

A Summer Symphony

I. Summer Days

by Paul T. McGraw

Allegro $\text{♩}=132$

12

21

29

36

42

49

f *p* *p* *mp*

p *mp* *f*

f

poco rit.

Allegretto $\text{♩}=126$ *poco rit.* Andantino $\text{♩}=116$

61 *poco accel.* *mf*

70 *Allegretto* ♩=126

79 *mp* *rit.* *f*

101 *mp* *rit.* *A tempo* ♩=126 *mf* *p*

123 *p* *mf* *mf* *p*

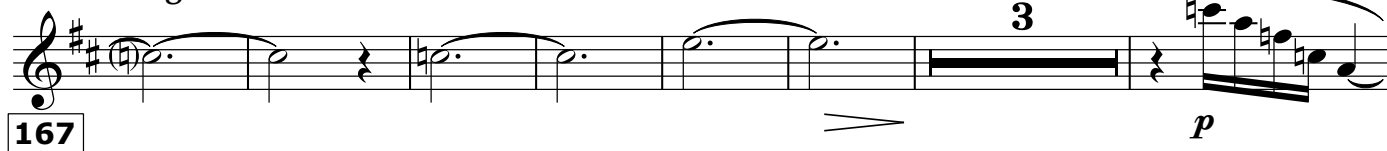
131 *mf* *f*

140

144 *rit.* *2*

150 *Andante* ♩=92 *poco accel.* *mf* *accel.*

Allegretto $\text{♩}=126$

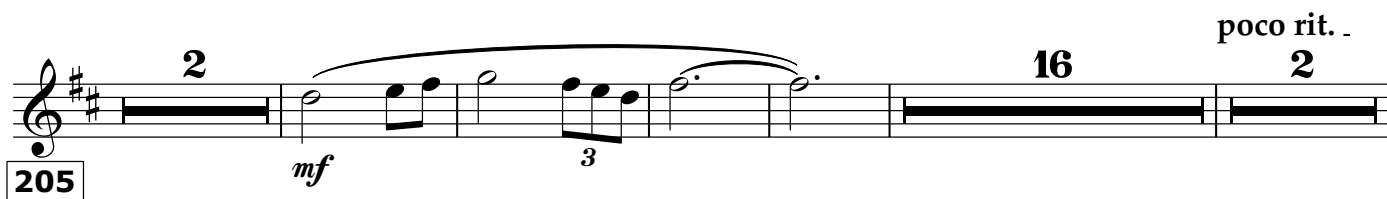
167 

177 

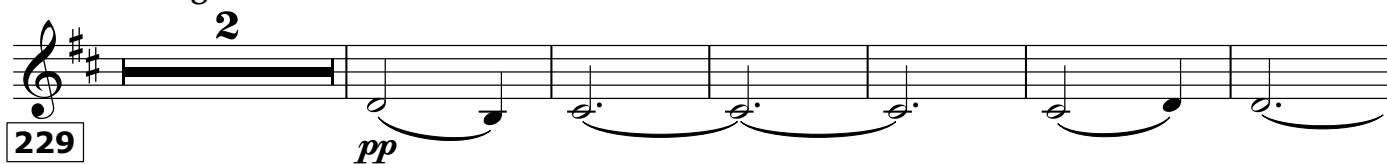
Primo Tempo Allegro $\text{♩}=132$

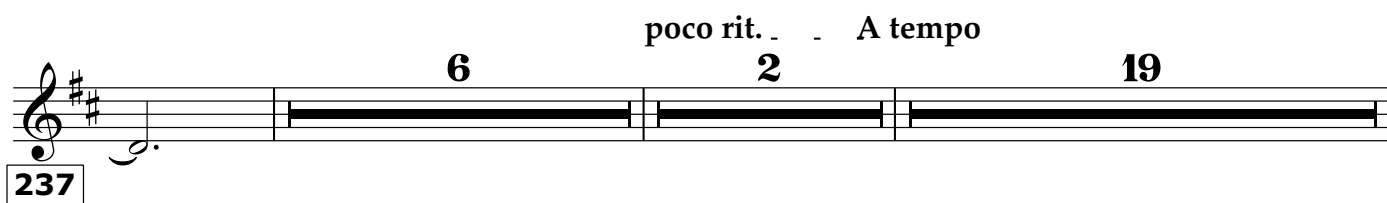
188 

197 

205 

Allegretto $\text{♩}=126$

229 

237 

265 *p* *mf* *p*

273 *mp* *f* *ff* *Maestoso* ♩=108

rit.

