

Viola

A Summer Symphony

I. Summer Days

by Paul T. McGraw

Allegro ♩=132

Measures 1-43 of the Viola part. The score begins with a forte (*f*) dynamic and a series of eighth notes. It includes a *pp* (pianissimo) section, a *p* (piano) section, and a *f* (forte) section. The score is marked with *div.* (divisi) and *unis.* (unison) instructions. There are also triplet markings (3) and a quintuplet marking (5). The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The score ends with a *poco rit.* (poco ritardando) marking at measure 43.

Allegretto ♩=126

Measures 49-57 of the Viola part. The score begins with a piano (*p*) dynamic and a series of eighth notes. It includes a *mp* (mezzo-piano) section and a *p* (piano) section. The score is marked with *poco rit.* (poco ritardando) at measure 57. The tempo is marked Allegretto with a quarter note equal to 126 beats per minute.

Andantino ♩=116

Measure 58 of the Viola part. The score consists of a single measure of rest, indicated by a whole note symbol. The tempo is marked Andantino with a quarter note equal to 116 beats per minute.

②

poco accel. . . .

66 *mp* *p* *mp* *p*

Musical staff 66-73 in 3/8 time. It features a series of eighth-note patterns with slurs and triplets. Dynamic markings are *mp*, *p*, *mp*, and *p*. There are slurs over measures 66-67, 68-69, 70-71, and 72-73. A triplet of eighth notes is marked in measure 68.

Allegretto ♩=126

74 *mf* *mp*

Musical staff 74-81 in 3/8 time. It continues with eighth-note patterns and slurs. Dynamic markings are *mf* and *mp*. There are slurs over measures 74-75, 76-77, 78-79, and 80-81. A triplet of eighth notes is marked in measure 76.

82 *p* *mf* *f* *pp*

Musical staff 82-89 in 3/8 time. It features eighth-note patterns with slurs and a change in time signature to 4/4 in measure 85, then back to 3/4 in measure 87. Dynamic markings are *p*, *mf*, *f*, and *pp*. There are slurs over measures 82-83, 84-85, 86-87, and 88-89.

91

Musical staff 91-96 in 3/8 time. It features eighth-note patterns with slurs. There are slurs over measures 91-92, 93-94, 95-96, and 97-98.

rit. . . .

97 *p* *mp* *p*

Musical staff 97-102 in 3/8 time. It features eighth-note patterns with slurs. Dynamic markings are *p*, *mp*, and *p*. There are slurs over measures 97-98, 99-100, 101-102, and 103-104.

A tempo ♩=126

103 *p*

Musical staff 103-106 in 3/8 time. It features eighth-note patterns with slurs. Dynamic marking is *p*. There are slurs over measures 103-104, 105-106, 107-108, and 109-110.

107

Musical staff 107-110 in 3/8 time. It features eighth-note patterns with slurs. There are slurs over measures 107-108, 109-110, 111-112, and 113-114.

111 *mp* *mf*

Musical staff 111-115 in 3/8 time. It features eighth-note patterns with slurs. Dynamic markings are *mp* and *mf*. There are slurs over measures 111-112, 113-114, 115-116, and 117-118.

pizz.

3

116 *p* *pp*

Musical staff 116-119 in 3/8 time. It features eighth-note patterns with slurs. Dynamic markings are *p* and *pp*. There are slurs over measures 116-117, 118-119, 120-121, and 122-123. A triplet of eighth notes is marked in measure 122.

arco

124 *mf* *p* *mf*

133 *f*

139

143 *ff*

rit. . . . Andante ♩=92

147 *f* *p* *p*

poco accel. . . . accel. . .

156 *p* *mp* *mf*

Allegretto ♩=126

2 7

165 *p* *mp* poco accel. .

180 *mf*

Primo Tempo Allegro ♩=132

188 *ff*

193 8

④

204 *f* *mf* *3*

The first system of the musical score is for the vocal part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first measure contains a half note G4 and a quarter note A4. The second measure contains a half note B4 and a quarter note C5. The third measure contains a half note D5 and a quarter note E5. The fourth measure contains a half note F5 and a quarter note G5. The fifth measure contains a half note A5 and a quarter note B5. The sixth measure contains a half note C6 and a quarter note B5. The seventh measure contains a half note A5 and a quarter note G5. The eighth measure contains a half note F5 and a quarter note E5. The ninth measure contains a half note D5 and a quarter note C5. The tenth measure contains a half note B4 and a quarter note A4. The eleventh measure contains a half note G4 and a quarter note F4. The twelfth measure contains a half note E4 and a quarter note D4. The thirteenth measure contains a half note C4 and a quarter note B3. The fourteenth measure contains a half note A3 and a quarter note G3. The fifteenth measure contains a half note F3 and a quarter note E3. The sixteenth measure contains a half note D3 and a quarter note C3. The system ends with a double bar line. The number '213' is written in the bottom left corner.

