

PASSER SOLITARIUS IN TECTO.

ID EST:

TECTO MISSÆ

A

Vocibus ordinariis, Canto, Alto, Tenore, Basso,
Violinis necessariis, 2. Flauttotraversiere, 2. Clarinis
cum Tympanis, 2. Cornibus, ex diversis clavibus
ad Libitum concurrentibus, cum duplici
Basso continuo

SUIS FESTIS ET TEMPORI ACCOMMODATÆ,

iarum sex priores Solemnitatibus majoribus, Septima Feriis Ro-
gationum, Octava Exequiis Defunctorum serviunt.

OPERA

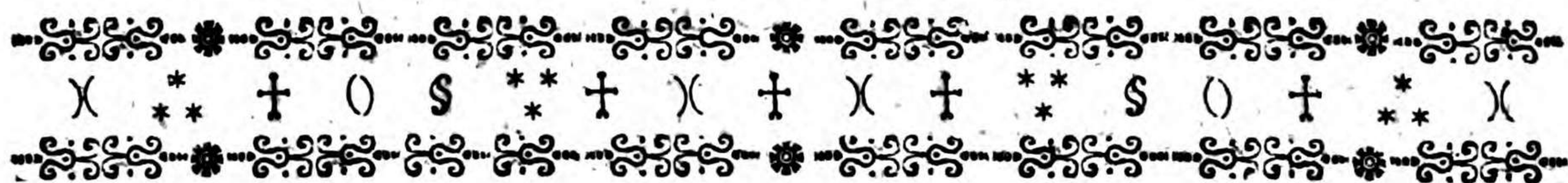
R. P. LAMBERTI KRAUS,
ANTIQUISSIMI MONASTERII ORD. Ss. P. BE-
NEDICTI AD S. MICHAELEM ARCHANGELUM IN
METTEN PROFESSI, AC p. t. PRIORIS INDIGNI.

OPUS I.



Superiorum Permissu.

AUGUSTÆ VINDELICORUM,
Sumptibus MATTHÆI RIEGER, Bibliopolæ.
Anno M D CC LXII.



ELENCHUS MISSARUM.

- I. Missa Pastoritia ex C. *In honorem Christi Neo - Nati.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Clarin. 2. Cornib. cum Tympano & Hütterhorn ad libit.
- II. Missa ex C. *In honorem B. V. sine Labe Concepta.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Clarin. 2. Cornibus cum Tympano ad libitum.
- III. Missa ex D. *In honorem SS. P. Benedicti.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Clarinis cum Tymp. ad libit.
- IV. Missa ex A. *In honorem S. Matris Scholasticae.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Cornibus ad libit.
- V. Missa ex G. *In honorem S. Mauri Abbatis.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Cornibus ad libitum.
- VI. Missa ex B. *In honorem S. Placidi Proto - Martyris, & Ss. Martyrum.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Clarinis cum Tympano ad libit.
- VII. Missa ex C. *Pro Feriis Rogationum.* à 4. Vocibus, cum Organo obligat. 2. Violinis ad libit.
- VIII. Missa de Requiem ex EB. *In Solamen omnium Fidelium Defunctorum.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Cornibus, 2. Dus Hobua, & 2. Clarin. ex B. ad libitum.

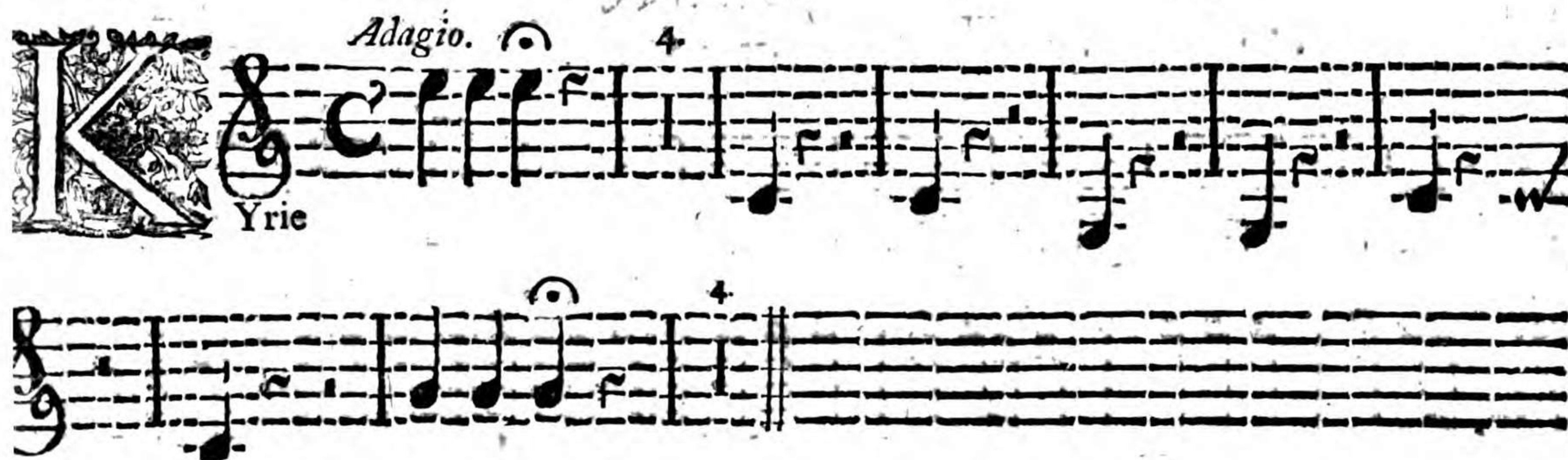
CLARINO I.



CLARINO I.

I. MISSA Pastoritia ex C.

In honorem Christi Neo-Nati.



Cornu ex F.

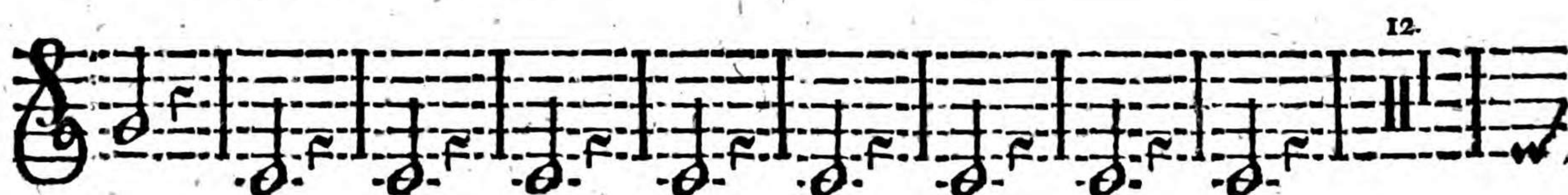




Clarino ex C.

Presto. 16.

Yrie, & Dona nobis.



12.



16.

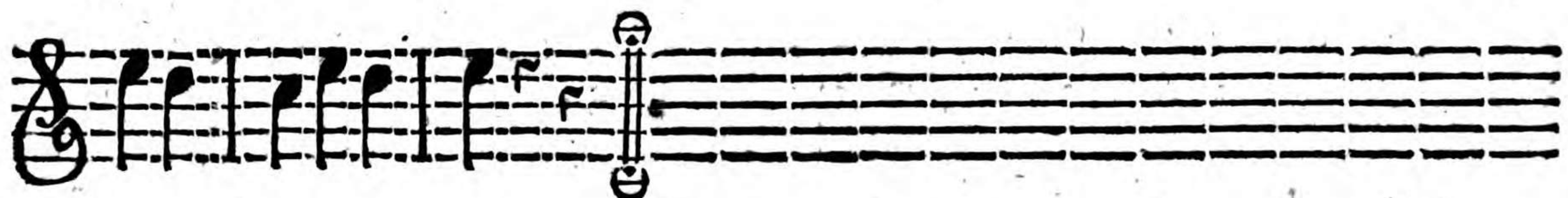


12.



pia.

For.

*Allegro. 2.**Andante. 7. Allegro.*

Loria.



pia.





Flautotraversiere.



Clarino ex C.

Vivace. 10.

Cum Sancto.

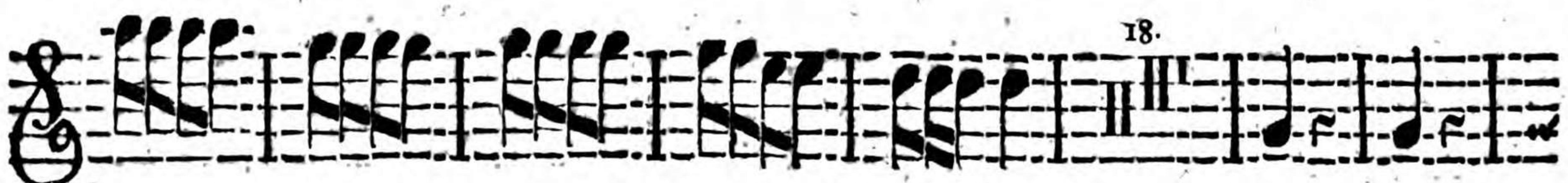


pia.

For.

Allegro.

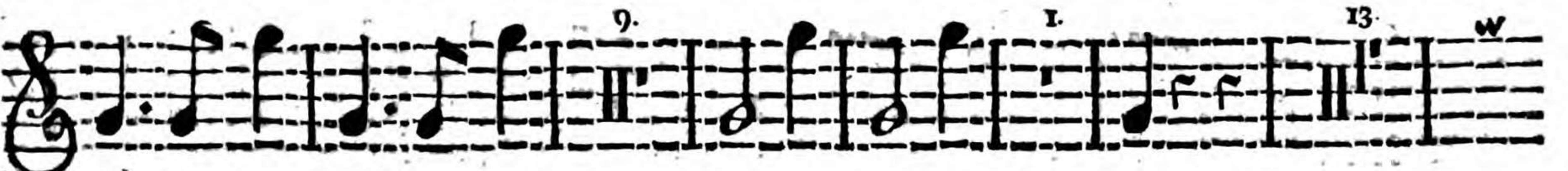
Redo.



Hütterhorn ex G.

Adagio. 3.

Et incarnatus.





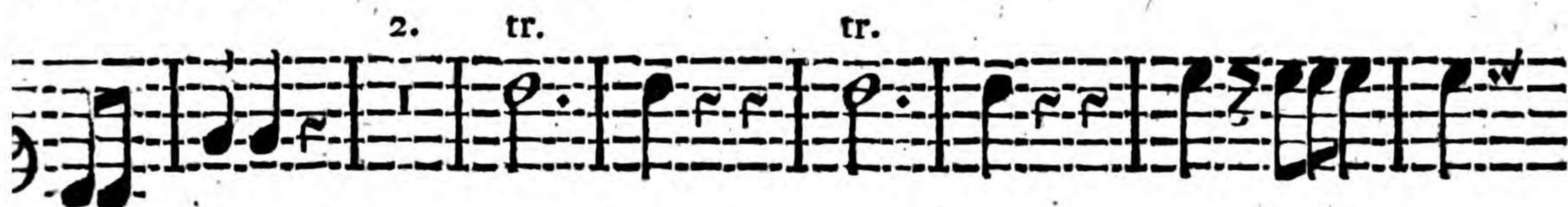
Crucifixus. *Tacet.*

Clarino ex C.

