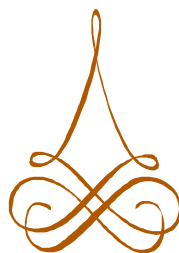


Saxophonias

(para cuarteto de saxofones, piano y percusión)



Javier Jacinto

www.javierjacinto.com
info@javierjacinto.com
Tlf. (+34) 617.09.60.26



Javier Jacinto Rial
“Saxophonías”

Plantilla:

Saxofón Soprano (muta a Saxofón Sopranino)

Saxofón Alto

Saxofón Tenor

Saxofón Barítono

Percusión:

3 Gong (agudo, medio y grave)(mazas y escobillas)

3 Tom-Toms (agudo, medio y grave)

3 Platos suspendidos (agudo, medio y grave) (mazas)

Bombo

Vibráfono (con motor)

Piano

Saxophonias

Javier Jacinto

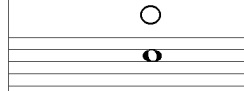
Aclaraciones



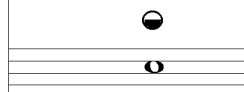
Ruido de llaves



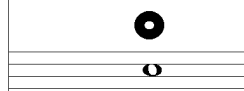
Rascar con las escobillas dentro del arpa del piano,
siempre con el Pedal pisado



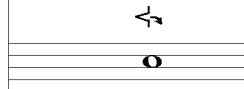
Emisión solo de aire



Emisión mixta de aire y de sonido



Emisión solo de sonido



"Arrache", efecto resultante de unir el "Jete" con el "gliss",
que culmina alejando al máximo la boquilla de la boca en el último momento



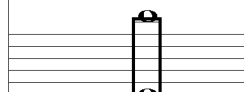
Repetir lo más rápido posible las notas que aparecen en el módulo
en el orden que se desee, procurando que éste no sea siempre el mismo



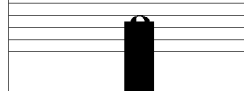
Slap



Slap abierto



Cluster de antebrazo en teclas blancas
(los límites son aproximados)



Cluster de antebrazo en teclas negras
(los límites son aproximados)



Cada vez más rápido, hasta rápido posible



Desde rápido posible, cada vez más lento

Saxophonías

a Francisco Martínez y al Sax Ensemble

Javier Jacinto

Madrid, Julio de 1999

1 Adagio misterioso ♩ = ca. 60

Saxophones: Saxo soprano, Saxo alto, Saxo tenor, Saxo barítono. The score includes dynamic markings (*ppp*, *pp*, *ppp*) and performance instructions such as "Ruido de llaves" (key sound), "(Aire)" (breath), and "(Aire+Sonido)" (breath+sound).

Percusión: Gong medio (maza), Gong grave (maza), Gong agudo (escobillas), Gong medio (escobillas), Gong grave (escobillas). Dynamics include *pp*, *sf*, *ppp*, and *p*. A note indicates "(Dejar resonar sin apagar)" (let it resonate without extinguishing).

Piano: The piano part is in the lower staves, featuring a *sf* (sforzando) marking and a *8vb* (octave below) instruction.

9 (Aire+Sonido) (Sonido)

Sx sop

Sx alt

Sx tnr

Sx brt

sf

sf

sf

sf

9

Bombo

Gong medio (maza)

Gong grave (maza)

Gong agudo (maza)

Perc

ppp

sf

p

sf

p

Cluster antebrazo

Pn

fz

13 (Aire) (Aire+Sonido) (Sonido)

Sx sop

Sx alt

Sx tnr

Sx brt

ppp

(Aire)

(Aire+Sonido)

(Sonido)

ppp

(Aire)

(Aire+Sonido)

(Sonido)

ppp

(Aire)

(Aire+Sonido)

(Sonido)

ppp

p

sf

p

sf

p

sf

p

sf

13

Bombo

Perc

sf

p

sf

p

sf

pp

sf

pp

Cluster antebrazo

Pn

(Teclas negras)

gliss.

p

gliss.

