PABLO FERNANDO LLAMAZARES

BAXXI

cuarteto de saxofones

op. 24

(2018)

Aprox. 11’

I. *Invocación*.
II. *Queja*.
III. *Persecuta*.

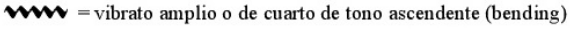
dedicado al Cuarteto 4Mil

Indicaciones

– > ≥ *sf* = acentos en grado creciente; no cortar las ligaduras de prolongación a las notas adyacentes; la intensidad de los acentos será dado por el matiz inmediato anterior

sfp = un poco menos intenso que *fp*

= cuarto de tono glissando a la nota natural

 = vibrato amplio o de cuarto de tono ascendente (bending)

= slap sin soplar

= slap soplando la nota definida

 = normal

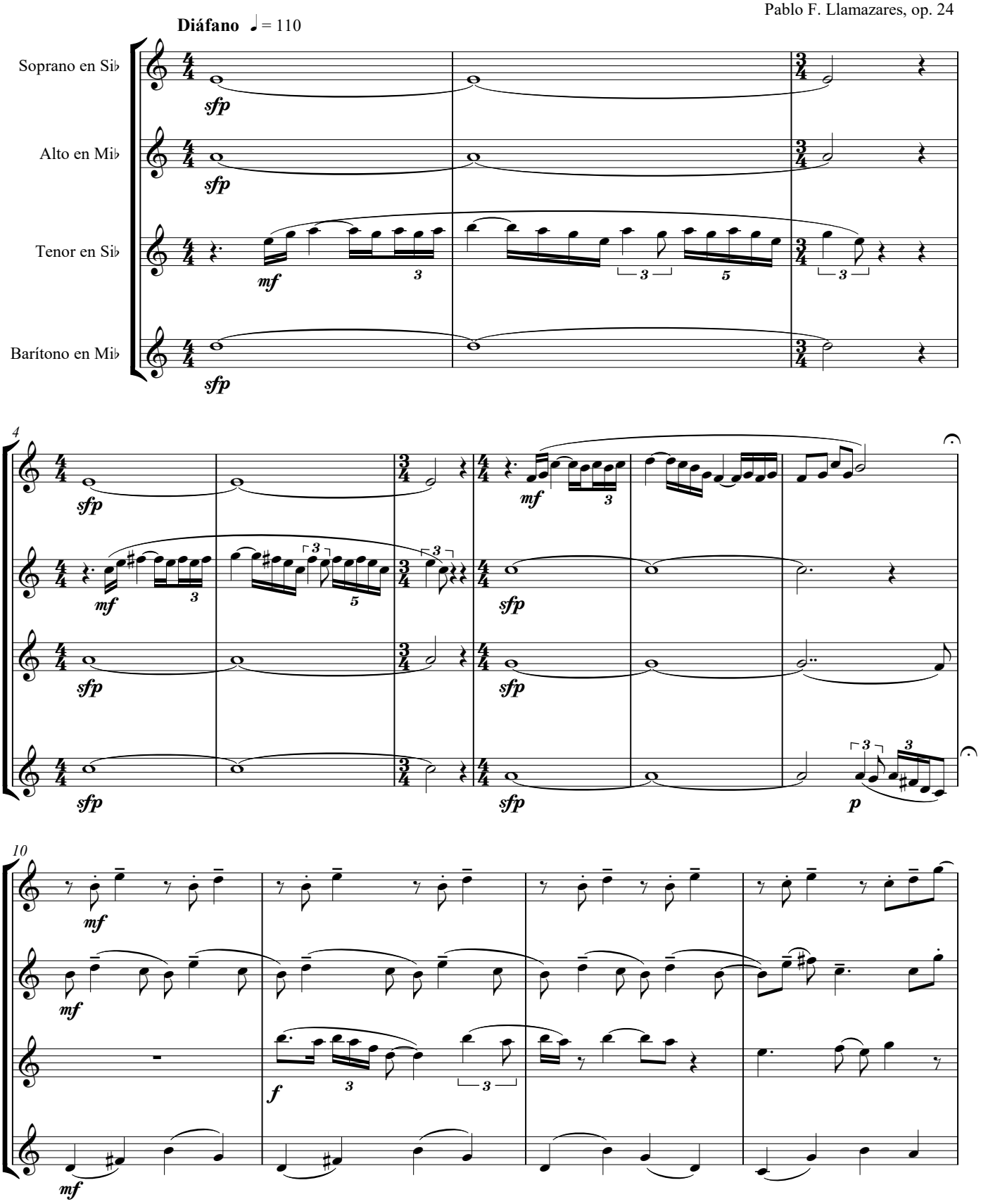
= ruido de llaves

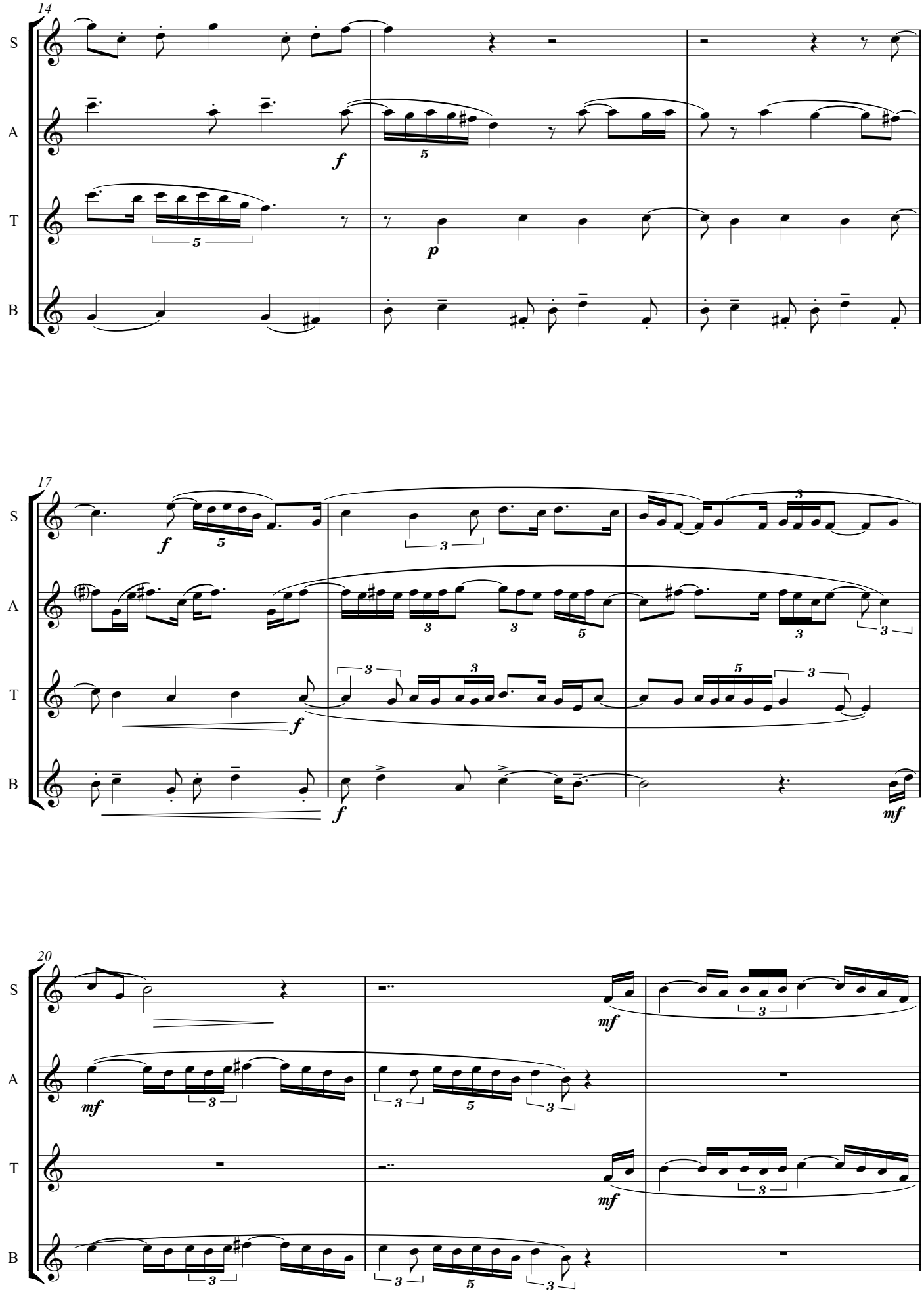
BAXXI

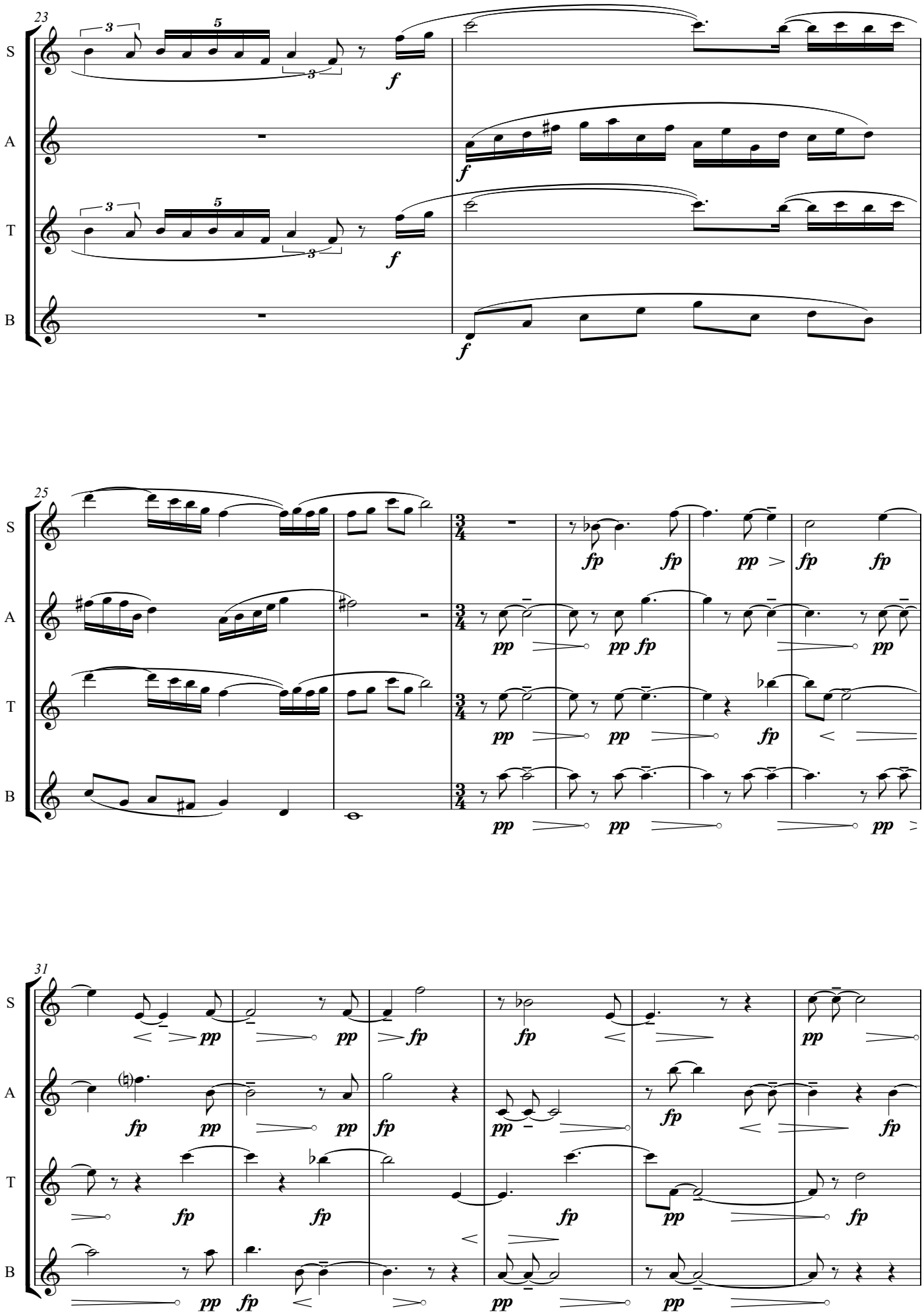