Presto.



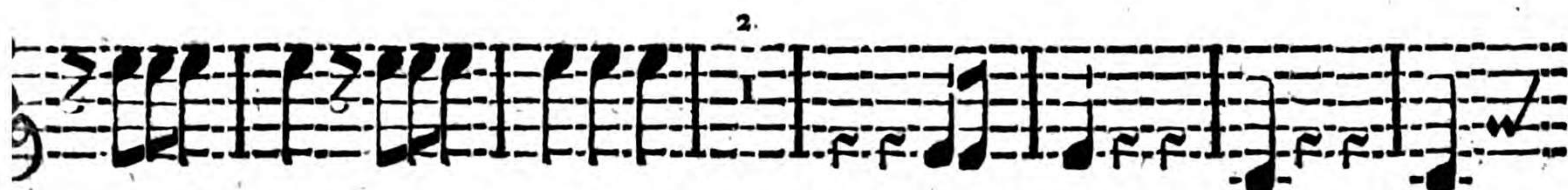
Et Resurrexit.



2.

tr.

tr.



2.



5.

1.



2.



1.

2.

Andante.

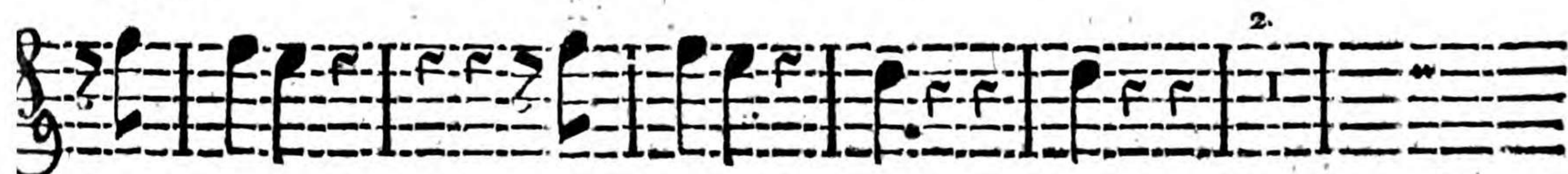
7.

Vivace.

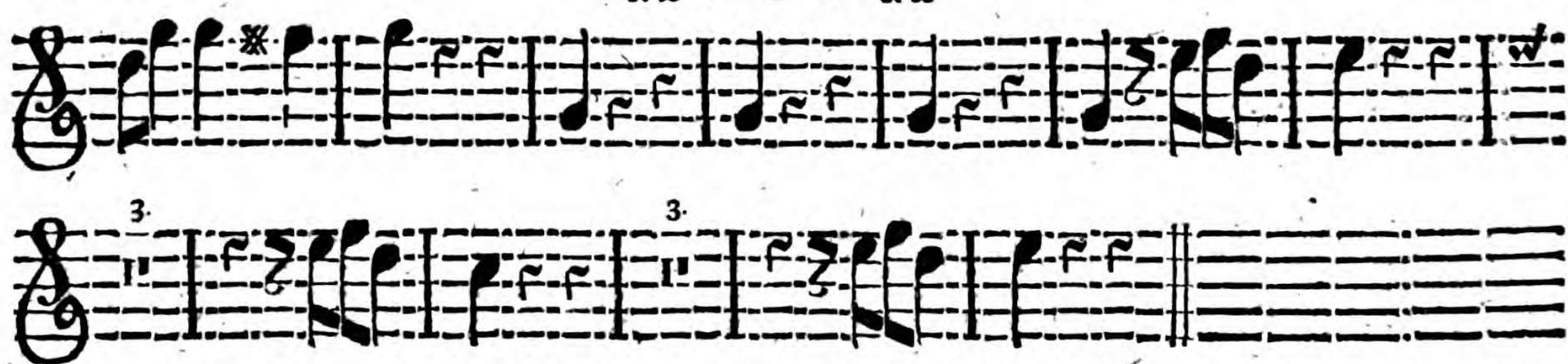


Anctus.

Pleni.



2.



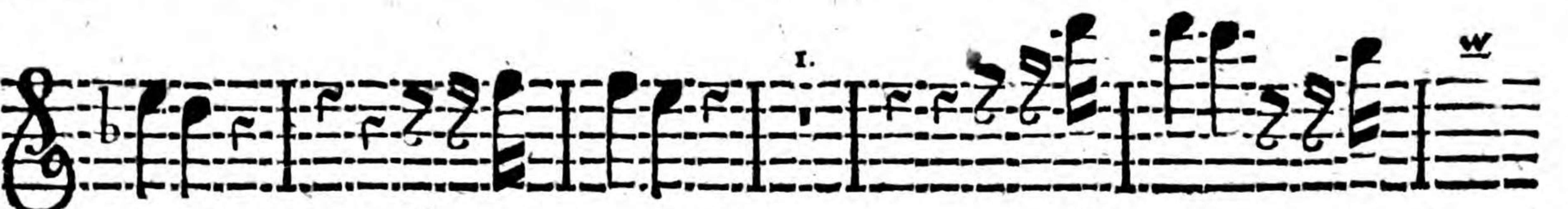
Flautto traversiere.



For.



For.



For.

Clarino ex C.

Vivace. 10.

Ofanna.

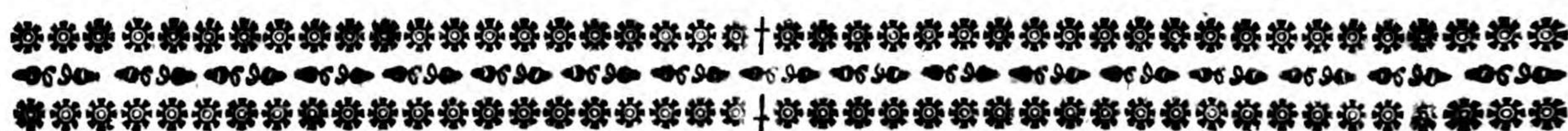
pia.

For.

Adagio.

Gnus Dei.

Dona nobis pacem, ut Kyrie. *Presto.*

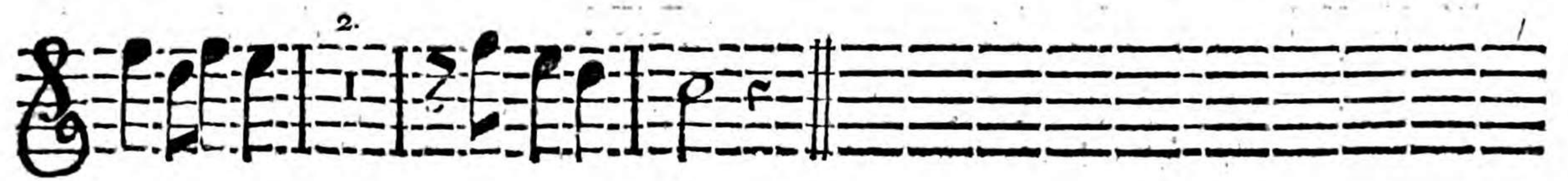
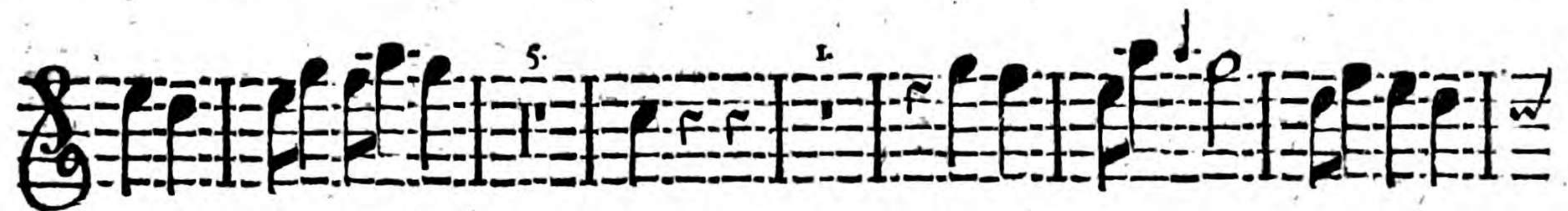


II. MISSA ex C.

In honorem B. V. sine Labe Conceptæ.



Cornu ex F.



✻ X + X ✻
Clarino ex C.

9

Presto. 36.
Yrie, & Dona nobis.

Allegro.
Loria.

Flautotraversiere.

Andante. 6. tr. tr. tr. tr. tr. tr.
Domine.



Clarino ex C.

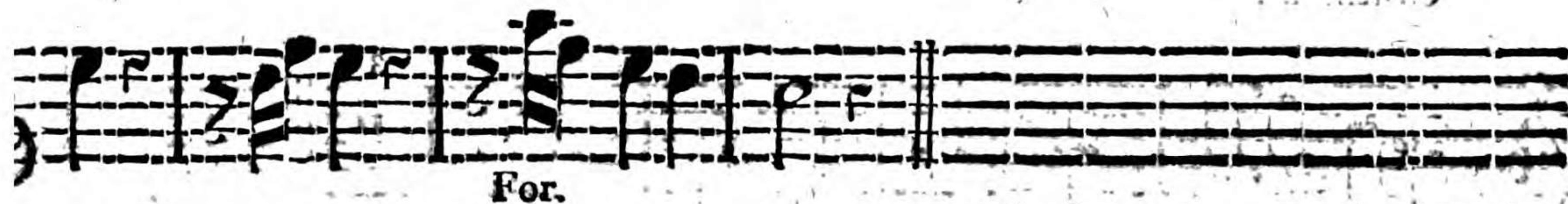
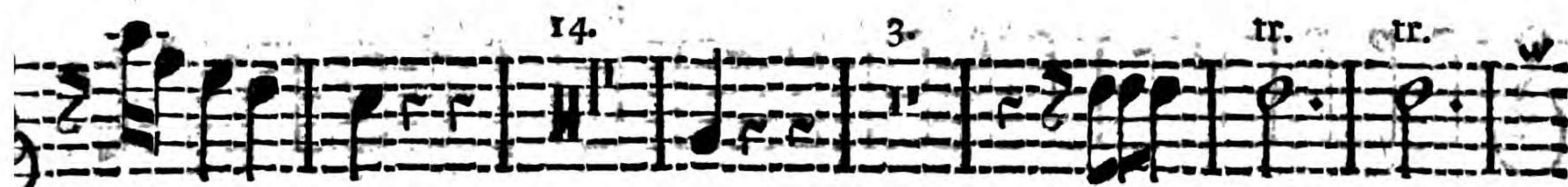
Adagiosissimo.

Qui tollis.

