

Pièces romantiques Op. 75

Partition en sons réels

~ N° 1 ~

Antonín DVORAK
arr. Jacques Larocque

Allegro moderato ♩ = ~126

Sax alt. en mib

Piano

5

9

13

17

sf

20

p *mf*

24

p *pp* *mf* *p*

27

f *pp*

31

p *mp*

35

f *mp* *p* *mp* *p* *sf*

38

Poco meno mosso

sf *p*

41

pp *ppp* *ritard.*

Partition en sons réels

Pièces romantiques Op. 75

~ N° 2 ~

Antonín DVORAK
arr. Jacques Larocque

Allegro maestoso ♩ = 108

Sax alt.
en mib

Piano

5

9

13

f *poco* *p*

f *poco* *p*

f *p* (*p*)

cresc. poco a poco

(p) *cresc. poco a poco*

mf *ff* *f* *mp*

mf *ff*

17 *pp*

21 *f* *mf* *p*

25 *p* *cresc. poco a poco*

29 *mf* *ff* *mp* *f*

Detailed description: This page of a musical score is for Saxophone alto and piano. It contains measures 17 through 30. The score is written in B-flat major and 3/4 time. The saxophone part (top staff) features melodic lines with various dynamics including *pp*, *f*, *mf*, *ff*, *mp*, and *f*. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and arpeggios, also marked with dynamics like *mp*, *pp*, *f*, and *mf*. A *cresc. poco a poco* marking is present in measures 25-28. Measure 29 includes first and second endings. The piece concludes with a double bar line at the end of measure 30.

33

38

43

49

54

p *ff* *f*

59

ff *f*

64

mf *p*

70

ritard. **Meno mosso** *ritard.* **Andante**

pp *ppp*

pp *ppp*

Pièces romantiques Op. 75

Partition en sons réels

~ N° 2 ~

Antonín DVORAK
arr. Jacques Larocque

Allegro maestoso ♩ = 108

Sax alt. en mib

Piano

f *poco* *p*

5

f *p* (*p*)

9

cresc. poco a poco *p* *cresc. poco a poco* *p*

13

mf *ff* *f* *mp* *mf* *ff*

17 *pp*

21 *f* *mf* *p*

25 *p* *cresc. poco a poco*

29 *mf* *ff* *mp* *f*

Detailed description: This musical score is for Saxophone alto and piano. It consists of four systems of music, each with three staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 17-20) features a saxophone melody starting with a repeat sign and a piano (*pp*) dynamic. The piano accompaniment includes chords and moving lines in both hands, with dynamics *mp* and *pp*. The second system (measures 21-24) shows the saxophone playing a melodic line with dynamics *f* and *mf*, while the piano accompaniment has dynamics *f*, *mf*, and *p*. The third system (measures 25-28) is characterized by a piano melody starting at *p* and a piano accompaniment with a *cresc. poco a poco* marking. The fourth system (measures 29-32) features a saxophone melody with dynamics *mf*, *ff*, *mp*, and *f*, and a piano accompaniment with dynamics *mf* and *ff*. The score concludes with a double bar line and repeat signs.

