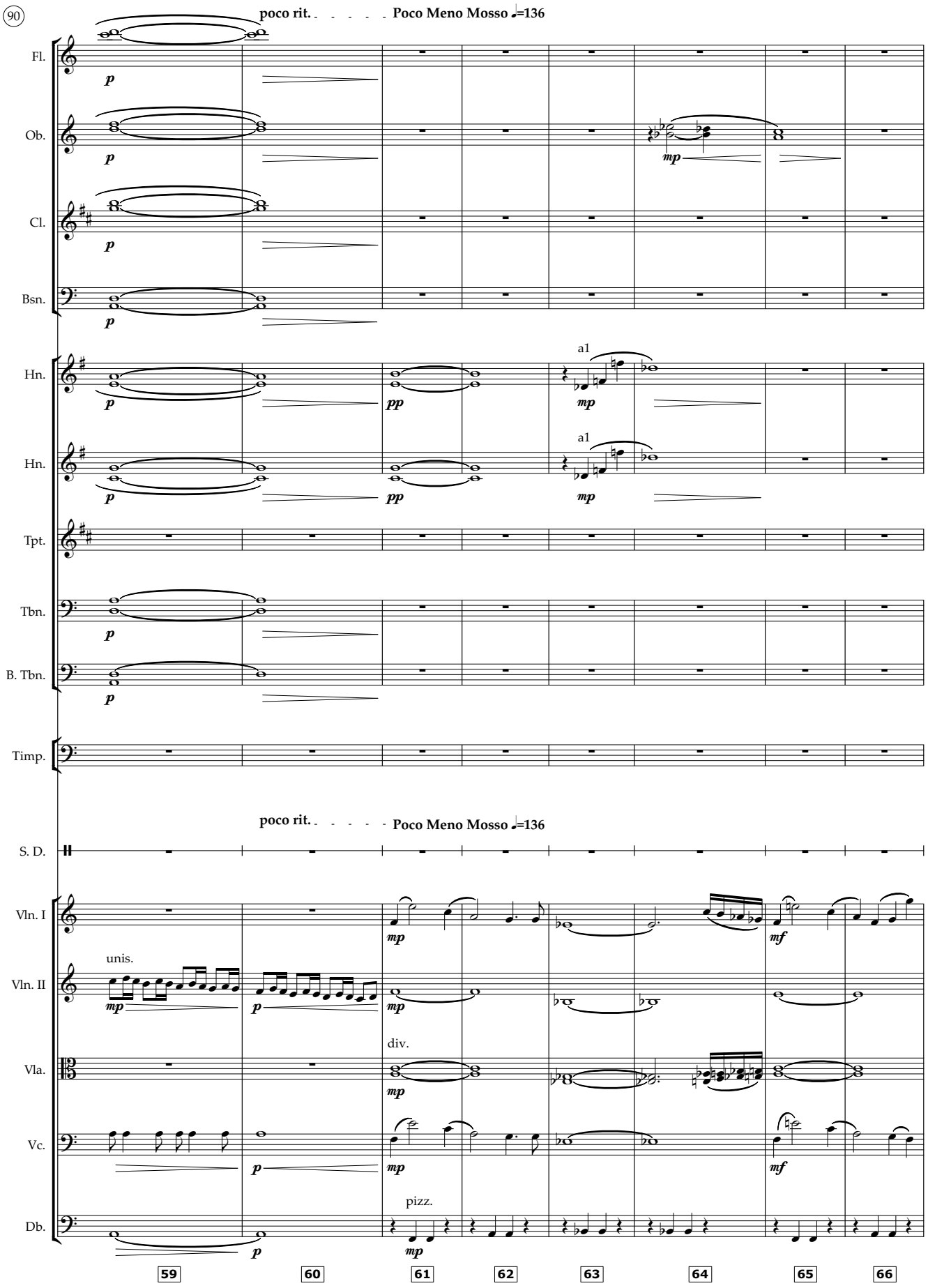

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
f
2
31
32
33
34
35
36

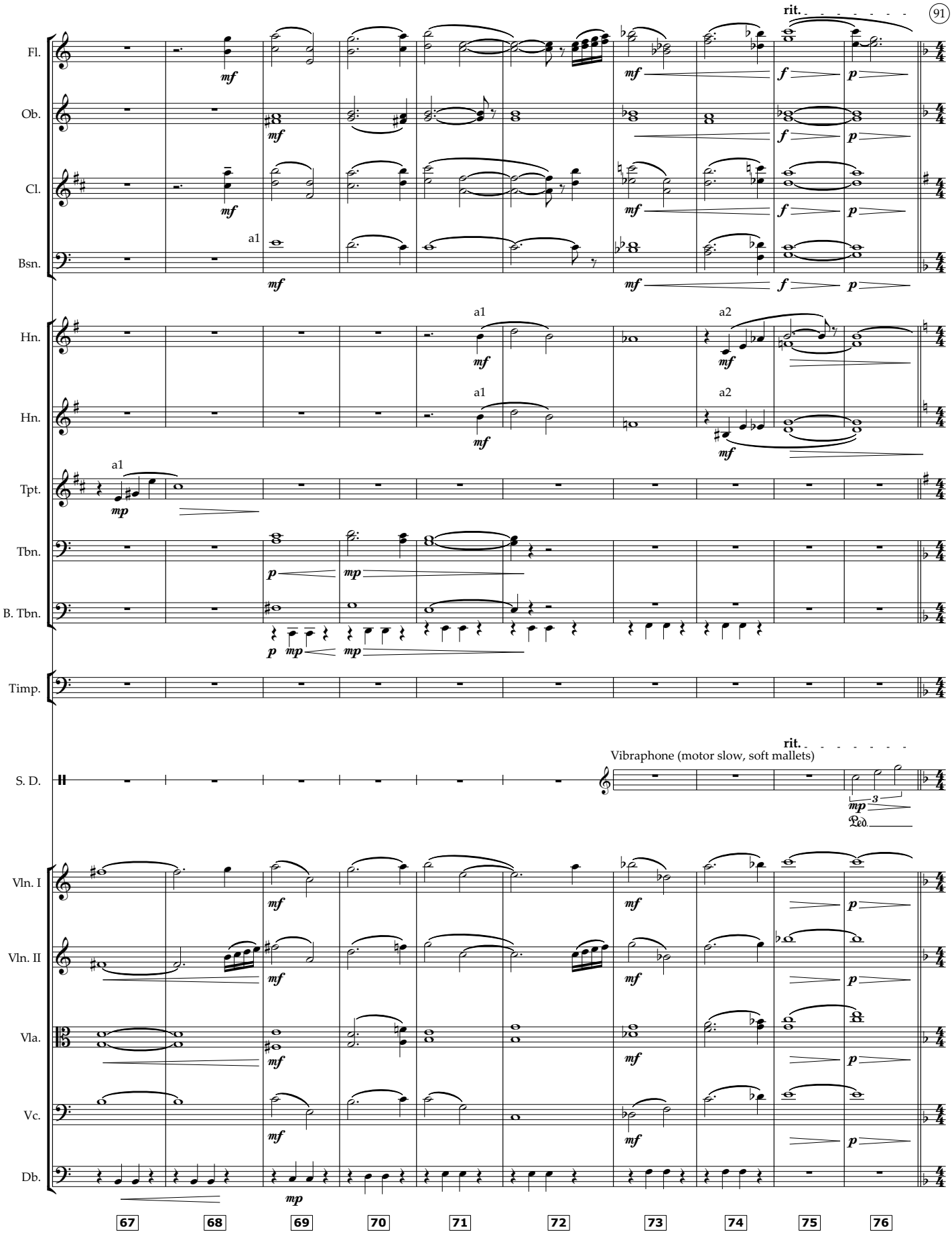

Fl.
Ob.
Cl.
Bsn.
Hn.
a2
f
Hn.
a2
f
Tpt.
a2
f
Tbn.
f
B. Tbn.
f
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
37
38
39
40
41

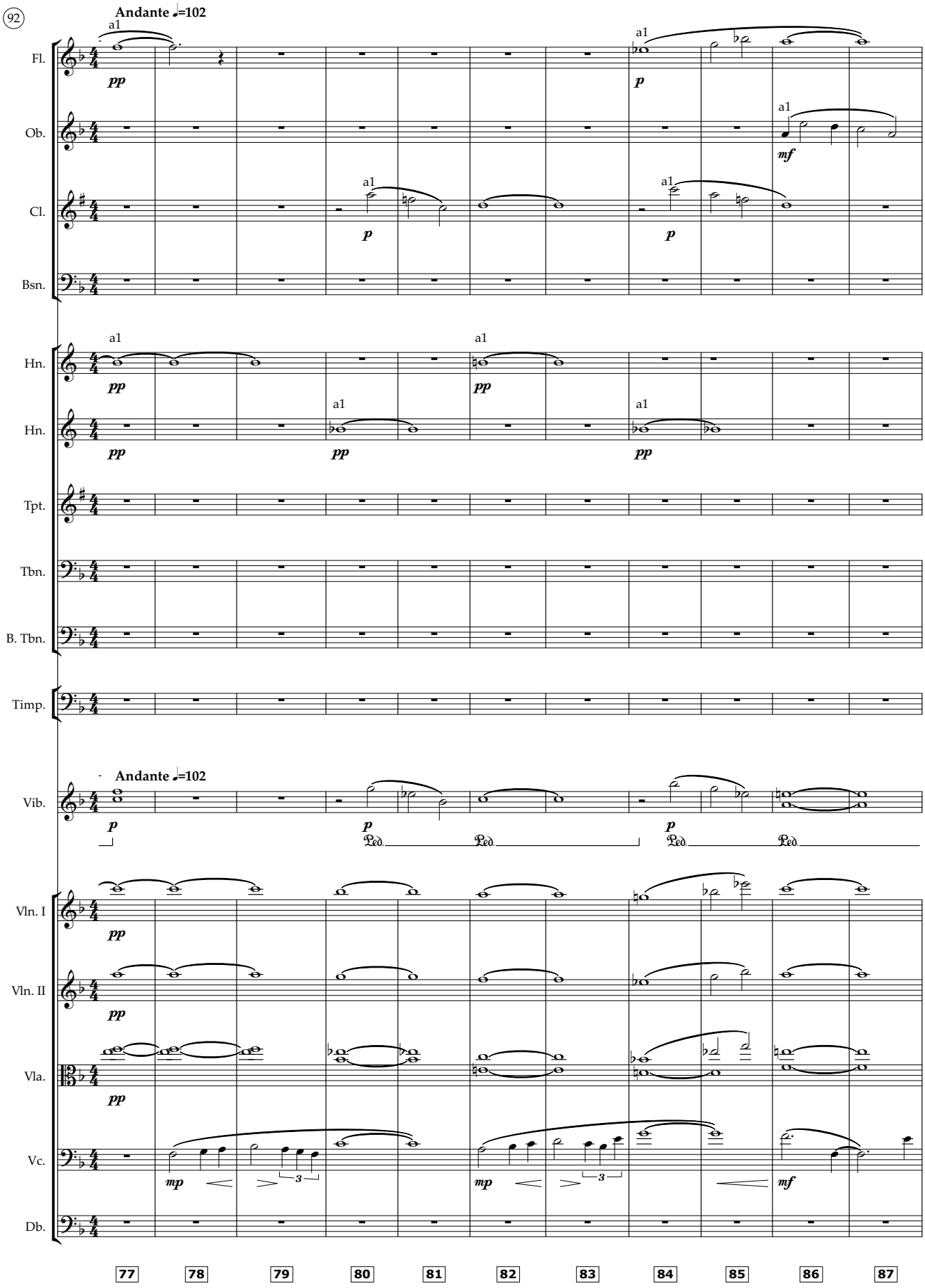

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
a2
B. Tbn.
Timp.
S. D.
Vln. I
Vln. II
div.
Vla.
Vc.
Db.
f
42
43
44
45
46


Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
ff
S. D.
2
ff
Vln. I
Vln. II
Vla.
Vc.
Db.
47
48
49
50
51
52


Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
To Vib.
53
54
55
56
57
58


poco rit.
Poco Meno Mosso ♩=136
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
a1
a1
unis.
div.
pizz.
59
60
61
62
63
64
65
66


rit.
Fl.
Ob.
Cl.
