

# GRAND DUO CONCERTANT

Weber, Op. 48

**Allegro con fuoco**

*ff* Pfte. *ff* *p*

*p* *pp* *ff* Pfte. *a tempo*

*poco rit.*

*dolce* *tr*

*cresc.*

*f* Pfte. *f* *p*

*f* *p* *f* *p*

*ff* *ff* *ff* *perdendosi*

Violine

**C**  
*p lusingando*

**D**  
*f* *p dolce* *poco rit.* *a tempo*

**E**  
*con anima*

**F**  
*f*

**G**  
*ff con passione*

Pfte. *f* *p* *f* *p* *ff*  
*sempre cresc. al f*  
*ff* *p*  
*p* *plusingando*  
 Pfte. *p*  
 Pfte. *pp* *rit.* *a tempo* *con anima*  
*cresc.* *f*

H  
 I  
 K  
 L  
 M

1 2 4  
 1 2 4  
 1 2 3 4  
 1 3  
 1 3

Violine

*f* *sf* *p* *p* *dolce*  
*piu f*  
*mf*  
*f* *ff*  
*ff* *sf*

Andante con moto

*p* *f con duolo* *p*  
*decresc.* *pp* *p* *cresc.*  
*f* *ff*  
*p* *pp*

Pfte. C V

*pp dolce assai*

*p*

*pp f ff*

*f ff f f*

*p*

*p p mf f*

*p cresc.*

*f ff*

*p*

*p morendo pp dimin.*

Violine

RONDO  
Allegro

*p con grazia*

*sf*

*fp*

*f*

*dolce*

*f*

*p scherz.*

*f*

*f*

*con anima*

*grazioso*

*cresc.*

*delicatamente*

*f*

*cresc.*

*Pfte.*

*dolce p*

Musical score for Violin, page 7. The score consists of ten staves of music. The key signature is B-flat major (two flats). The music features a variety of dynamics and performance markings.

- Staff 1:** Starts with a dynamic of *p* (piano). Includes a fermata and a first ending bracket labeled "1".
- Staff 2:** Features a dynamic of *f* (forte) and a first ending bracket labeled "1".
- Staff 3:** Starts with *p*, then *f*, and ends with a dynamic of *p* and a measure rest labeled "12".
- Staff 4:** Labeled "Pfte." (Pizzicato). Starts with *f con molto affetto* and *p*, then *ff* (fortissimo).
- Staff 5:** Starts with *p*, then *p*, and ends with *f*. Includes a first ending bracket labeled "1".
- Staff 6:** Starts with *pp* (pianissimo), then *sf* (sforzando), and ends with *p*. Includes a marking "H".
- Staff 7:** Starts with *cresc.* (crescendo), then *ff*, *decresc.* (decrescendo), and ends with *pp*. Includes a marking "2".
- Staff 8:** Starts with *pp*, then *f*, and ends with *f*. Includes a marking "2".
- Staff 9:** Starts with *ff*, then *cresc. poco a poco*, and ends with *f*. Includes a marking "I".
- Staff 10:** Starts with *ff*, then *f*, and ends with *f*. Includes a marking "K".
- Staff 11:** Continues the *ff* dynamic with a marking "trm".
- Staff 12:** Continues the *ff* dynamic with a marking "trm" and ends with a first ending bracket labeled "1".

Violine

The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate melodic lines with many slurs and accents. Performance markings include *p grazioso*, *p dolce*, *f*, *pp*, *sempre cresc.*, *ff*, *pp*, and *cresc. assai*. There are also dynamic markings like *L*, *V*, *M*, and *N* at the beginning of various phrases. Trills are indicated with *tr.* and *tr.*. Fingerings are shown with numbers 1, 2, 3, 4, and 5. The piece concludes with a final flourish and a fermata.