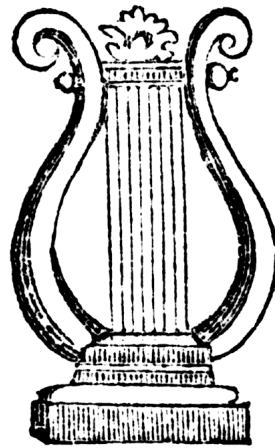


THE MASQUE OF COMUS

By
JOHN MILTON

The original music by
HENRY LAWES



Together with incidental music, dances, etc.
By WILLIAM LAWES and other contemporary composers

Selected and Arranged by
SIR FREDERICK BRIDGE

Adapted by
BART DUNN
From the 1908 Edition

VIOLA

Overture

William Lawes

A. Symphony

Moderato

f (p)

6

1. 2.

f (p)

12

1. 2.

B. Almain.

Allegro con spirito.

18

f (p)

24

1. 2.

30

36

Second time rall.

Scene I.

A Wild Wood

The Attendant Spirit descends or enters and sings.

No.2 From The Heavens Now I Fly

Henry Lawes

Moderato

The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth-note runs. The second staff continues the melody, marked with a forte (*f*) dynamic and includes a *a tempo* instruction. It concludes with a crescendo leading back to a forte (*f*) dynamic.

Animato

The third staff continues the melody in an *Animato* tempo. It features a series of eighth-note runs and a crescendo leading to a forte (*f*) dynamic.

Slower

The fourth staff continues the melody in a *Slower* tempo. It features a series of eighth-note runs and a crescendo leading to a fortissimo (*pp*) dynamic. The piece concludes with a *rall.* (rallentando) instruction and a final crescendo.

Spirit (line 91). But I hear the tread Of hateful steps: I mus be viewless now

COMUS enters with a charming-rod in one hand, his glass in the other; with him a rout of monsters, headed like sundry sorts of wild beasts, but otherwise like men and women, their apparel glistening; they come in making a riotous and unruly noise, with torches in their hands.

3. The King's Hunting Jigg.

Dr. John Bull 1604

Allegro furioso

The musical score for 'The King's Hunting Jigg' is written in 2/2 time and D major. It consists of four staves. The first staff begins with a repeat sign and contains the first eight measures. The second staff contains measures 9 through 16, with a 'Fine' marking above the 14th measure. The third staff contains measures 17 through 24. The fourth staff contains measures 25 through 32, ending with a 'D.C. al Fine' marking. The tempo is marked 'Allegro furioso'.

Comus (Line 143). Come, knit hands, and beat the ground In a light fantastic round

4. Sellinger's Round; or "The Beginning of the World"

Harmonized by William Byrd

Allegro

f

Fine

D.C. al Fine

Lady (Line 228). I'll venture; for my new-enlivened spirits Prompt me, and
they perhaps are not far off

5. Sweet Echo

Henry Lawes

Andante

p

a tempo

mf *p*

Un poco animato

f

pp *f*

A little faster.

mf *f*

The musical score consists of five staves of music in 4/4 time, written in a key with two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic. The second staff includes a tempo change to *a tempo* and features dynamics of *mf* and *p*. The third staff is marked *Un poco animato* and starts with a forte (*f*) dynamic. The fourth staff includes a piano (*pp*) dynamic and a tempo instruction 'A little faster.' followed by a forte (*f*) dynamic. The fifth staff concludes with *mf* and *f* dynamics. The score uses various musical notations including rests, eighth notes, quarter notes, half notes, and full notes, with some notes beamed together and others having slurs or accents.

Scene II

The Scene changes to a stately palace, set out with all manner of deliciousness: soft music, tables spread with all dainties. Comus appears with his rabble, and The Lady set in an enchanted chair; to whom he offers his glass, which she puts by, and goes about to rise.

6. From "The Royal Consort"

William Lawes

Andante

The musical score is written for a single melodic line on a five-staff system. The key signature is one sharp (F#), and the time signature is 2/2. The tempo is marked 'Andante'. The score includes various dynamic markings: *pp* (pianissimo) at the beginning, *very smoothly* as a performance instruction, *f* (forte) and *pp* in the third measure of the fourth staff, and *ppp* (pianississimo) at the end of the fifth staff. There are also performance markings such as *rall.* (rallentando) above the first measure of the fifth staff, and several crescendo and decrescendo hairpins. The piece concludes with a double bar line.

Lady (Line 811). one sip of this Will bathe the drooping spirits in delight
Beyond the bliss of dreams. Be wise, and taste...

*The Brothers rush in with swords drawn, urest his glass out of his hand, and
break it against the ground: his rout makes sign of resistance, but are all
driven in. The Attendant Spirit comes in.*

7. From "The Royal Consort"

William Lawes

Allegro



ff

6



marcato.

11



16



Spirit (Line 857). this will I try And add the power of some adjuring verse.

8. Sabrina Fair

Henry Lawes

Slow

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music.