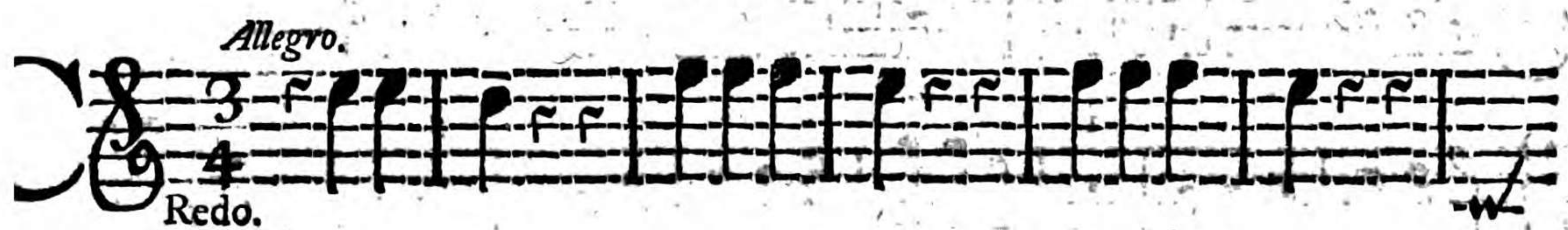
Cornu ex F.

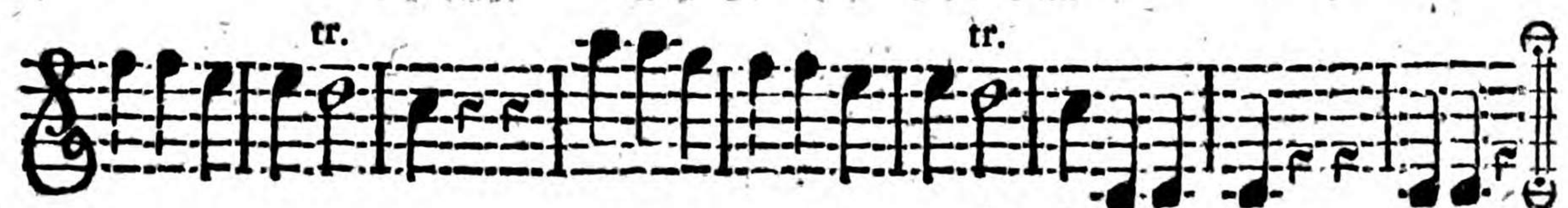
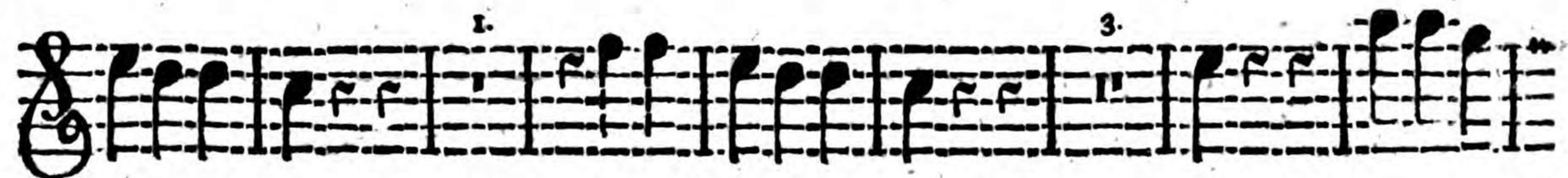
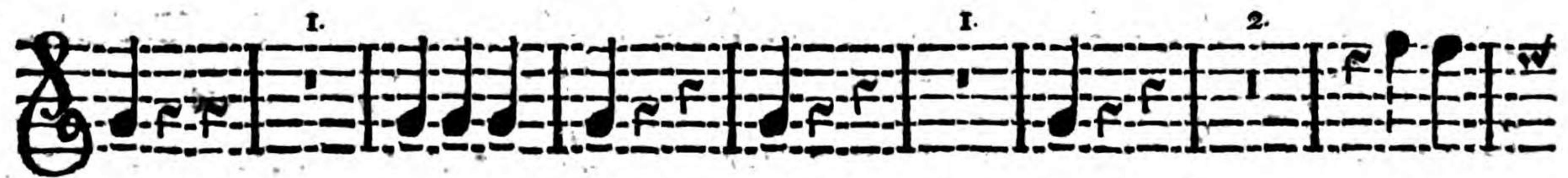
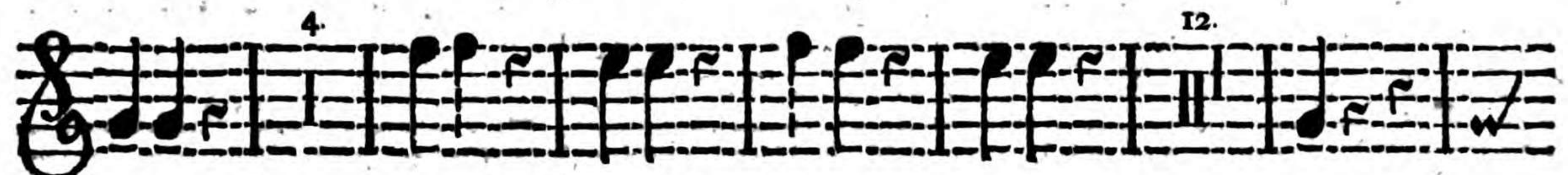
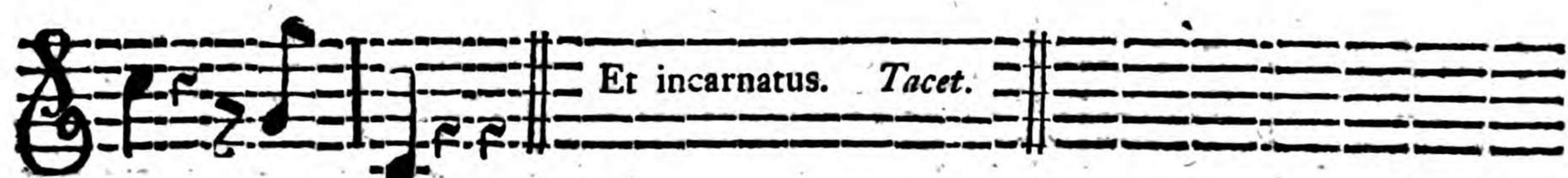
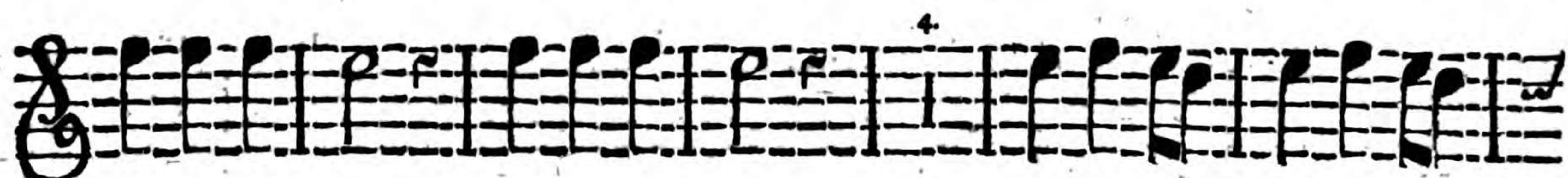
Vivace.

Quoniam.



Clarino ex C.





*Adagio. 3.*

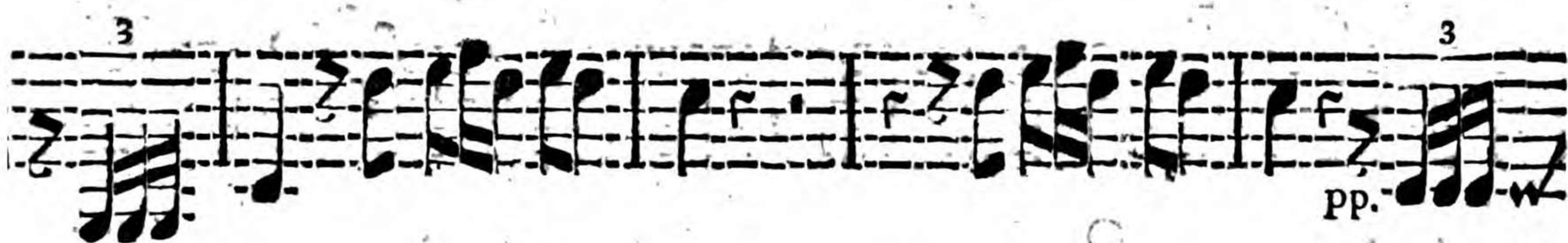
1.



Anctus.



Benedictus.



pp.



For.



pia.

*Vivace.*

61.



Osanna.







 pia.

For.

Adagio.

A  **Gnus Dei.**

[illegible]

A musical staff with a treble clef. The first measure contains two eighth notes, followed by a quarter rest. The second measure contains a half note. A double bar line follows. The text "Dona nobis pacem , ut Kyrie. Presto." is written across the staff. The staff continues with several measures of music, ending with a double bar line.



III. MISSA ex D.

In honorem Ss. Patris Benedicti.

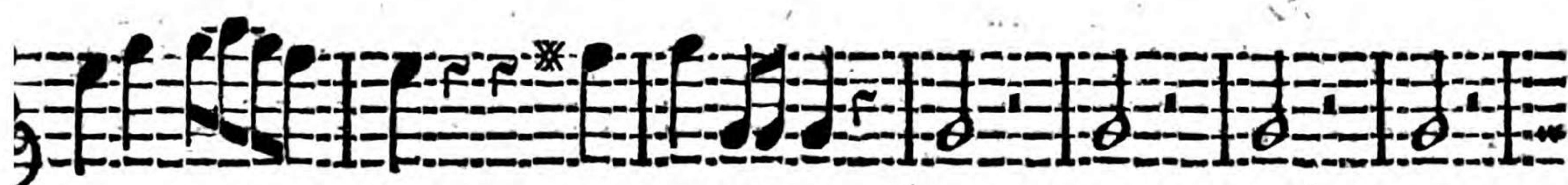
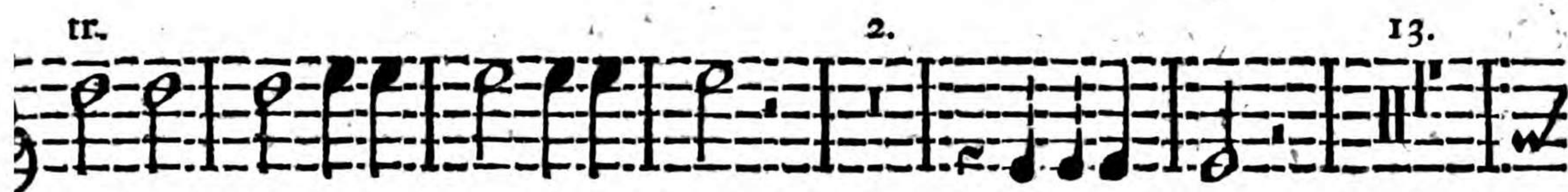
Clarino ex D.

K *Adagio.* tr. tr. tr. 8.
Yrie. pia.

Allabreve. 28.

K 

Yrie, & Dona nobis.



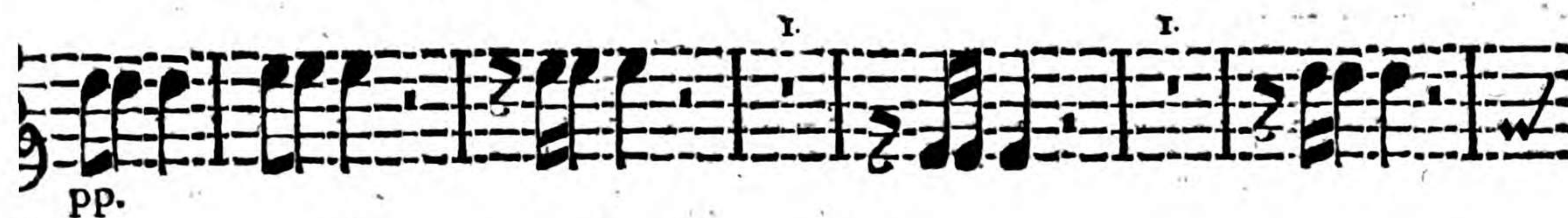
Allegro.

