

Quartett
f ö r
2 Violiner, Altviol och Violoncell
(A)
komponerad
a f
LUDVIG NORMAN.
OP. 65.

Partitur Pris Kr. 2.50

Stämmor Pris Kr. 4.50

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QUARTETT in A.

Violino I.

Allegro agitato.

L. Norman, Op. 65.

f impetuoso

sempre p

p

cresc. molto *f* *dim.* *p*

calando *p*

pp

f

p

p

f

Lo stesso tempo ma agitato.

p

f *p* *scherzando*

Violino I.

8

Violino I musical score page 8. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- B** (Section marker)
- cresc.* (crescendo)
- p* (piano)
- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- scherzando* (scherzando)
- mf* (mezzo-forte)
- pp* (pianissimo)
- dimin.* (diminuendo)
- D** (Section marker)
- ff* (fortissimo)
- dimin.* (diminuendo)
- p* (piano)
- 2** (Second ending)

Violino I.

p *sempre p*
p
p *p leggiero*
p con
espress. *f*
p e misterioso *p leggiero*
sempre p
F *f risoluto* *sf* *f*
sf
agitato *agitato e molto crescendo al*
G *ff* *p*

Violino I.

5

A musical score for Violino I, page 5. The score consists of ten staves of music. The first staff begins with a *fp* (fortissimo piano) dynamic. The second staff includes a *p leggiero* (piano, light) marking. The third staff has a *p* (piano) marking. The fourth staff features a *f* (forte) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *mf* (mezzo-forte) marking. The ninth staff has a *p* (piano) marking. The tenth staff has a *dolce* (sweet) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the eighth staff. The piece concludes with a first ending (I) and a triplet (3).

Violino I.

Violino I. musical score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *p* (piano). The second staff continues the melody, also marked *p*. The third staff features a more complex rhythmic pattern, marked *p*. The fourth staff shows a gradual increase in volume and intensity, marked *poco a poco cresc. agitato e appassionato f*. The fifth staff is marked *p* and includes a key signature change to one flat (Bb). The sixth staff is marked *pp* (pianissimo). The seventh staff is marked *crescendo* and *ff* (fortissimo). The eighth staff is marked *p* and *ff*. The ninth staff is marked *f con espress.* (forte with expression). The tenth staff is marked *mf* (mezzo-forte) and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

p

p

p

poco a poco cresc. agitato e appassionato f

p

pp

crescendo

ff

ff

p

ff

Andante sostenuto e cantabile.
con molto sentimento

f con espress.

f

mf

f

Violino I.

7

con dolore
ff
f
B
p
f
f
dimin.
p e sempre
pp
ritard.
C a tempo
con calore, ritard.
f
D sul G
mf
f
molto espress.
appassionato
f agitato
E
p
dolce
pp possibile
morendo

Violino I.

Tempo di Menuetto.

f *sempre f* *p* *mp* *sempre p* *cresc. molto sf f* *p* *f* *mp* *Trio. 7 mf cantabile p* *f*

Violino I.

This page of a Violino I musical score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *molto*, and *sforz.* (sforzando). Fingerings are indicated by numbers 1, 3, and 6. A trill is marked with 'tr' on the sixth staff. The score concludes with a double bar line on the tenth staff.

Violino I.

11

Violino I. musical score page 11. The score is written for Violino I. and consists of 11 staves of music. The key signature is two sharps (F# and C#). The tempo/mood is not explicitly stated, but the dynamics and phrasing suggest a dramatic and technically demanding piece.

Key features of the score include:

- Staff 1:** Starts with a melodic line, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic, a melodic line, and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. A fermata is placed over the final note of the staff.
- Staff 3:** Continues the melodic line with a forte (*f*) dynamic and a crescendo (*cresc.*).
- Staff 4:** Features a forte (*f*) dynamic, a melodic line, and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. A fermata is placed over the final note of the staff.
- Staff 5:** Continues the melodic line with a forte (*f*) dynamic and a crescendo (*cresc.*).
- Staff 6:** Features a forte (*f*) dynamic, a melodic line, and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. A fermata is placed over the final note of the staff.
- Staff 7:** Continues the melodic line with a forte (*f*) dynamic and a crescendo (*cresc.*).
- Staff 8:** Features a forte (*f*) dynamic, a melodic line, and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. A fermata is placed over the final note of the staff.
- Staff 9:** Continues the melodic line with a forte (*f*) dynamic and a crescendo (*cresc.*).
- Staff 10:** Features a forte (*f*) dynamic, a melodic line, and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. A fermata is placed over the final note of the staff.
- Staff 11:** Continues the melodic line with a forte (*f*) dynamic and a crescendo (*cresc.*).

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- leggiero* (light)
- sempre p* (always piano)
- poco a poco cresc.* (little by little crescendo)
- al ff* (at fortissimo)
- risoluto* (determined)

Violino I.[illegible]

mf *f*

K *risoluto*

f *fp p*

p

p

f *cre* *scendo* *poco* *a poco* *al*

ff

M

ff

f *Fine.*