

Light on the Path

M. Tuttle

Molto Moderato

pp *ff* *mp* *rit.*

a tempo *mf* *mf* *p* *6* *5*

f *flz.* *pp* *molto cresc* *3*

norm. *ff*

accel. *a tempo* *energy!* *mp*

Note: Strings should familiarize themselves with all the locations of the 5th, 7th and other harmonics on the instrument in order to perform these parts with ease and facility.

Note: All pauses (,) are unmeasured and long.

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22 *calando* *3* *dim.* *slower* *rit.* *a tempo strict* *niente* *attacca no cutoff!*

26 *f* *meno mosso* *5*

30 *pp* *stopped harmonics* *3* *fff*

(Stopped harmonics are performed by fingering the lowest note on the flute and stopping the end of the flute against the leg)

34 *p* *espress.*

38 *3* *pp* *p* *pp*

42 *flz.* *norm.* *mp* *f* *mp* *3*

46 *p* *4* *stopped harmonics* *3*

50 *3* *ff* *niente*

The musical score is written for a single melodic line on a flute, spanning measures 22 to 50. The key signature has one flat (B-flat). The score includes various tempo and dynamic markings: *calando*, *slower*, *rit.*, *a tempo strict*, *meno mosso*, *dim.*, *niente*, *f*, *pp*, *fff*, *p*, *espress.*, *mp*, *f*, *flz.*, *norm.*, and *stopped harmonics*. There are several triplet markings (*3*) and a quadruplet (*4*). The score concludes with a *ff* dynamic followed by a *niente* marking. The notation includes slurs, accents, and specific fingering or articulation marks.