Loria.



pia.

pia.



pp.



f.

f.



pia.

Flautto traversiere.

Adagio.

tr.

Domine.

tr.

tr.

tr.

pia.

tr.

6.

For.

tr.

tr.

tr.

pia.

tr.

tr.

tr.

4.

pia.

Clarino ex D.

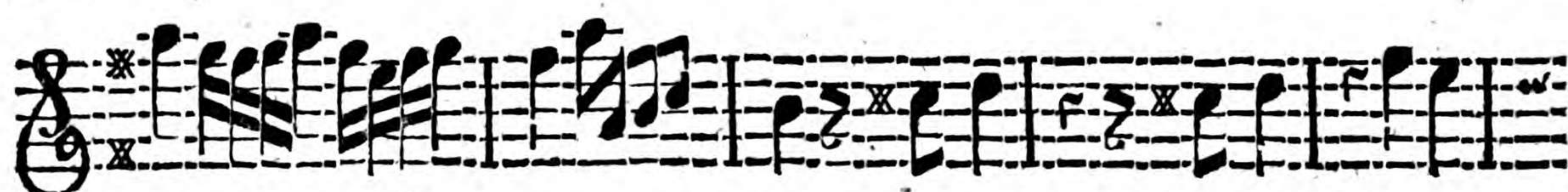
Adagio.

Qui tollis.

Flautotraversiere.

Allegro.

Quoniam.



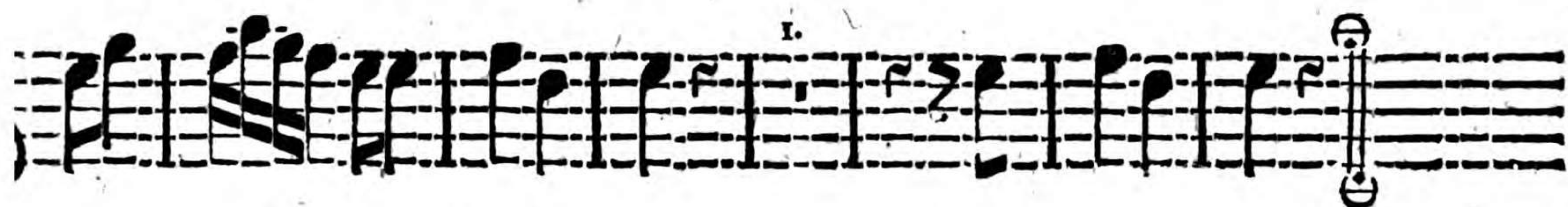
✻ X + X ✻
Clarino ex D.

19

Presto.



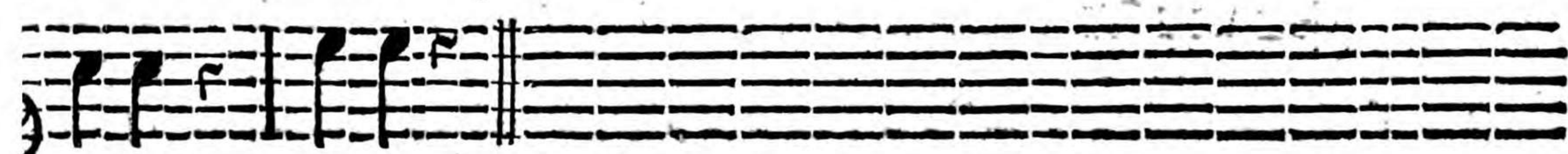
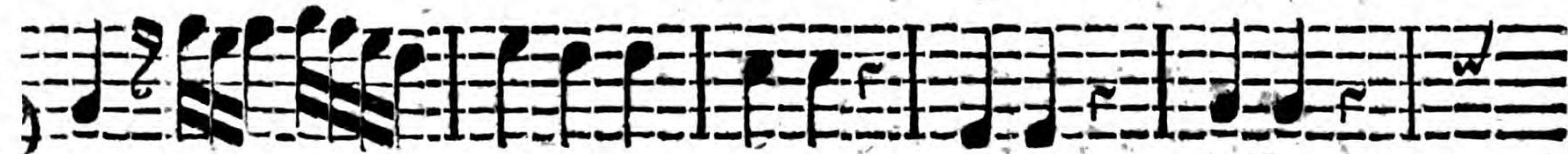
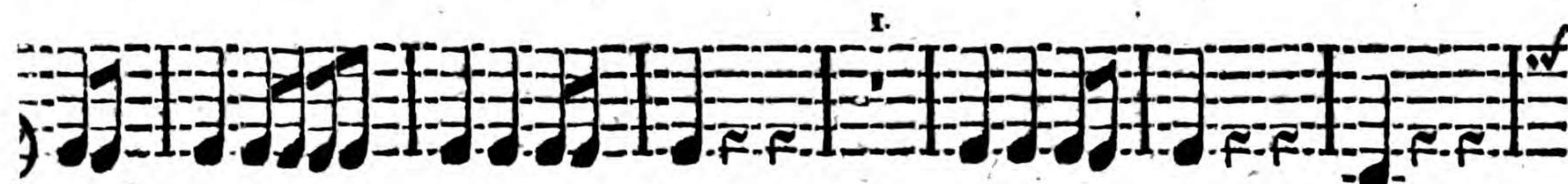
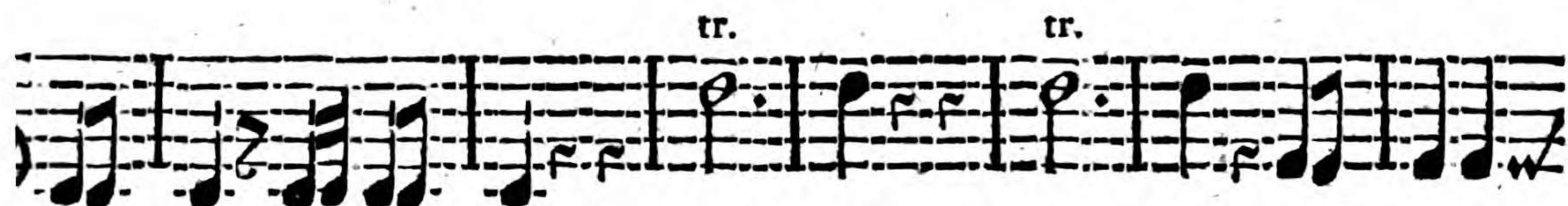
Cum Sancto.



Allegro.



Redo.



Flautotraversiere.

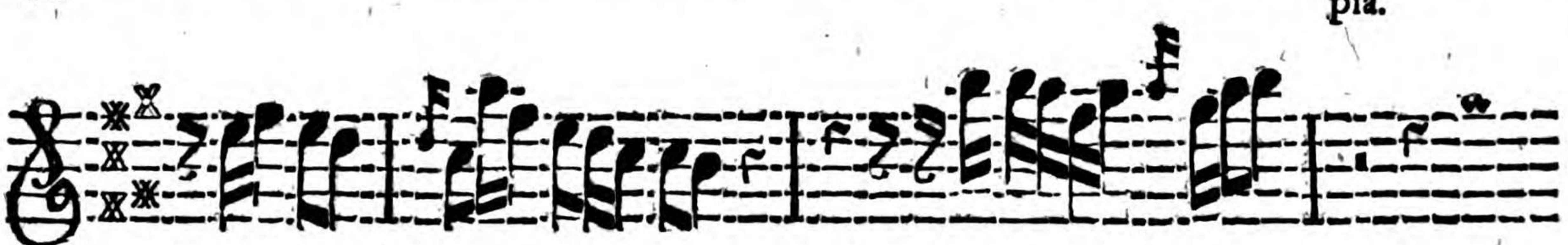
Adagio.

tr. tr.



Et incarnatus.





Five staves of musical notation for Clarino ex D. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings like 'f' and 'w'.

Clarino ex D.

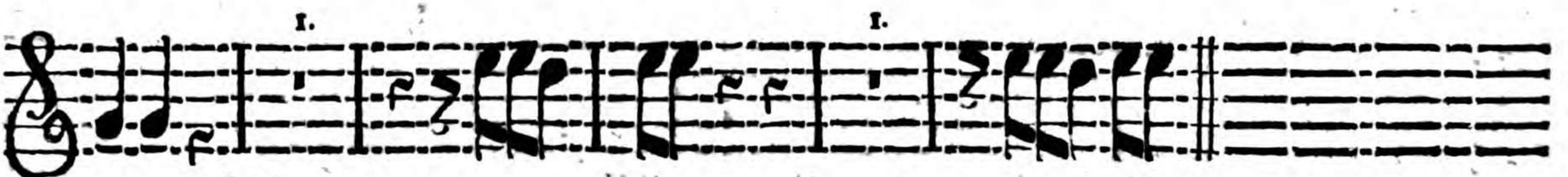
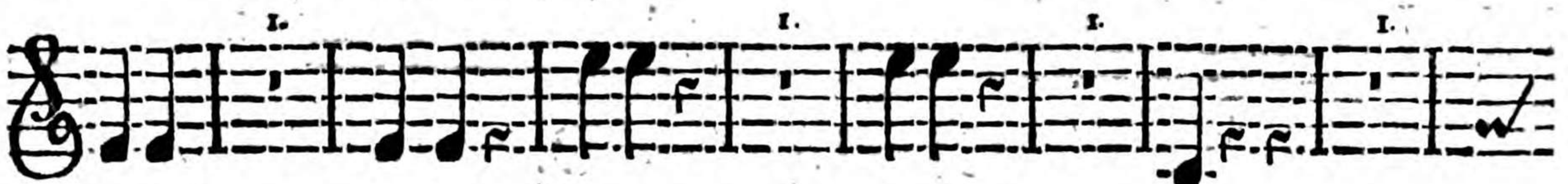
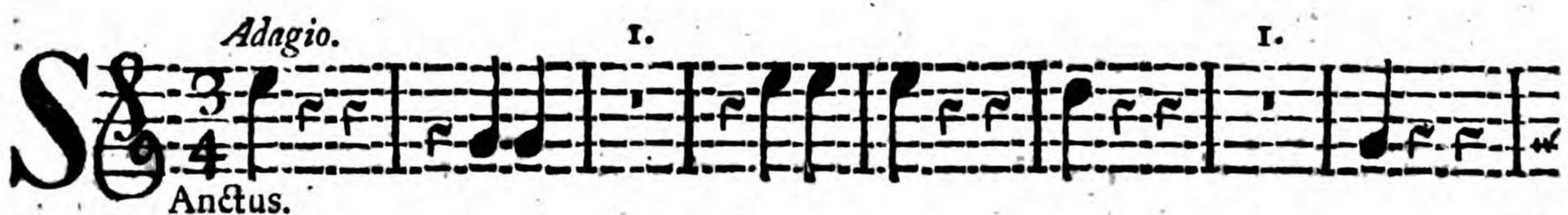
Adagio.

icifixus.