cuarteto de saxofones

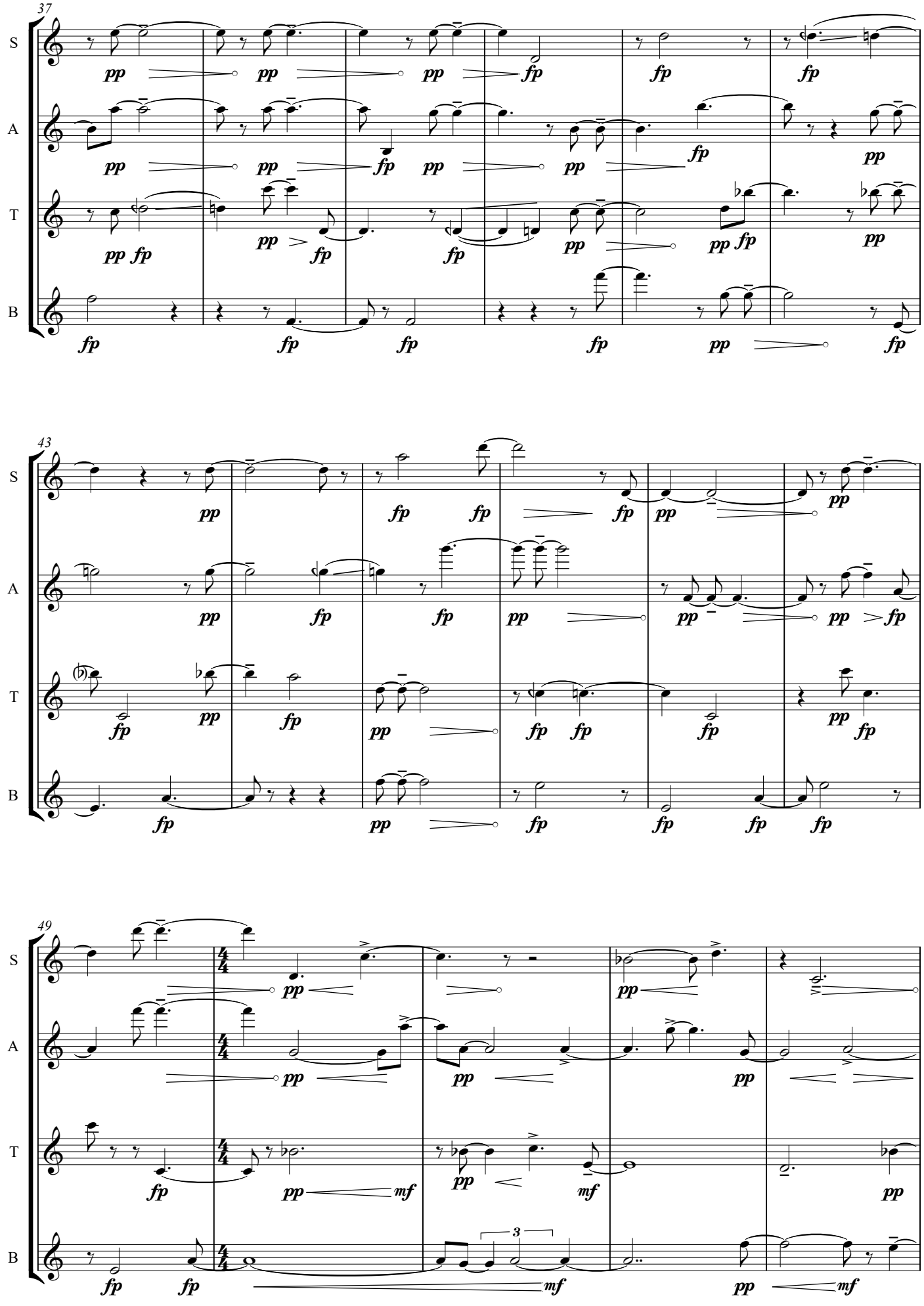
I. Invocación

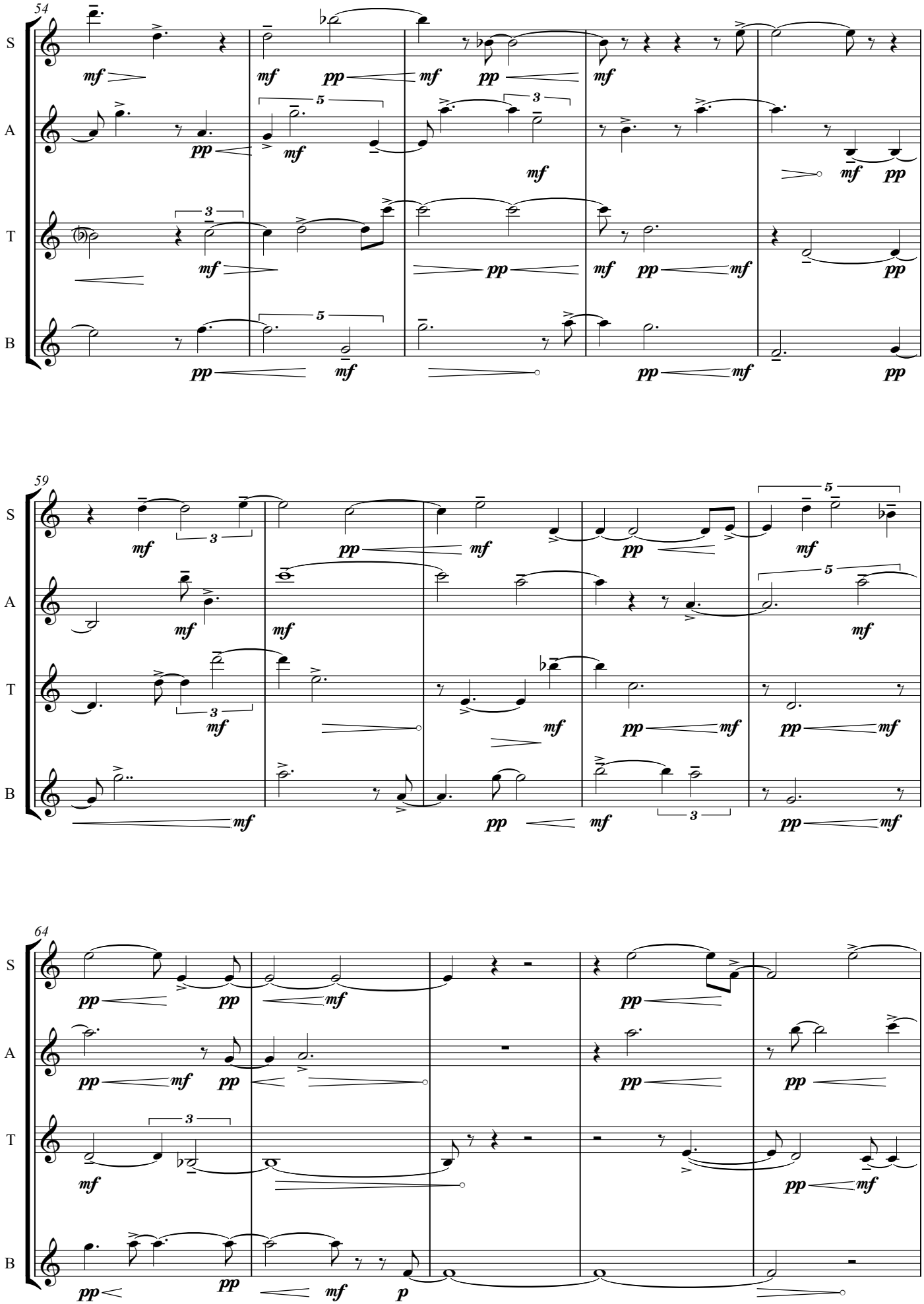
Pablo F. Llamazares, op. 24

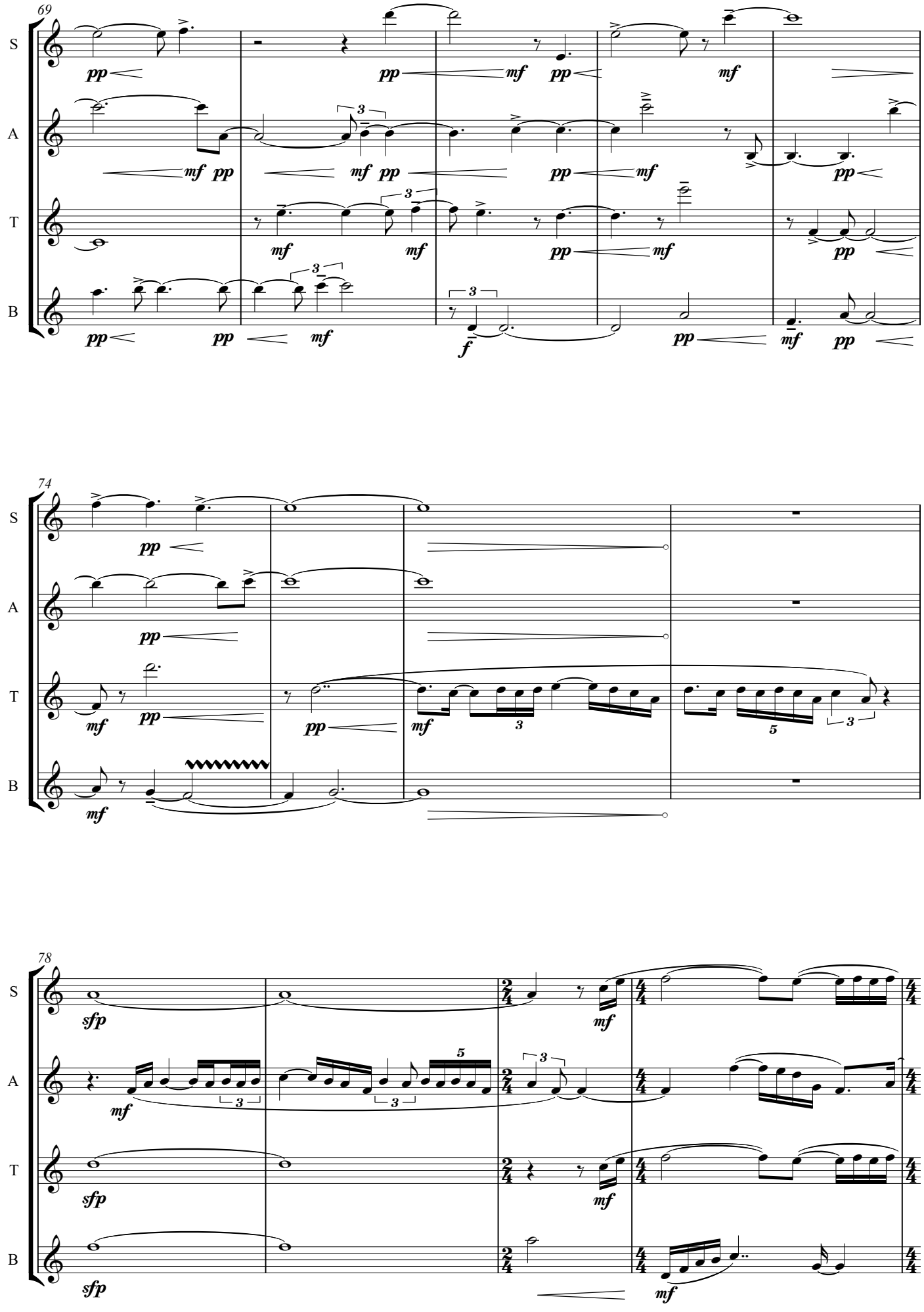


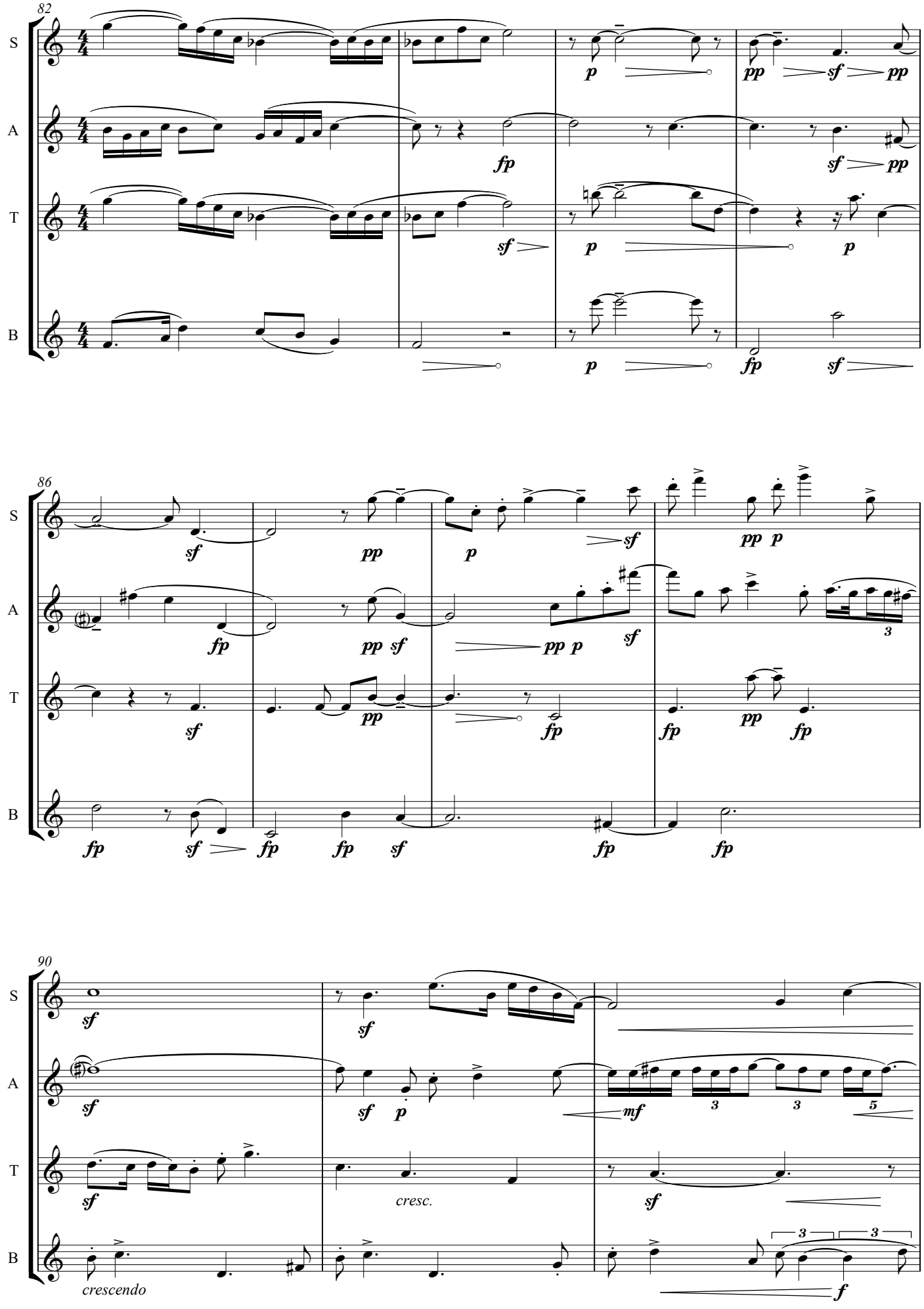

14
S
A
T
B
f
p
17
f
mf
20
mf

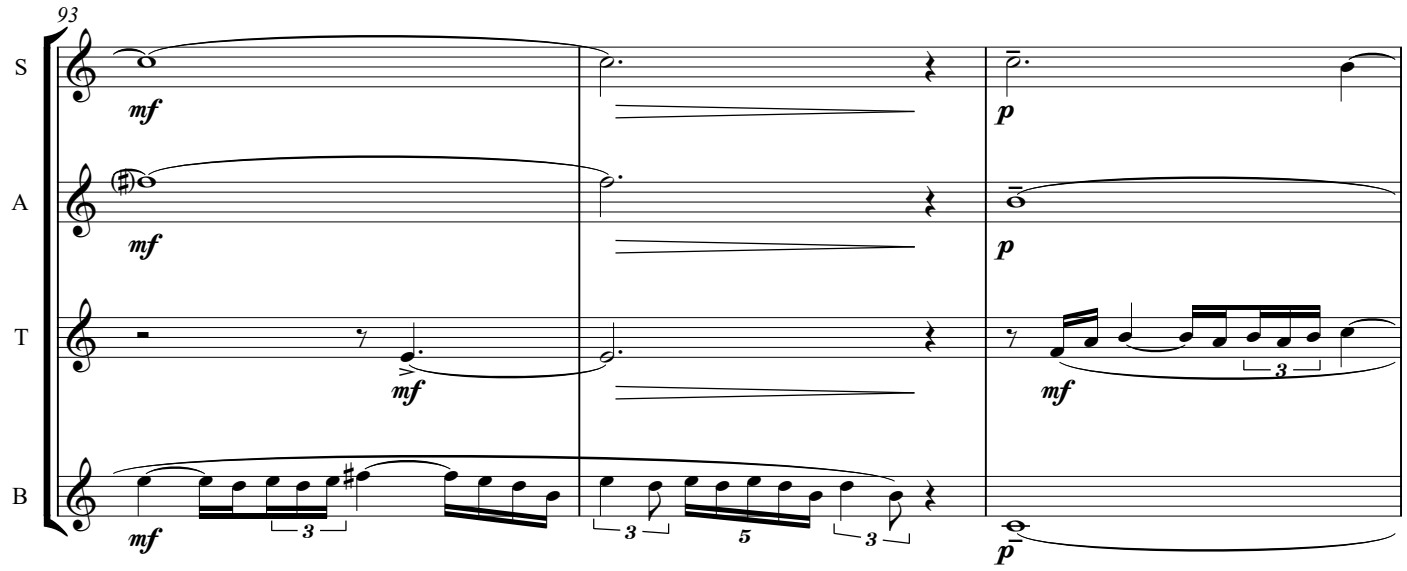

23
S
A
T
B
f
25
fp
pp
31

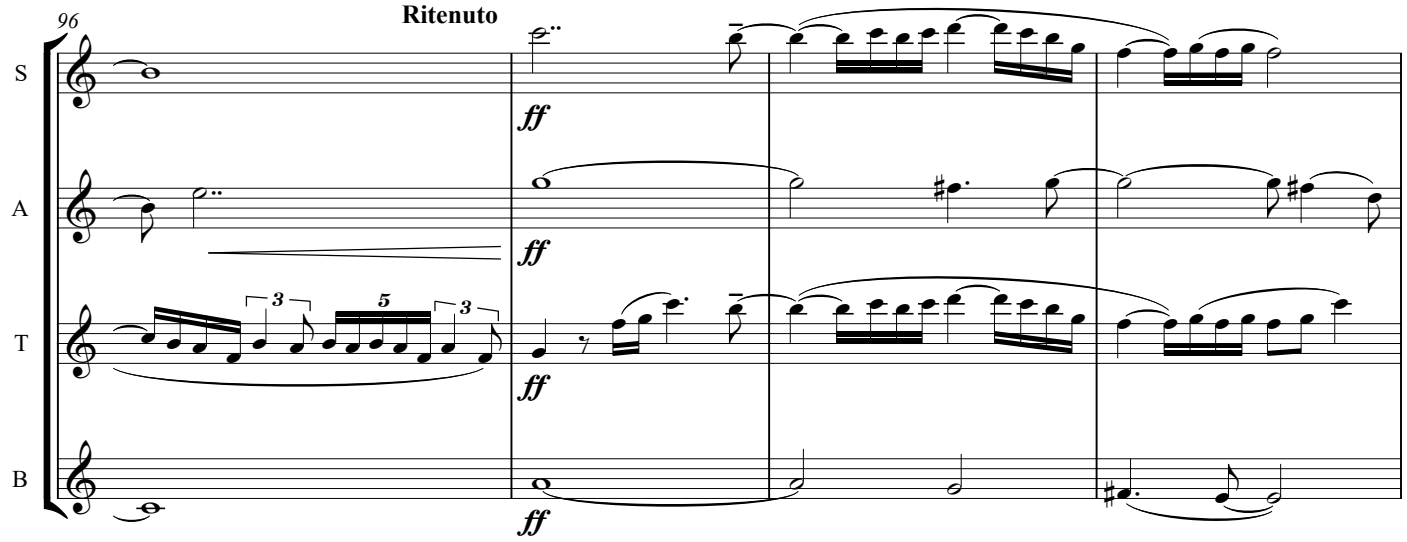

