

Oboe 2

A Summer Symphony

I. Summer Days

by Paul T. McGraw

Allegro ♩=132

14 23 32 39 48 71 80

f *p* *mf* *f* *mp* *mp* *f*

poco rit. *poco accel.*

Allegretto ♩=126 *poco rit.* Andantino ♩=116

5 4 10 15

rit. A tempo $\text{♩}=126$

2 8

101

mf *mf*

3

117

p *p* *mf* *f*

128

mf *p* *mf* *f*

137

143

rit. Andante $\text{♩}=92$ poco accel. accel.

2 7 3

148

mf

Allegretto $\text{♩}=126$

3 3

165

4

173

f *poco accel.* *mp* $\text{Primo Tempo Allegro}$ $\text{♩}=126$ *ff*

184

194 *f*

201 *poco rit.* 22 2

Allegretto ♩=126

229 *mp* *p* *p* *poco rit.* 6 2

A tempo

246 *mp* *mf* *p*

261 *rit.* 6 *mf* *p* *mp*

Maestoso ♩=108

274 *f* *ff*

279 *mf*

282 *f*

285 *ff* *ff* *ff* V.S.

rit. Adagietto $\text{♩} = 80$ rit.

292 *ff* *ff*

298 *p* *f* *f* Allegro $\text{♩} = 132$

302 *ff* *ff*

II. Summer Nights

Adagio $\text{♩} = 69$

1 *mp* *mf*

poco rit. . . A tempo poco rit. . .

10 13 2 7

Meno $\text{♩} = 63$ A tempo $\text{♩} = 69$

33 *pp* *p* *mf*

44 *p* *pp* *mp* *mf*

rit.Meno ♩=60

51 18

f

A tempo ♩=69

74 26

mf *f*

6

103 6 4 4 4 4 6 8

III - Summer Pastimes

Allegretto $\text{♩} = 96$ **44** molto rit. . .

1 *ff* *p*

A tempo **4**

48 *mp* *mp*

rit. **2**

57 *p* *mp* *p* *pp*

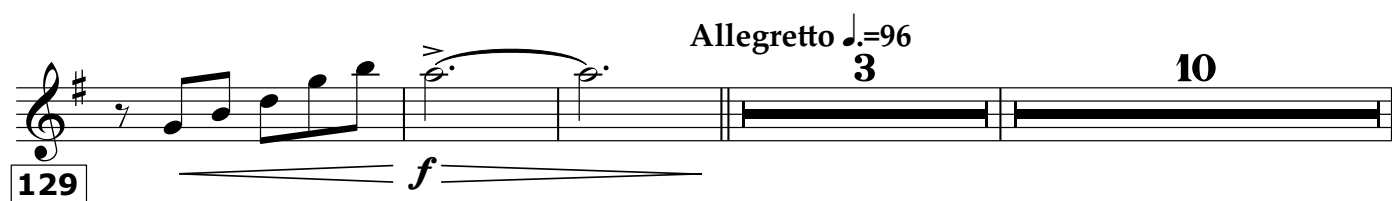
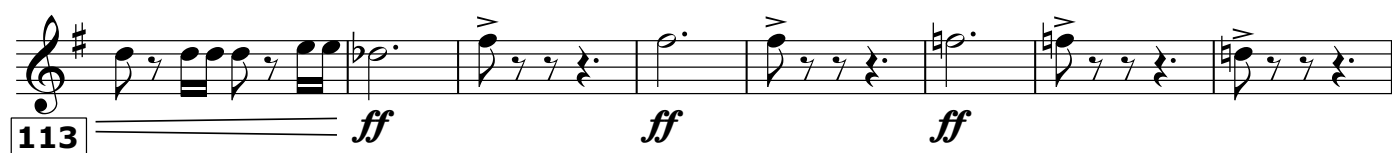
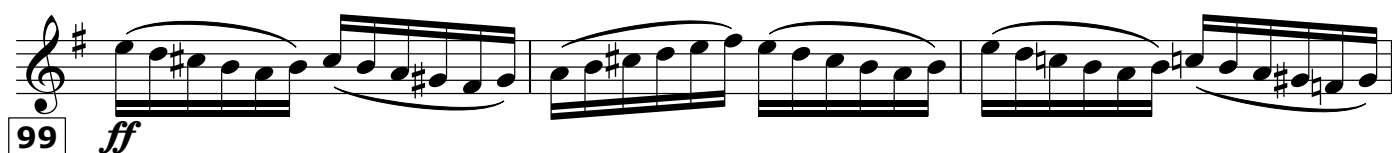
Allegro $\text{♩} = 106$