33

ff f

38

ff p poco pp

43

p mp

49

mf p mf

54 *p* *ff* *f*

59 *ff* *f*

64 *mf* *p* *tr*

70 *ritard.* *pp* *ppp* **Meno mosso** **Andante** *ritard.* *pp* *ppp*

Pièces romantiques Op. 75

Partition en sons réels

~ N° 3 ~

Antonín DVORÁK
arr. Jacques Larocque

Allegro appassionato ♩ = 138

Sax alt. en mib

mp molto espressivo *poco*

Piano

p *poco*

5

9

13

mf *p-pp*

mf *p-pp*

17

(pp) cresc. poco a poco

(pp) cresc. poco a poco

21

(pp) cresc. poco a poco

24

mf

f mf

27

mf

31

ff *mf* *mp*

ff *mf* *p*

35

39

p *p*

43

pp *ppp* *pp* *ppp*

Pièces romantiques Op. 75

Partition en sons réels

~ N° 4 ~

Antonín DVORÁK
arr. Jacques Larocque

Larghetto ♩ = 76

The musical score is written for Saxophone Alto in B-flat and Piano. It consists of four systems of music, each with a saxophone staff and a piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is marked 'Larghetto' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *p*, *pp*, *mf*, *mp*, *f*, and *ppp*, along with performance instructions like *poco*, *molto espressivo*, *sempre legato*, and *simile*. The piece concludes with a double bar line and repeat dots.

9

(pp) *cresc. poco a poco*

(pp) *cresc. poco a poco*

11

f

f

13

mf *mp* *p* *pp*

mf *mp* *p* *pp*

15

(pp) *cresc. poco a poco*

(pp) *cresc. poco a poco*

17

f *mf*

19

mp *p* *pp*

21

(pp) *cresc. poco a poco*

23

f *p*

The image displays a musical score for Saxophone alto and piano, covering measures 25 through 31. The score is written in B-flat major and 3/4 time. It consists of four systems, each with three staves: a single staff for the Saxophone alto and a grand staff (treble and bass clefs) for the piano. Measure numbers 25, 27, 29, and 31 are indicated at the beginning of their respective systems. The saxophone part features a melodic line with dynamic markings of *f*, *mf*, *mp*, *p*, and *pp*. The piano accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand, with dynamic markings of *f*, *mf*, *mp*, *p*, and *pp*. A *cresc. poco a poco* instruction is present in measures 27 and 28. The score concludes with a fermata over the final notes of measure 31.

33

35

37

39

Pièces romantiques Op. 75

Partition en sons réels

~ N° 4 ~

Antonín DVORÁK
arr. Jacques Larocque

Larghetto ♩ = 76

Sax alt. en mib

p < poco > *molto espressivo* *pp* *sempre legato...* *mf* *p* *pp* *f* *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

simile

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9

(pp) *cresc. poco a poco*

(pp) *cresc. poco a poco*

11

f

f

13

mf *mp* *p* *pp*

mf *mp* *p* *pp*

15

(pp) *cresc. poco a poco*

(pp) *cresc. poco a poco*

17 *f* *mf*

19 *mp* *p* *pp*

21 *(pp)* *cresc. poco a poco*

23 *f* *p*

Detailed description of the musical score: The score is for Saxophone alto and piano. It consists of four systems of music, each with three staves (Saxophone, Piano Right Hand, Piano Left Hand). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 17: Saxophone starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Piano accompaniment also starts with *f* and then *mf*. Measure 19: Saxophone dynamics are mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*). Piano accompaniment follows the same dynamic progression. Measure 21: Saxophone starts with pianissimo (*pp*) and has a *cresc. poco a poco* (crescendo poco a poco) marking. Piano accompaniment also starts with *pp* and has a *cresc. poco a poco* marking. Measure 23: Saxophone starts with forte (*f*) and then piano (*p*). Piano accompaniment starts with *f* and then *p*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

25

Measures 25-26. Saxophone part: *f*, *mf*, *mp*, *p*, *pp*. Piano part: *f*, *mf*, *mp*, *p*, *pp*. Bass line: *p*.

27

Measures 27-28. Saxophone part: *(pp)*, *cresc. poco a poco*. Piano part: *(pp)*, *cresc. poco a poco*. Bass line: *p*.

29

Measures 29-30. Saxophone part: *f*, *mf*, *mp*. Piano part: *f*, *mf*, *mp*. Bass line: *p*.

31

Measures 31-32. Saxophone part: *p*, *pp*. Piano part: *p*, *pp*. Bass line: *p*.

33

33

35

35

sf *mp*

sf *mp*

37

37

p *pp*

p

39

39

morando *ppp*

pp morando *ppp*

12/8