37
S
A
T
B
43
49
3

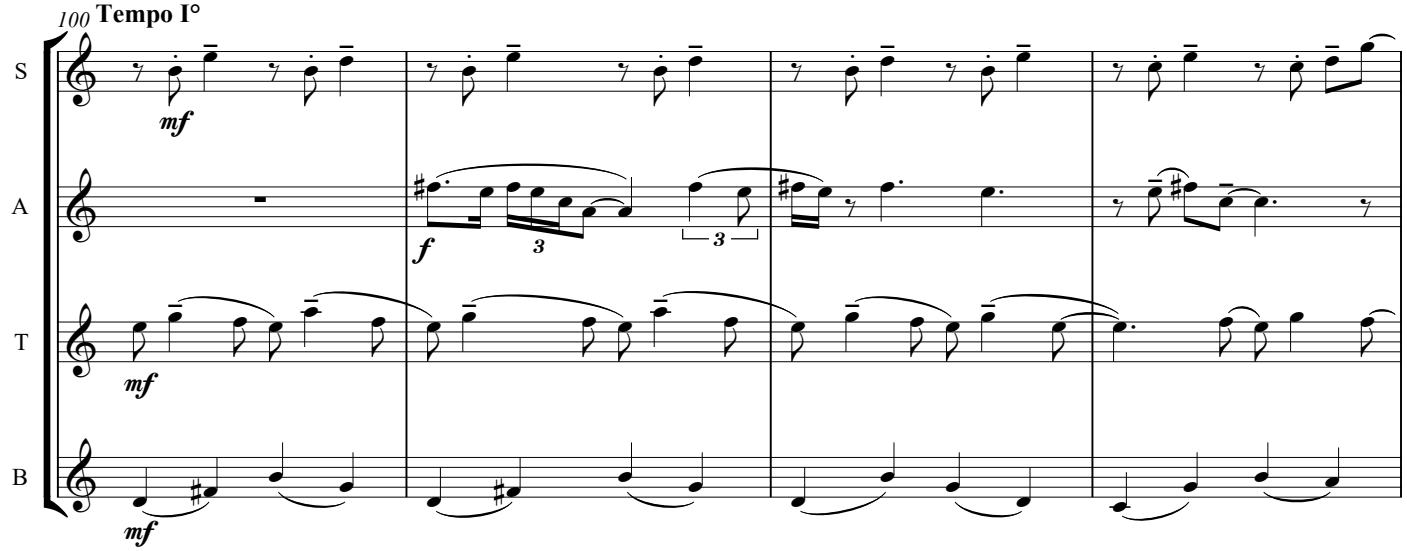

54
S
A
T
B
59
64

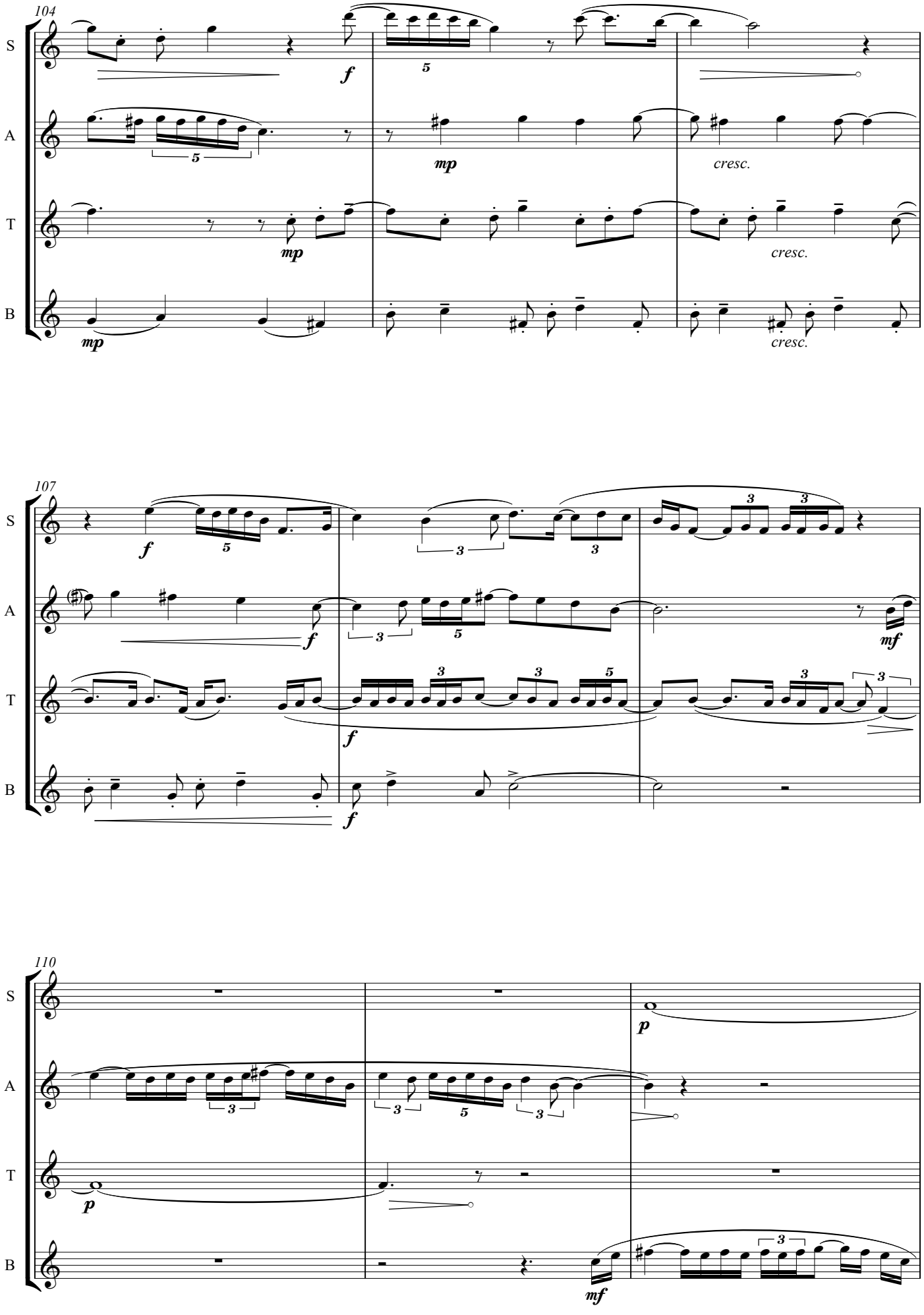

69
S
A
T
B
74
78
sfp
mf

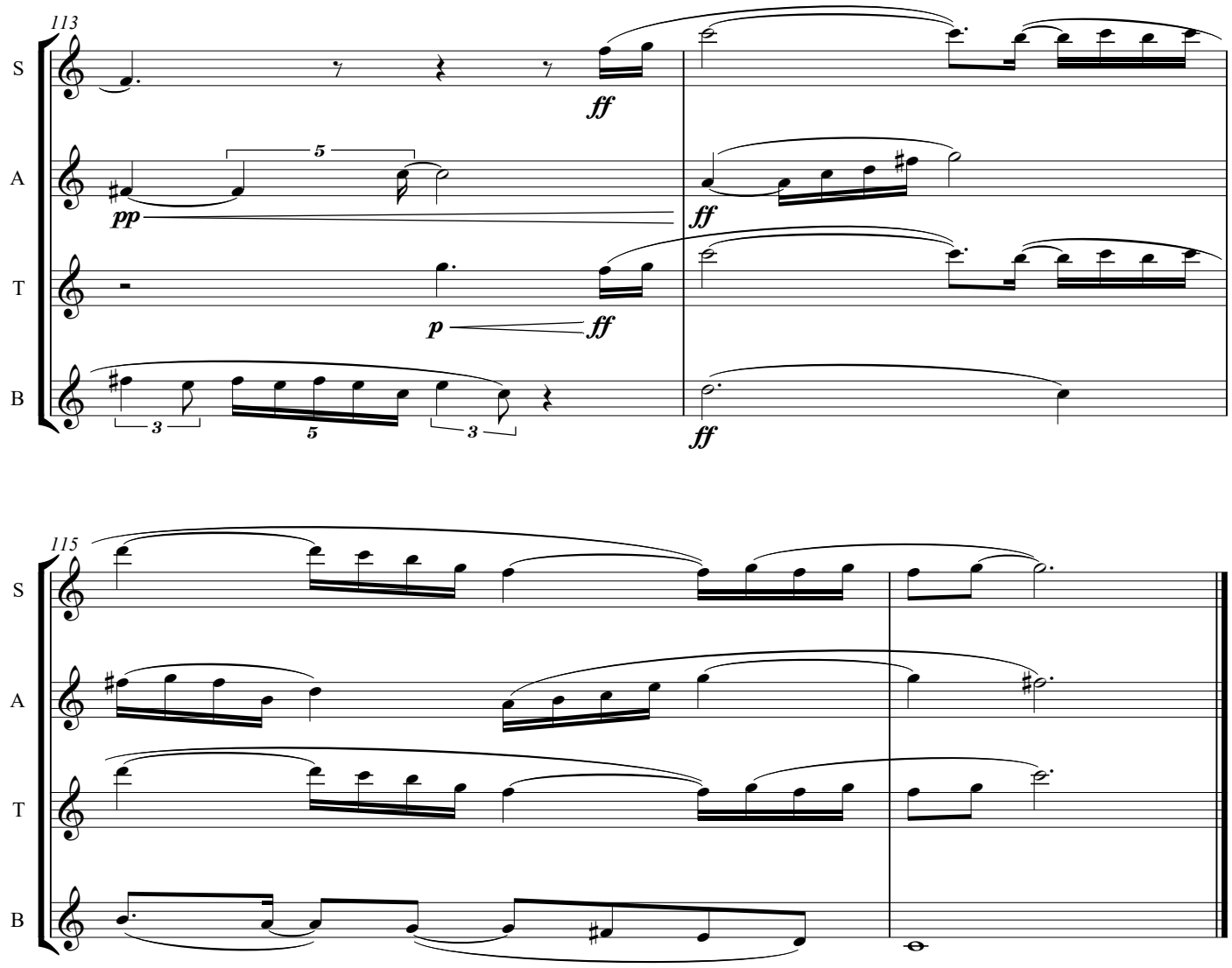

82
S
A
T
B
86
90
cresc.
crescendo


93
S
A
T
B
mf
p

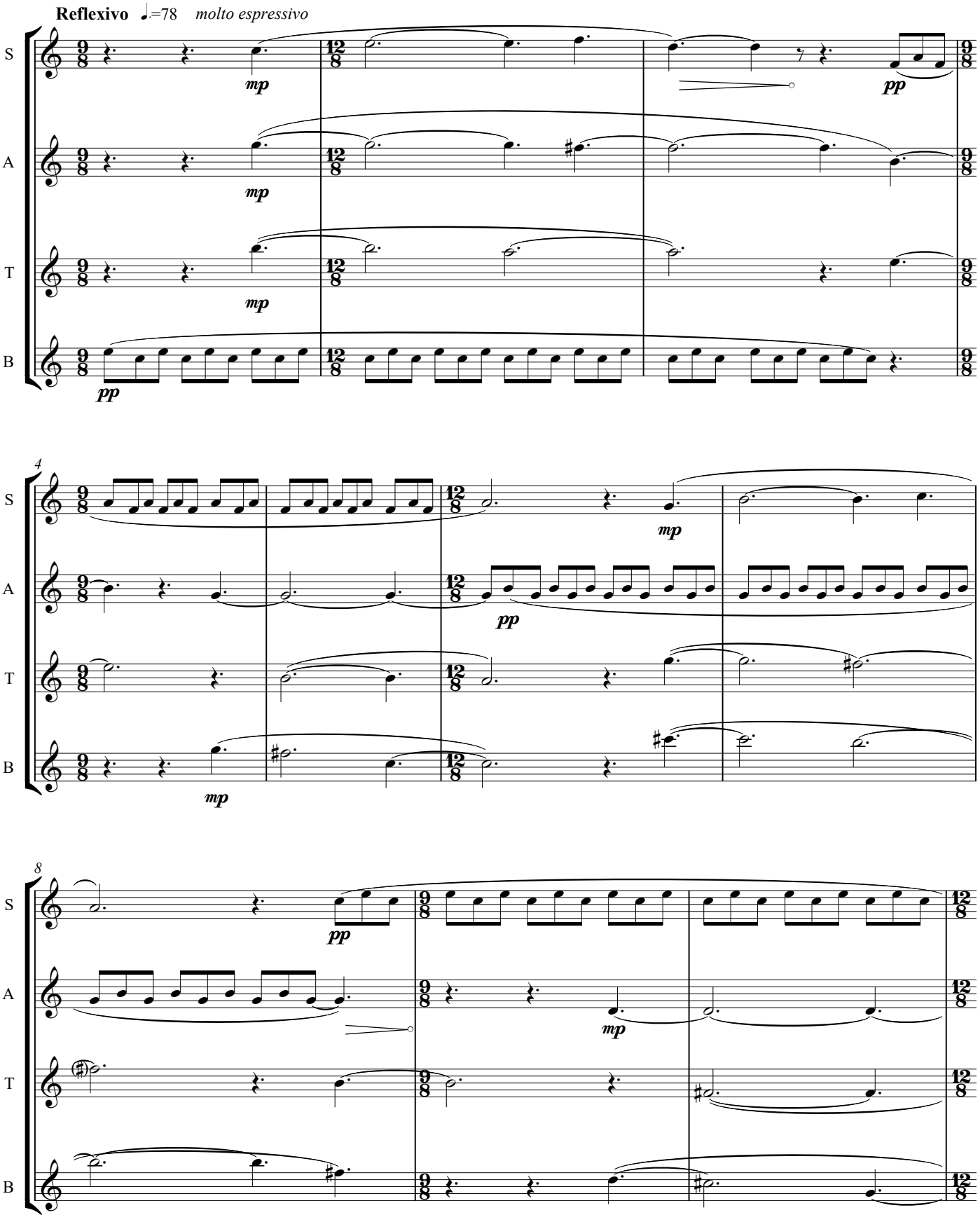

96
Ritenuto
S
A
T
B
ff

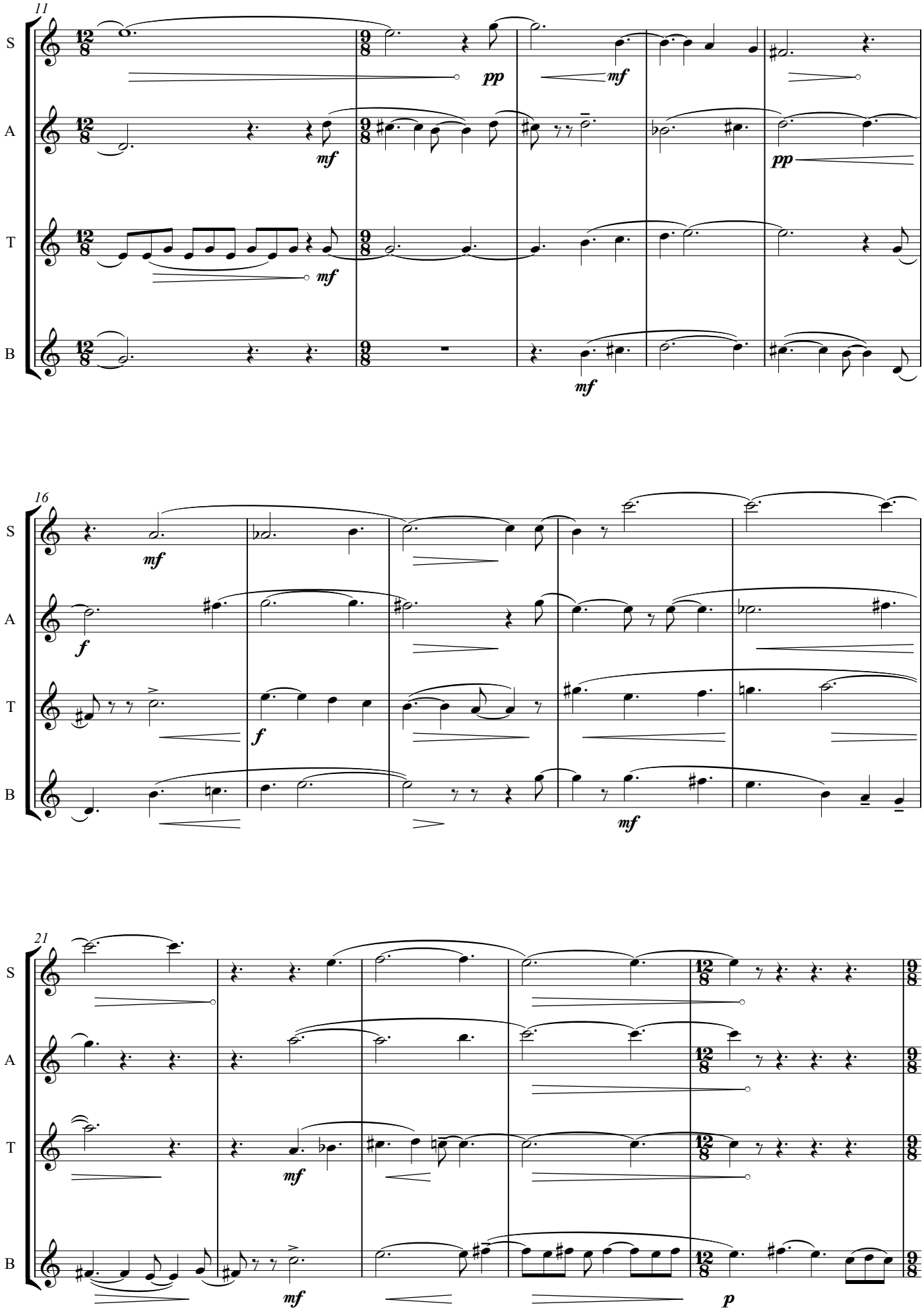

