

Mazur in A minor

Oskar Kolberg, Op. 22 No. 1

arr. for violin and piano

- Adrian Hanke

con anima
p *mp*
con anima
p
p
f
p
ff
p
poco rall.
Più lento quasi andante
Più lento quasi andante
poco rall.
f
p
pp
rall.
Tempo I
Tempo I
pp
Più lento
Più lento
ff
p
f
p
f

2
36 Mazur in A minor Tempo I
36
pp f ff p

43 Piú mosso
mf risoluto
43 Piú mosso
p

51
f cresc.

58
ff

65 D
A E
2 1
rit. a tempo
mf
65 G
rit. a tempo

Mazur in A minor

3

72

72

cresc.

79

f

79

85

ff

85

colla parte

91

rit.

[a tempo]

mf

91

rit.

[a tempo]

98

diminuendo sempre

98

diminuendo sempre

Detailed description: This is a page of a musical score for a Mazur in A minor. The page contains measures 72 through 98. The music is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 72 starts with a treble clef and a key signature of two sharps. The piano part begins in measure 72 with a series of chords. Measure 79 features a forte (f) dynamic. Measure 85 includes a fortissimo (ff) dynamic and a 'colla parte' instruction. Measure 91 has a mezzo-forte (mf) dynamic and includes 'rit.' and '[a tempo]' markings. Measure 98 features a 'diminuendo sempre' instruction. The page number '3' is in the top right corner.

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106 *p* *rallentando* *Andante* *Tempo I*

106 *p* *rall.* *pp* *Andante* *Tempo I* *p*

112 *p* *Andante* *Tempo I*

112 *p* *Andante* *Tempo I*

118 *f* *3* *4* *rf* *G* *p* *1 3 1* *3=* *f* *tr*

118 *f* *3* *tr* *ff* *p* *v.* *v.* *v.*

126 *f* *p* *p* *f* *3* *tr* *v.* *v.* *v.*

126 *f* *p* *p* *f* *3* *tr* *v.* *v.* *v.*

133 *v.* *v.* *v.* *v.*

133 *v.* *v.* *v.* *v.*

Detailed description: This is a musical score for a Mazur in A minor, spanning measures 106 to 133. The score is written for piano and features a variety of musical notations including dynamics (p, pp, f, ff), tempo markings (Andante, Tempo I, rallentando, rall.), and articulation (trills, accents). The piano part includes complex fingerings and trills, while the right hand part features chords and melodic lines. The score is divided into systems, with measures 106-111, 112-117, 118-125, 126-132, and 133. The key signature is A minor, and the time signature is 3/4.