

Light on the Path

M. Tuttle

Molto Moderato

The musical score is for the piece "Light on the Path" by M. Tuttle, marked "Molto Moderato". It is written in 4/8 time. The score includes parts for Alto Flute, Voice, Violin, Viola, Cello, A. Fl., Vln., Vla., and Vc. The music features various dynamics, articulations, and performance instructions.

Alto Flute: Starts with a whole note rest, followed by a half note G4, and then a whole note rest.

Voice: Starts with a whole note rest, followed by a half note G4, and then a whole note rest.

Violin: Starts with a whole note rest, followed by a half note G4, and then a whole note rest. Dynamics: *pp*, *f*, *p*.

Viola: Starts with a whole note rest, followed by a half note G4, and then a whole note rest. Dynamics: *pp*, *p*.

Cello: Starts with a whole note rest, followed by a half note G4, and then a whole note rest. Dynamics: *pp*, *mf*, *p*, *mf*, *pp*.

A. Fl.: Starts with a whole note rest, followed by a half note G4, and then a whole note rest. Dynamics: *ff*, *mp*.

Vln.: Starts with a whole note rest, followed by a half note G4, and then a whole note rest. Dynamics: *pp*.

Vla.: Starts with a whole note rest, followed by a half note G4, and then a whole note rest. Dynamics: *pp*.

Vc.: Starts with a whole note rest, followed by a half note G4, and then a whole note rest. Dynamics: *pp*.

Performance Instructions: The score includes various performance instructions such as *rit.*, *norm.*, *pizz.*, *arco*, and *pont.*.

Note: Strings should familiarize themselves with all the locations of the 5th, 7th and other harmonics on the instrument in order to perform these parts with ease and facility.

Note: All pauses (,) are unmeasured and long.

Light on the Path

a tempo

A. Fl. *mf* *mf* *p*

Vln. *norm.* *mp* *f*

Vla. *norm.* *pp* *pont.*

Vc. *norm.* *pp*

10 6 5 *f* 3

10 3 *f* *p* 3

10 3 *norm.* *pont.* 5 *pizz.*

Light on the Path

3

13 *flz.*
A. Fl. *pp* *molto cresc* *ff* *norm.*

13 *f* *molto cresc* *ff*

Vln.

Vla. *3* *3*

Vc.

16 A. Fl.

16 Vln.

16 Vla. *ff* *arco norm.* *3*

Vc. *fff* *IV.* *3*

Light on the Path

19 *accel.* *a tempo energy!* *mp*

A. Fl.

Vln.

Vla.

Vc.

Be _____ fore _____ the eyes _____ can see

ff *pizz.* *arco* *3*

22 *calando* *slower* *rit.* *a tempo strict*

A. Fl.

Vln.

Vla.

Vc.

dim. *niente*

3 they must be - come in - ca - pa - ble of tears.

dim. *niente* *fff* *3*

dim. *niente*

5

meno mosso

28

A. Fl.

28

con sord.

Be - fore the ears can hear

stopped harmonics

28

Vln.

con sord.

sul pont.

28

Vla.

con sord.

sul pont.

28

Vc.

+

sul pont.

pp

Note: For stopped harmonics on the flute, finger the lowest note and close the end of the flute by pressing against the leg. This will give odd harmonics above a note an octave below the lowest note.

31

A. Fl.

31

Vln.

Vla.

Vc.

they must have lost their sen - si - ti - vi - ty

supra pont

31

33

A. Fl.

33

Vln.

Vla.

Vc.

norm.

III. IV.

norm.

norm.

II.

33

36

A. Fl.

p *espress.*

36

Be - fore the mouth can speak in the

Vln.

ppp *p*

Vla.

Vc.

mp

39

A. Fl.

pp *p* *pp*

39

pre - sence⁴ of the mas - ters it must have lost the

Vln.

39

Vla.

3

Vc.

42

A. Fl.

flz.

norm.

mp

f

power to wound. senza sord

Vln.

pp

senza sord

Vla.

pont.

pp

Vc.

senza sord

pizz.

arco

pont.

norm.

3

48

A. Fl.

p

stopped harmonics

3

48

Vln.

Be fore the soul can stand in the pre - sence of the

arco

3

p

II. III. I.

Vla.

pizz.

p

Vc.

arco

p

3

ff

molto vib

pizz.

p

3

51

A. Fl.

ff

niente

51

Vln.

mas - ters it must wash its feet in the blood of the heart

pizz.

arco

51

Vla.

arco

3

ff

niente

51

Vc.

arco

3

ff

niente