

Timpani

A Summer Symphony

I. Summer Days

by Paul T. McGraw

Allegro ♩=132
(D G C)

13

2

f *p* *f*

21

9

f *f*

34

2

8

2

f

poco rit.

Allegretto ♩=126

5

poco rit.

4

Andantino ♩=116

13

poco accel.

3

49

Allegretto ♩=126

11

15

2

74

f

A tempo ♩=126

31

103

f *ff* *f*

140

7

7

3

Andante ♩=92

ff *f* *ff*

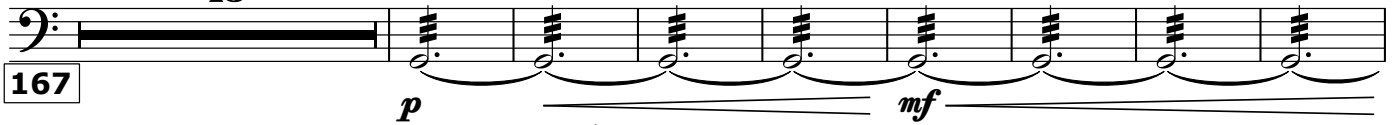
poco accel.

accel.

150

Allegretto ♩=126
13

poco accel. .



Primo Tempo Allegro ♩=132

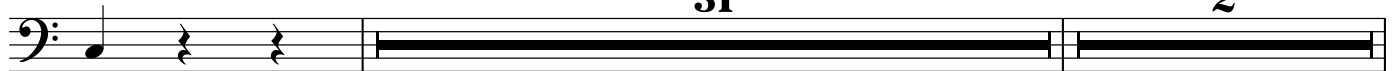


f < *ff*

31

poco rit. .

2



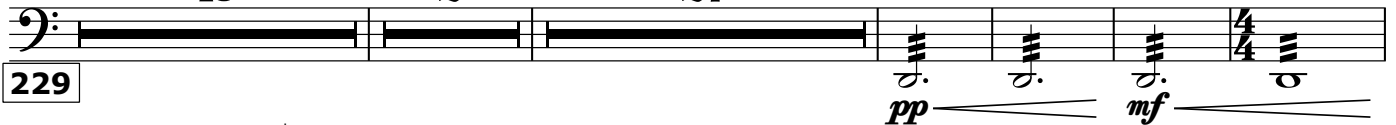
Allegretto ♩=126 poco rit. A tempo

15

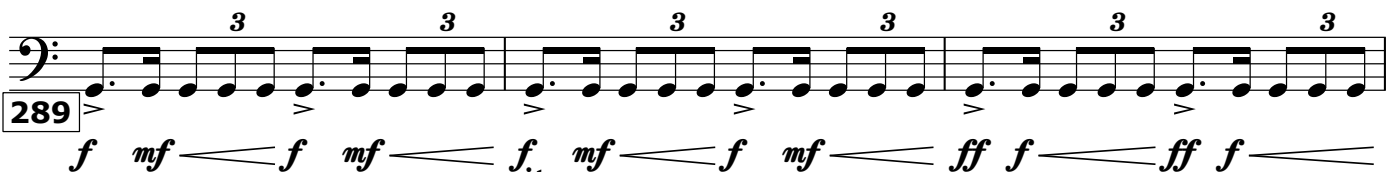
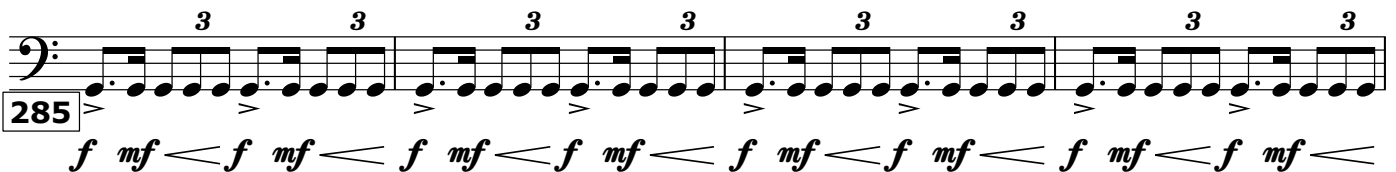
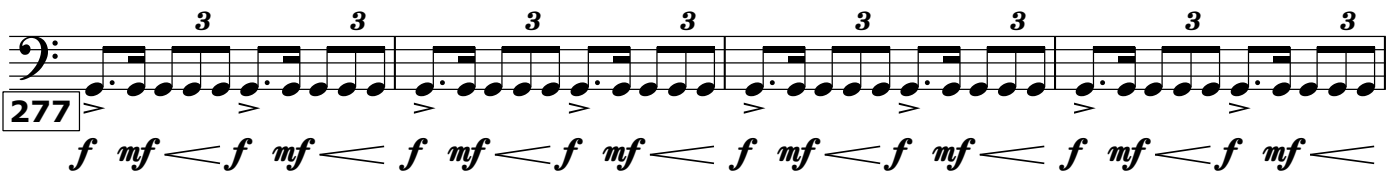
2

27

rit. .



Maestoso ♩=108



Adagietto ♩=80 poco rit. rit.

295

ff Allegro ♩=132 *p* *fff* *mf*

301 *ff* *sub p* *ff*

II. Summer Nights

Adagio ♩=69 (E G D) 3

1

p poco rit. *ppp* A tempo poco rit.

13 2 7

10

Meno ♩=63 A tempo ♩=69

4 4

33 *pp* *p*

44 *p* *mp* *mf* rit.