Bsn.
a1
Hn.
a2
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Vibraphone (motor slow, soft mallets)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
67
68
69
70
71
72
73
74
75
76


Andante ♩=102
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
a1
pp
p
mf
mp
Ped.
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79
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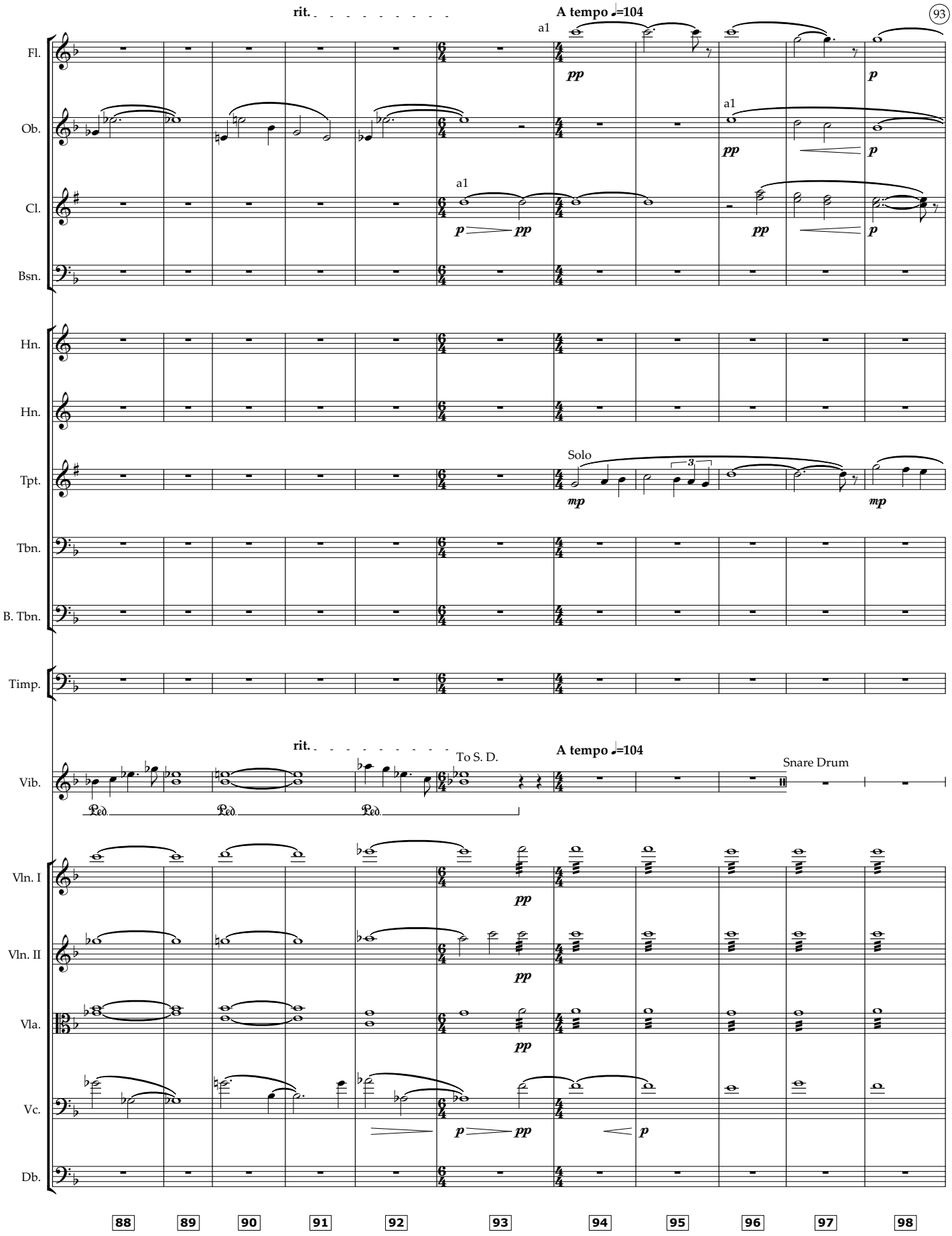
86
87


rit.
A tempo ♩=104
a1
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Solo
Tpt.
Tbn.
B. Tbn.
Timp.
To S. D.
Snare Drum
Vib.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
88
89
90
91
92
93
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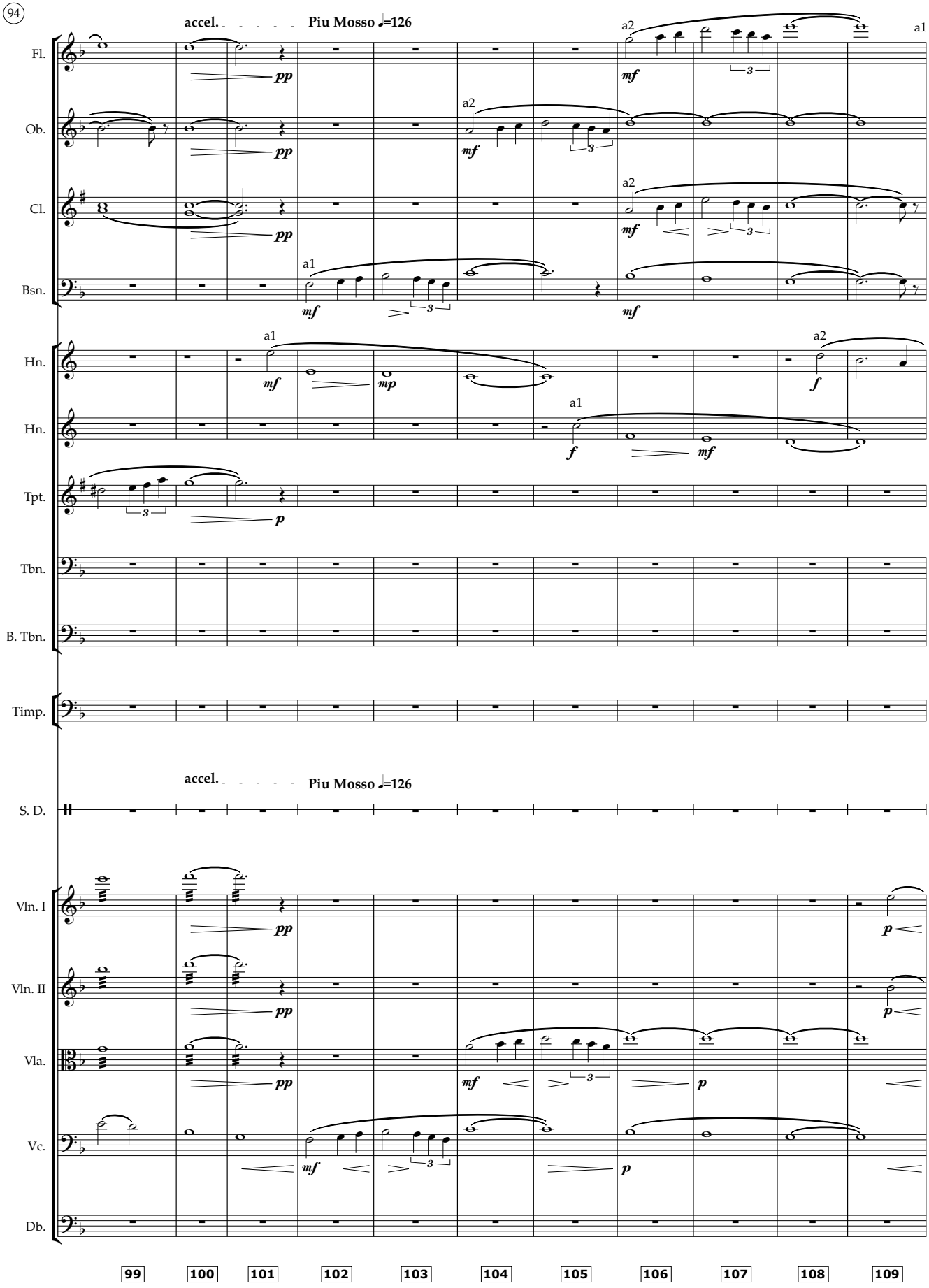
95
96
97
98


accel.
Piu Mosso ♩=126
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
a1
a2
pp
mf
mp
f
p
99
100
101
102
103
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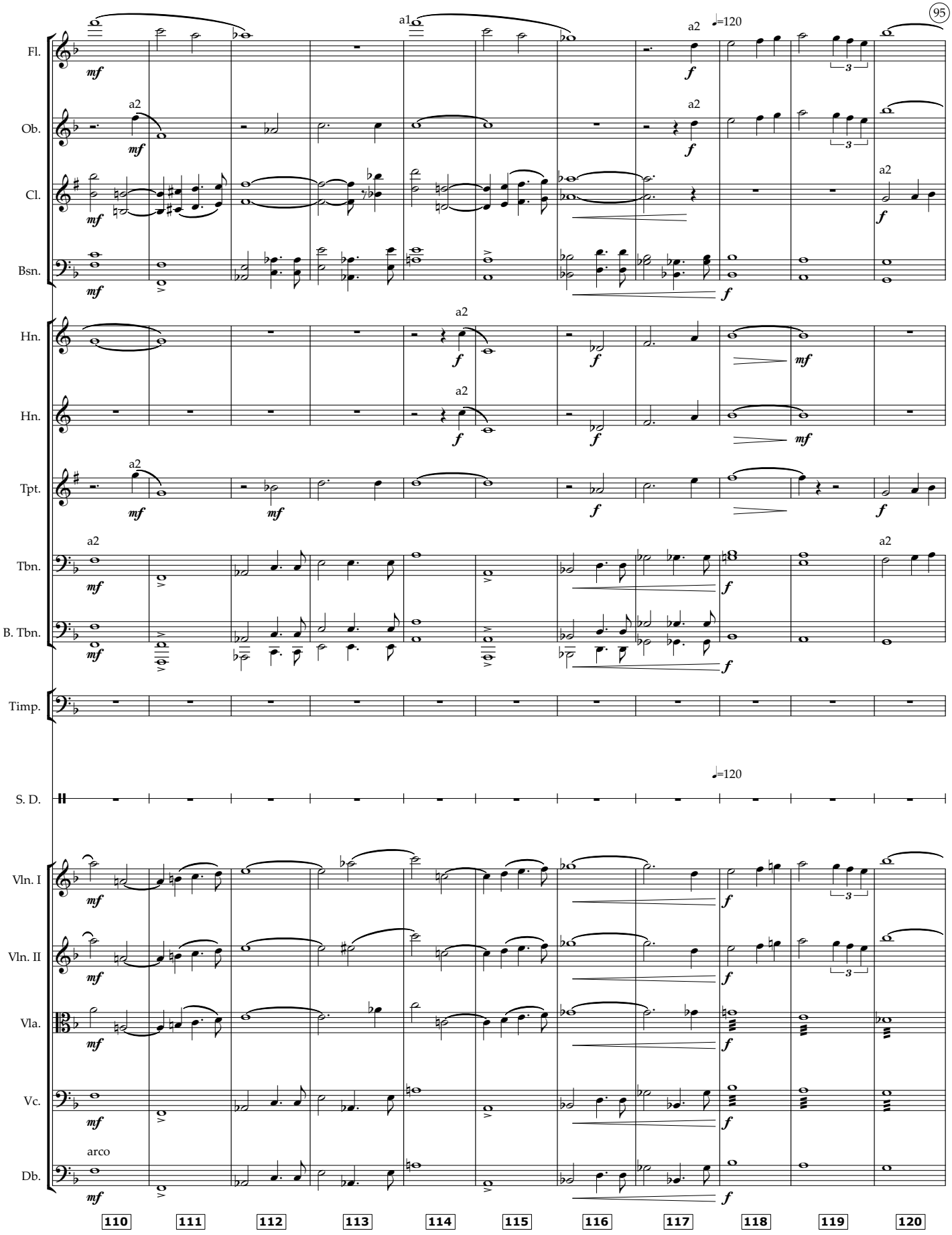
108
109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Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
a1
a2
arco
mf
f
♩=120
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111
112
113
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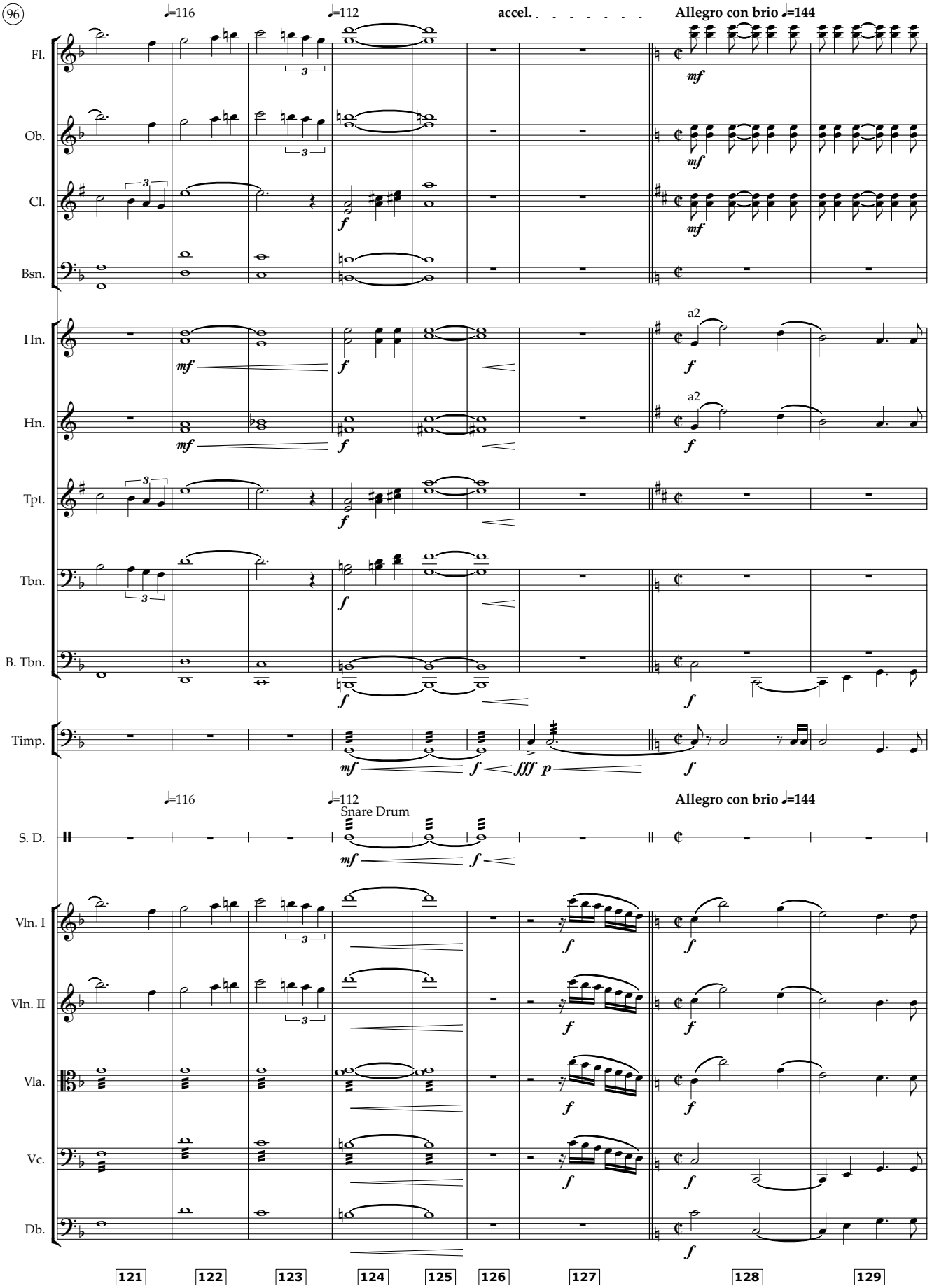
119
120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♩=112
accel.