100
Tempo I°
S
A
T
B
mf
f

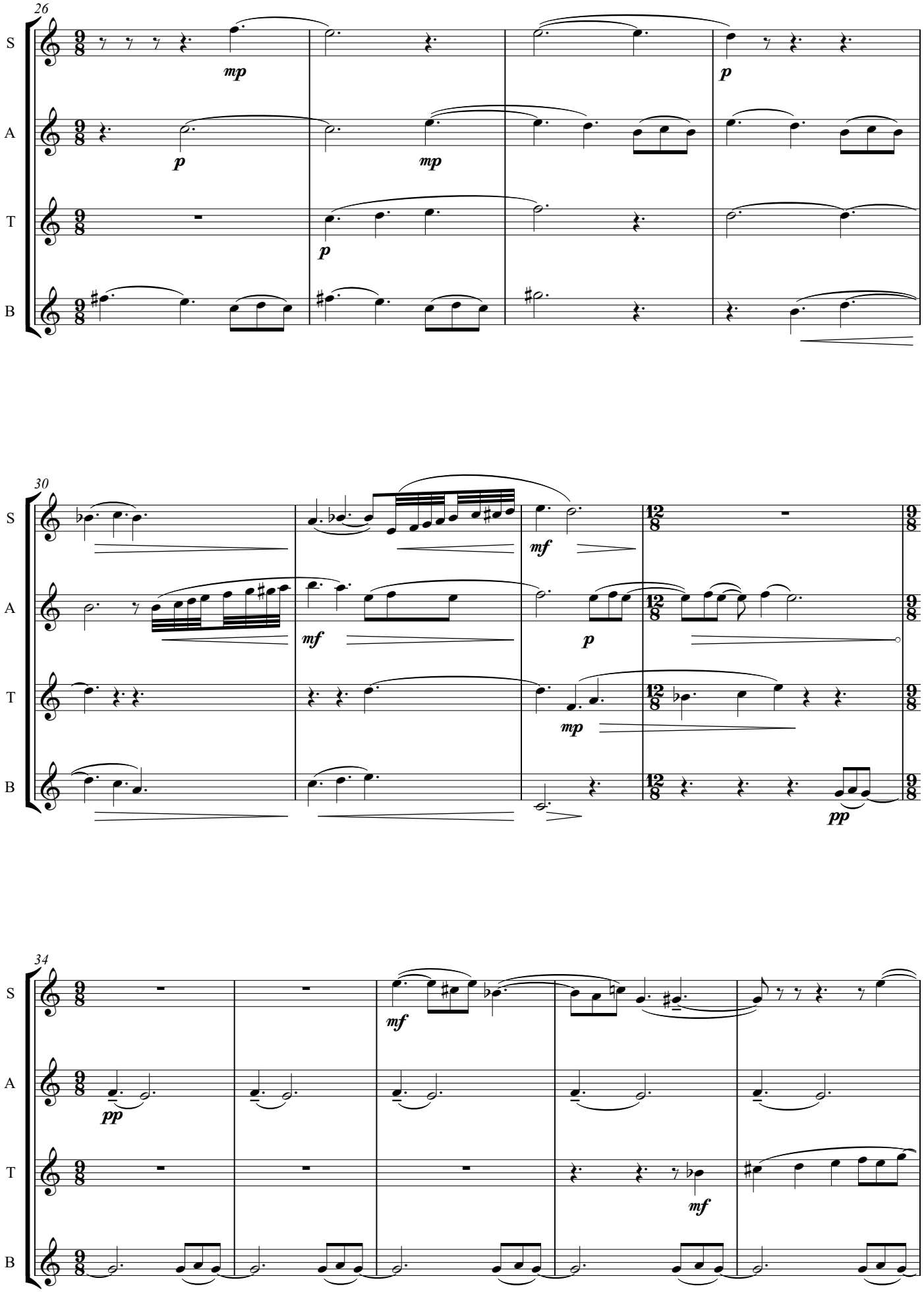

104
S
A
T
B
f
mp
cresc.
107
110
p
mf

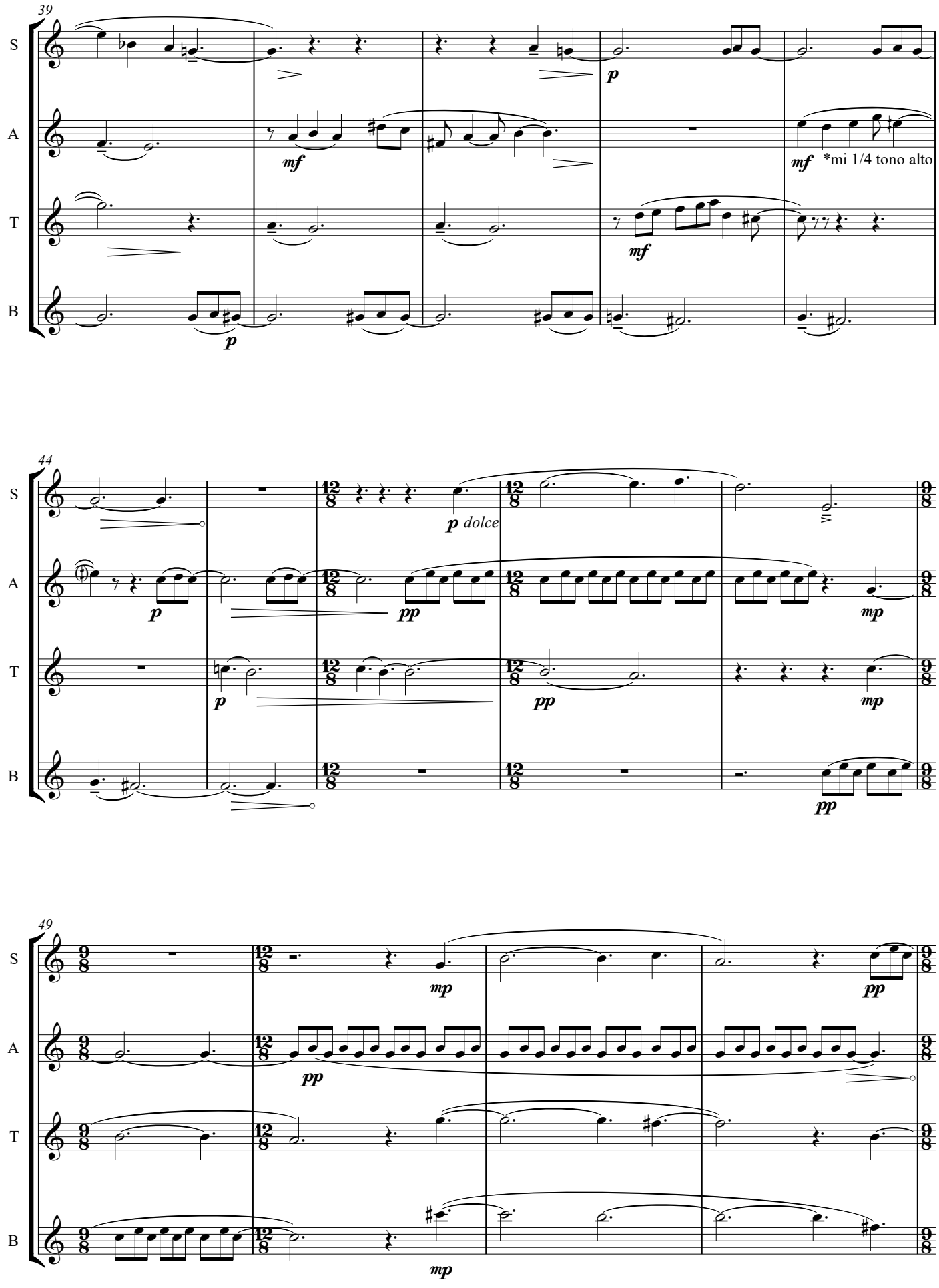

113
S
A
T
B
ff
pp
p
ff
ff
3
5
3
115
S
A
T
B

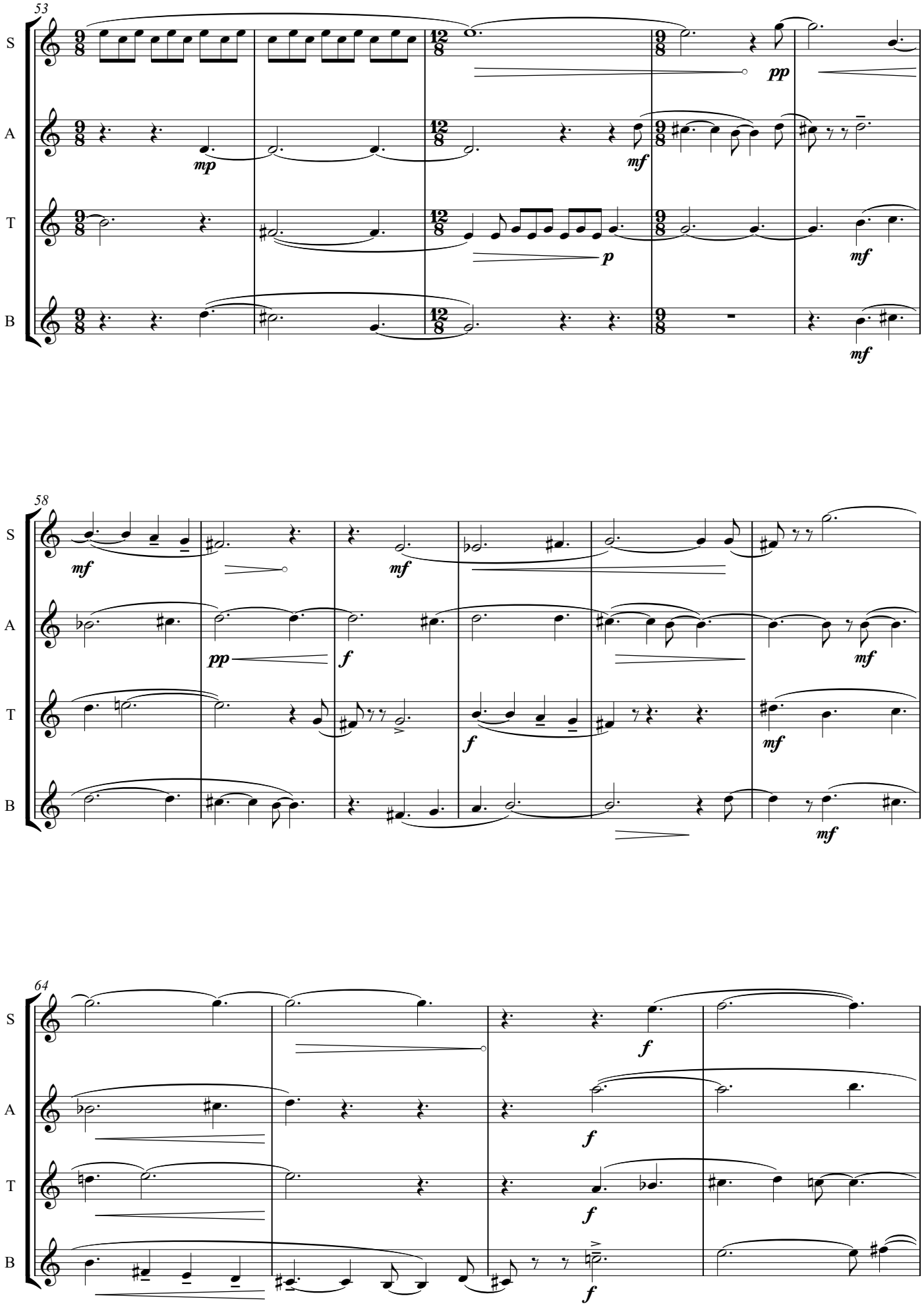
II. Queja

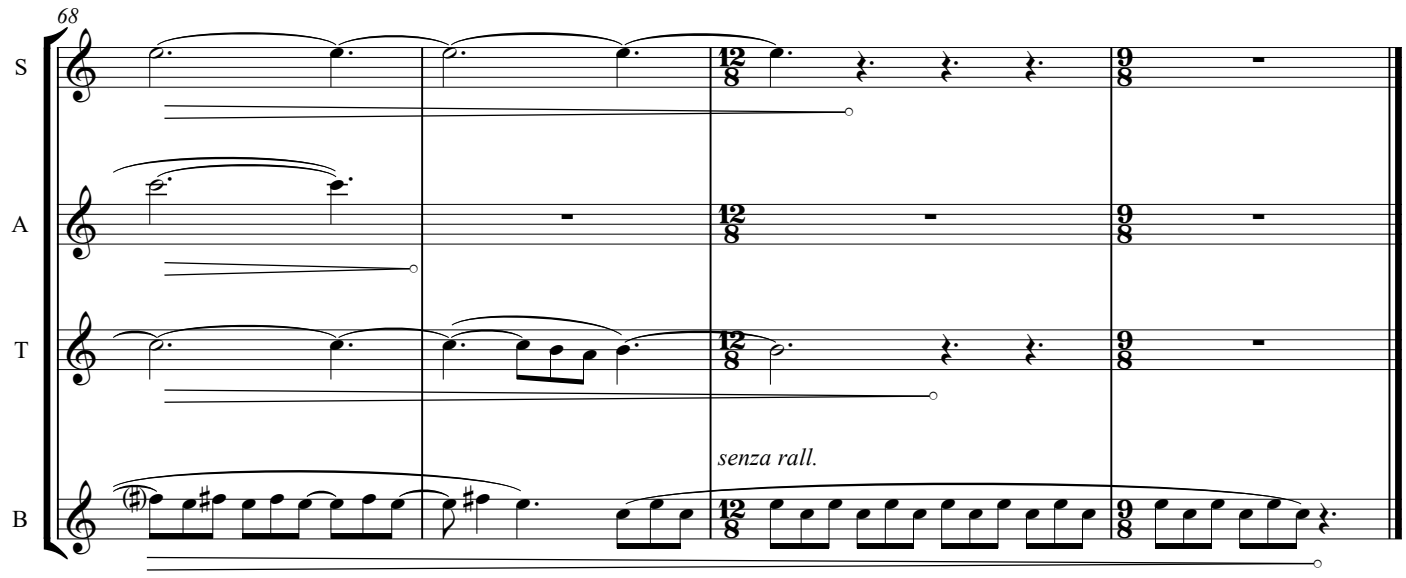



11
S
A
T
B
pp
mf
mf
mf
mf
pp
16
S
A
T
B
mf
f
f
mf
21
S
A
T
B
mf
mf
p

