

Violin

Light on the Path

M. Tuttle

Molto Moderato

pp

a tempo
norm.

f

p

ff

molto cresc

calando

slower

dim.

rit.

accel.

a tempo strict

niente

pont.

Note: Strings should familiarize themselves with all the locations of the 5th, 7th and other harmonics on the instrument in order to perform these parts with ease and facility.

Note: All pauses (,) are unmeasured and long.

Light on the Path

25 *attaca
no cutoff!*

29 *meno mosso
sul pont.*

34 III. IV.

38 *p*

43 *senza
sord*

47 *pizz.* *arco* *p* II.III. I.

51 *pizz.* *arco* *ff* *niente*

The musical score consists of six staves of music, each with a different dynamic and articulation instruction. Staff 1 (measures 25-28) starts with *fff*, followed by *ff*, *f*, and *con sord.*. Staff 2 (measures 29-33) starts with *pp* and *sul pont.*, followed by *norm.* and *fff*. Staff 3 (measures 34-37) starts with *pp*, followed by *ppp*. Staff 4 (measures 38-42) starts with *p*. Staff 5 (measures 43-46) starts with *pp*. Staff 6 (measures 47-51) starts with *pizz.*, followed by *arco* and *p*, and ends with *ff* and *niente*.