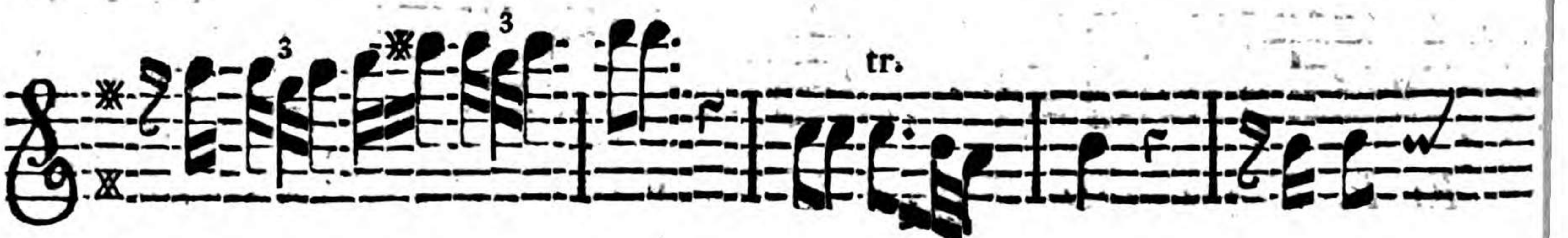
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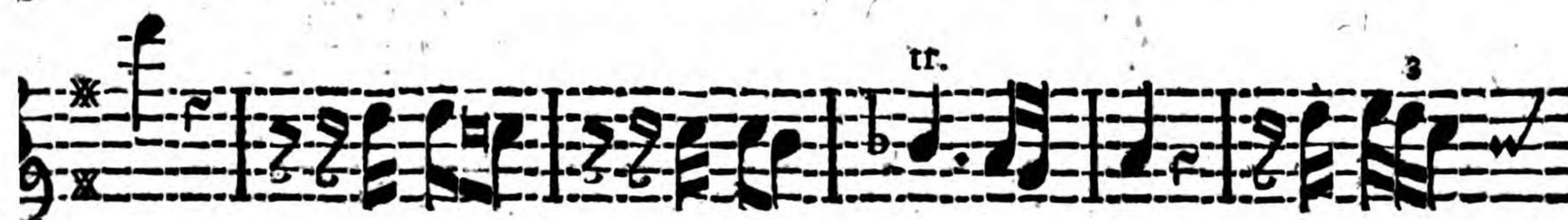
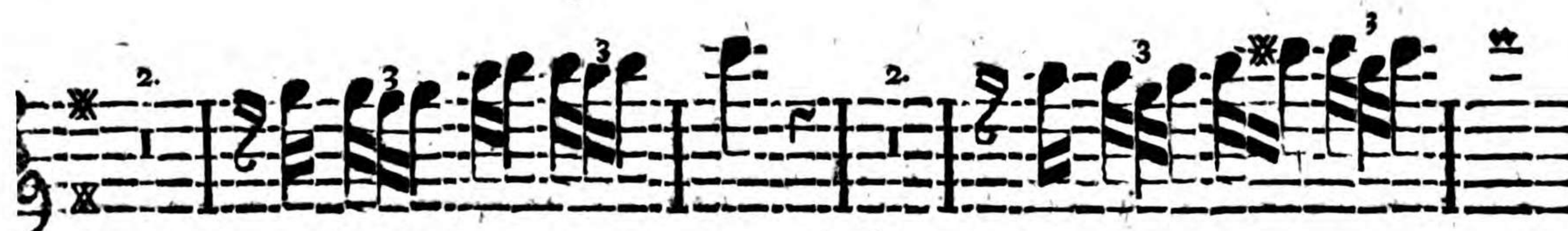
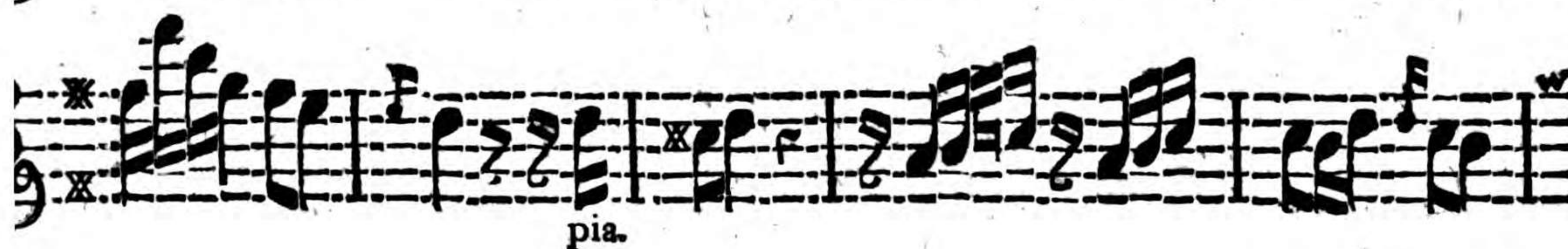
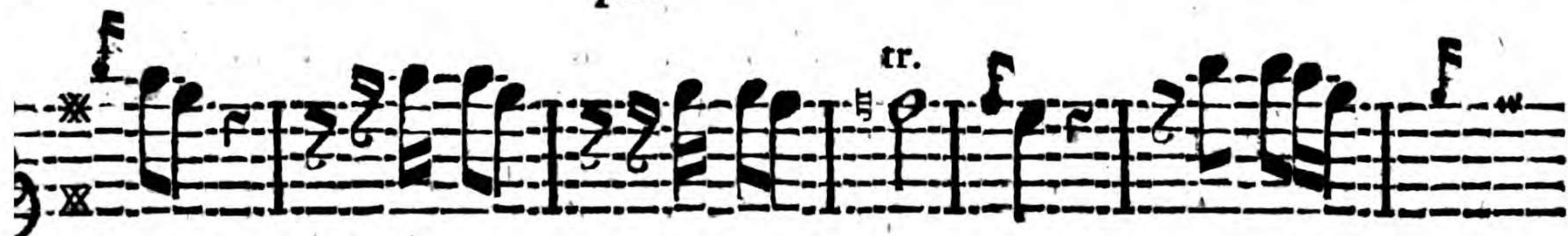
Allegro.

Et Resurrexit.



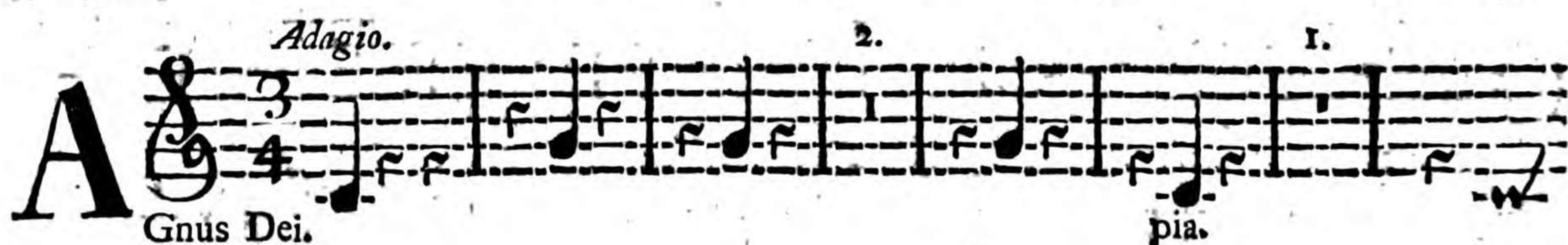
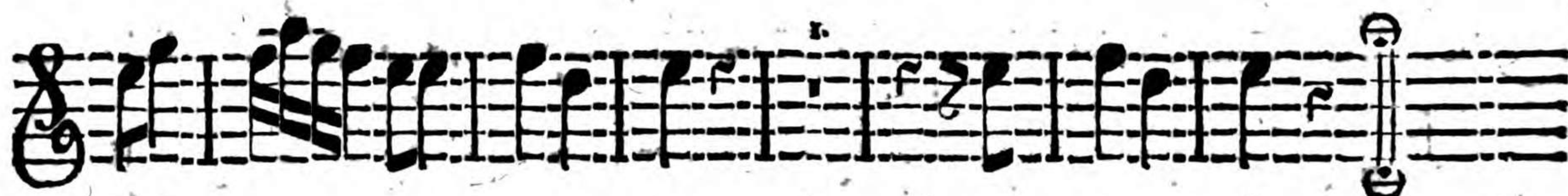
Flautotraversiere.







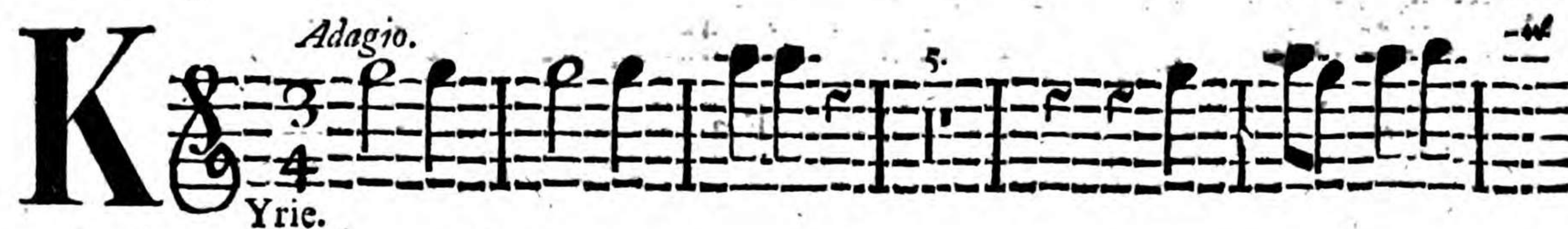
Clarino ex D.

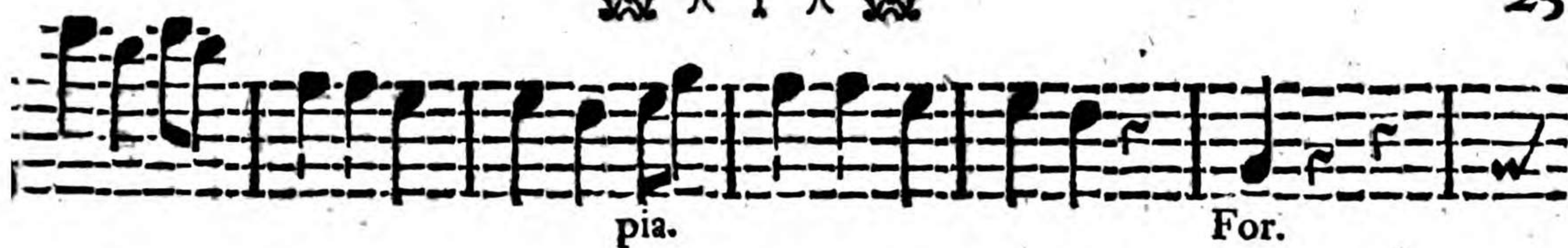


IV. MISSA ex A.

In honorem S. Matris Scholasticae.

Cornu ex A.