Allegro con brio ♩=144
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Snare Drum
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
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122
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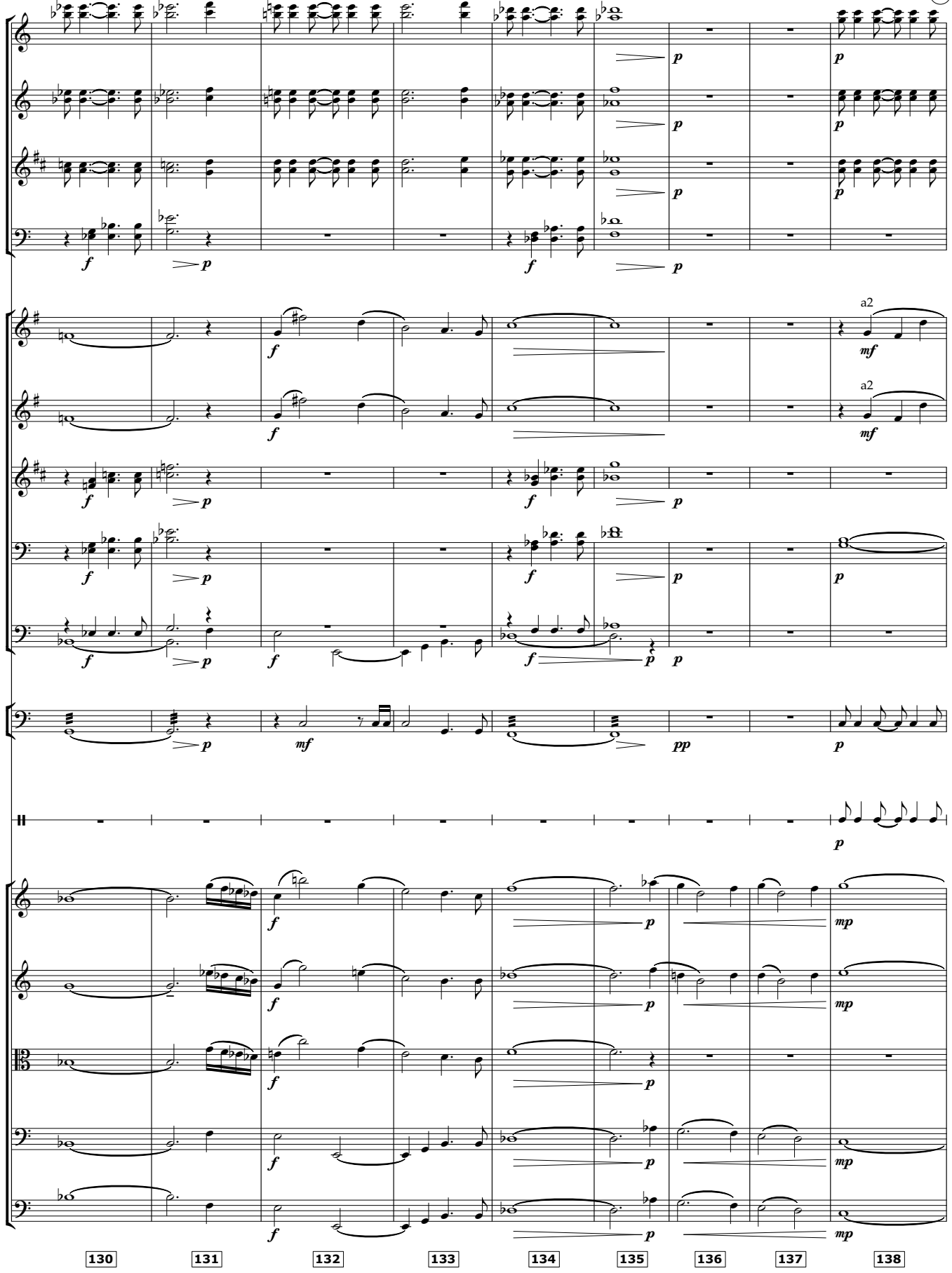
128
129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a2
Tpt.
Tbn.
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Timp.
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Vc.
Db.
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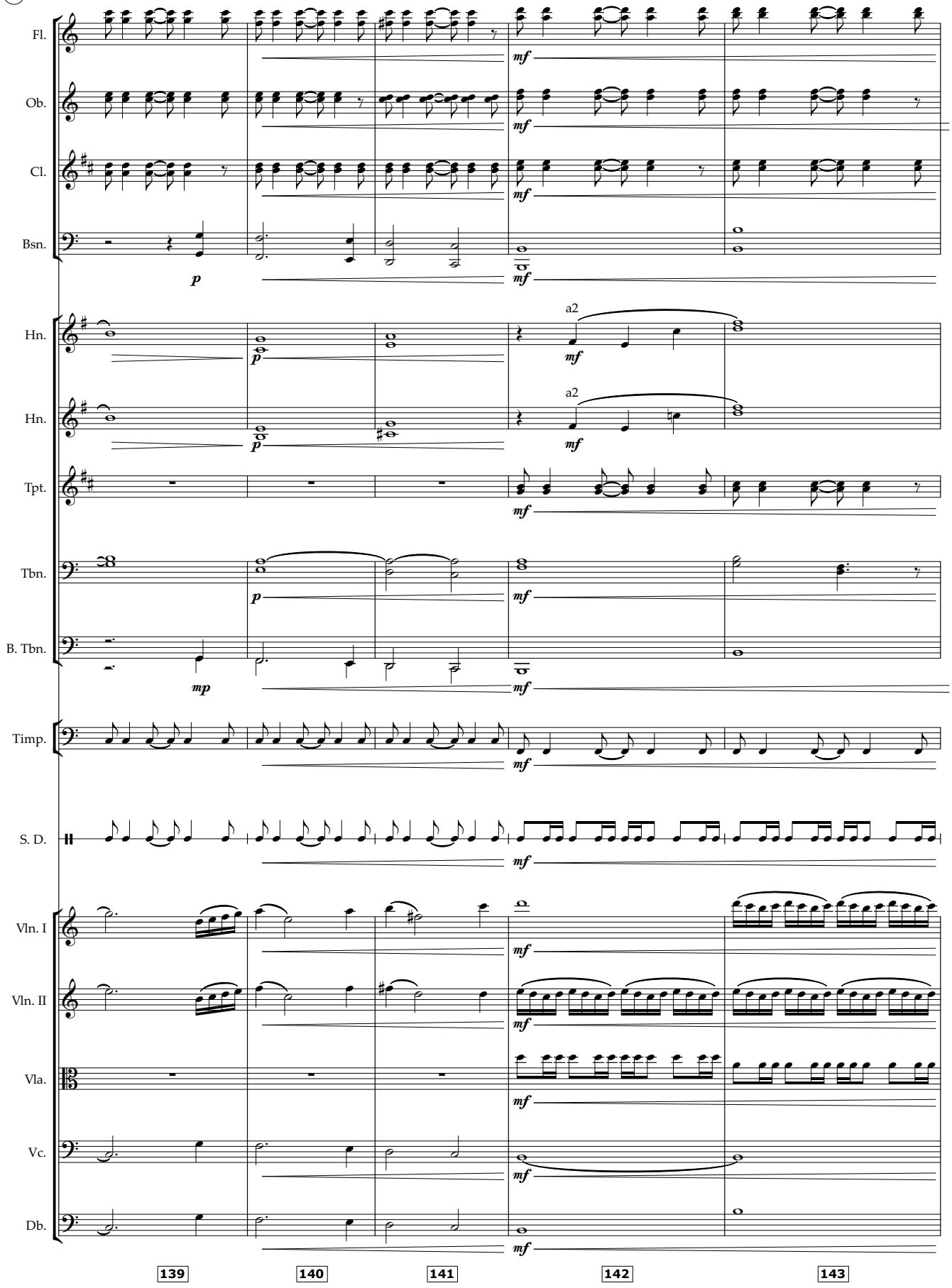
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Vln. II
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Vc.
Db.
