

Flute 1

A Summer Symphony

I. Summer Days

by Paul T. McGraw

Allegro ♩=132

f **p** **mp**

mf **f** 2 5 3

3 **f**

5 3

5 3

poco rit.

Allegretto ♩=126 **poco rit.**

5 4

49

Andantino ♩=116

58 *mp* *mp* *mp* poco accel.

66 *mp* *mf*

Allegretto ♩=126

74 *mf* 3 *mp*

83 *mf* *f* 9

95 *mf* rit.

A tempo ♩=126

103 7 *mp* *mf* *mf*

117 3 2

126 *p* *p* *mf* *p* *mf*

134 *f*

Musical staff 142: Treble clef, key signature of one flat, sixteenth-note runs with slurs.

142

Musical staff 145: Treble clef, key signature of one flat, sixteenth-note runs with slurs, followed by quarter notes and a ritardando section.

145

Andante ♩=92

poco accel. accel.

Musical staff 150: Treble clef, key signature of one flat, rests of 7 and 5 measures, followed by quarter notes and a triplet.

150

mf

3

Allegretto ♩=126

Musical staff 167: Treble clef, key signature of one flat, quarter notes with slurs and a triplet.

167

Musical staff 176: Treble clef, key signature of one flat, eighth-note runs with slurs, dynamic markings *p*, *mp*, *mf*.

176

poco accel.

Primo Tempo Allegro ♩=132

Musical staff 183: Treble clef, key signature of one flat, quarter notes with slurs, dynamic marking *ff*.

183

ff

Musical staff 193: Treble clef, key signature of one flat, quarter notes with slurs, dynamic marking *f*.

193

f

Musical staff 199: Treble clef, key signature of one flat, quarter notes with slurs and a triplet.

199



6 **mf** 3 12 **poco rit.** 2

205

Allegretto ♩=126 **mp** **mp**

229

6 **poco rit.** 2 **A tempo** 7 **mp** **mf**

238

257 **p** **p**

257

2 **p** **8va** **mf** **p** **mp**

265

Maestoso ♩=108 **f** **ff** **mf**

274

280

280

283

283

286 **ff** **ff** **ff** 3

286

Flute 1

rit. Adagietto $\text{♩} = 80$ rit. *tr*

293 rit. *ff* Allegro $\text{♩} = 132$ *ff* *p* *f*

300 *f*

303 *ff* 5

II. Summer Nights

Flute 1

⑥

Flute 1

Adagio $\text{♩} = 69$

1 *p* *mp* *mf* *pp*

8 *pp* *p* *pp*
poco rit. A tempo poco rit. .

22 *pp* *p*

Meno $\text{♩} = 63$ A tempo $\text{♩} = 69$

33 *p* *mp* *mf* *p*

41 *p* *mp* *mf* *pp* *mp*

47 *pp* *mp* *mf* *f*

Meno $\text{♩} = 60$

53 *p*

63

68

Flute 1

7

A tempo ♩=69

10

73 *pp* *p* *p*

88 *p* *p* *mp*

96 *mf* *p* *mf* *f*

102 *mf* *f*

6

6/4 4/4 6/8

III - Summer Pastimes

Flute 1

⑧

Flute 1

Allegretto ♩=96

1 *mf*

7 *mf* *ff* *p* molto rit.

48 *mp* *mp* *p* *tr*

58 *mp* *p* *pp* *p* *tr* rit.

Allegro ♩=106

66 *f* *f* *tr*

75

78 *tr*

81 *ff* a2

85

88 *f*

94

98 *ff*

101 *f*

106

110 *ff*

115 *ff* *ff* *ff* *rit.* 2

Andante $\text{♩} = 88$

124 5

Allegretto ♩=96

129 *f* 3 9 *f* 3

146 3 3 *p*

152 *mf*

157 2 rit. 2

Andante ♩=88

165 *p* *p* 3 9 6

Allegretto ♩=96

174 9 *mf* *f*

187 *ff* *f*

193 3 *p* *mp* 2 *p*

203 *mf*

208 *mf* *f*

213

218

223 *poco rit.*

227

IV. To Boldly Go

Flute 1

12

Flute 1

Moderato ♩=100 **8** Allegro con brio ♩=140 **3**

1 *f*

16 *p* *mp*

24 *f* *f*

28

33

38 *f*

43

49 *f* *mp*

59 *p* *mf*

poco rit. . Poco Meno Mosso ♩=136 **7**

71 *mf* *f* *p* rit.