Staff 1 (Measures 1-6): The melody begins with a half note F#4, followed by a half note G4, and a half note A4. A slur covers measures 2 and 3. Measure 4 contains a half note B4, a half note C5, and a half note D5. Measure 5 contains a half note E5, a half note F#5, and a half note G5. Measure 6 contains a half note A5, a half note B5, and a half note C6. The staff ends with a double bar line. Dynamics: *p* (piano) at the beginning and *p* (piano) at the end. A crescendo hairpin is located between measures 4 and 5.

Staff 2 (Measures 7-12): Measure 7 contains a half note D5, a half note E5, and a half note F#5. Measure 8 contains a half note G5, a half note A5, and a half note B5. Measure 9 contains a half note C6, a half note D6, and a half note E6. Measure 10 contains a half note F#6, a half note G6, and a half note A6. Measure 11 contains a half note B6, a half note C7, and a half note D7. Measure 12 contains a half note E7, a half note F#7, and a half note G7. The staff ends with a double bar line. Dynamics: *p* (piano) at the end.

Staff 3 (Measures 13-15): Measure 13 contains a half note D5, a half note E5, and a half note F#5. Measure 14 contains a half note G5, a half note A5, and a half note B5. Measure 15 contains a half note C6, a half note D6, and a half note E6. The staff ends with a double bar line. Dynamics: *f* (forte) at the beginning.

Spirit (Line887). And in thy headlong wave, Till thou our summons answered
have. Listen and save!

Sabrina rises, attended by Water-nymphs, and sings

9. By the Rushy-Finged Bank

Henry Lawes

Moderato

6

12

19

24

p

p

p

p

f

p

Slower

Sabrina (Line 920). And I must haste ere morning hour To wait in Amphitrite's bower

Sabrina descends, and the Lady rises out of her seat.

10. Saraband

William Lawes

from Stafford Smith's Musica Antiqua

Moderato

9

Spirit (Line 956). Come let us haste; the stars grow high, But
night sits monarch yet in the mid sky.

End of Scene II.

Scene III

The Scene changes (Line 958), presenting Ludlow Town and the President's Castle: then come in Country Dancers; after them the Attendant Spirit, with the two Brothers and The Lady.

11. Jig and The Mitter Rant

A. Jigg

Con Spirito.

William Lawes, John Jenkins

First system: Bass clef, key of D major (one sharp), 6/8 time. Starts with a repeat sign. Dynamics: *f*.

Second system: Continuation of the first system. Includes first and second endings. Dynamics: *mf*.

Third system: Continuation of the second system. Dynamics: *ff*.

B. The Mitter Rant

Fourth system: Continuation of the third system. Includes first and second endings. First ending is marked *Fine*. Second ending is marked *Allegro*. Dynamics: *f*.

Fifth system: Continuation of the fourth system. Includes first and second endings.

Sixth system: Continuation of the fifth system. Includes first ending. Ends with *D.S. al Fine*.

12. Back, Shepherds, Back!

Henry Lawes

Briskly and lightly

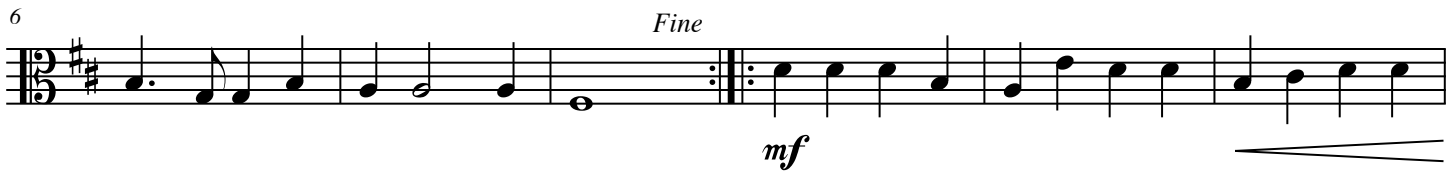
The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The tempo/mood is indicated as 'Briskly and lightly'. The score consists of three staves of music, with measure numbers 7 and 11 marked at the beginning of the second and third staves respectively.

The first staff (measures 1-6) begins with a forte (*f*) dynamic and a crescendo hairpin, transitioning to a piano (*p*) dynamic. The second staff (measures 7-10) includes a slur over measures 7-8, a crescendo hairpin, and two decrescendo hairpins. The third staff (measures 11-14) starts with a forte (*f*) dynamic and a decrescendo hairpin, concluding with a fermata over the final note.

13. March, Lord Zouches Maske

Giles Fanaby, b. 1560

In a stately manner.



14. Noble Lord, and Lady Bright

Henry Lawes

Maestoso.

f

animato

mf

f

marcato

7

13

19

15. Saraband

William Lawes

Moderato

8

mf *sf* *f* *ff*

16. Now My Task of Smoothly Done

Henry Lawes

Allegro

f

f **animato** **Lento, con molto espressivo** *p*

7

13 **Very Slow** *p* *f* *pp*

19 *sf*