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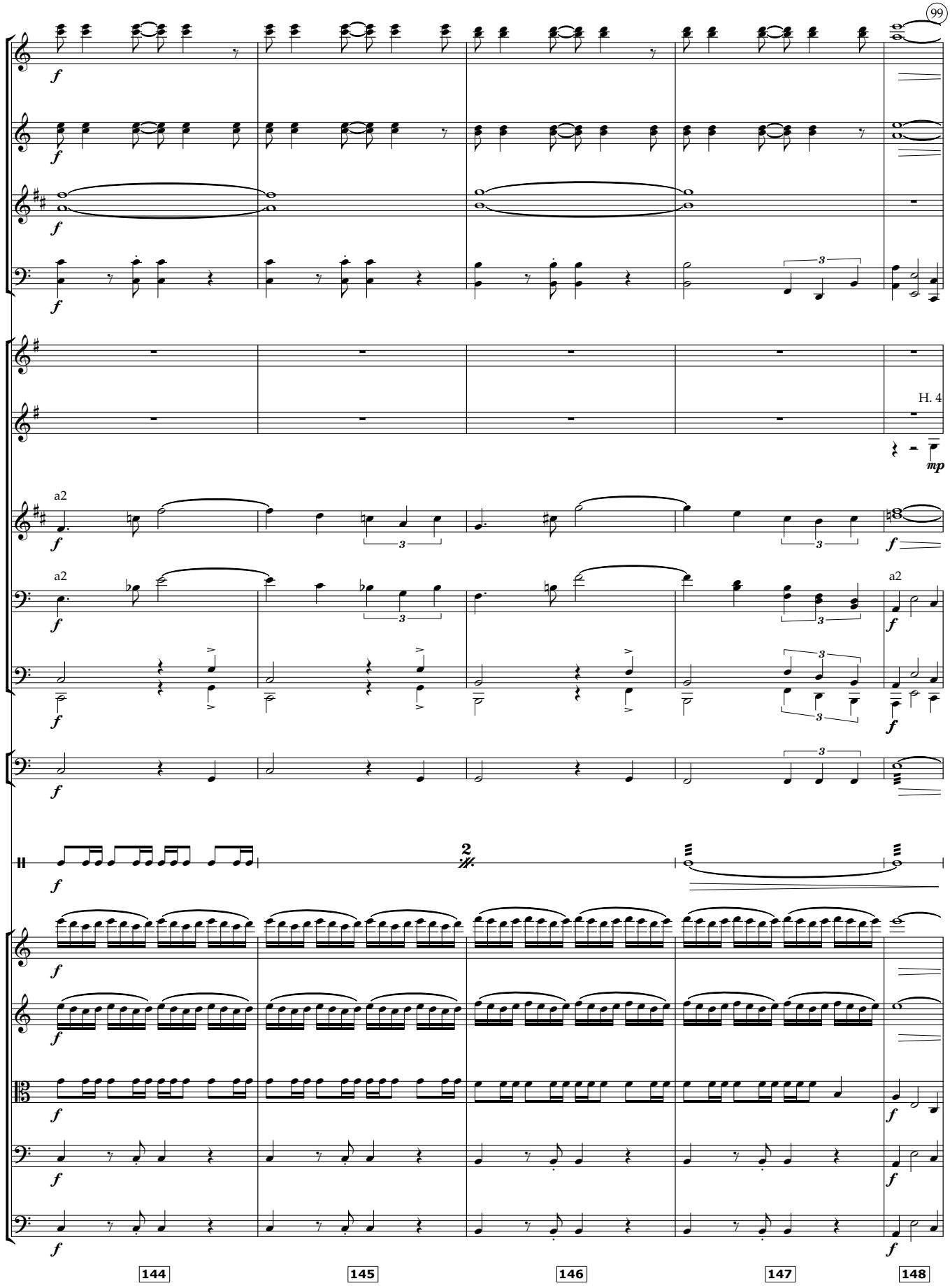
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Hn.
H. 4
mp
Tpt.
a2
Tbn.
a2
B. Tbn.
Timp.
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Vc.
Db.
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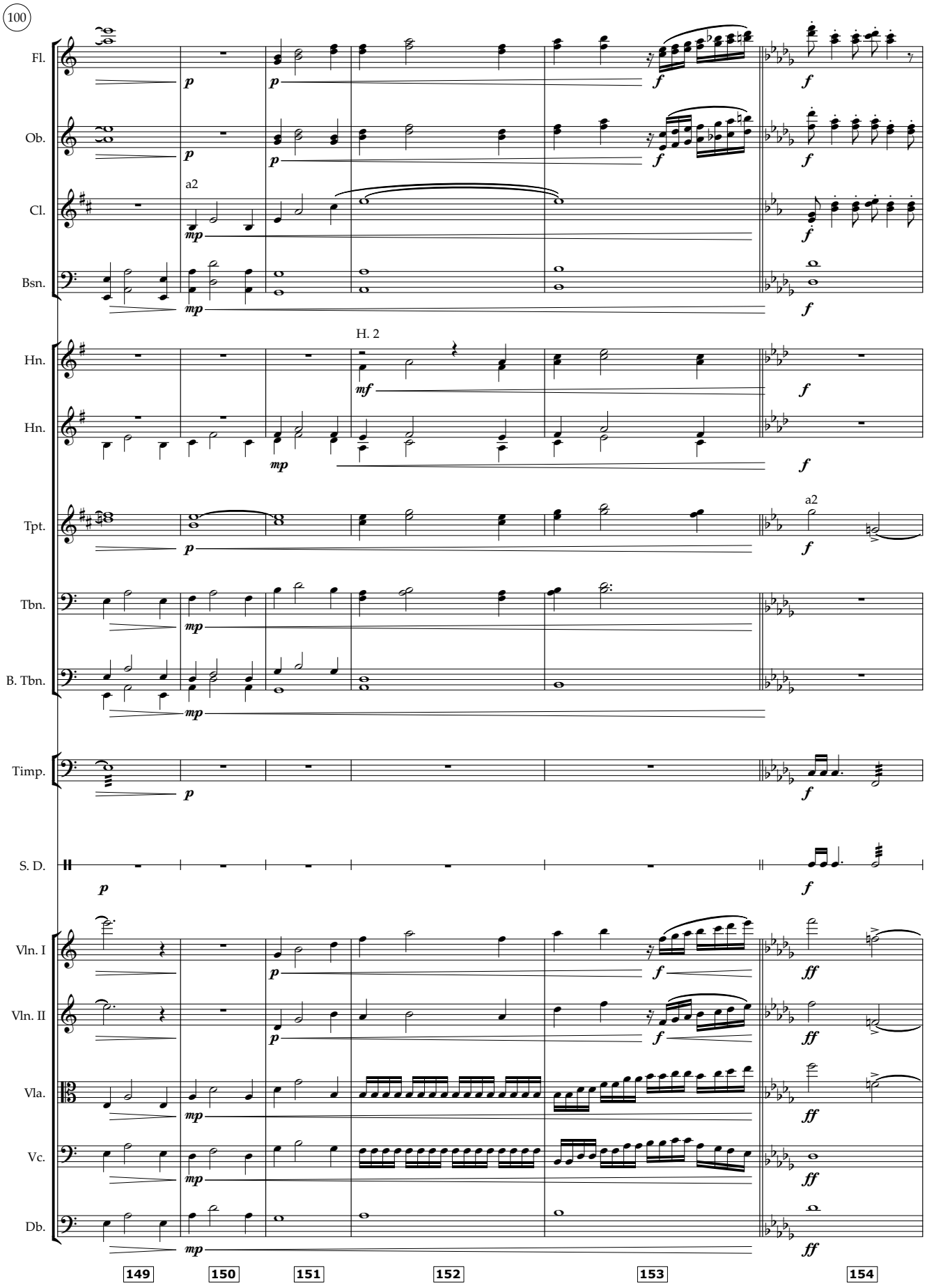
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Timp.
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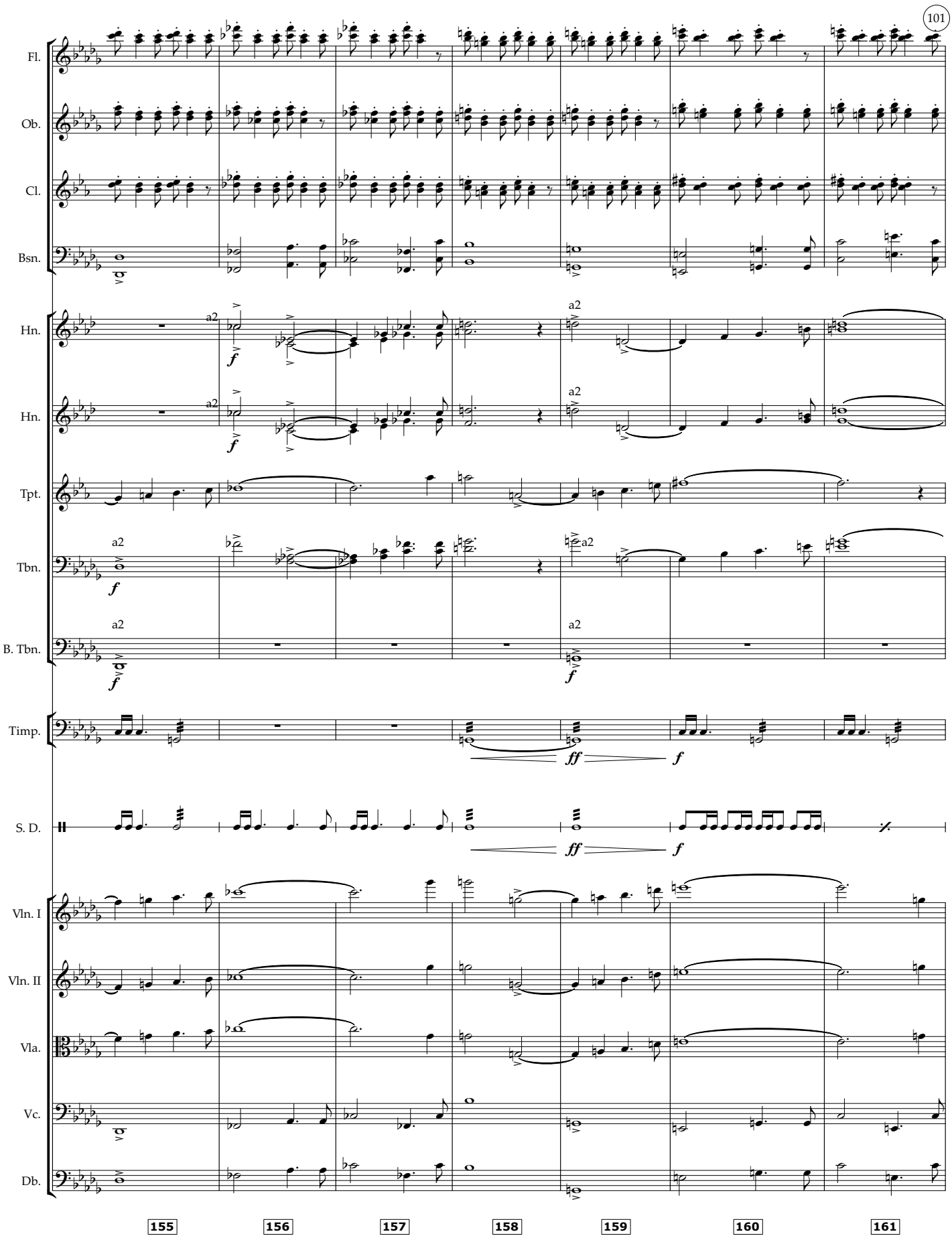
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Hn.
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B. Tbn.
Timp.
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Vln. II
Vla.
Vc.