77 *pp* *p* Andante ♩=102

91 *pp* *p* rit. A tempo ♩=104

100 *pp* *mf* *mf* accel. Piu Mosso ♩=126

111 *f* ♩=120

119 ♩=116 ♩=112

126 *mf* accel. Allegro con brio ♩=144

131 *p*

Musical staff 138-142. Treble clef, 4/4 time signature. The staff contains a series of eighth-note patterns with slurs. A dynamic marking of *mf* is placed below the staff.

138

mf

Musical staff 143-147. Treble clef, 4/4 time signature. The staff contains eighth-note patterns with slurs. A dynamic marking of *p* is placed at the beginning of the staff.

143

f

Musical staff 148-153. Treble clef, 4/4 time signature. The staff contains a half note, a quarter note, and a series of eighth notes. A dynamic marking of *f* is placed above the staff.

148

p

p

f

Musical staff 154-158. Treble clef, 4/4 time signature. The staff contains eighth-note patterns with slurs. A dynamic marking of *f* is placed above the staff.

154

f

Musical staff 159-163. Treble clef, 4/4 time signature. The staff contains eighth-note patterns with slurs. A dynamic marking of *f* is placed above the staff.

159

Musical staff 164-168. Treble clef, 4/4 time signature. The staff contains eighth-note patterns with slurs. A dynamic marking of *f* is placed above the staff.

164

Musical staff 169-174. Treble clef, 4/4 time signature. The staff contains eighth-note patterns with slurs. A dynamic marking of *f* is placed above the staff.

169

f

Musical staff 175-178. Treble clef, 4/4 time signature. The staff contains eighth-note patterns with slurs. Dynamic markings of *mf*, *f*, and *p* are placed above the staff.

175

mf

f

p

p

Musical staff 179-183. Treble clef, 4/4 time signature. The staff contains eighth-note patterns with slurs. Dynamic markings of *f*, *mf*, and *mf* are placed below the staff.

179

f

mf

mf

Musical staff 182: Treble clef, starting with a whole rest, followed by a series of eighth notes with a slur, then a quarter rest, and another series of eighth notes with a slur.

182

Musical staff 187: Treble clef, starting with a whole rest, followed by a series of eighth notes with a slur, then a quarter rest, and another series of eighth notes with a slur. Dynamics: *f*, *ff*.

187

Musical staff 193: Treble clef, starting with a whole rest, followed by a series of eighth notes with a slur, then a quarter rest, and another series of eighth notes with a slur. Dynamics: *f*.

193

Musical staff 200: Treble clef, starting with a whole rest, followed by a series of eighth notes with a slur, then a quarter rest, and another series of eighth notes with a slur.

200

Musical staff 203: Treble clef, starting with a whole rest, followed by a series of eighth notes with a slur, then a quarter rest, and another series of eighth notes with a slur. Dynamics: *ff*.

203

Musical staff 206: Treble clef, starting with a whole rest, followed by a series of eighth notes with a slur, then a quarter rest, and another series of eighth notes with a slur. Dynamics: *mp*, *p*. Includes a measure rest for 9 measures.

206

Andante $\text{♩} = 80$

Musical staff 220: Treble clef, starting with a whole rest, followed by a series of eighth notes with a slur, then a quarter rest, and another series of eighth notes with a slur. Dynamics: *pp*, *mp*. Includes a triplet of eighth notes.

220

Musical staff 227: Treble clef, starting with a whole rest, followed by a series of eighth notes with a slur, then a quarter rest, and another series of eighth notes with a slur. Dynamics: *p*, *pp*. Includes a measure rest for 4 measures and a triplet of eighth notes.

227

Musical staff 238: Treble clef, starting with a whole rest, followed by a series of eighth notes with a slur, then a quarter rest, and another series of eighth notes with a slur. Dynamics: *p*, *pp*. Includes a measure rest for 6 measures and a tempo change to *Molto* $\text{♩} = 76$ with dynamics *p* and *mf*.

238

Musical staff 238 continuation: Treble clef, starting with a whole rest, followed by a series of eighth notes with a slur, then a quarter rest, and another series of eighth notes with a slur. Dynamics: *p*.

Flute 1

Musical staff for measures 244-245. It features a treble clef and a key signature of one flat. Measures 244 and 245 each contain two eighth notes beamed together, with a slur above them. The notes are G4 and A4 in measure 244, and Bb4 and C5 in measure 245. There are rests in the other two measures of the system.

246

Meno $\text{♩} = 72$

Musical staff for measures 246-249. It features a treble clef and a key signature of one flat. Measures 246 and 247 contain rests. Measures 248 and 249 contain a pair of eighth notes beamed together, with a slur above them. The notes are G4 and A4 in measure 248, and Bb4 and C5 in measure 249. The dynamic marking *p* is placed above the slur in measure 248. The staff ends with a double bar line.

250

p ————— *f* ————— *pp*