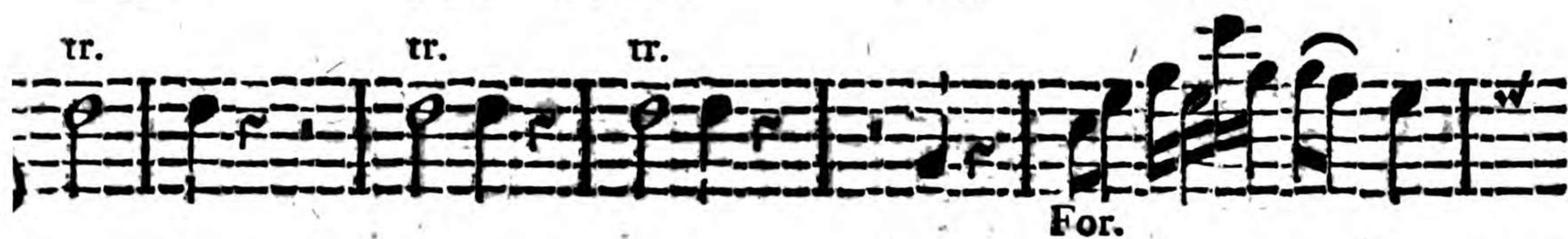
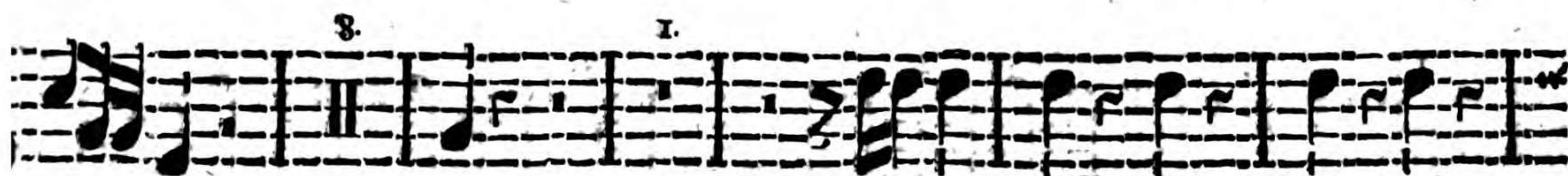




Allegro.

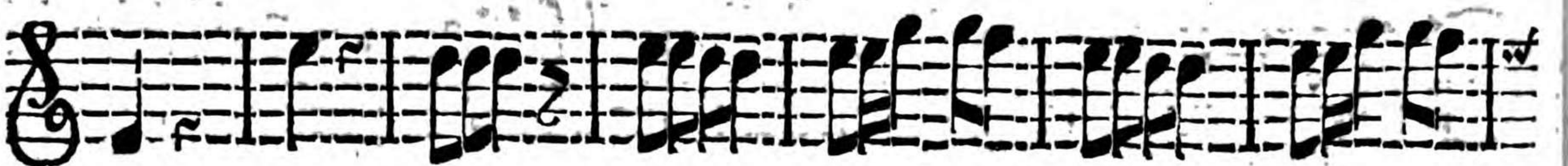
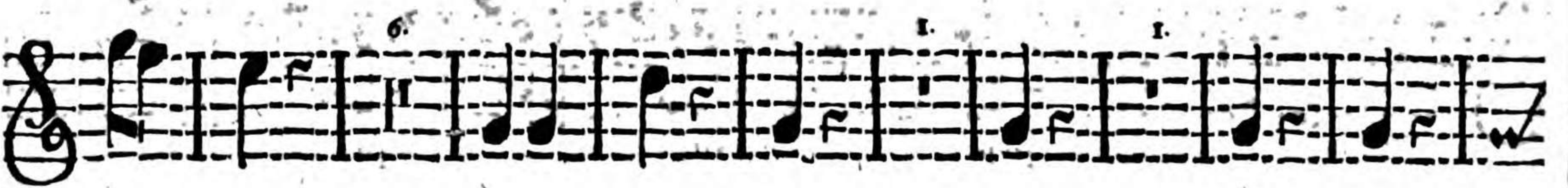
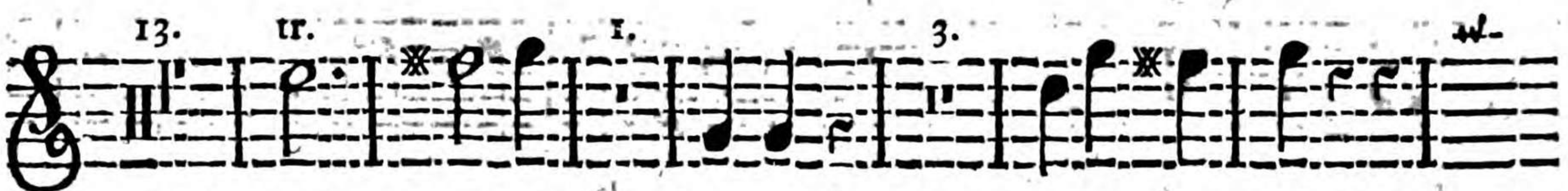
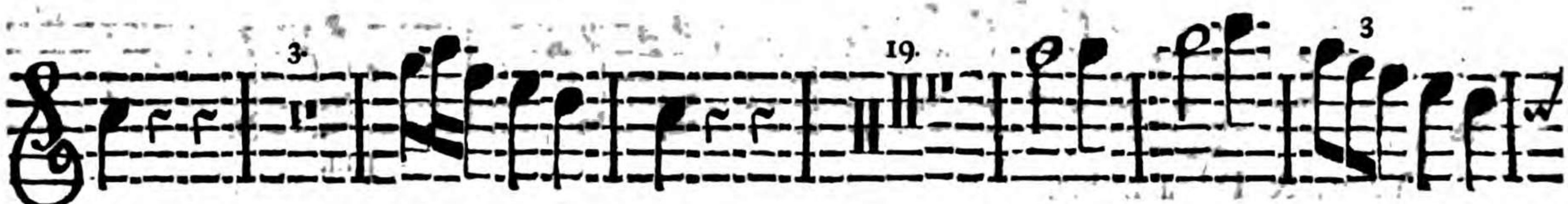


Yrie, & Dona nobis.



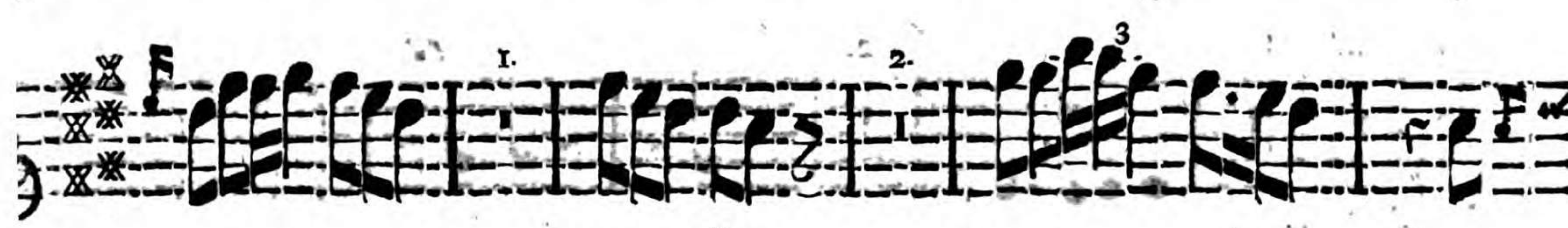
Allegro.



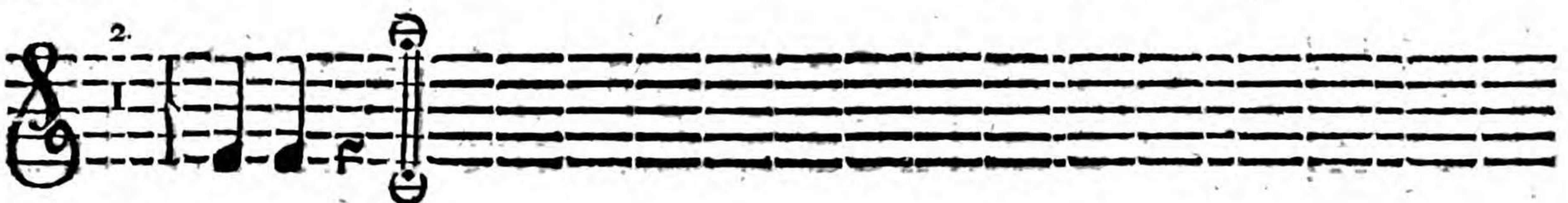
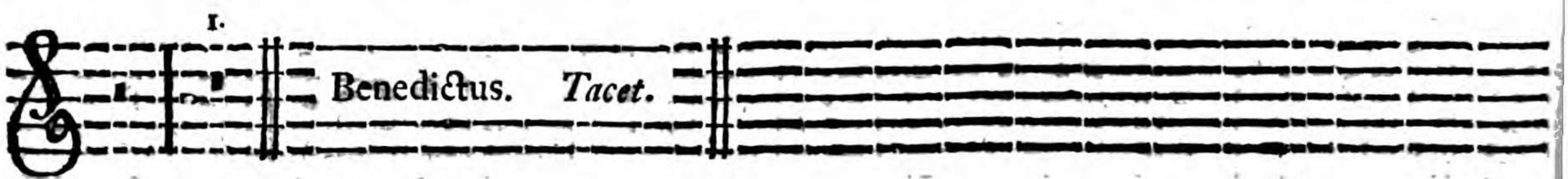
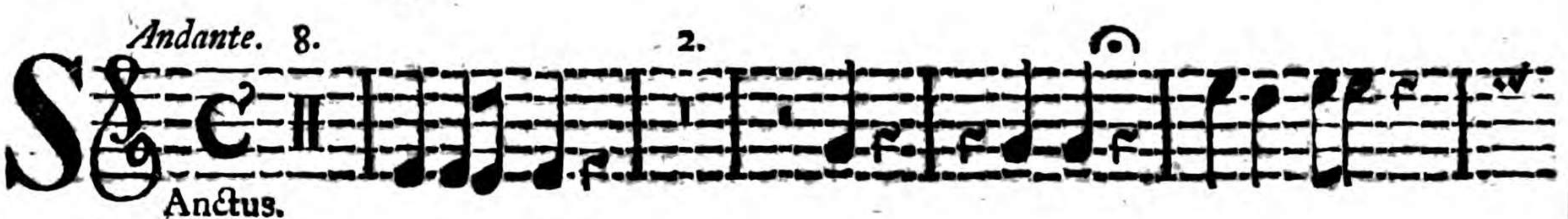
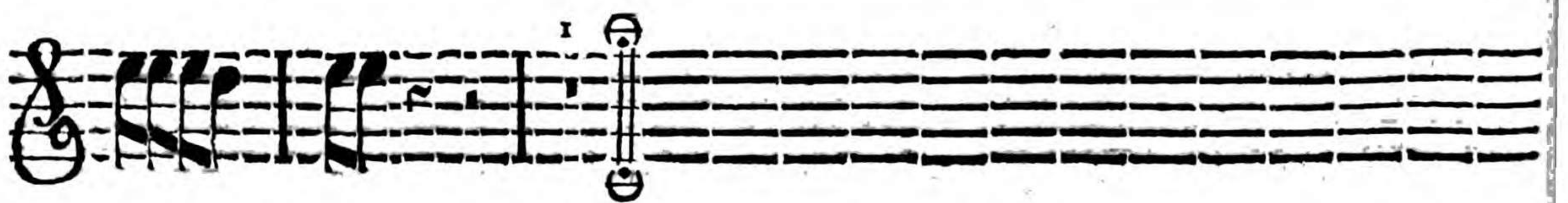




Flautotraversiere.