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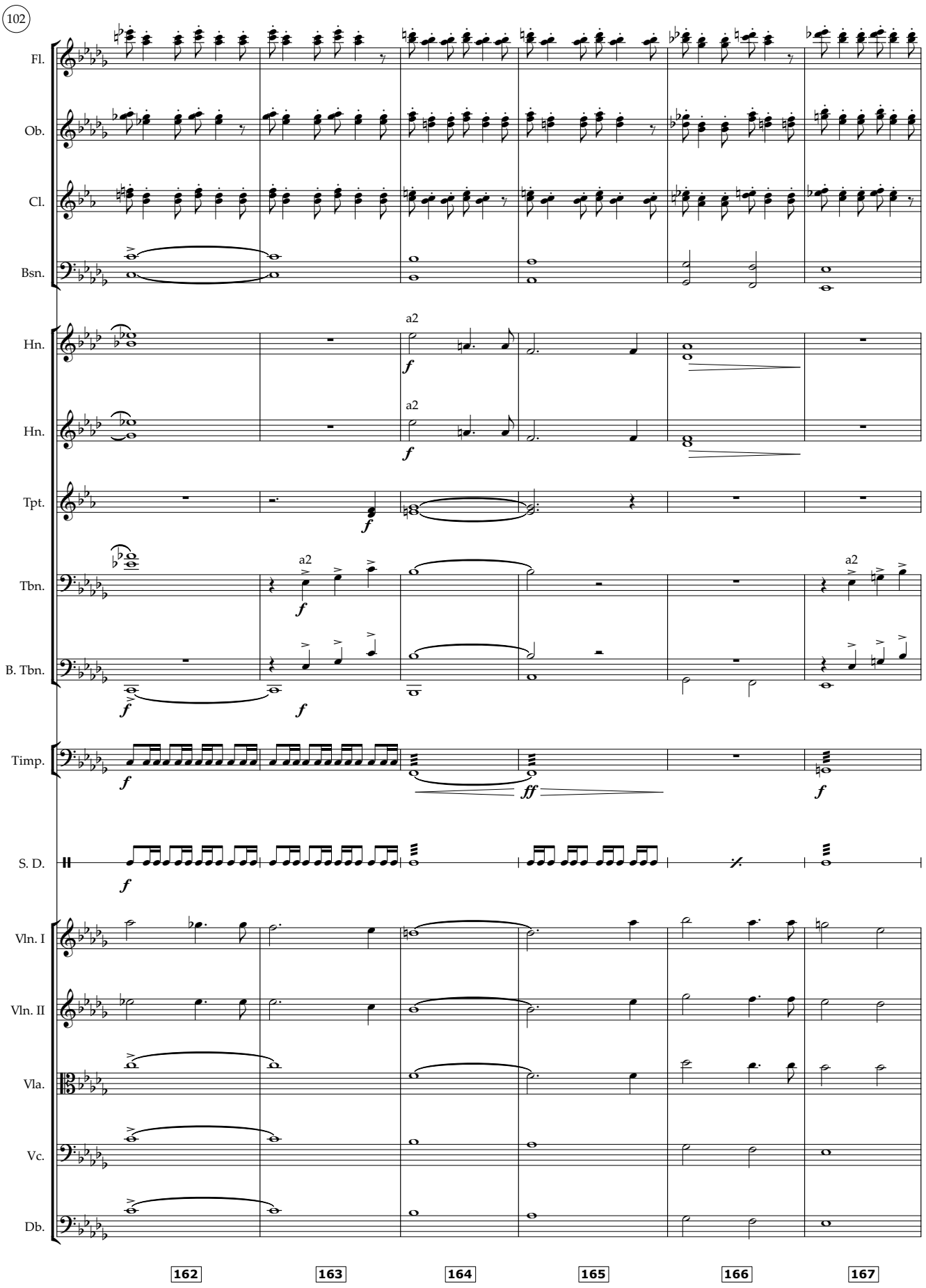
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Vln. I
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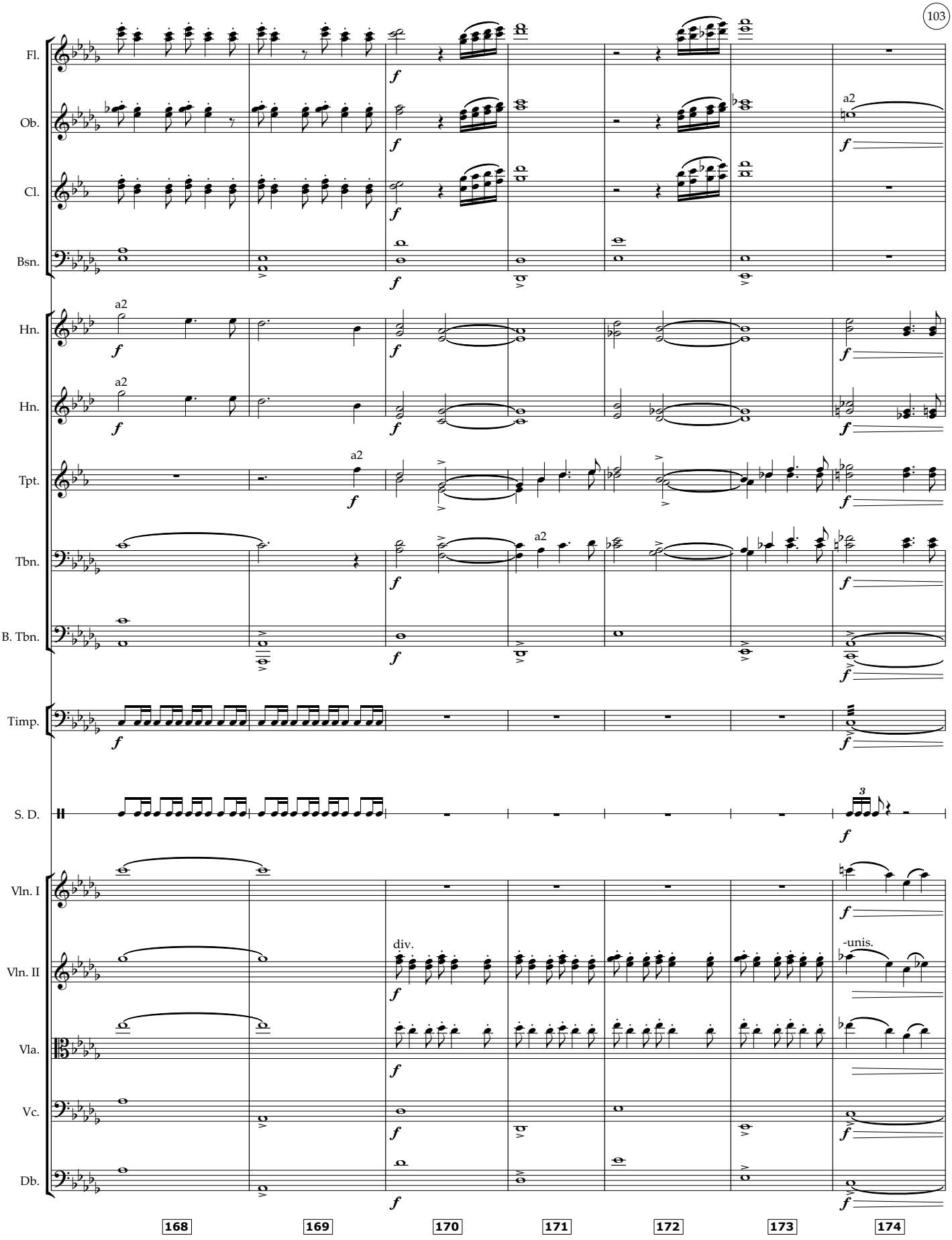
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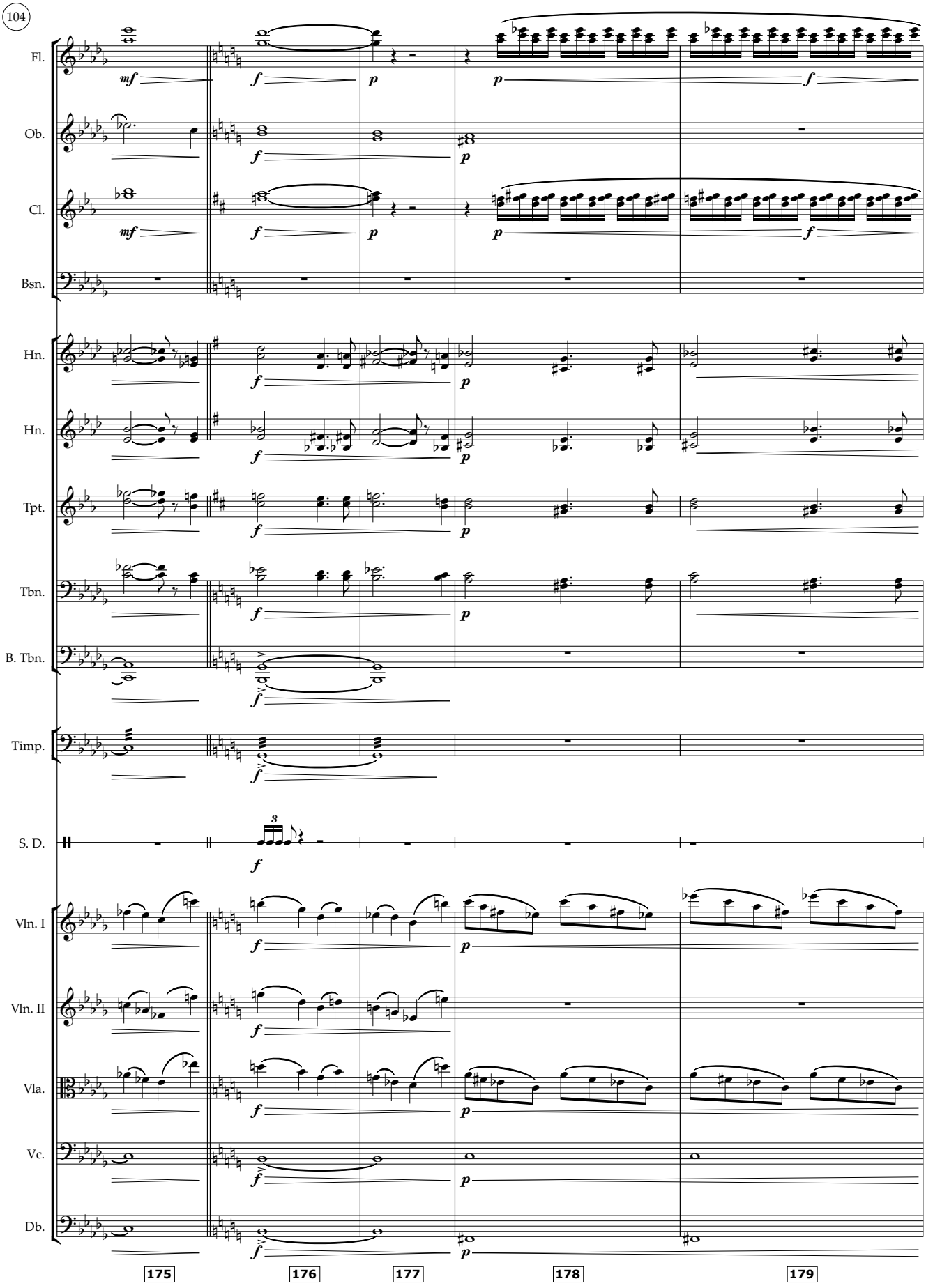
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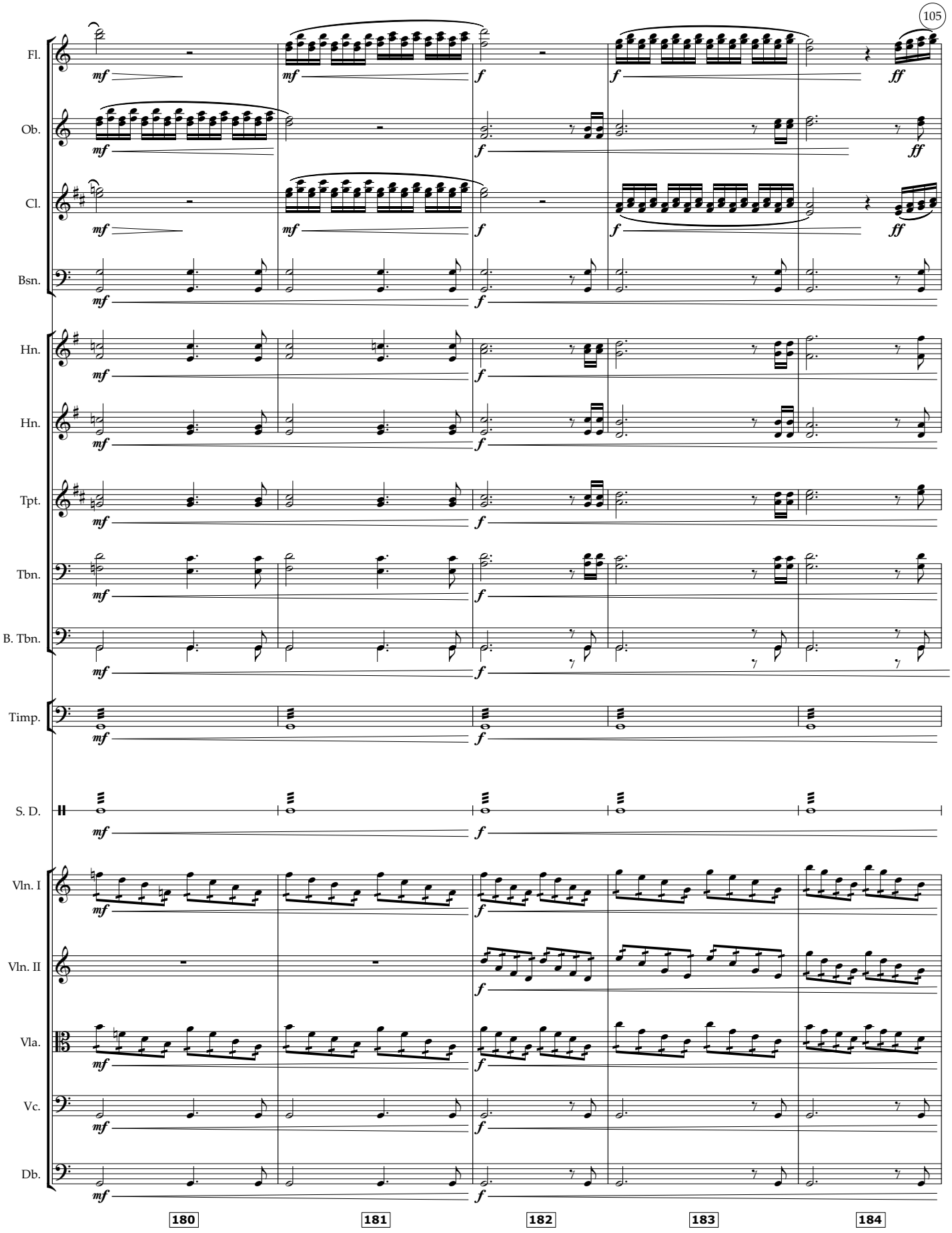
