

Score

Light on the Path

M. Tuttle

Molto Moderato

Musical score for Alto Flute, Voice, Violin, Viola, and Cello. The score consists of five staves. The first three staves (Alto Flute, Voice, Violin) are in common time (4/4). The last two staves (Viola, Cello) are in 12/8 time. The key signature changes between common time and 12/8 time. Dynamics include *pp*, *p*, *mf*, and *pp*. Articulations include slurs and grace notes.

Musical score for Alto Flute, Violin, Viola, and Cello. The score consists of four staves. The first staff (A. Fl.) shows a dynamic transition from *ff* to *mp* with a ritardando. The second staff (Vln.) shows a dynamic transition from *pp* to *norm.* (normal) to *pont.* (pizzicato). The third staff (Vla.) shows a dynamic transition from *pp* to *norm.* to *pont.* with markings for *arco* and *pizz.* The fourth staff (Vc.) shows a dynamic transition from *pp* to *norm.* to *pont.*

Note: Strings should familiarize themselves with all the locations of the 5th, 7th and other harmonics on the instrument in order to perform these parts with ease and facility.

Note: All pauses (,) are unmeasured and long.

Light on the Path

A. Fl.

a tempo

7

Vln.

norm.

7

Vla.

norm.

Vc.

7

f

pp

Light on the Path

3

13 flz.
A. Fl. *pp* 3

13

Vln. *f* molto cresc 3 ff norm.

Vla. 3 3

Vc. 3

16 3

A. Fl.

16 3

Vln. 3

Vla. 3 ff arco norm. 3

Vc. 3 3

fff IV.

Light on the Path

accel.

A. Fl. 19 *a tempo
energy!* *mp*

Vln. 19 Be fore the eyes can see

Vla. 19 *ff* *p* *arco*

Vc. 19 *ff* *pizz.* *3* *niente*

calando

A. Fl. 22 *slower* *rit.* *a tempo strict* *niente*

Vln. 22 *dim.* *they must be - come in - ca - pa - ble of tears.* *niente*

Vla. 22 *dim.* *fff* *3* *niente*

Vc. 22 *dim.* *5* *dim.* *3* *niente*

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5

A. Fl.

25

*attacca
no cutoff!*

25

Vln.

Vla.

Vc.

Note: For stopped harmonics on the flute, finger the lowest note and close the end of the flute by pressing against the leg. This will give odd harmonics above a note an octave below the lowest note.

Light on the Path

31

A. Fl.

31

Vln.

Vla.

Vc.

31

they must have lost their sens - si - ti - vi - ty

31

**supra
pont**

31

33

A. Fl.

33

Vln.

Vla.

Vc.

33

norm.

fff

norm.

fff

norm.

III. IV.

III.