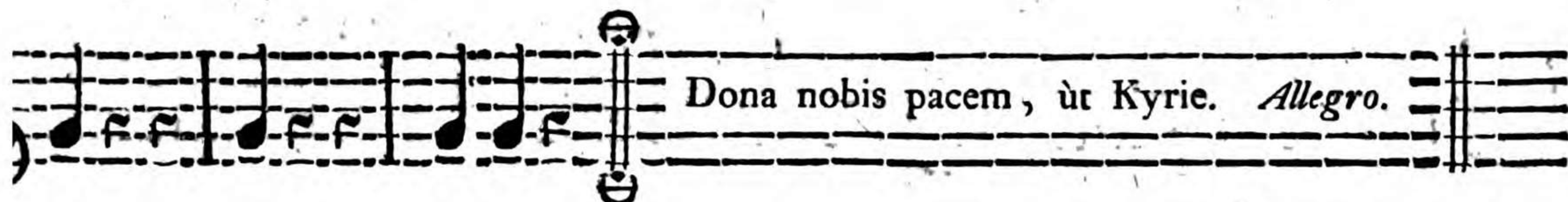
Cornu ex A.

Allegro.*Andante.* 8.*Allegro.*

Adagio.



Gnus Dei.



V. MISSA ex G.

In honorem S. Mauri.

Cornu ex G.

Adagio.



Yrie.

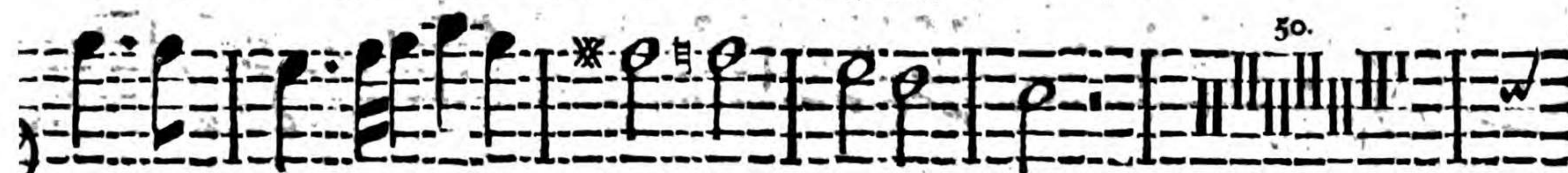


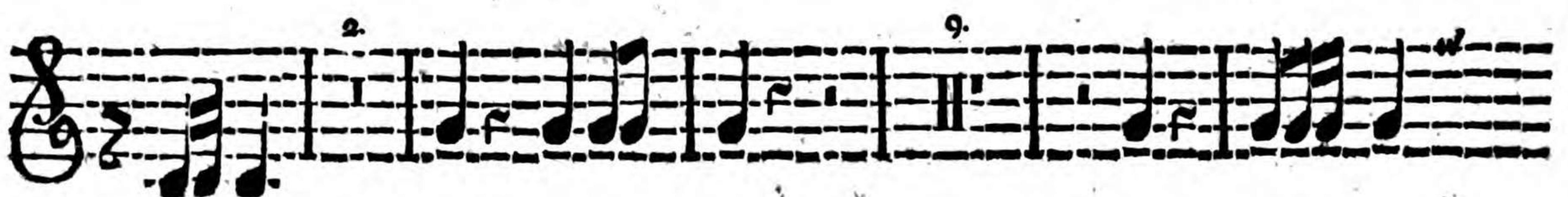
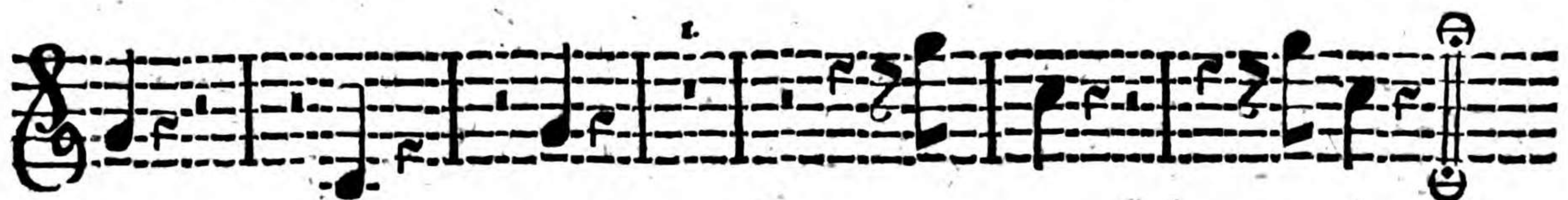
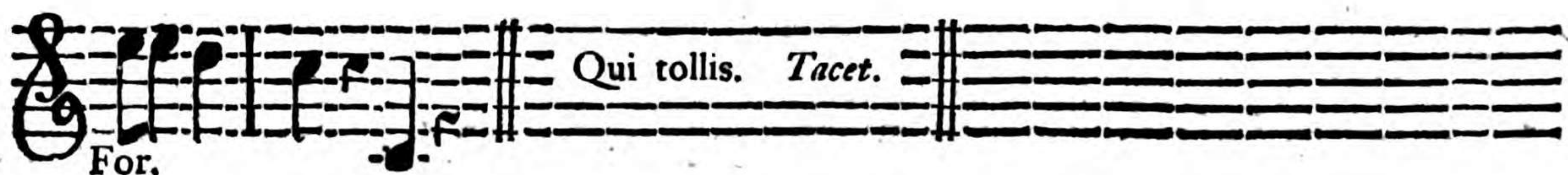
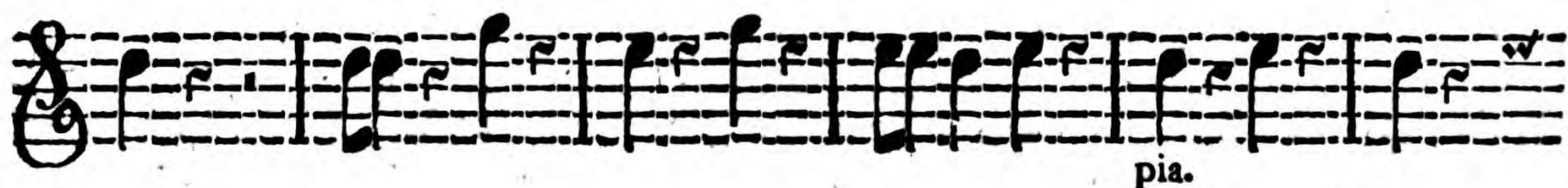
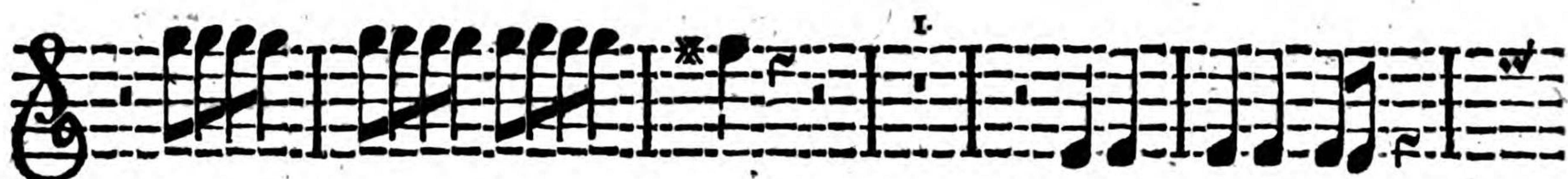
Allabreve.

17.



Yrie, & Dona nobis.



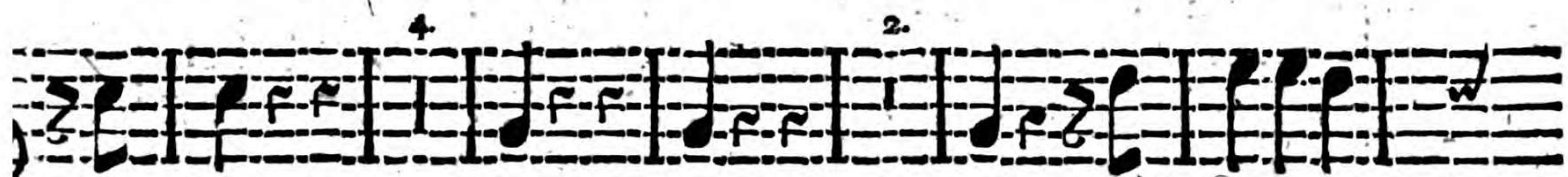




Allegro.



Et Resurrexit.



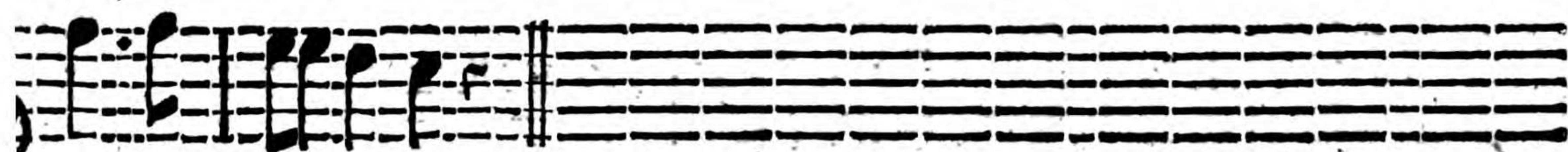
Adagio.

3.

1. *Allegro.*



Anctus.



Flautotraversiere.

Adagio.

tr. tr.

tr.

2.



Benedictus.



pia.





Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'tr.' (trill) and 'tr. tr.' (trill trill). The music is written in a single system, with the staves connected by a brace on the left. The notation is in a historical style, possibly from the 18th or 19th century.

Cornu ex G.

Presto. I.

Ofanna.

I.

Adagio. 12. 2.

Gnus Dei.

Dona nobis pacem, ut Kyrie. *Allabreve.*

VI. MISSA ex B.

In honorem S. Placidi & Ss. Mm.

Clarino ex B.

Adagio.

Yrie.

tr.