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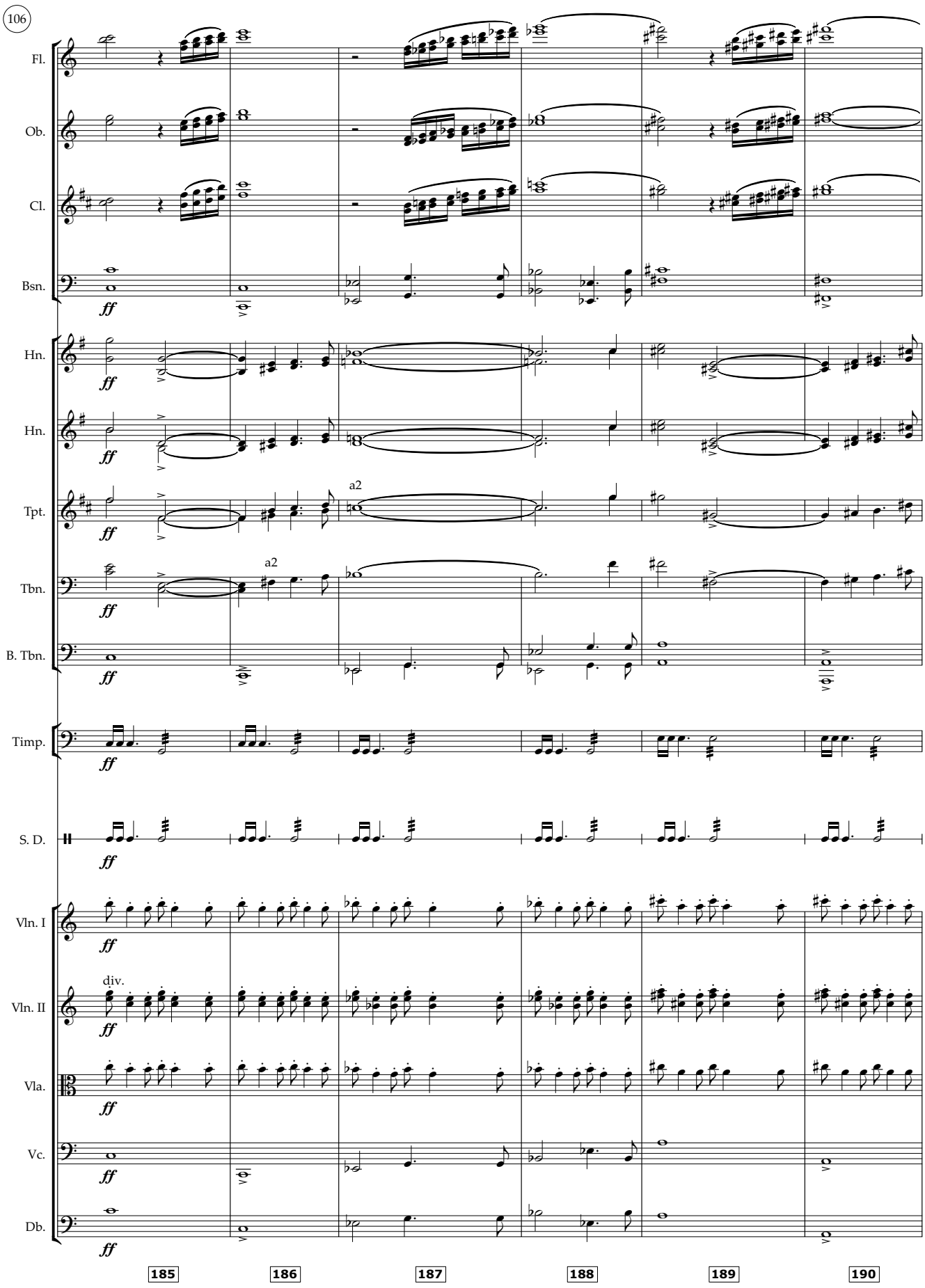
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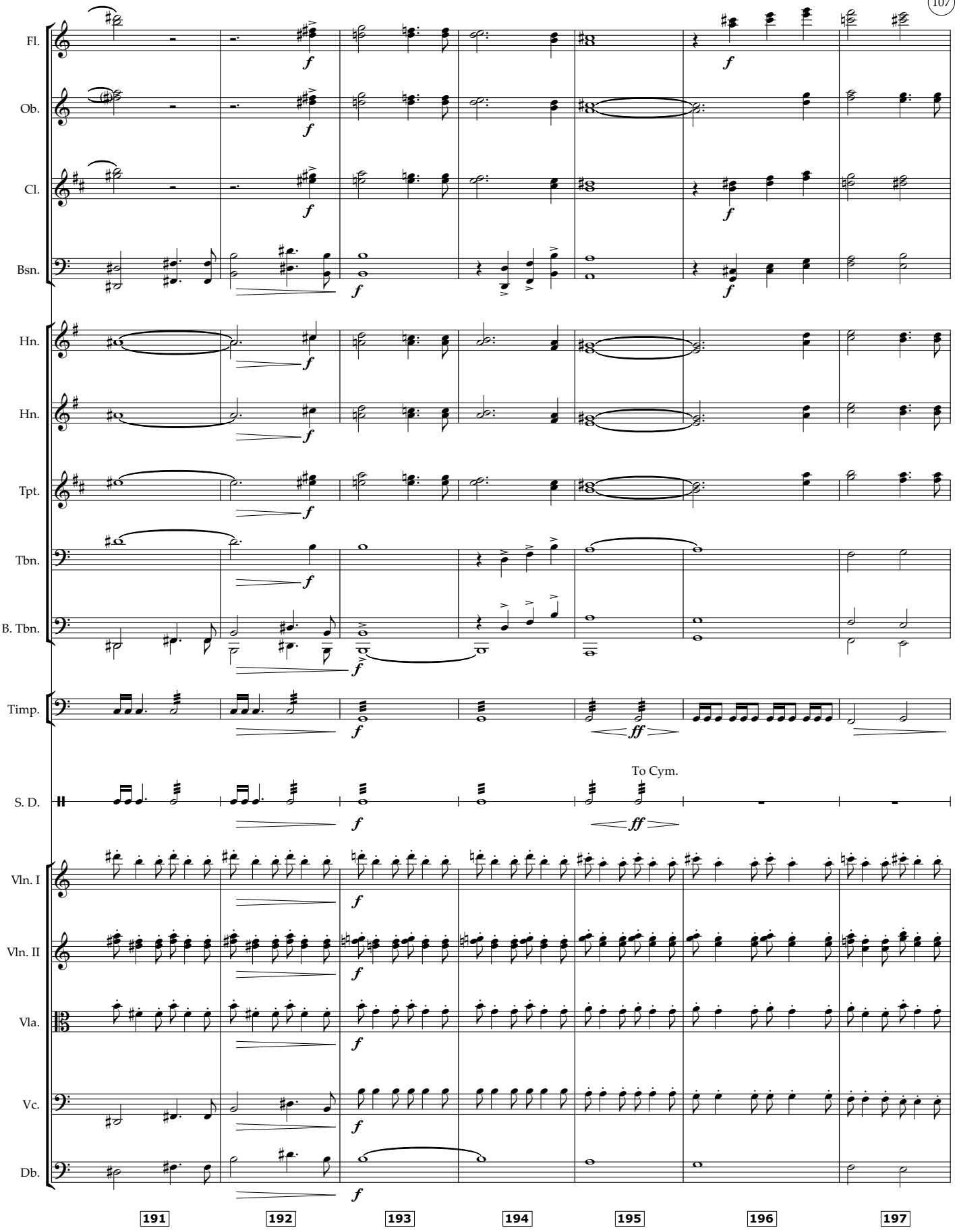
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S. D.
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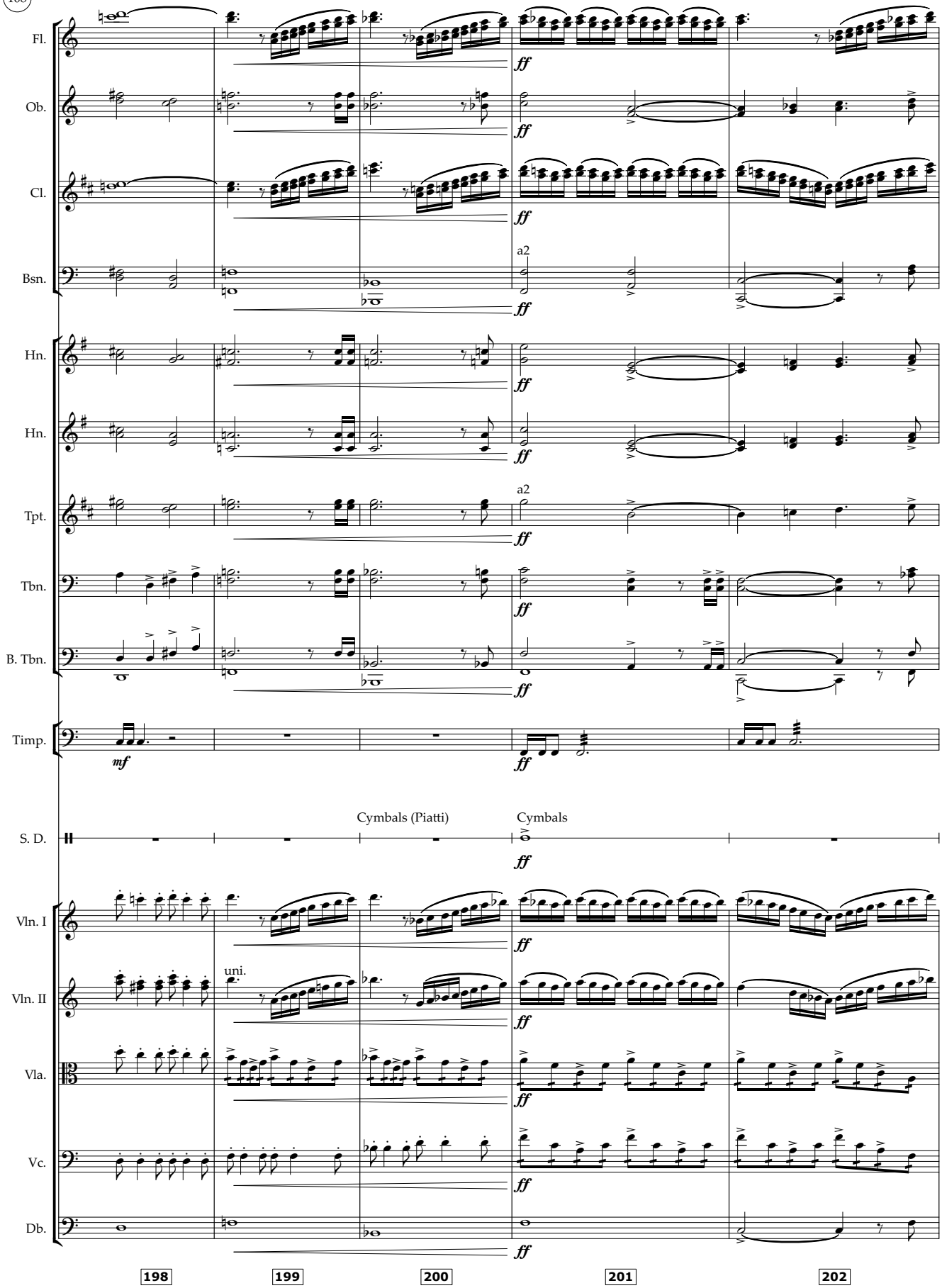
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Hn.