ff

pp

ff

pp

ff

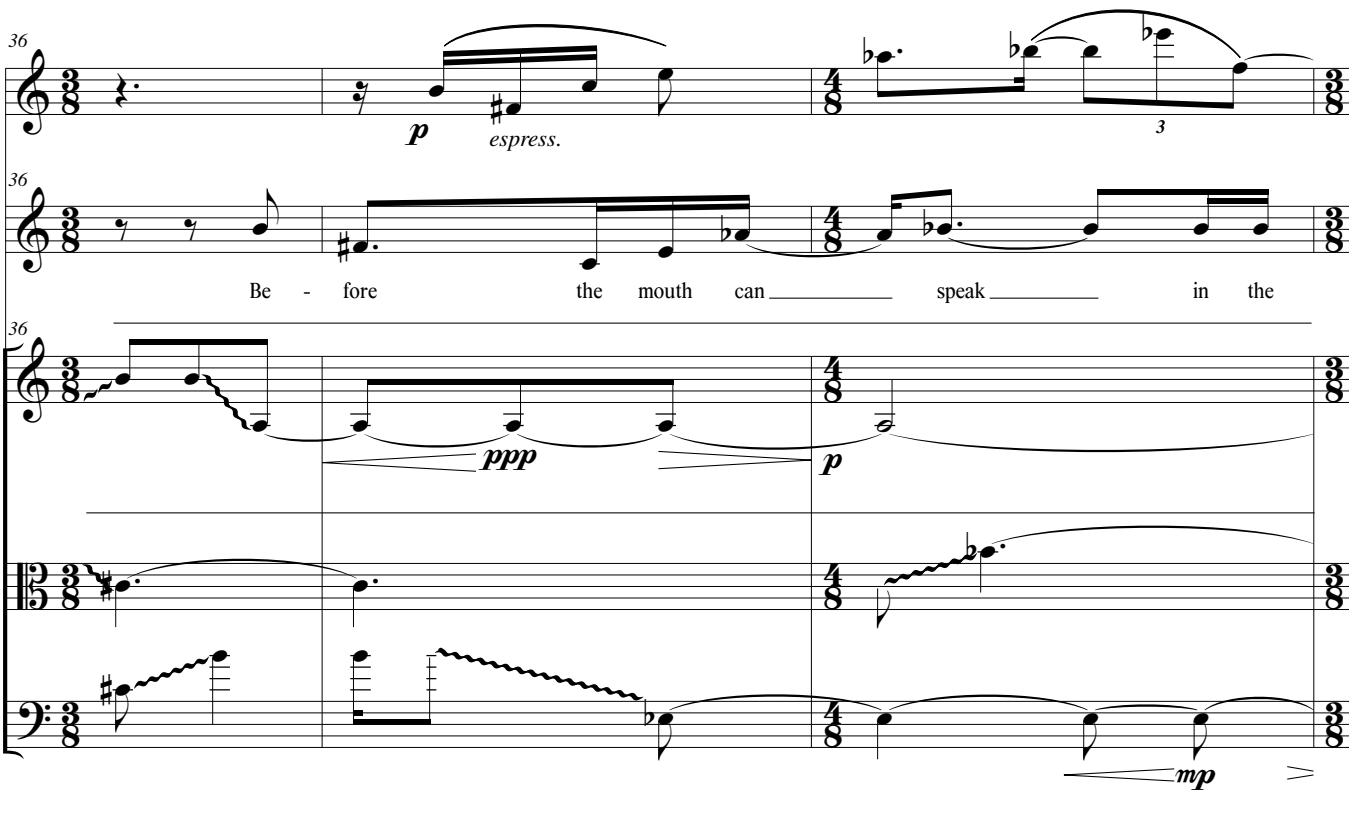
pp

II.