279 *mf*

282 *f*

285 *ff*

288

291 *ff* *rit.*

294 *ff* *p* *Adagietto* ♩=80 *poco rit.*

tr *rit.* Allegro $\text{♩}=132$

299 *f* *f*

303 *ff* *ff*

II. Summer Nights

Adagio $\text{♩}=69$

1 *mf* *p* *poco rit.* *A tempo* *poco rit.*

10 13 2 7

Meno $\text{♩}=63$ *A tempo* $\text{♩}=69$

33 *pp* *p* *mf* *p*

46 *pp* *mp* *mf*

rit. *Meno* $\text{♩}=60$

51 *f* 18

A tempo $\text{♩}=69$

74 8

⑥

Clarinet in B $\flat$ 2Clarinet in B $\flat$ 2

82 *p*

87 *mp* *p* 9

100 *mf* *f* 6

109

Detailed description: This block contains four staves of music for Clarinet in B $\flat$ 2. The first staff (measures 82-86) features a melodic line with eighth notes and rests, marked *p*. The second staff (measures 87-91) continues the melody with dynamic markings *mp* and *p*, and includes a 9-measure rest. The third staff (measures 92-96) shows a crescendo from *mf* to *f*, followed by a 6-measure rest. The fourth staff (measures 97-109) consists of five measures of whole rests, with a 6/4 time signature change at the end.

III - Summer Pastimes

Allegretto $\text{♩} = 96$

1 3 37 a2 *mp* *ff*

molto rit. . A tempo

47 4 *mp* *mp*

56 *p* *mp* *p* *pp*

Detailed description: This block contains three staves of music for 'III - Summer Pastimes'. The first staff (measures 1-37) is marked Allegretto with a tempo of 96. It features a 3-measure rest, followed by a melodic line with eighth notes, marked *mp*, and a 37-measure rest. The second staff (measures 38-46) is marked molto rit. and A tempo, featuring a 4-measure rest and a melodic line marked *mp*. The third staff (measures 47-56) continues the melodic line with dynamic markings *p*, *mp*, *p*, and *pp*.

Clarinet in B $\flat$ 2

7

rit. Allegro $\text{♩} = 106$
5

63 *p* *f* *f*

75 *tr*

79 *tr*

83 *ff*

87 *f* 2

93

98 *ff*

101 2

105 *f*



110 *ff*



115 rit. 2



124 Andante $\text{♩} = 88$

p < *mf* *mp* *f*



132 3 9 *f* 3 *f* 3



148 3 *p* *mf*



153



158 rit. 2 *mp*



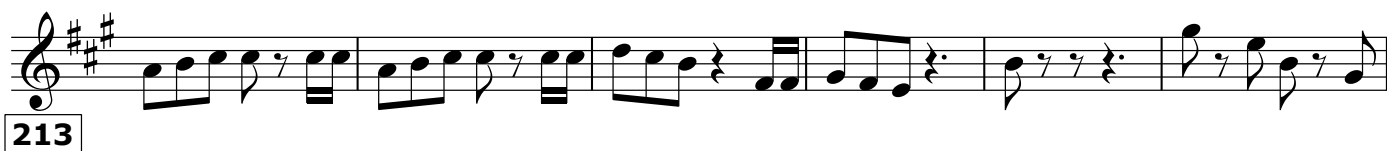
165 Andante $\text{♩} = 88$

mp *p* 3 9 6

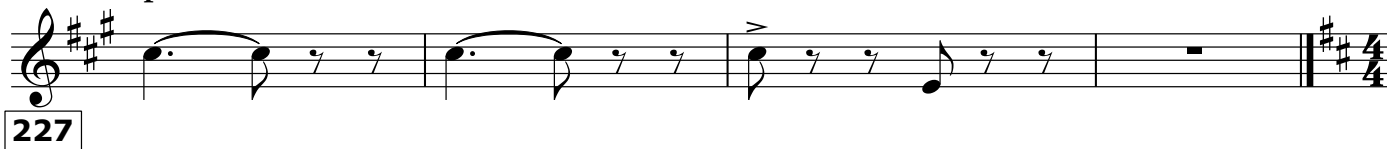


Allegretto $\text{♩} = 96$

9



poco rit.