Tpt.
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B. Tbn.
Timp.
S. D.
Cymbals (Piatti)
Cymbals
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Vln. II
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Vc.
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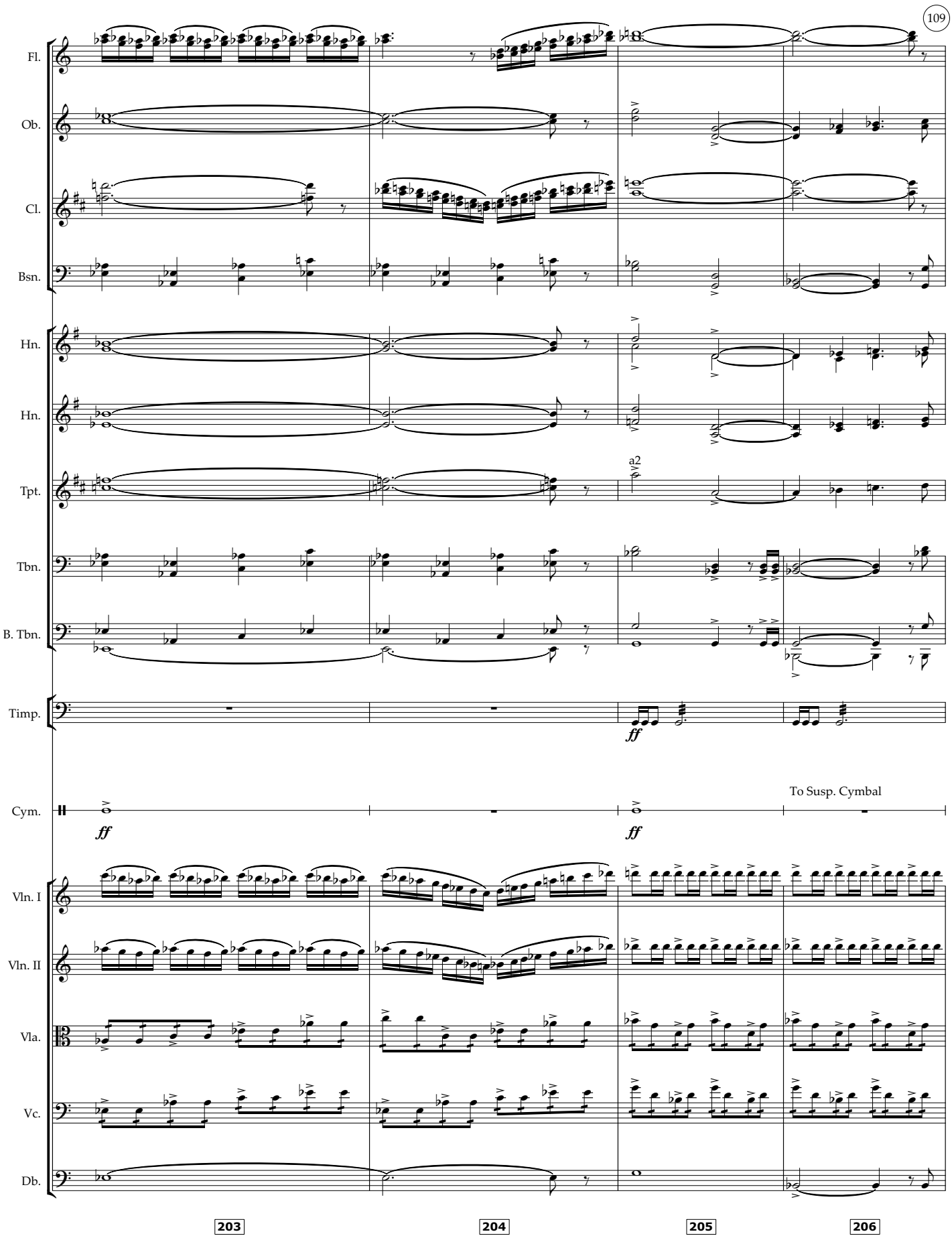
202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a2
Tbn.
B. Tbn.
Timp.
ff
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Cym.
To Susp. Cymbal
ff
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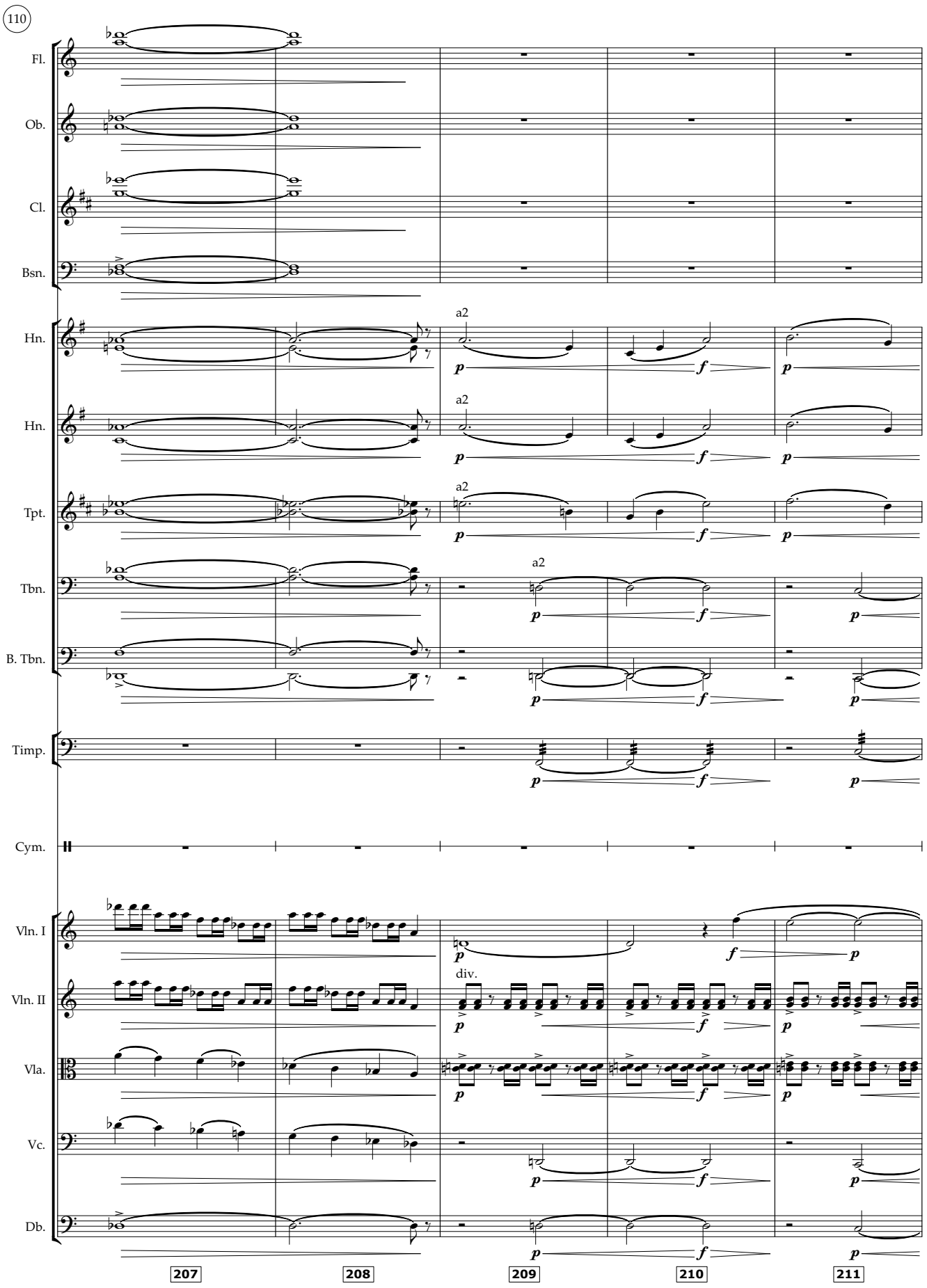
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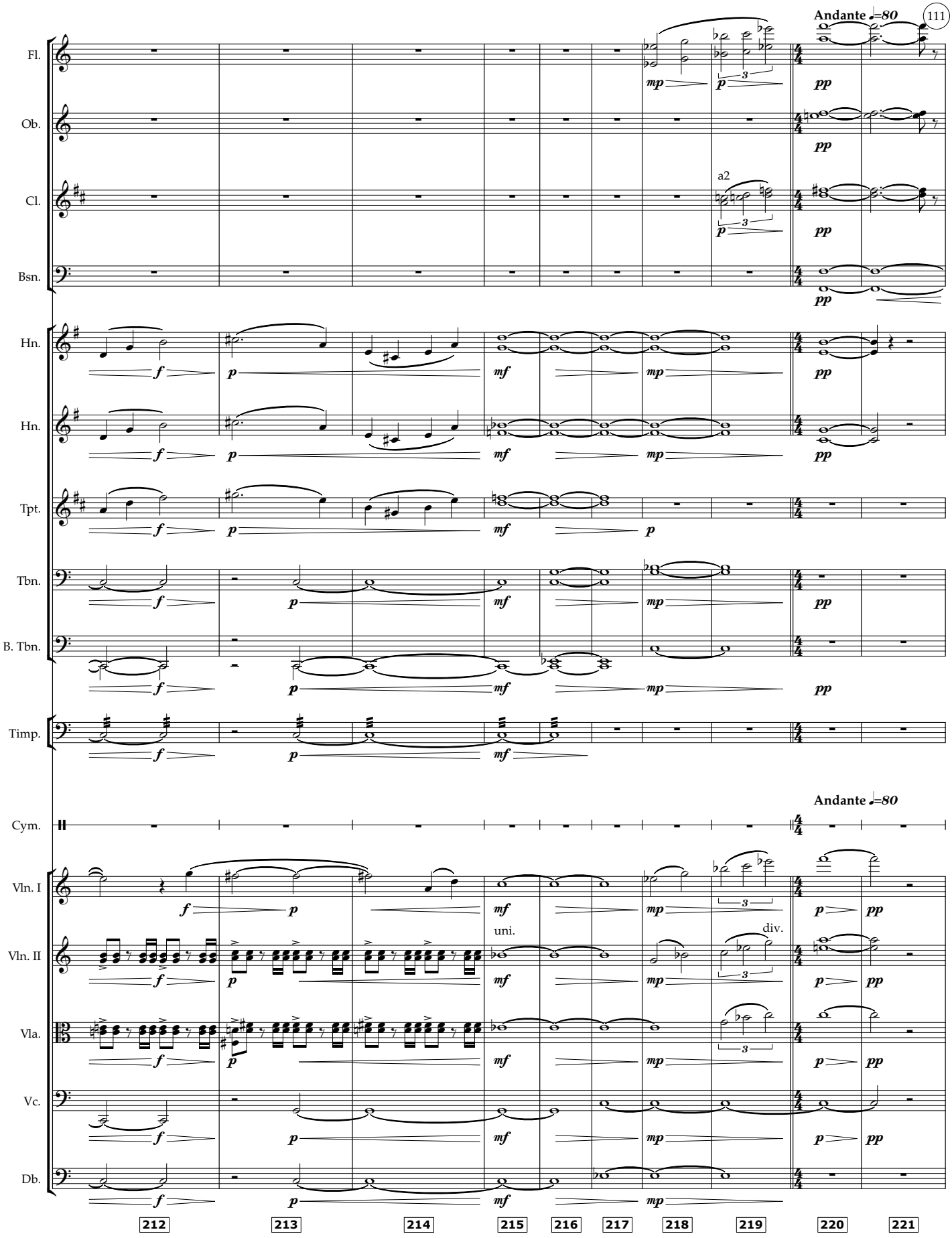
Andante ♩=80
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Tbn.
