

4^o Mus. pr. 42341

QUARTET
pour
deux Violons, Alto et Violoncelle
composé par
VINCENT LACHNER.
OP. 36.

N^o 17925.

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QUARTETT.

Allegro.

V. Lachner, Op. 36.

VIOLA.

f *p*
sf *sf* *p* *dim.*
f *p*
sf *sf* *f* *f*
p
cresc. *f* *f*
p
cresc. *p* *cresc.*
f
f *cresc.* *f* *decresc.* *p*

VIOLA.

3

The musical score for Viola, page 3, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *dim.*, *f*, *mp*, *cresc.*, *p*, *fp*, and *fz*. The score is organized into two main sections, labeled 1. and 2., which are repeated. The first section (1.) begins with a *dim.* marking and a *f* dynamic, followed by a *mp* dynamic and a *f* dynamic. The second section (2.) begins with a *cresc.* marking and a *f* dynamic, followed by a *p* dynamic and a *fp* dynamic. The score concludes with a *fz* dynamic and a *f* dynamic.

VIOLA.

Musical score for Viola, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *mp* (mezzo-piano), *p* (piano), *f* (forte)
- Staff 7: *f* (forte), *fp* (fortissimo piano)
- Staff 8: *p* (piano), *sf* (sforzando)
- Staff 9: *sf* (sforzando), *p* (piano), *dim.* (diminuendo)
- Staff 10: *f* (forte), *p* (piano)
- Staff 11: *sf* (sforzando), *sf* (sforzando), *f* (forte), *f* (forte)

VIOLA.

5

1

p *mp* *f* *p*

dim. *p*

f *mf* *f* *p*

cresc. *deresc.* *p* *f* *p*

cresc. *f* *p* *mp*

cresc. *p*

VIOLA.

Violin and Viola musical score, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *f*, *fp*, *p*, *ff*, and *f*. The Viola part features a *calmato* marking at measure 4. The section concludes with *dim.* and *risoluto* markings.

Andante.

Violin and Viola musical score, measures 11-20. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. The score includes dynamic markings: *p*, *mp*, *cresc.*, *pizz.*, *fz*, *dim.*, *p*, *arco*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, and *cresc.*. The Viola part includes *pizz.* and *arco* markings.

VIOLA.

7

p *p* *ten.* *f* *ten.* *p* *cresc.* *p* *f* *p* *cresc.* *f* *ten.* *ten.* *fz* *p* *fz* *p* *rit.* *cresc.* *fz* *pizz.* *arco* *espress.* *p* *cresc.* *p* *f* *fp* *p* *cresc.* *p*

VIOLA.

a tempo

cresc. ritard. p cresc. - -

cresc. assai decresc. p

MENUETTO. *f p*

mp

poco cresc. mp

f

fp

p

cresc. fz fz fz f

9

TRIO. 

VIOLA.

Allegro vivace.

FINALE.

The musical score for the Viola part, titled "FINALE. Allegro vivace.", consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 3: *cresc.* (crescendo), *f* (forte), *p* (piano), *mp* (mezzo-piano)
- Staff 4: *cresc.* (crescendo), *f* (forte)
- Staff 5: *f* (forte), *p* (piano), *f* (forte)
- Staff 6: *p* (piano), *stacc.* (staccato), *mp* (mezzo-piano)
- Staff 7: *cresc.* (crescendo), *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *f* (forte), *p* (piano), *f* (forte), *f* (forte)
- Staff 10: *ff* (fortissimo), *1* (first ending), *decresc.* (decrescendo)
- Staff 11: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 12: *f* (forte)

VIOLA.

11

The musical score for Viola on page 11 consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *cresc.*, *f*, *decresc.*, *p*
- Staff 2:** *fp*, *mf*
- Staff 3:** *cresc.*, *f*
- Staff 4:** *p*, *f*
- Staff 5:** *p*, *cresc.*, *f*, *1.*, *2.*, *f*, *fp*
- Staff 6:** *espress.*, *fp*
- Staff 7:** *poco cresc.*, *decresc.*, *dim.*, *p*, *1*
- Staff 8:** *3*, *p*
- Staff 9:** *f*, *pp*
- Staff 10:** *3*, *p*
- Staff 11:** *1*

VIOLA.

Violin score for Viola, page 12. The score consists of 12 staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *f*

Staff 2: *f*, *decresc.*, *dim.*

Staff 3: *poco cresc.*, *p*

Staff 4: *f*, *p*

Staff 5: *cresc.*, *f*, *p*

Staff 6: *mp*, *cresc.*, *f*

Staff 7: *f*, *mf*, *cresc.*, *f*

Staff 8: *mf*, *cresc.*, *f*

Staff 9: *decresc.*, *p*

Staff 10: *p*, *f*, *p*, *f*

Staff 11: *1*, *decresc.*, *dim.*

Staff 12: *p*, *cresc.*, *p*, *f*, *p*

The score is written for the Viola part of a larger work. It begins in the key of D major (two sharps) and 3/4 time. The first staff starts with a *mf* dynamic and includes a *cresc.* marking. The second staff features a *f* dynamic followed by a *decresc.* and a *p* dynamic. The third staff has a *p* dynamic and a *mf* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff starts with a *p* dynamic and ends with a *p* dynamic. The sixth staff includes a *p* dynamic, a *f* dynamic, and a *fp* dynamic. The seventh staff has a *dim.* marking and a *pp* dynamic. The eighth staff begins with a *cresc.* and a *f* dynamic, followed by a *p* dynamic. The ninth staff starts with a *mf* dynamic and a *cresc.* marking, followed by a *f* dynamic. The tenth staff begins with a *p* dynamic and a *f* dynamic. The eleventh staff has a *decresc.* marking and a *p* dynamic, followed by a *f* dynamic. The twelfth staff starts with a *f* dynamic and a *p* dynamic, followed by a *p* dynamic. The score concludes with a double bar line.