

BAXXI

cuarteto de saxofones

Pablo F. Llamazares, op. 24

I. Invocación

Diáfano ♩ = 110

3 *mf* 3 3 5 3 *sfz*

6 *sfz* *f* 3 3

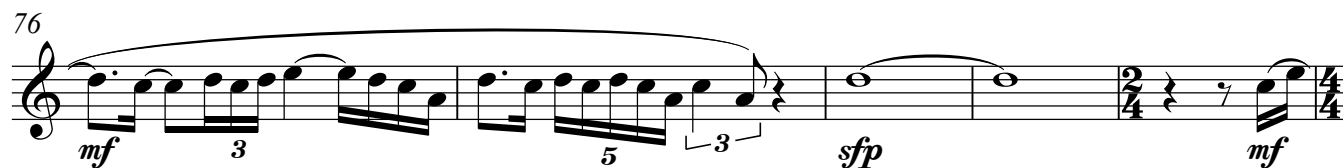
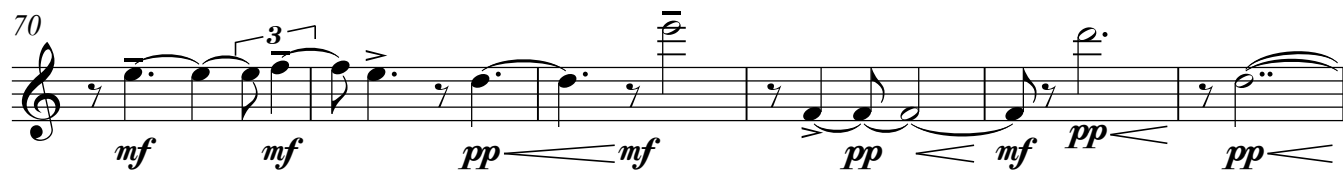
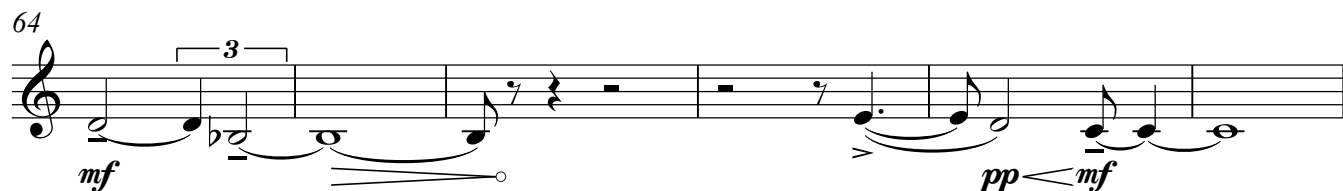
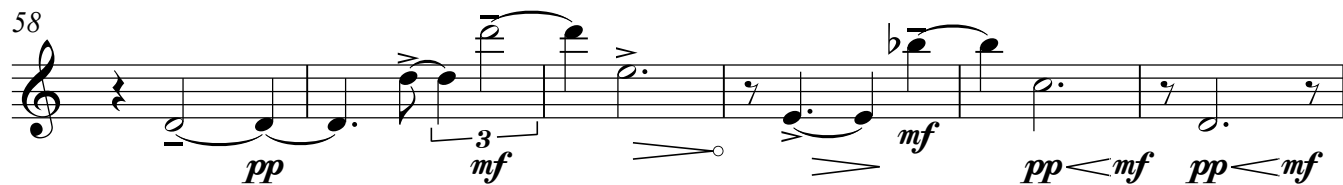
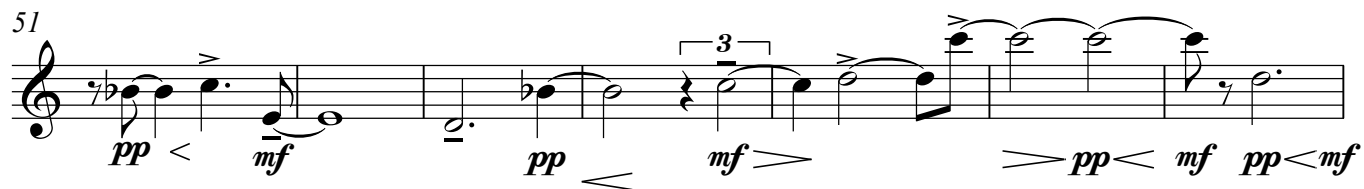
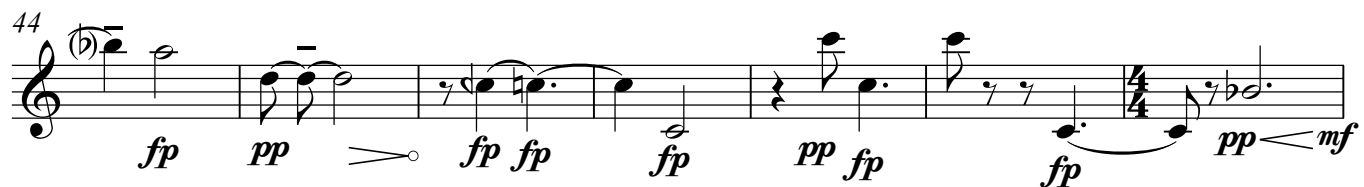
12 5 *p*