B. Tbn.
Timp.
Andante ♩=80
Cym.
Vln. I
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Vc.
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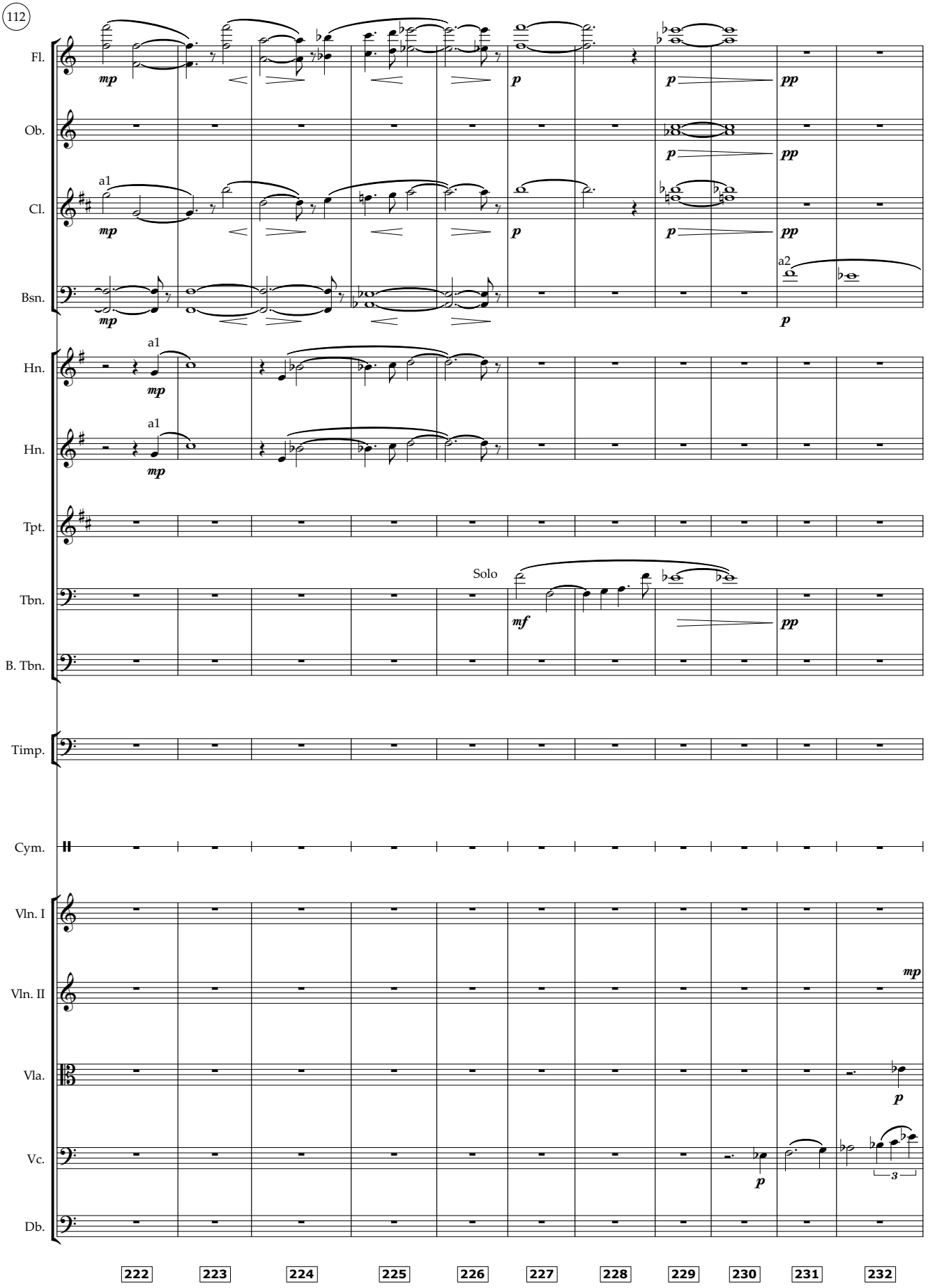
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Cym.
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Vln. II
Vla.
Vc.
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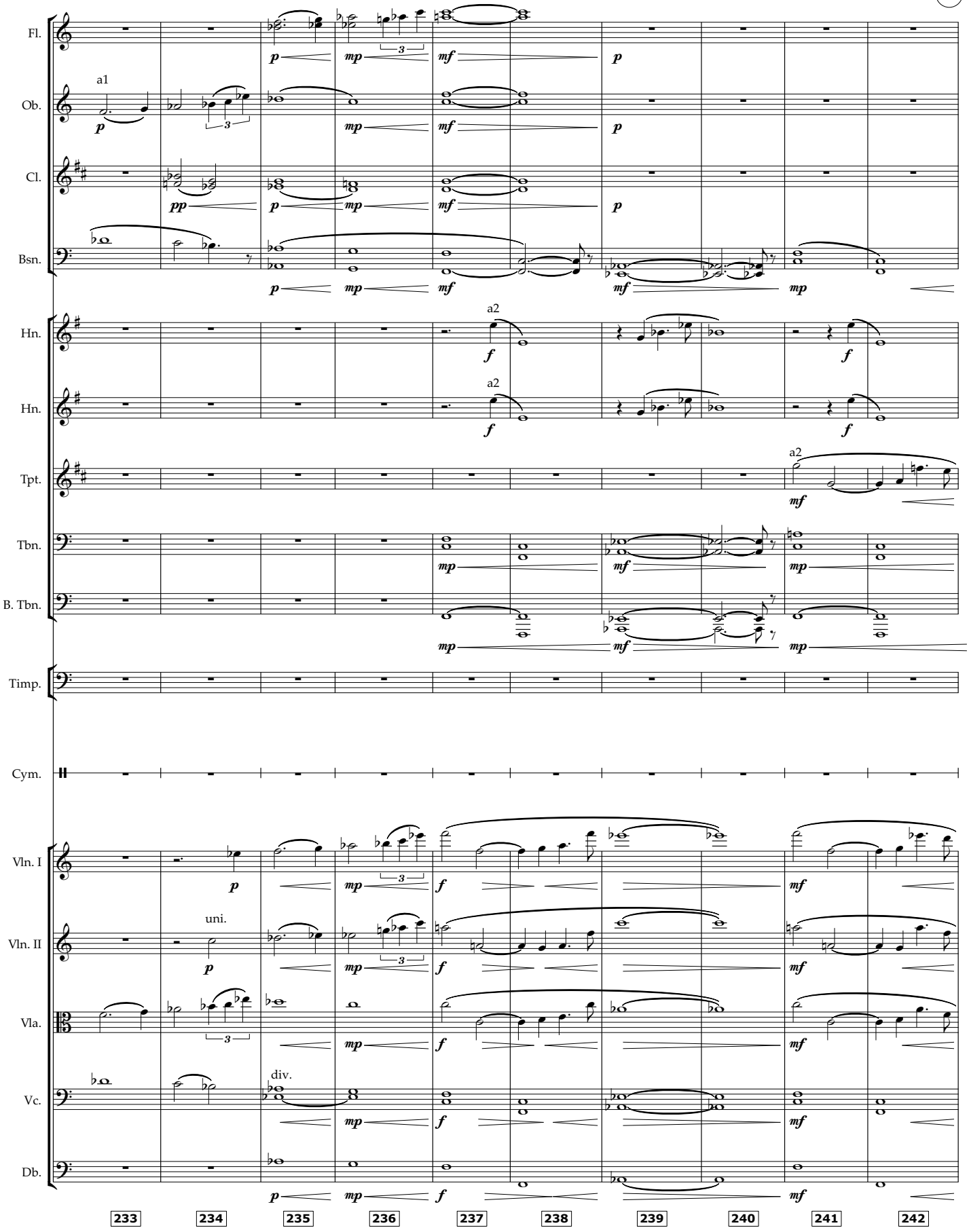
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Vla.
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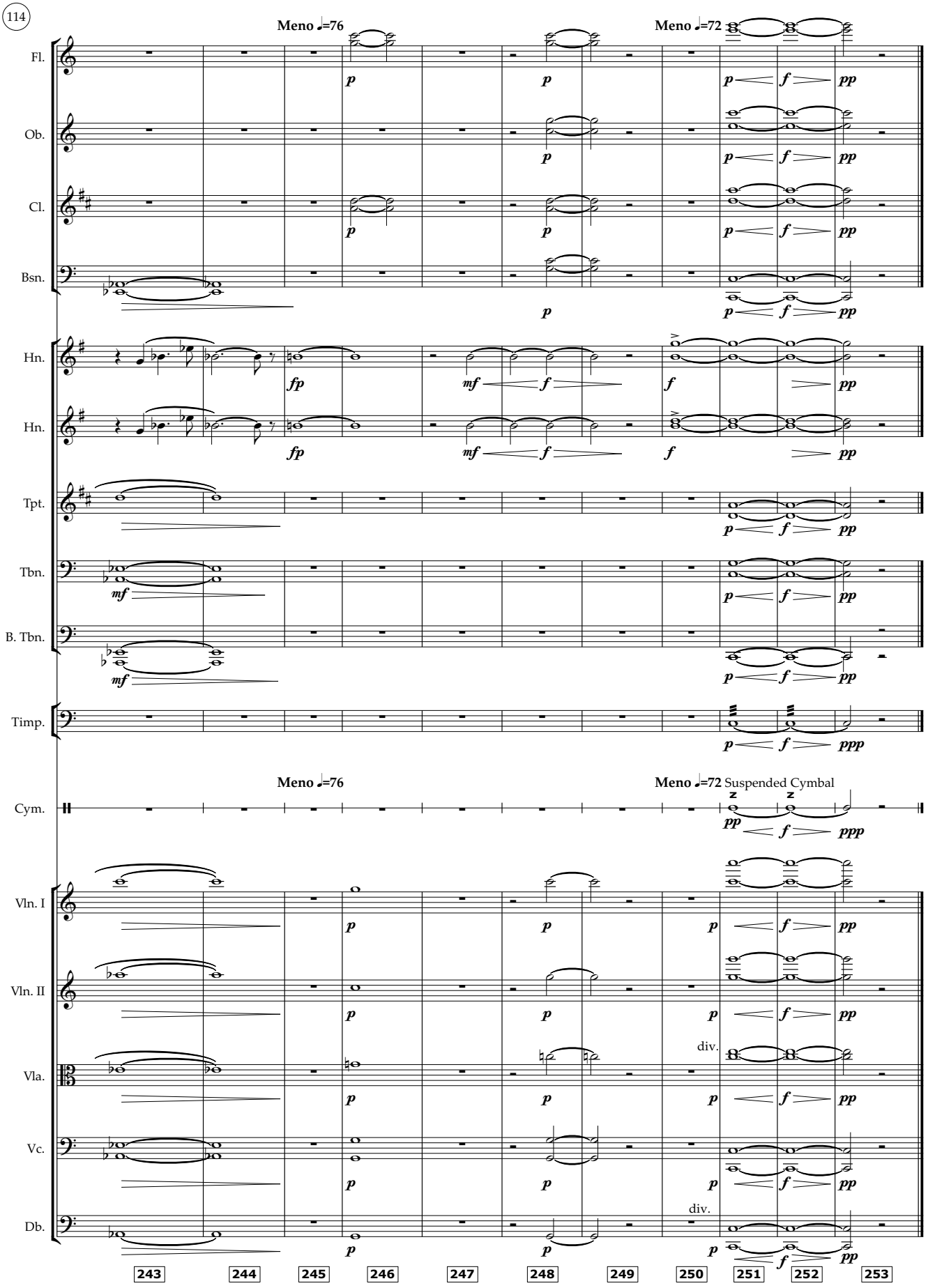
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Tbn.
B. Tbn.
Timp.
Meno ♩=76
Meno ♩=72 Suspended Cymbal
Cym.
Vln. I
Vln. II
div.
Vla.
Vc.
div.
Db.
243
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