(Teclas blancas)

fz

18

Sx sop

Sx alt

Sx tnr

Sx brt

pp

sf

p

sf p

p

18

Perc

Pn

f

pp

11

20

Sx sop

Sx alt

Sx tnr

Sx brt

pp

f

f

pp

20

Perc

Pn

pp

f

sf

pp

sf

Saxophonias
Javier Jacinto

22

Sx sop

Sx alt

Sx tnr

Sx brt

22

Perc

Tom-Tom grave

Tom-Tom medio

Tom-Tom agudo

Pn

24

Sx sop

Sx alt

Sx ten

Sx bnt

Perc

Pn

24

Gong agudo (maza)

(Dejar resonar sin apagar)

8va

[illegible]

35

Sx sop

Sx alt

Sx tnr

Sx brt

Vibráfono

Perc

Pn

ppp

mp

poco a poco cresc.

poco a poco cresc.

gliss 3

8va

8vb

37

Sx sop

Sx alt

Sx tnr

Sx brt

Perc

Pn

mp

f

p

pp

pp

gliss

gliss

gliss

8va

8vb

39

Sx sop *p*

Sx alt *f* *p*

Sx tnr *p*

Sx brt *p*

Perc *p*

Pn *p*

(Sua)-----

(Sub)-----

41

Sx sop

Sx alt

Sx tnr *mf*

Sx brt *mf*

Perc *f*

Pn *mf* *f*

43

Sx sop *f*

Sx alt *f*

Sx tnr *f*

Sx brt *f*

Perc

Gong grave (maza) *pp* *f*

Gong medio (maza) *pp* *f*

Pn *pp* *f*

Accelerando

Adagio misterioso ♩ = ca. 60

45

Sx sop *fff*

Sx alt *fff*

Sx tnr *fff*

Sx brt *fff*

Perc

Gong agudo (maza) *pp* *sf* *p*

Gong medio (escobillas) *sf* *p*

Pn *pp* *sf* (Dejar resonar sin apagar)

48

Sx sop

Sx alt

Sx tnr

Sx brt

Perc

Pn

Gong grave (maza)

Tom-Tom grave

sf *ppp* súb. *f* *ppp* súb.

sf *ppp* súb. *f* *ppp* súb.

sf *ppp* súb. *f* *ppp* súb.

sf *ppp* súb. *f* *ppp* súb.

sf *pp* *sf*

sf *sf*

51

Sx sop

Sx alt

Sx tnr

Sx brt

Perc

Pn

Tom-Tom medio

Tom-Tom agudo

f *ppp* súb. *f* *ppp* súb. *fff* *ppp* súb.

f *ppp* súb. *f* *ppp* súb. *fff* *ppp* súb.

f *ppp* súb. *f* *ppp* súb. *fff* *ppp* súb.

f *ppp* súb. *f* *ppp* súb. *fff* *ppp* súb.

pp *sf* *pp* *sf* *pp* *sf* *fff*

f *f* *fff* *f*

55

Sx sop

Sx alt

Sx tnr

Sx brt

Perc

Pn

Slap

fff

ppp sub.

Slap

fff

ppp sub.

Slap

fff

ppp sub.

Slap

fff

ppp sub.

Plato susp. medio

Plato susp. grave

Plato susp. agudo

f

sf

pp

sf

p

sf

p

f

fff

59

Sx sop

Sx alt

Sx tnr

Sx brt

Perc

Pn

f

f

fff

fff

sf

p

pp

mf

(Aire+Sonido)

p

Seco

sf

Cluster antebrazo

(Dejar resonar sin apagar)

fz

63

(Aire+Sonido)

Sx sop *sf* *p* *mf* *p*

Sx alt *p* *mf*

Sx tnr *p* *mf* *p*

Sx brt *mf*

63

Gong medio (maza)
Gong grave (maza)

Perc *pp* *fff*

Pn

66

(Aire)

(Sonido)

Sx sop *pp* *pp*

Sx alt *pp*

Sx tnr *mf* *pp* *pp*

Sx brt *pp*

66

Perc *pp* *fff* *pp*

Pn

69

Sx sop

Sx alt

Sx tnr

Sx brt

sf (Sonido)

f

p

sf

pp

pp

pp

sf

pp

11

69

Perc

fff

pp

Pn

71

Sx sop

Sx alt

Sx tnr

Sx brt

sf

pp

sf

p

sf

p

sf

pp

f

p

sf

sf

11

71

Perc

fff

Plato susp. grave

Bombo

ppp

Pn

73

Plato susp. medio

Perc

Pn

74 Plato susp. agudo

(Dejar resonar sin apagar)

Perc

Pn

The image shows a musical score for two instruments: Percussion (Perc) and Piano (Pn). The Percussion part is written on a single staff with a square note head, indicating a specific percussion sound. The Piano part is written on a grand staff (treble and bass clefs). The score is divided into two measures. The first measure is marked with a box containing the number 74 and the text 'Plato susp. agudo'. The second measure is marked with the text '(Dejar resonar sin apagar)'. The Percussion part has a dynamic marking of *fff* (fortissimo) in the second measure. The Piano part has a dynamic marking of *fff* (fortissimo) in the second measure. The Piano part features a complex rhythmic pattern with many beamed notes and rests, suggesting a fast, intricate melody. The Percussion part has a single note in the first measure and a rest in the second measure.