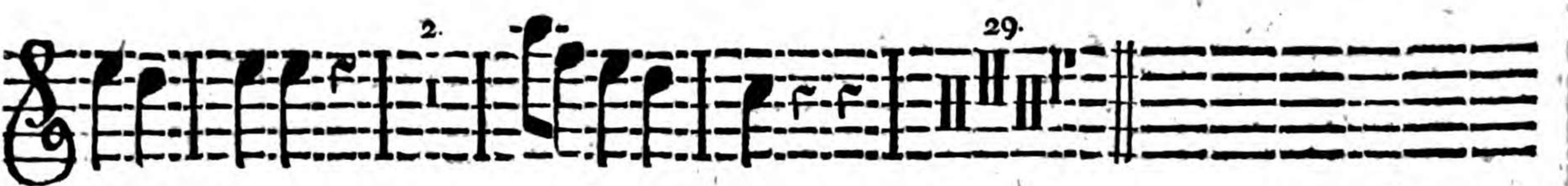
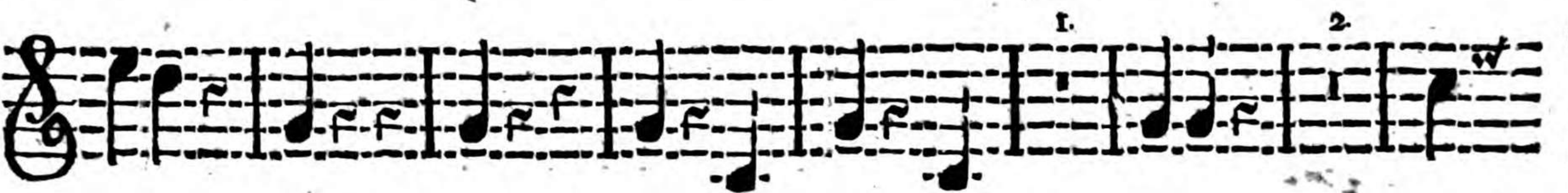
Allegro.

Yrie, & Dona nobis.

I.

I.

II.

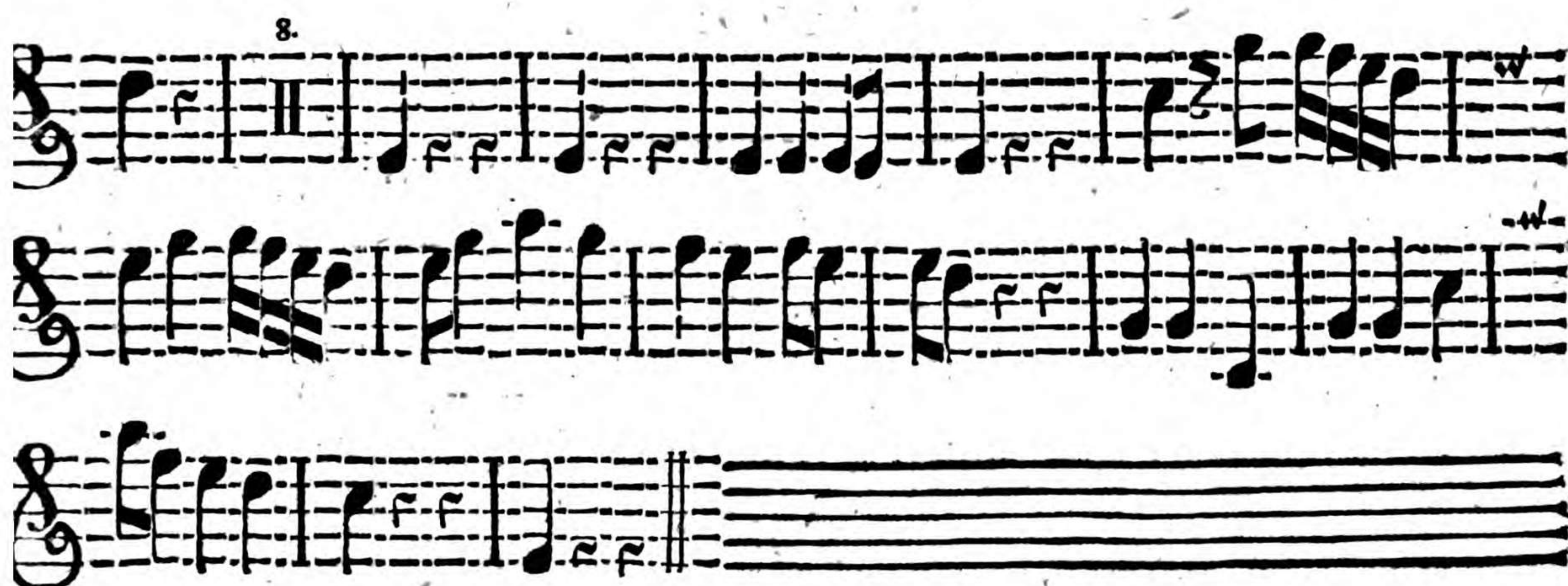




Andante.



Redo.



Flautotraversiere.

Andante.



Et incarnatus.

tr.





Clarino ex B.



Andante.

Anctus. pia. For.

Andante.

Pleni. tr. tr. pia. For.

7. tr. tr.

tr. tr. 12. -48

tr. tr. 1. 4. -48

2. 2.

tr. tr.

Vivace.

2. 2.

Osanna.

1. 1.

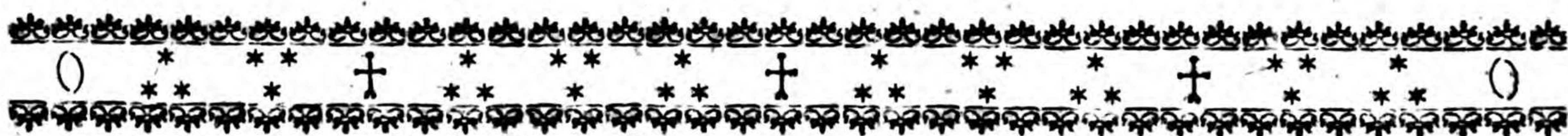
Adagio. pia.

A *Gnus Dei.*

4.

Dona nobis pacem, ut Kyrie. Allegro.

VII. MISSA Pro Feriis Rogationum. *Tacet.*



VIII. MISSA ex EB.

In Solamen Omnium Fidelium Defunctorum.

Cornu ex EB.

R *Equiem.*

3. *2.*

I. *2.* *2.*

I. *Te Decet. Tacet. Requiem Da Capo.*

Andante.

K *Yrie.*

4.

10. *2.*

9. *pia.*



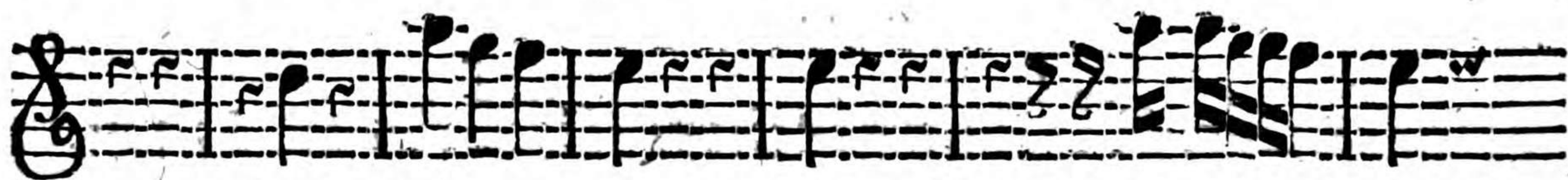
Dus hobua ex EB.





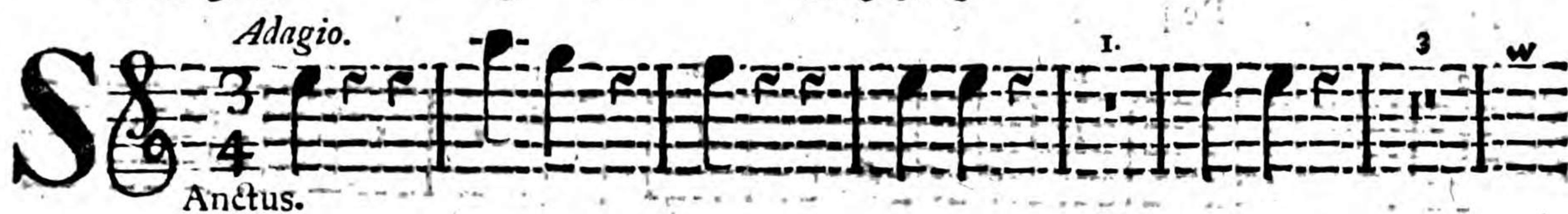
Offertorium.

Clarino ex B.

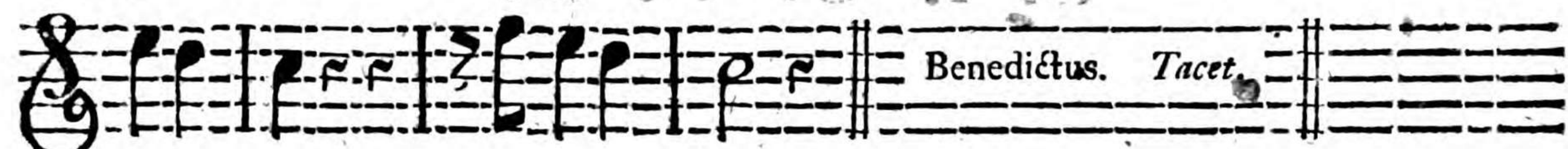


Cornu ex EB.





Anctus.



Benedictus. Tacet.

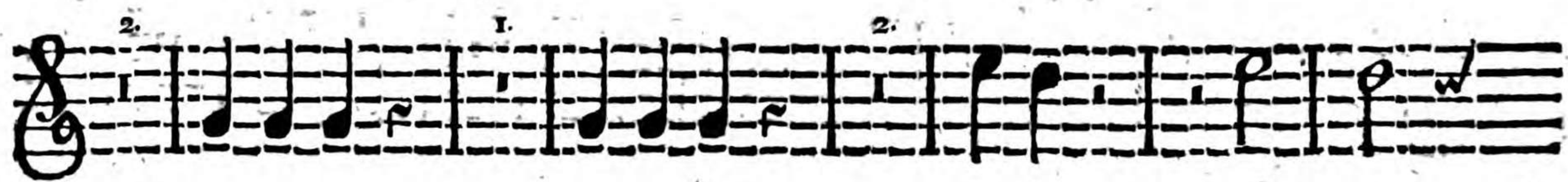
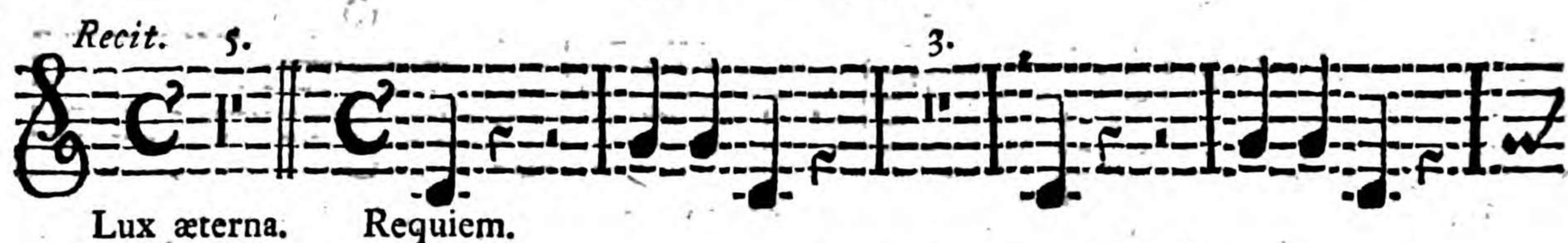


Ofanna.



Gnus Dei.





U. I. O. G. D.