IV. To Boldly Go

Moderato $\text{♩}=100$ Allegro con brio $\text{♩}=140$

8 3

1 *f*

5 *p* *f*

16

25

29

34

39 *f*

44 4

53 *f* *poco rit.*
mp *p*

Poco Meno Mosso ♩=136

61 *mf* *mf*

74 *f* *p*
rit. *Andante* ♩=102
 14 2

A tempo ♩=104

94 *pp* *p* *pp*
accel.

Piu Mosso ♩=126

102 *mf* *mf*

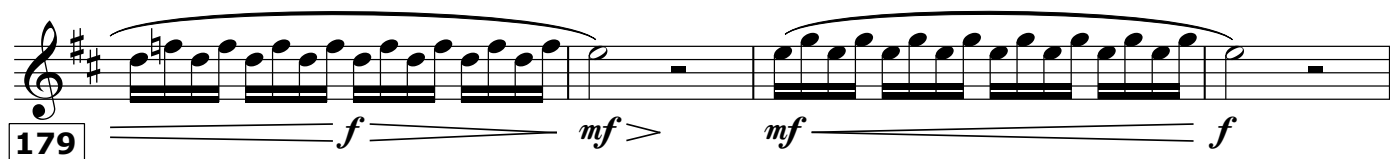
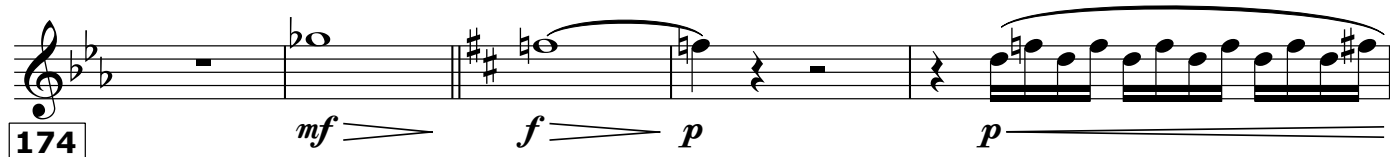
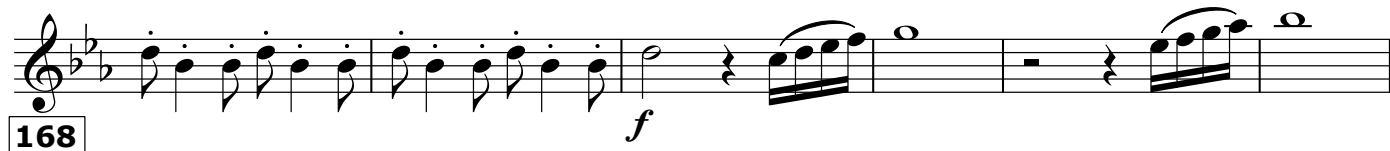
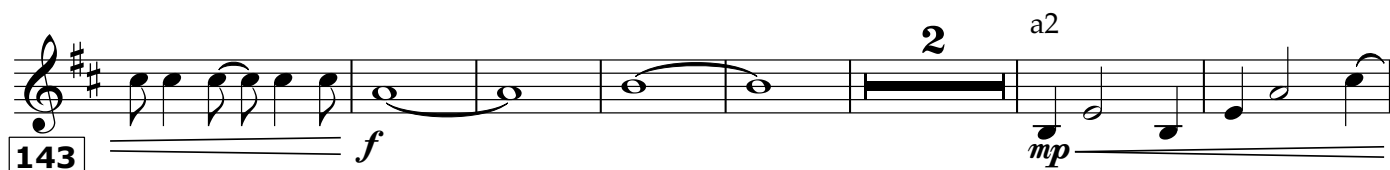
112 ♩=120 2

120 *f* *f*
 ♩=116 ♩=112
3 *2* *accel.*

Allegro con brio ♩=144

128 *mf*

132 *p*



187 *f*

193 *f*

200 *ff*

203

209 *p* *pp* Andante ♩=80

229 *p* *pp* *pp* *p* *mp* *mf*

239 *p* *p* Meno ♩=76

248 *p* *p* *f* *pp* Meno ♩=72