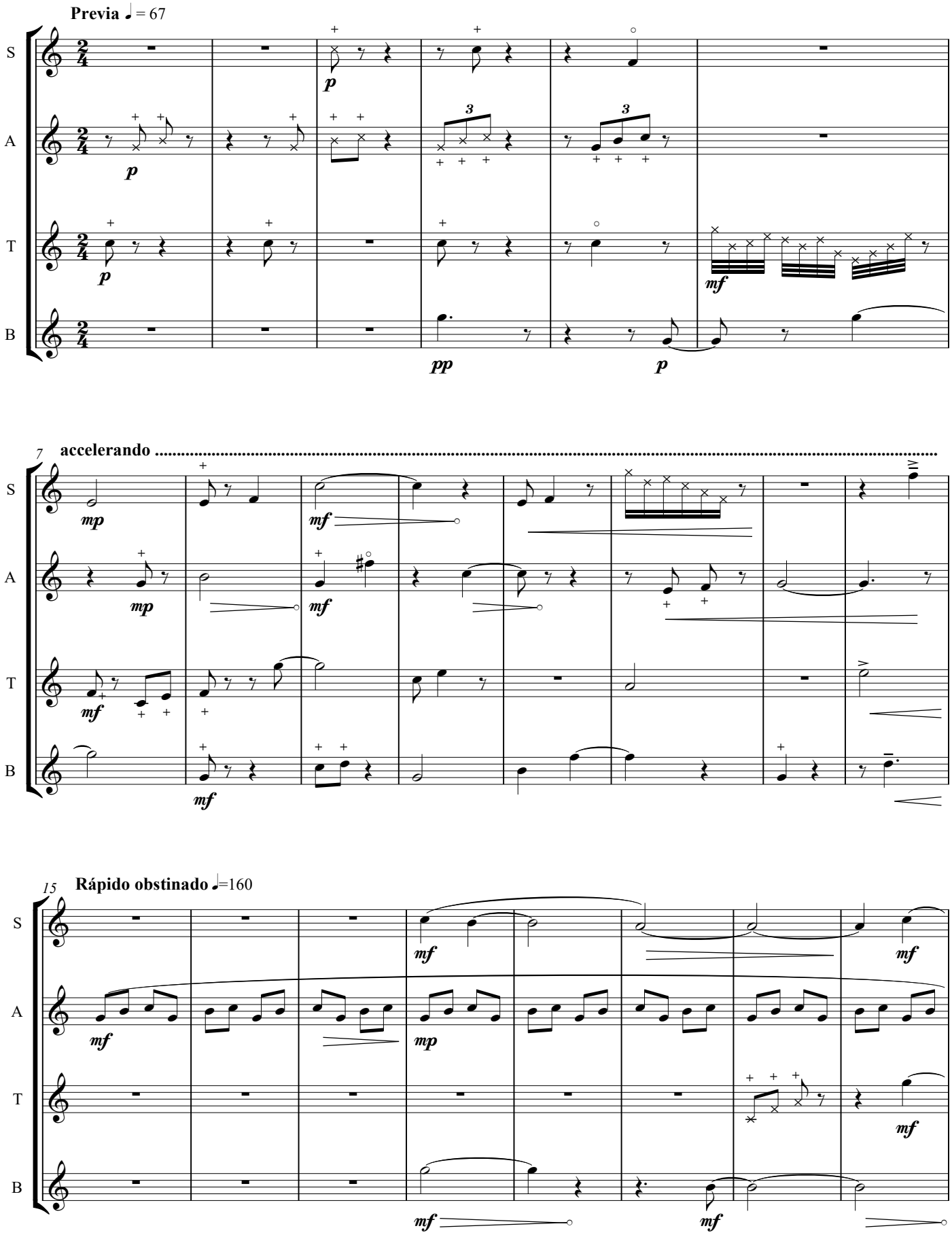

26
S
A
T
B
mp
p
mp
p
30
mf
mf
p
mp
pp
34
mf
pp
mf

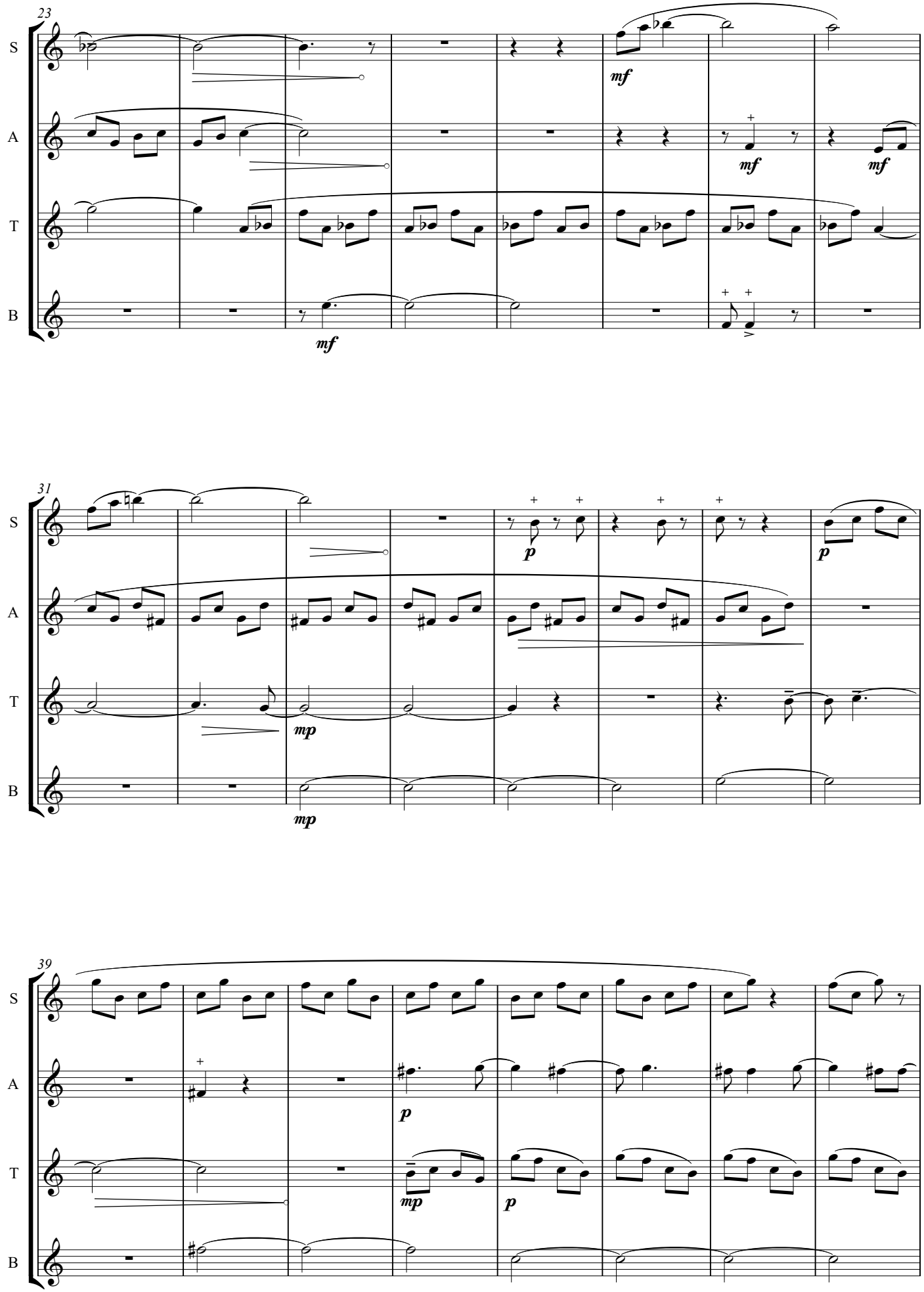

39
S
A
T
B
mf
p
mf
*mi 1/4 tono alto
44
p dolce
pp
mp
49

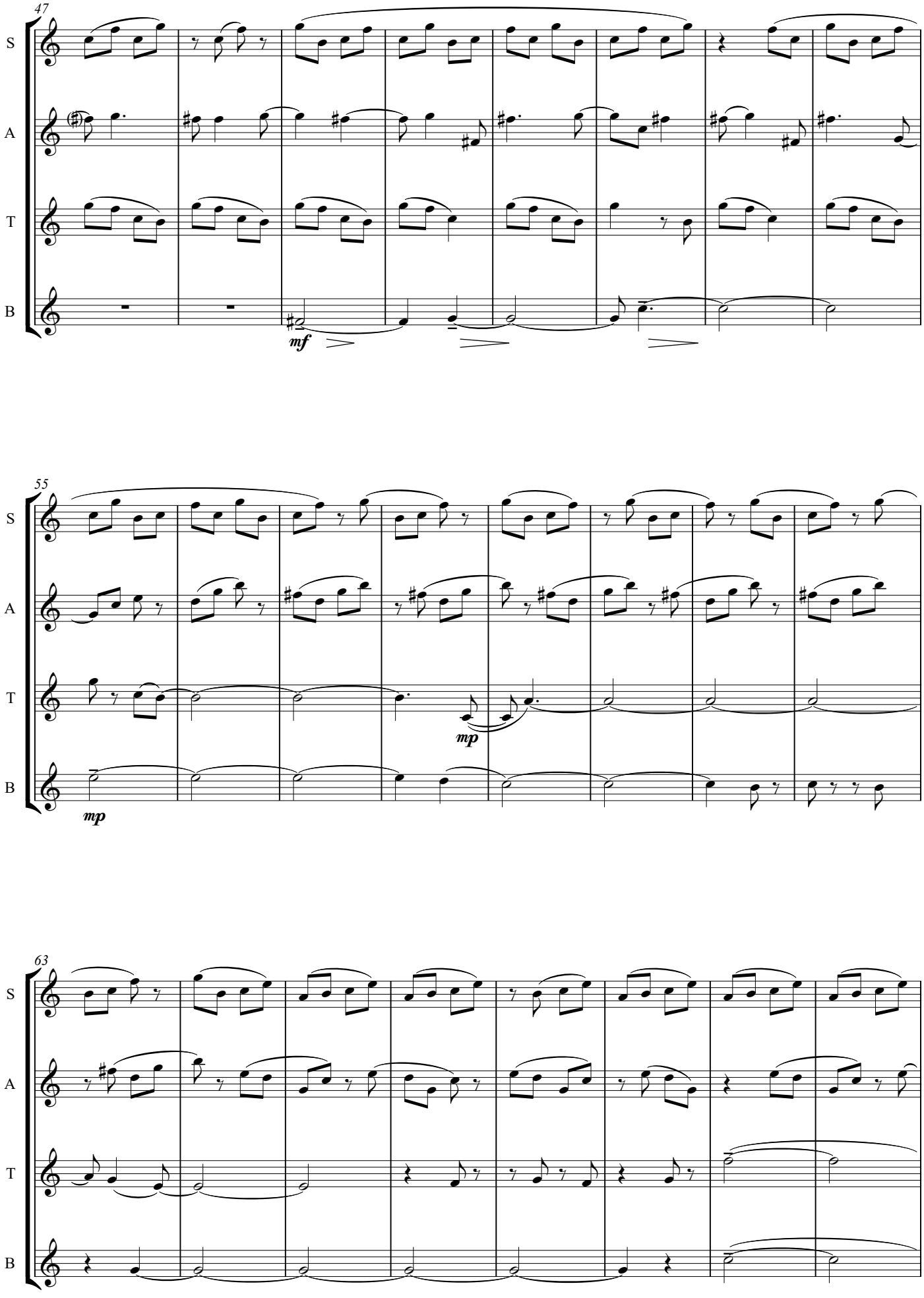

53
S
A
T
B
mp
mf
pp
p
mf
mf
58
mf
mf
pp
f
mf
f
mf
mf
64
f
f
f
f

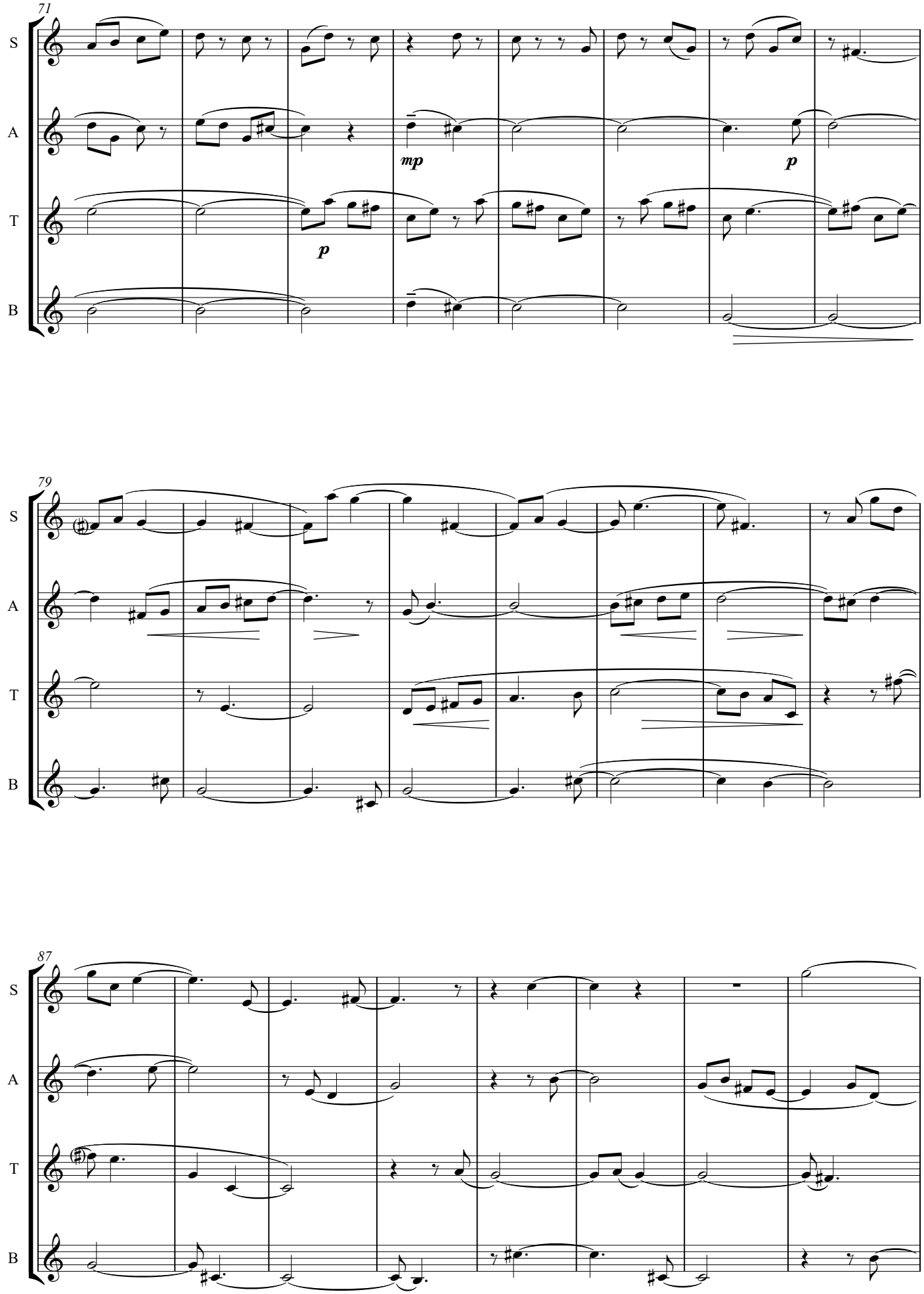

68
S
A
T
B
senza rall.