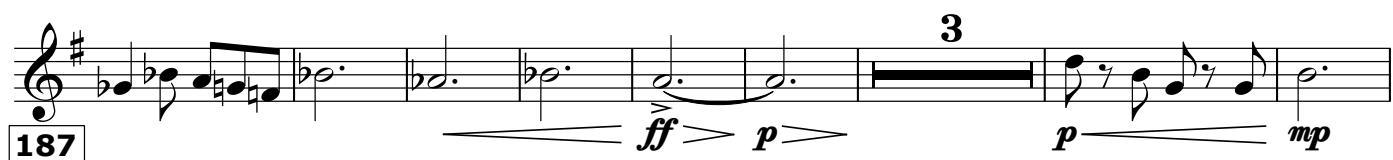
66 *mf* *mf* *f* *f*

74

81 *ff*

85 **2**



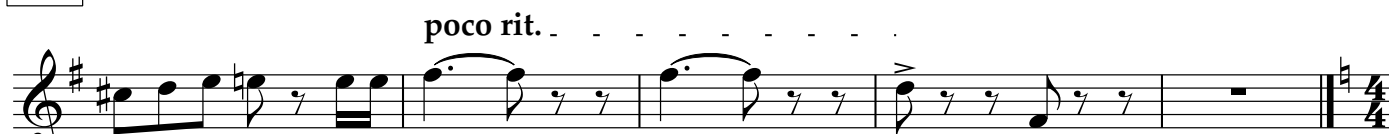




215



221



226

10

Oboe 2

Oboe 2

IV. To Boldly Go

Moderato $\text{♩}=100$ Allegro con brio $\text{♩}=140$

8 9

1 *p* *mp*

22 *f*

28

33

38 *f*

43

49 *f* *mp*

poco rit.. Poco Meno Mosso $\text{♩}=136$

3 3

59 *p* *mp* *mf*

70

rit.

f *p*

77

Andante ♩=102

14 2

rit.

94

A tempo ♩=104 6 2 2

accel. . . Piu Mosso ♩=126

mf

3

108

mf

117

♩=120

f

3

♩=116

3

124

♩=112

2

accel. . Allegro con brio ♩=144

mf

131

2

p

138 *p* *mf*

Staff 138-143: Treble clef, key of B-flat major. Measures 138-143 show a melodic line with eighth and quarter notes, slurs, and dynamic markings *p* and *mf*.

143 *f*

Staff 143-148: Treble clef, key of B-flat major. Measures 143-148 continue the melodic line with slurs and a dynamic marking of *f*.

148 *p* *f*

Staff 148-154: Treble clef, key of B-flat major. Measures 148-154 include a melodic line with a dynamic marking of *p*, a whole rest, and a crescendo leading to *f* with a sixteenth-note flourish.

154 *f*

Staff 154-159: Treble clef, key of B-flat major. Measures 154-159 show a melodic line with slurs and a dynamic marking of *f*.

159

Staff 159-164: Treble clef, key of B-flat major. Measures 159-164 continue the melodic line with slurs.

164

Staff 164-169: Treble clef, key of B-flat major. Measures 164-169 show a melodic line with slurs.

169 *f* *f*

Staff 169-175: Treble clef, key of B-flat major. Measures 169-175 include a melodic line with slurs, a dynamic marking of *f*, a whole rest, and a crescendo leading to *f*.

175 *f* *p* *mf*

Staff 175-181: Treble clef, key of B-flat major. Measures 175-181 show a melodic line with slurs, dynamic markings of *f*, *p*, and *mf*, and a sixteenth-note flourish.

181 *f* *ff*

Staff 181-186: Treble clef, key of B-flat major. Measures 181-186 include a melodic line with slurs, dynamic markings of *f* and *ff*, and a sixteenth-note flourish.

187 *f*

193

200 *ff*

207 *pp* Andante ♩=80

11 7

229

6 6

245 *p* *mf* *p* *p* *f* *pp*

Meno ♩=76 3 Meno ♩=72