76

Sx sop

Sx alt

Sx tnr

Sx brt

This block contains the musical notation for measures 76, 77, and 78 for the string section. It includes staves for Soprano (Sx sop), Alto (Sx alt), Tenor (Sx tnr), and Bass (Sx brt). All staves are empty, indicating that the strings are silent during these measures.

76

Vibráfono

Perc

Pn

This block contains the musical notation for measures 76, 77, and 78 for the Percussion (Perc) and Piano (Pn) sections. The Percussion part is labeled 'Vibráfono' and features a melodic line with dynamics *mf* and fingerings 5 and 6. The Piano part features a complex harmonic texture with dynamics *mf* and *mp*.

79

Sx sop

Sx alt

Sx tnr

Sx brt

This block contains the musical notation for measures 79 and 80 for the string section. It includes staves for Soprano (Sx sop), Alto (Sx alt), Tenor (Sx tnr), and Bass (Sx brt). Measures 79 and 80 are empty for all parts. In measure 80, there is a dynamic marking *sf p* with a fermata over the Bass staff.

79

Perc

Pn

This block contains the musical notation for measures 79 and 80 for the Percussion (Perc) and Piano (Pn) sections. The Percussion part features a melodic line with dynamics *f* and *mp*, and fingerings 5 and 6. The Piano part features a complex harmonic texture with dynamics *f* and *mp*.

81

Sx sop

Sx alt

Sx tnr

Sx brt

Perc

Pn

mf

p

sf p

sf

mf

f

5

6

83

Sx sop

Sx alt

Sx tnr

Sx brt

Perc

Pn

sf p

sf

sf

sf

f

3

3

3

6

Slap

5

5

85

Sx sop *p* *sf* gliss. gliss. gliss. *sf*

Sx alt *p* *sf* gliss. gliss.

Sx tnr *p* *sf* *p* *sf*

Sx brt *p* *sf* *fff* Slap abierto

Perc gliss. *sf*

Pn *mp* *p* *mp* *p*

87

Sx sop *p* *sf*

Sx alt *p* *sf*

Sx tnr *sf* *p*

Sx brt *sf* *fff* Slap abierto

Perc *sf*

Pn *mp* *p* *mp* *p*

93

Sx sop *fff* *p*

Sx alt *fff* *p*

Sx tnr *fff* *sf p* *sf p*

Sx brt *fff* *sf p* *sf p*

93

Perc

Pn *mf* *mp*

95

Sx sop *mp* *mf*

Sx alt *mp* *mf*

Sx tnr *sf p* *sf p* *sf mp* *sf mp*

Sx brt *sf p* *sf p* *sf mp* *sf mp*

95

Perc

Pn *mp* *mf*

97

Sx sop *f* *fff*

Sx alt *f* *fff*

Sx tnr *sf* *mf* *f* *fff*

Sx brt *sf* *mf* *sf* *f* *fff*

97

Perc *pp* *sf* *pp* *sf*

Plato susp. grave

Plato susp. medio

Pn *f* *fff*

99

Sx sop *p* *súb.*

Sx alt *p* *súb.*

Sx tnr *p* *súb.*

Sx brt *p* *súb.*

99

Perc *pp* *sf* *p*

Plato susp. agudo

Tom-Tom grave

Pn *pp* *súb.*

101

Sx sop *mf*

Sx alt *mf*

Sx tnr *mf*

Sx brt *mf*

101 Tom-Tom medio *mf*

Perc

Pn *mf*

102

Sx sop *f*

Sx alt *f*

Sx tnr

Sx brt *mf*

102

Perc *f*

Pn *f*

103

Sx sop *fff*

Sx alt *fff*

Sx tnr *fff*

Sx brt *fff*

Perc *fff*

Pn *fff*

104

Sx sop *p* súb.

Sx alt *p* súb.

Sx tnr *p* súb.

Sx brt *p* súb.

Perc

Gong agudo (maza)

pp

Pn *p* súb.

105

Sx sop *mp*

Sx alt *mp*

Sx tnr *mp*

Sx brt *mp*

Perc *mp*

Pn *mp*

106

Sx sop *f*

Sx alt *f*

Sx tnr *f*

Sx brt *f*

Perc *f*

Pn *f*

tr

ff

tr

ff

tr

ff

(Dejar resonar sin apagar)

ff

Cluster antebrazo

108 *tr*

Sx sop

Sx alt

Sx tnr

Sx brt

108

Tom-Tom medio
Tom-Tom grave

Tom-Tom agudo

Perc

Pn

pp *fff* *pp* *fff*

p *fz* *sf* *p* *fz* *sf*

8va

8vb

112

Sx sop

Sx alt

Sx tnr

Sx brt

p *fff* *p*

p *fff* *p*

p *fff* *p*

p *fff* *p*

112

Perc

Pn

p *fff* *p*

p *fff* *p*

8va

8vb

114

Sx sop *f* *fff*

Sx alt *f* *fff*

Sx tnr *f* *fff*

Sx brt *f* *fff*

This block contains the string section (Sx sop, Sx alt, Sx tnr, Sx brt) for measures 114-116. The music is in 4/4 time. Measures 114 and 115 feature a rhythmic pattern of eighth and sixteenth notes with accents. Measure 116 continues this pattern. Dynamics range from *f* (forte) to *fff* (fortississimo).