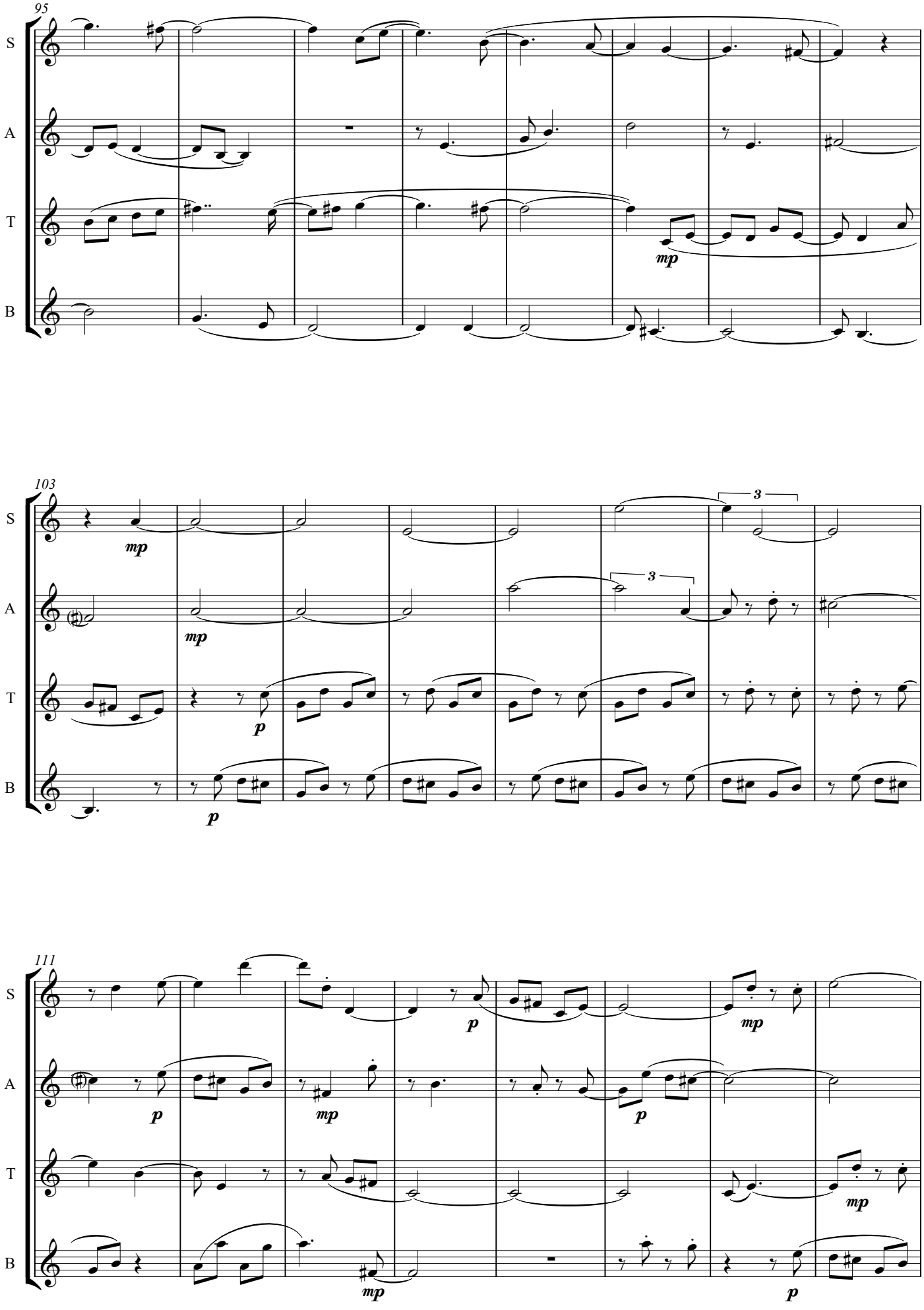
III. Persecuta

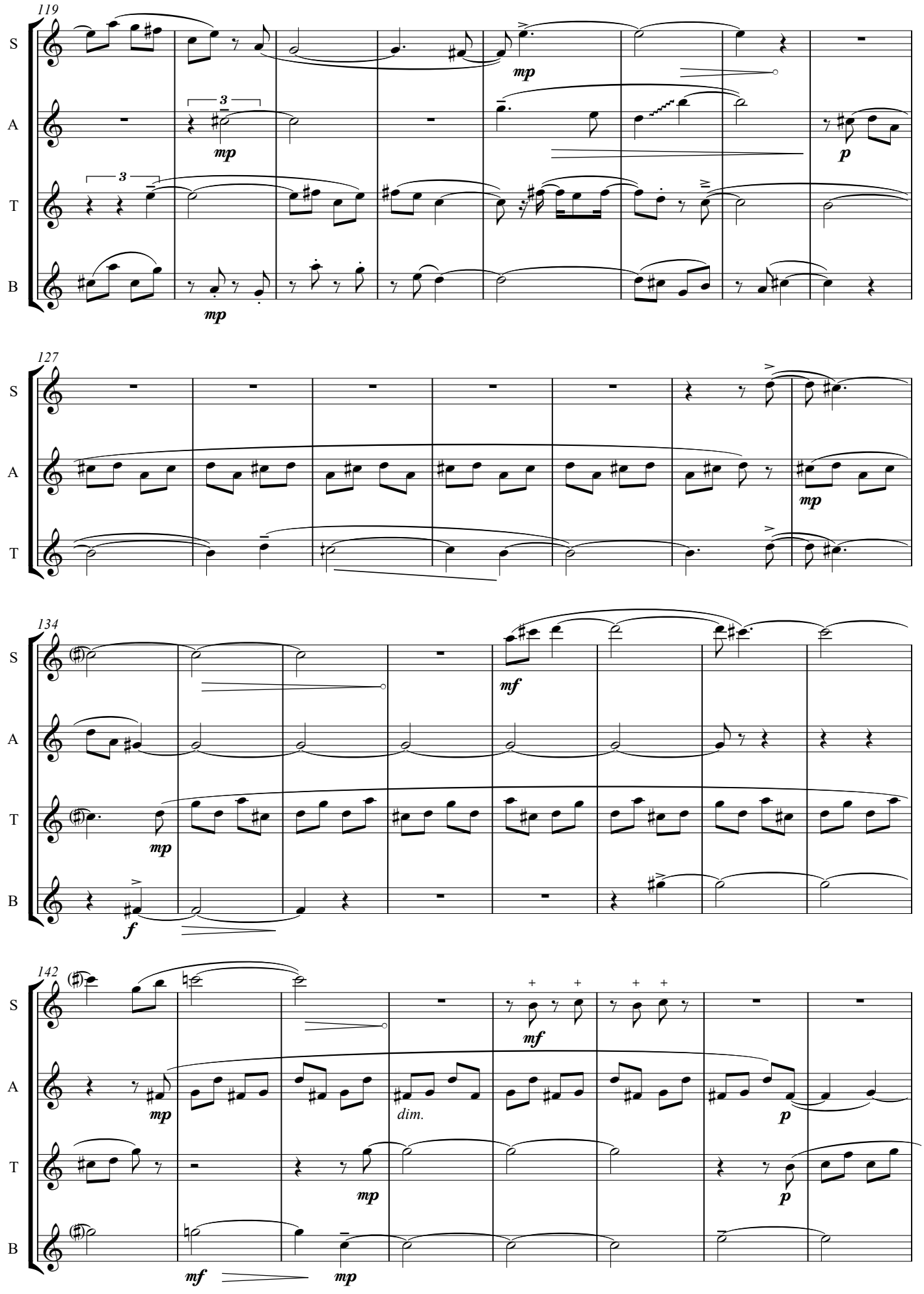


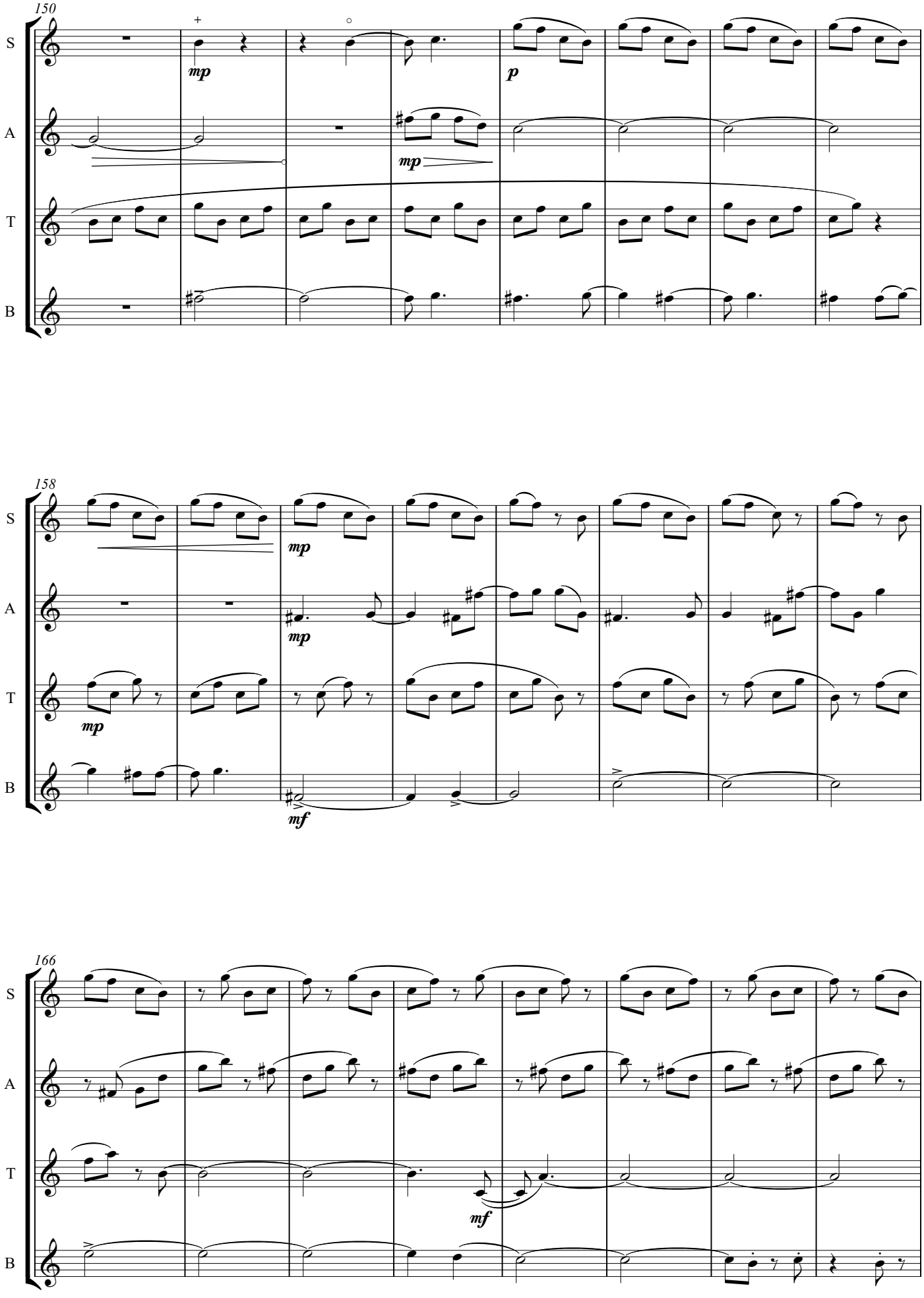

23
S
A
T
B
mf
mf
mf
mf
31
S
A
T
B
p
p
mp
mp
39
S
A
T
B
p
mp
p

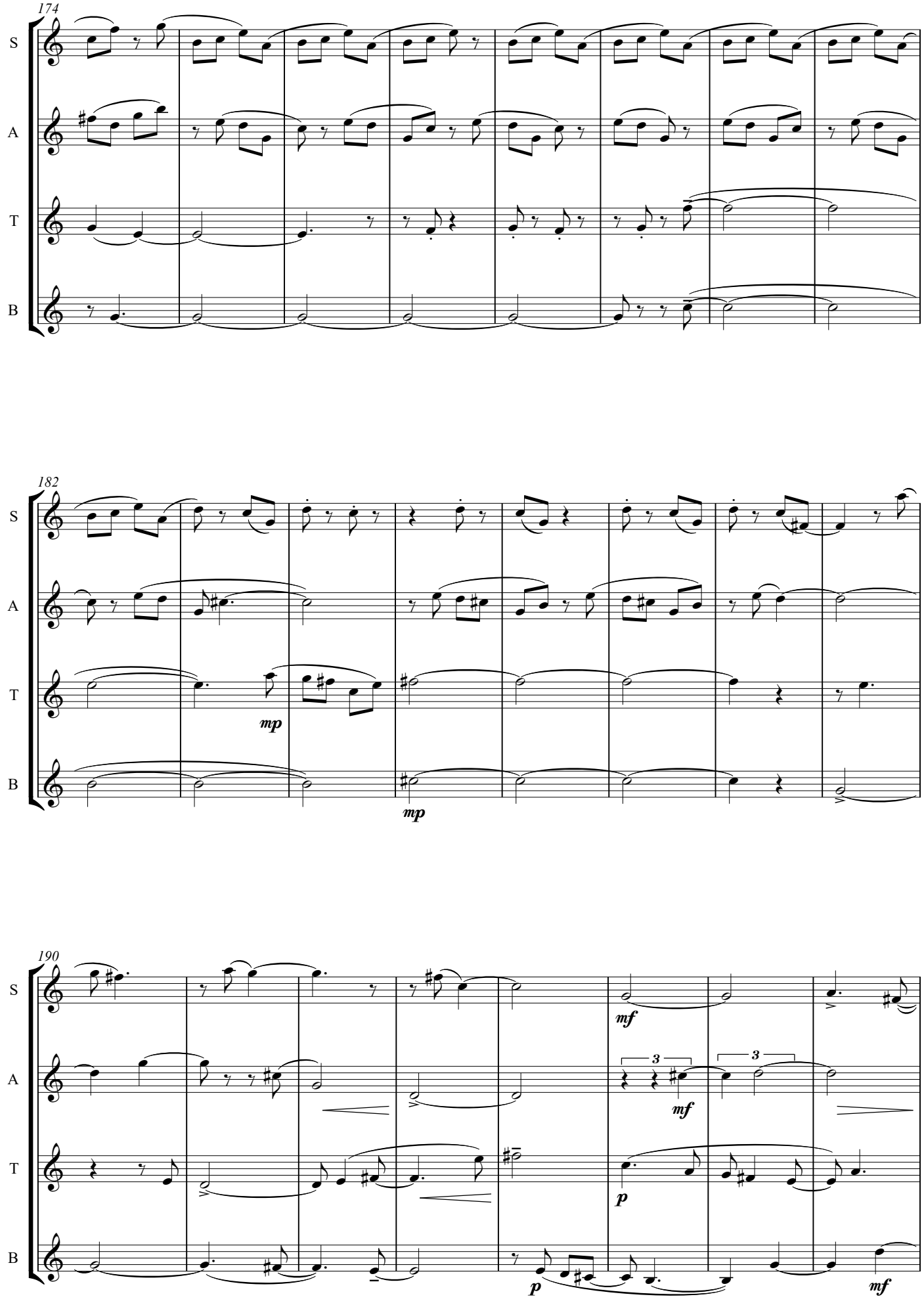

47
S
A
T
B
mf
55
S
A
T
B
mp
mp
63
S
A
T
B

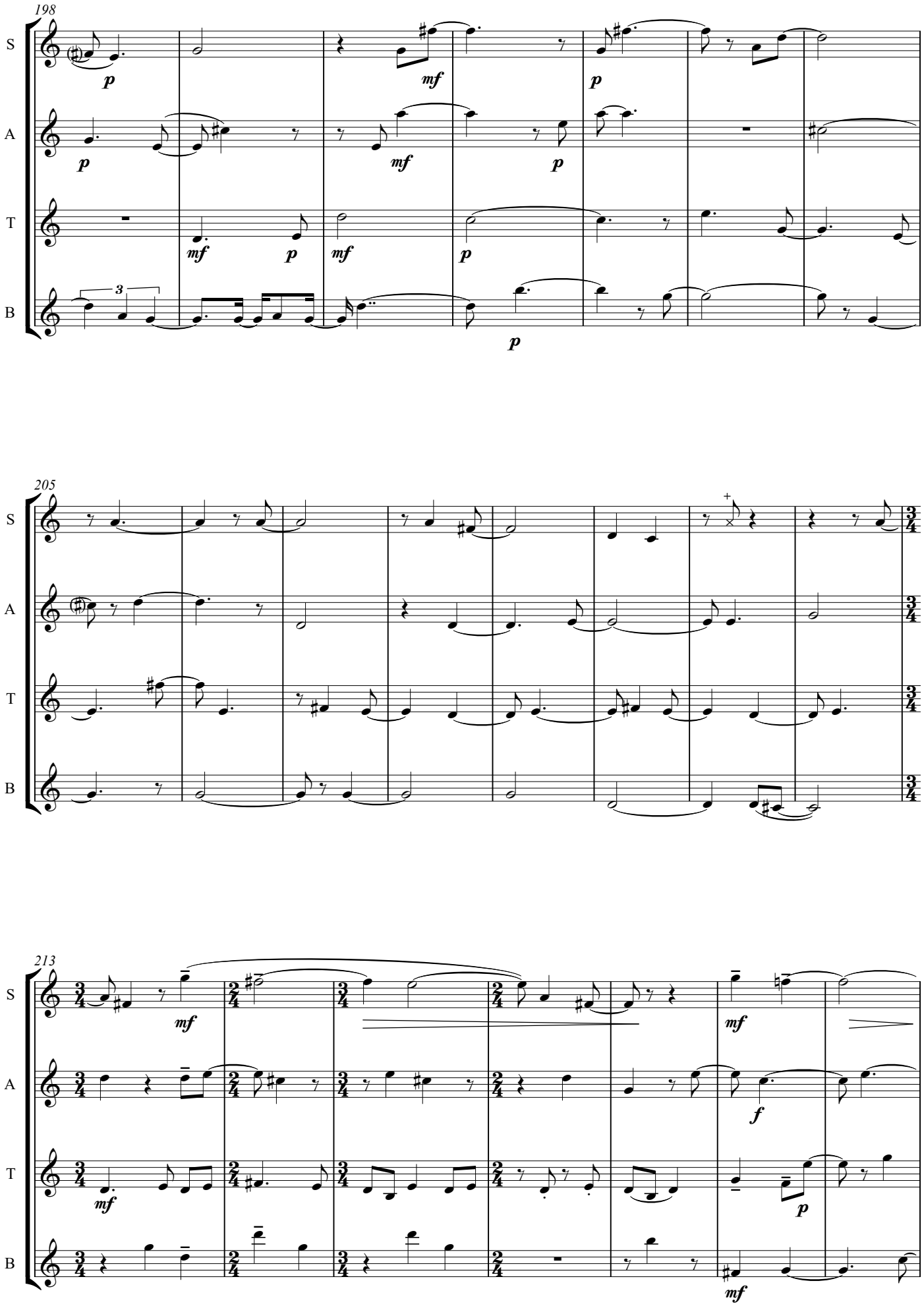

71
S
A
T
B
mp
p
p
79
S
A
T
B
87
S
A
T
B