221 *poco rit.* *mp*

Allegretto ♩=126

Allegretto ♩=126

7 div.

229

pp *pp* *p* *mp*

poco rit. - - - **A tempo**
unis. _____

mus.

mf **p**

253

mp

256

mf *p*

2

263 *mf* *rit.* *Maestoso* $\text{♩} = 108$ *p*

272 *mp* *f* *ff* *mf*

280 *f* *ff*

284 *f* *ff* *ff*

289 *fp > p* *ff* *rit.*

292

294 *ff* *p* *fff*

rit. *Allegro* $\text{♩} = 132$ *f* *ff*

300 *f* *ff* *f*

302 *ff* *sub p* *ff*

⑥

Viola

II. Summer Nights

div. Adagio $\text{♩} = 69$

1 *pp* *p* *mp* *mf* *pp* *p*

9 *pp* *ppp* *pp* *p* *pp* *p*

19 *pp* *p* *pp* *p*

poco rit.

A tempo

25 *mp* *p*

29 *mp* *p*

poco rit.

Meno $\text{♩} = 63$

33 *mp* *mf* *p*

A tempo $\text{♩} = 69$

37 *p* *mp* *p*

41 *mp* *mf*

Viola

⑦

rit. . . .

45 *mp* *p* *mp* *mf* *f*

Meno ♩=60

53 *pp* 8 *p* *mp* *mf* con sordino

67 *mp* *p* *mp* 3

A tempo ♩=69
senza sord.

74 15 *p* *mp* *mf*

93 *p* *p* *mp*

97 *p* *mp* *mf* *f* *ff* *p* *ff*

105 *ff* *mf* div.

109 *p* *mf* *p* *f*

⑧

III - Summer Pastimes

Viola

Allegretto $\text{♩}=96$

1 *p* *mp*

6 *p*

11

16 *mf* *p*

22

27 *mf* *f*

34 *mf* *f*

42 *ff* *p* *molto rit.*

A tempo pizz.

48 *p*

Viola

⑨

arco

55 *mp* *pp* *p* rit.

59 *pp* *p*

Allegro ♩=106

66 *mf* *mf* *f* *f* *f*

76

83 *ff*

88 2 *f*

98 *ff*

103 *p* *f*

113 *ff*

118 rit.

V.S.

10

Andante ♩.=88

Allegretto ♩.=96

Viola

poco rit..

8 pizz. arco

124 *p* *mf* *f*

138

145 *p* *f*

153

159 rit. *mp* *mf*

Andante ♩.=88

4 pizz.

165 *p*

Allegretto ♩.=96

7 divisi arco

174 *mf* *f*

190 unis. pizz. arco *ff* *p* *p*

198 *mp*

204 *mf* *f*

Viola

11



12

Viola

IV. To Boldly Go

Moderato $\text{♩} = 100$
8

Allegro con brio $\text{♩} = 140$

1 *p* *f*

13 *f* *p*

20 *mp* *mf* *ff*

27

35 *f*

43

48

53 *poco rit.*

Poco Meno Mosso $\text{♩} = 136$
div.

61 *mp*

Viola

13

69 *mf* *mf* *p* rit.

77 *pp* Andante ♩=102

86 *pp* rit.

94 *pp* A tempo ♩=104 accel.

102 *mf* *p* *mf* Più Mosso ♩=126

111 *f* ♩=120

119 *f* ♩=116 ♩=112 accel.

127 *f* Allegro con brio ♩=144

132 *f* *p* 6

142 *mf* *f*

145 *f*

149 *mp*

153 *ff*

158

166 *f*

172

176 *f* *p* *mf*

181 *f*

185 *ff*

The musical score for Viola spans measures 142 to 185. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 153. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf*, *f*, *mp*, *ff*, *p*, and *ff*. Measure numbers 142, 145, 149, 153, 158, 166, 172, 176, 181, and 185 are indicated at the start of their respective staves.

Viola

15

190 *f*

195

200 *ff*

204

209 *p* *f* *p*

212 *f* *p* *mf*

216 *mp* *p* *pp* Andante ♩=80 10

Viola

232 *p* *mp* *f*

238 *mf*

Meno $\text{♩}=76$

245 *p* *p*

Meno $\text{♩}=72$ div.

250 *p* *f* *pp*