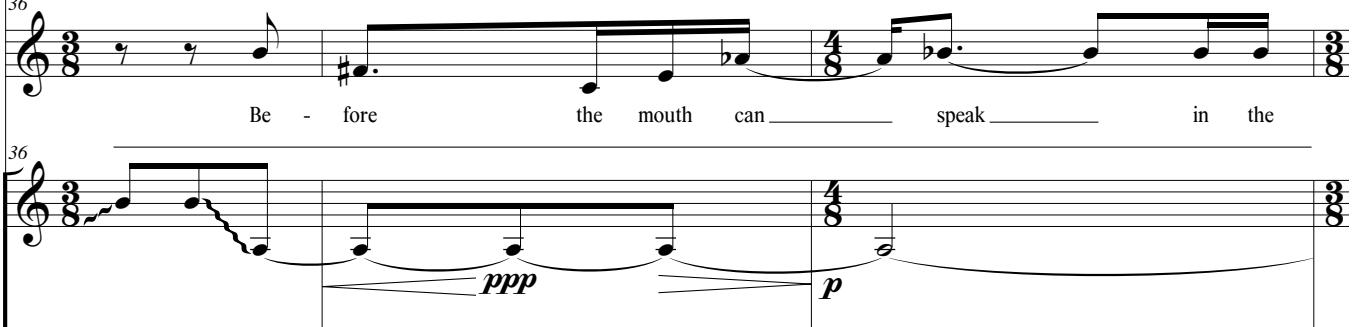
Light on the Path

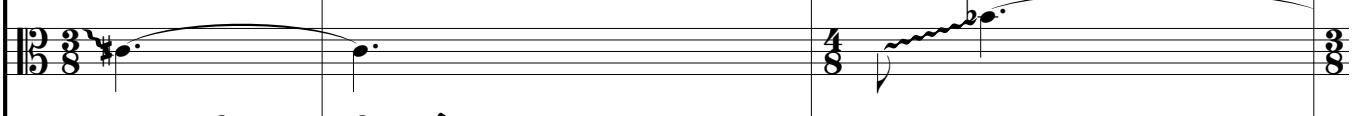
7

36

A. Fl. 

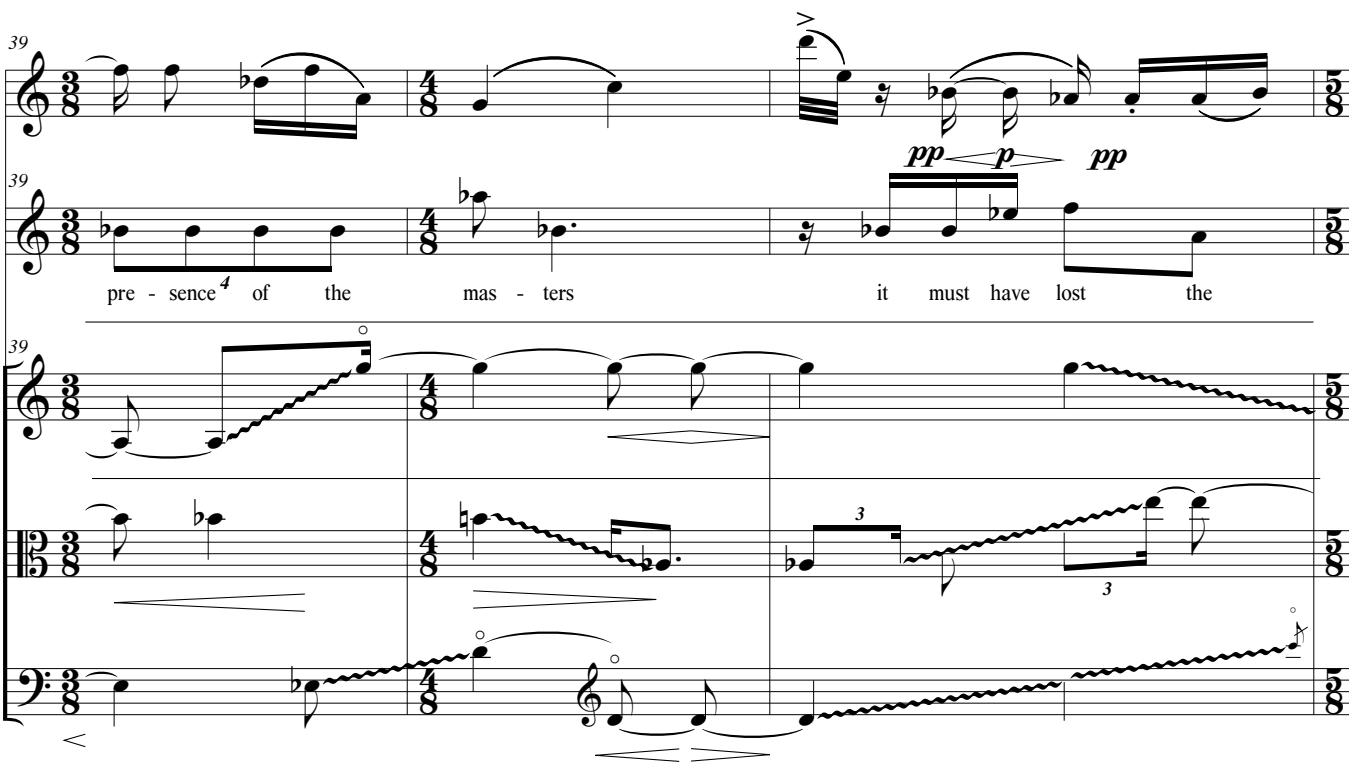
36

Vln. 

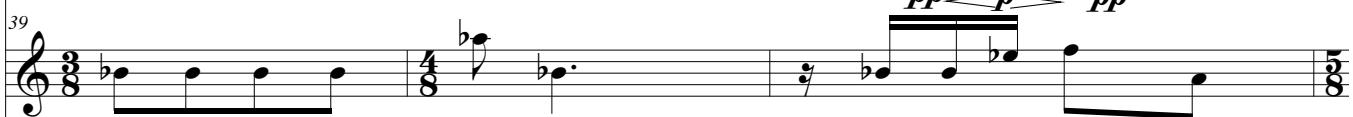
Vla. 

Vc. 

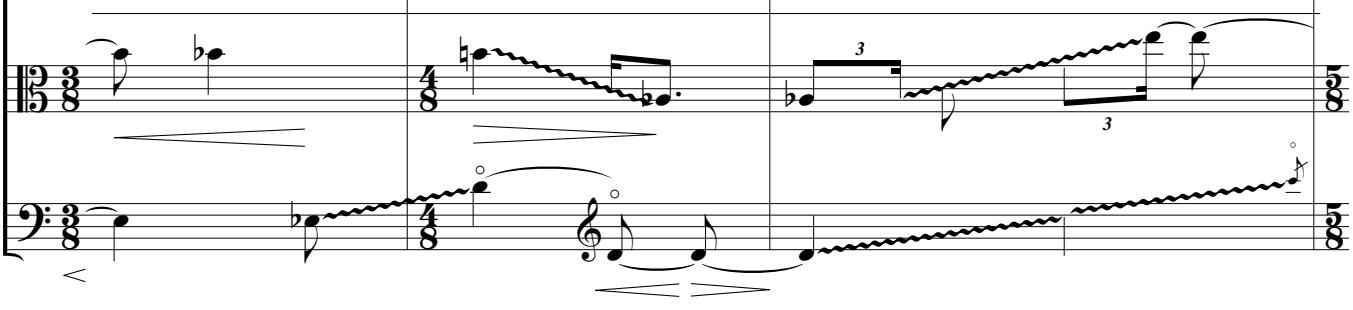
39

A. Fl. 

39

Vln. 

Vla. 

Vc. 

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42

A. Fl. flz. norm.

Vln. power to wound. senza sord

Vla. senza sord

Vc. senza sord pizz. arco pont. pp norm.

45

A. Fl. mp

Vln. , ,

Vla. norm. , ,

Vc. , ,

A. Fl.

48 *p* stopped harmonics

48 Be fore the soul arco 3 can stand in the pre - sence of the

Vln. 48 pizz. II.III. I.

Vla. 48 arco p

Vc. 48 *p* ff molto vib pizz. *p*

A. Fl.

51

ff *niente*

51 mas - ters pizz. it must wash its feet arco

Vln.

51 arco

Vla.

Vc.

ff *niente*

ff *niente*

ff *niente*

ff *niente*