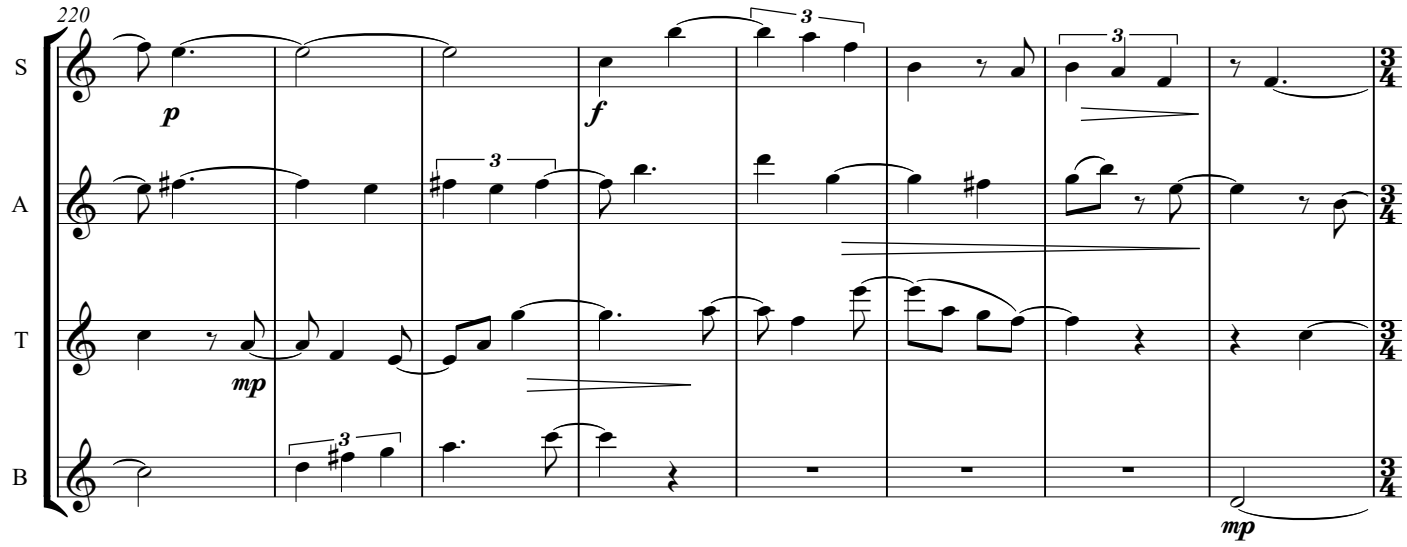

95
S
A
T
B
mp
103
mp
mp
p
p
3
3
111
p
mp
p
mp
p
mp
mp
p

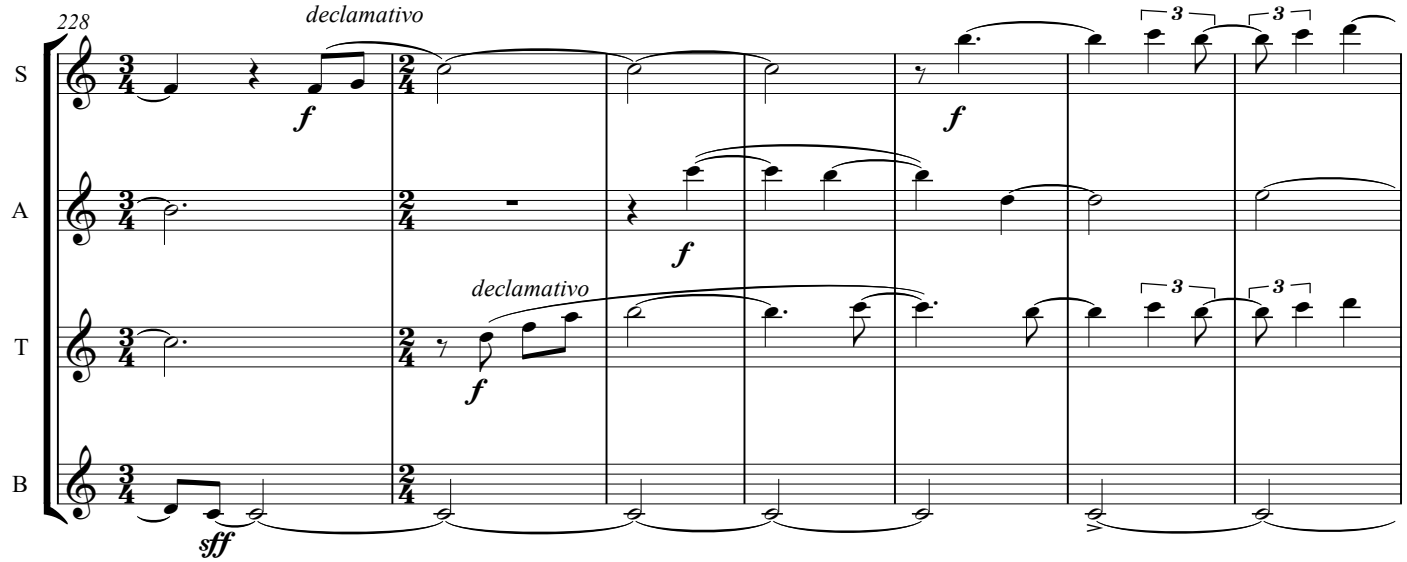
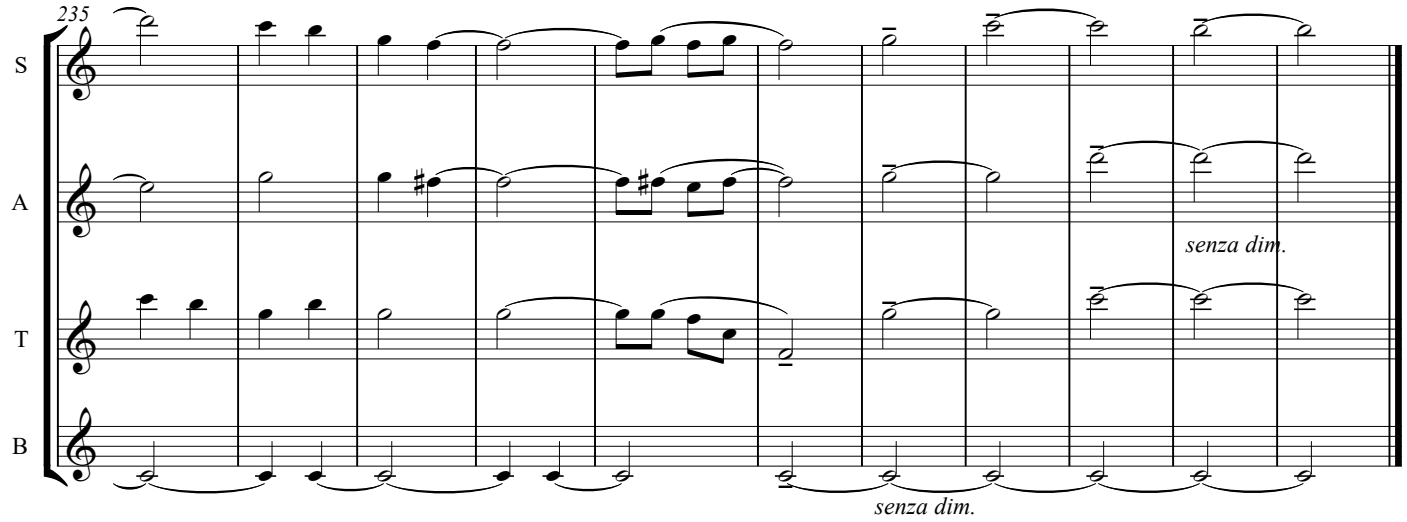

119
S
A
T
B
mp
3
p
127
mf
134
f
142
dim.


150
S
A
T
B
mp
p
mp
158
S
A
T
B
mp
mp
mp
mf
166
S
A
T
B
mf


174
S
A
T
B
182
mp
mp
190
mf
3
3
mf
p
p
mf


198
S
A
T
B
205
213





Rallentando.....