114

Perc *f* *fff* *mp*

Pn *f* *fff*

This block contains the percussion (Perc) and piano (Pn) parts for measures 114-116. The percussion part features a complex rhythmic pattern with many sixteenth notes. The piano part features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *f* (forte) to *fff* (fortississimo) and *mp* (mezzo-piano).

*

117

Sx sop *f* *p*

Sx alt *f* *p*

Sx tnr *f* *p*

Sx brt *f* *p*

This block contains the string section (Sx sop, Sx alt, Sx tnr, Sx brt) for measures 117-119. The music is in 4/4 time. Measures 117 and 118 feature a rhythmic pattern of eighth and sixteenth notes with accents. Measure 119 features a triplet of eighth notes. Dynamics range from *f* (forte) to *p* (piano).

117

Perc *f* *p*

Pn *f* *p* gliss

This block contains the percussion (Perc) and piano (Pn) parts for measures 117-119. The percussion part features a rhythmic pattern of eighth and sixteenth notes with accents. The piano part features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *f* (forte) to *p* (piano). The piano part includes glissando markings in measures 118 and 119.

119

Sx sop *fff*

Sx alt *fff*

Sx tnr *fff*

Sx brt *fff*

Perc *fff* *mp* *f*

Pn *fff* *f* *mf*

cediendo

121

Sx sop *p* *fff*

Sx alt *p* *fff*

Sx tnr *p* *fff*

Sx brt *p* *fff*

Perc *p* *fff*

Pn *fff*

8vb

♩ = ca. 60

Cluster antebrazo

Tom-Tom grave
 $\geq$

132

Sx sop

Sx alt

Sx tnr

Sx brt

Perc

Pn

Slap

Slap +

Slap

Slap +

ppp

fff

ppp

sf

sf

ppp

mf

f

sf

pp

sf

fff

f

135

Sx sop

Sx alt

Sx tnr

Sx brt

Perc

Pn

Slap

Slap +

pp

ppp

mp

sf

sf

sf

sf

3

135

Perc

Pn

Vibráfono

ppp

ppp

ppp

142

This musical score is for measures 142 and 143 of a piece. It features four staves: Soprano (Sx sop), Alto (Sx alt), Tenor (Sx ten), and Baritone (Sx bnt). The Soprano and Alto parts are vocal lines with lyrics. The Tenor and Baritone parts are instrumental, featuring sixteenth-note patterns. The score is divided into two measures by a double bar line. Measure 142 starts with a treble clef and a key signature of one sharp (F#). The Soprano part begins with a quarter rest, followed by a half note G4. The Alto part begins with a quarter note G4. The Tenor and Baritone parts begin with a sixteenth-note G4. Measure 143 continues the vocal lines and the instrumental patterns. The Soprano part has a half note G4. The Alto part has a half note G4. The Tenor and Baritone parts continue with their sixteenth-note patterns. The score includes dynamic markings: *p* (piano) for the Soprano and Alto parts, and *mf* (mezzo-forte) for the Tenor and Baritone parts. The key signature changes to one flat (Bb) at the start of measure 143.

Sx sop

Sx alt

Sx ten

Sx bnt

142

Perc

p

(8va)-----

Pn

p

(8vb)-----

144

Sx sop. *f*

Sx alt. *f*

Sx trn. *p*

Sx brt. *p*

mp sub.

mp sub.

mp

mp

144

Perc

mf *f*

Pn

146

Sx sop *mf*

Sx alt *mf*

Sx tnr *mf*

Sx brt *mf*

Perc **Gong grave (maza)** *pp* *f* **Gong medio (maza)** *pp* *f*

Pn *pp* *f* *pp* *f*

148

Sx sop *f* *fff*

Sx alt *f* *fff*

Sx tnr *f* *fff*

Sx brt *f* *fff*

Perc **Gong agudo (maza)** *pp* *fff* *Seco*

Pn *pp* *fff*

Accelerando

150

Sx sop

Sx alt

Sx tnr

Sx brt

ppp

fz

150

Perc

Gong agudo (maza)

Gong medio (maza)

Gong grave (maza)

Pn

ppp

fz

Seco

8va

8vb