17 3 3 5 3 *f* *mf*

22 3 3 5 3 *f*

25 *pp* *pp* *fp*

30 *fp* *fp* *fp* *pp* *fp*



90

sf *cresc.* *sf* *mf*

95

mf **Ritenuato**

97

ff

Tempo I°

100

mf *mp*

105

cresc. *f*

109

p *p* *ff*

114

II. Queja

Reflexivo $\text{♩} = 78$

mp

6

11

mf

16

f

22

mf *p*

28

mp

34

3

mf

42

mf *p*

47

pp *mp*

52

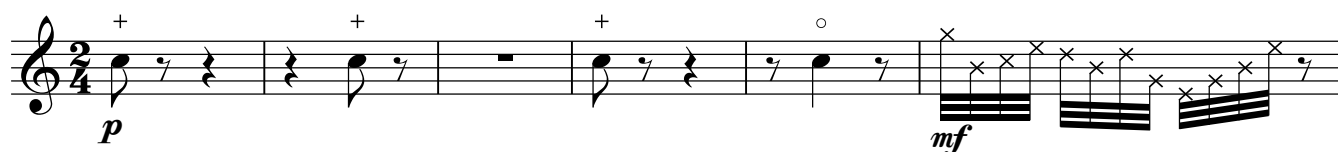
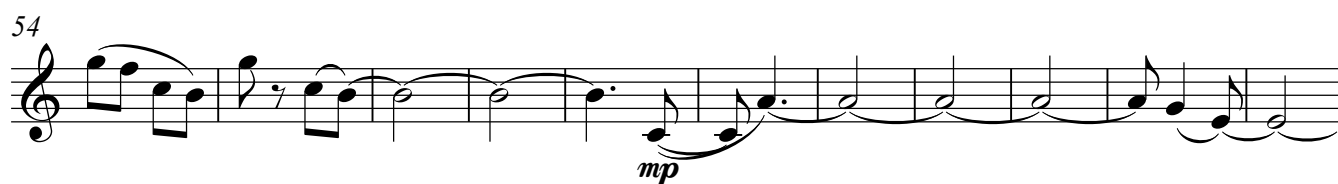
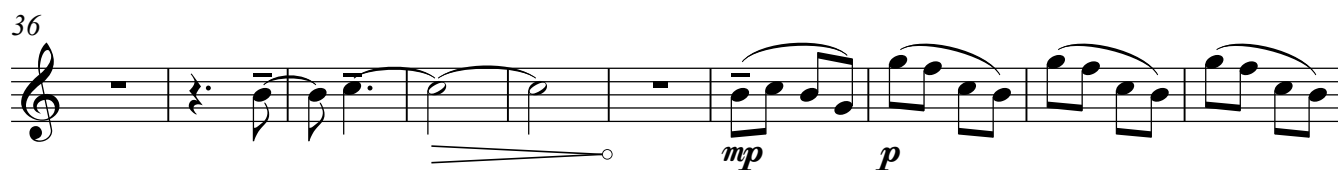
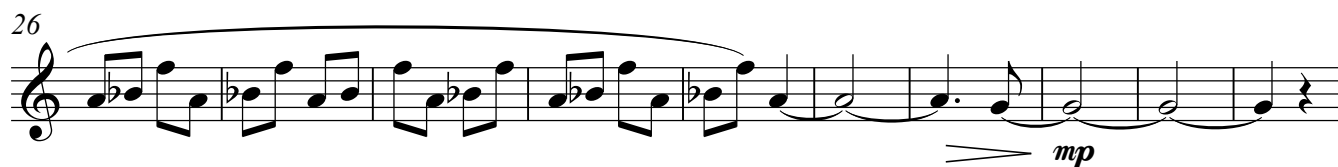
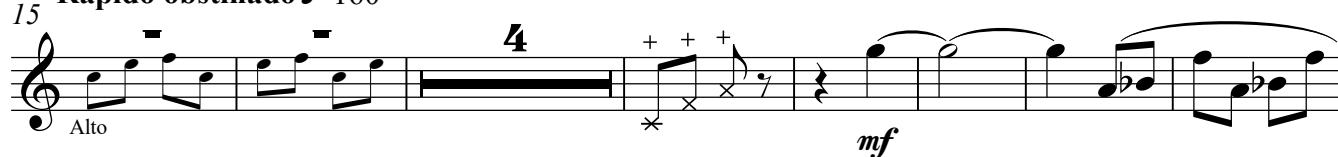
57

63

68

III. Persecuta

Previa ♩ = 67

7 **accelerando**15 **Rápido obstinado** ♩ = 160

95

104

113

123

133

141

151

159

167

178

189

Detailed description: This page contains eleven staves of musical notation for a tenor saxophone. The key signature is D major (two sharps). The notation includes various note values (eighths, sixteens, quarter, half, and whole notes), rests, and dynamic markings. The dynamics are: mp (mezzo-piano) for staves 1, 3, 4, 5, 7, 8, and 10; p (piano) for staves 2 and 11; and mf (mezzo-forte) for staff 9. A triplet of eighth notes is indicated in measure 120 of staff 3. The staves are numbered 95, 104, 113, 123, 133, 141, 151, 159, 167, 178, and 189 at the beginning of each line.

199



209



217



226

**Rallentando**

235