Meno ♩=60

53 *f* *pp* 17

A tempo ♩=69

24

74

98 *p* *mp* *mf* *f*

102 7 6/4 4/4 6/8

III - Summer Pastimes

Allegretto ♩=96
(D G A C)

1 3 *p* *mp*

11 *mf*

18 *f* *p* 16

39 *mp* *mf* *f* molto rit..

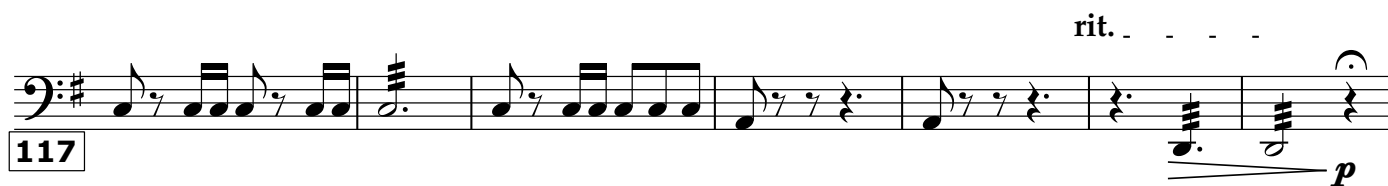
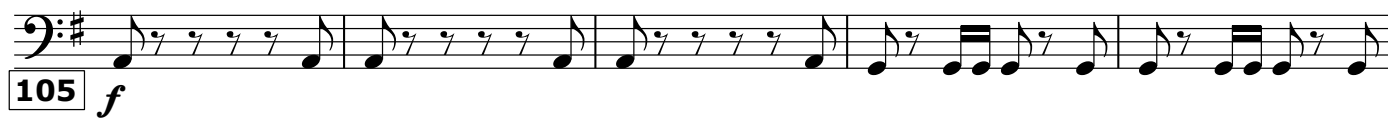
A tempo 15 rit. 2 Allegro ♩=106

48 *p* *mf* *p* *mf* *p*

71 *mf* *p* *mf* *f*

Timpani

⑤

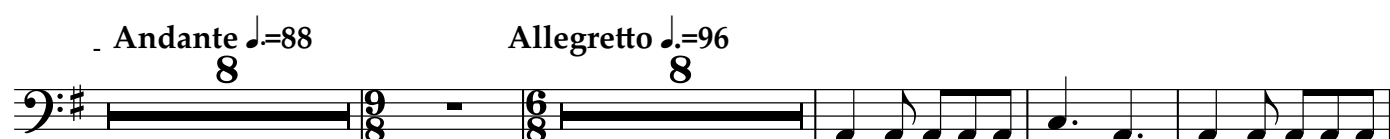


⑥

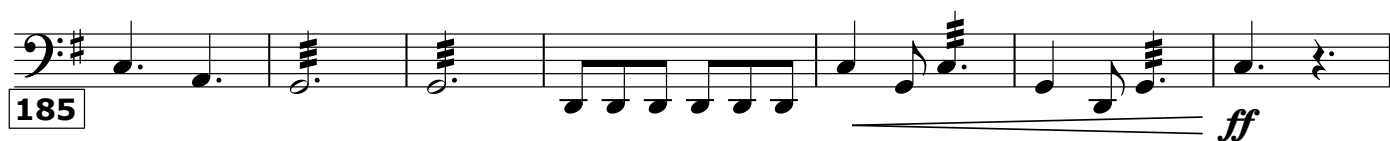
Timpani

153 *mf*

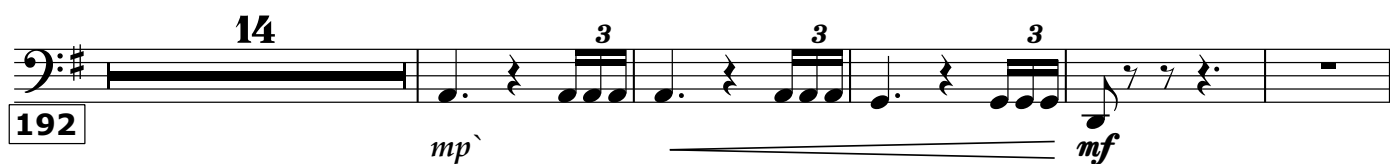
158



165



185



192



211



218



225

IV. To Boldly Go

Moderato ♩=100
(F G C E) 8

Allegro con brio ♩=140

Timpani score for 'To Boldly Go'. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music, each starting with a measure number in a box. The tempo changes from Moderato (♩=100) to Allegro con brio (♩=140). The key signature is one sharp (F#). The score includes various dynamics (ff, p, f, mf, pp, mp) and articulations (accents, slurs). The piece ends with a 'poco rit.' marking.

1 *ff* *p* *f* *p*

14 *mf* *pp* *p*

21 *mf*

26 *f*

32 *f*

38 *f*

44

50 *ff*

54 *mf* *mp* *poco rit.*

Poco Meno Mosso ♩=136 rit. 14 2 Andante ♩=102 14 rit. 2 6 4

61

A tempo ♩=104 6 accel. 2 Piu Mosso ♩=126 ♩=120 4 ♩=116 2 ♩=112

94 *mf*

accel. Allegro con brio ♩=144

125 *f* *fff* *p* *f* *p*

132 *mf* *pp* *p*

139 *mf*

143 *f*

150 *p* *f* *ff*

160 *f* *f*

165 *ff* *f* *f*

Timpani

9

174 *f* *f* *mf* *f*

2

184 *ff*

190 *f* *ff*

196 *mf* *ff*

2

203 *ff* *p* *f*

2

211 *p* *f* *p* *mf*

3

Andante ♩=80 25

Meno ♩=76 5

Meno ♩=72

220 *p* *f* *ppp*