

Till August Lennmark.

Qvartett

för

2 Violiner, Altviol och Violoncell
(E)

komponerad

af

LUDVIG NORMAN.

Op. 20.

Stämmor.....Pris 4Kr 50 öre.

STOCKHOLM
JULIUS BAGGE.

PARIS,
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46.

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QUARTETT.

Violino I.

L. Norman, Op. 20.

Allegro grazioso.

[illegible]

Violino I.

3

cre - - scendo sempre **f**

fz dim. **pp** molto cresc. **sf**

p

p **mf** **p**

pp un poco ritard. a tempo **mf** fagitato

sempre **f**

ff sempre **ff**

E **p** dim.

p sempre **p** di - mi - nu - - endo

pp **f** sempre **f**

f **fp** **p** **E** a tempo

pp **3**

Violino I.

Violino I. musical score page 4, featuring ten staves of music in G major (three sharps). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *f*, *marcato*, *G* (accident), *f*

Staff 2: *sf*, *p*, *1*, *p*, *f*

Staff 3: *sf*, *f*, *p*, *sf*, *sf*, *f*

Staff 4: *p*, *f*, *p*, *dim.*

Staff 5: *pp*, *un poco rit.*, *H a tempo*, *f*, *p e leggero*

Staff 6: *p*, *mf*

Staff 7: *p*, *cresc.*, *f*

Staff 8: *I* (accident), *dimin.*, *-pp*, *cresc.*

Staff 9: *p*, *mf*

Staff 10: *1*, *tranquillo*, *p*, *dim.*, *p*, *cresc.*

Staff 11: *dim.*, *-pp*, *1*, *mf*

Staff 12: *molto cresc.*, *f*, *dim.*, *p*, *pp*

Staff 13: *J. B. AG*

Violino I.

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SCHERZO.

Allegro moderato.

pp p mf f pp pp ff pp p pp attacca Trio. attacca Coda.

TRIO.

sempre p p cresc. f p f p diminuendo pp 1. 2. p attacca Coda.

CODA.

pp f p f

Violino I.

Andante cantabile.

The musical score for Violino I is written in C major, 4/4 time, with a tempo of Andante cantabile. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The third staff is marked with a section letter 'A' and begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic and a crescendo (*cresc.*). The fifth staff features a forte (*f*) dynamic, a decrescendo (*dim.*), and a pianissimo (*pp*) dynamic with the instruction *con espressione*. The sixth staff starts with a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The seventh staff is marked with a section letter 'B' and begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic. The ninth staff continues with a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic. The tenth staff concludes with a pianissimo (*pp*) dynamic and a decrescendo (*dim.*).

Violino I.

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Violino I. musical score page 7. The score is written for a single violin part in treble clef. It features various dynamic markings and articulations throughout the piece.

Measure 1: *sf* *dim.* *pp*

Measure 2: *p*

Measure 3: *cresc.* *f* *cresc. molto*

Measure 4: *f* *ff*

Measure 5: *dim.* *p* *f* *sf* *dim.*

Measure 6: *p* *fp* *pp* *f* *dim.*

Measure 7: *p* *f*

Measure 8: *dim.* *pp* *cresc.*

Measure 9: *mf* *pp*

Measure 10: *mf* *pp*

Measure 11: *mf* *pp*

Measure 12: *mf* *pp*

Measure 13: *mf* *pp*

Measure 14: *mf* *pp*

Measure 15: *mf* *pp*

Measure 16: *mf* *pp*

Measure 17: *mf* *pp*

Measure 18: *mf* *pp*

Measure 19: *mf* *pp*

Measure 20: *mf* *pp*

Measure 21: *mf* *pp*

Measure 22: *mf* *pp*

Measure 23: *mf* *pp*

Measure 24: *mf* *pp*

Measure 25: *mf* *pp*

Measure 26: *mf* *pp*

Measure 27: *mf* *pp*

Measure 28: *mf* *pp*

Measure 29: *mf* *pp*

Measure 30: *mf* *pp*

Measure 31: *mf* *pp*

Measure 32: *mf* *pp*

Measure 33: *mf* *pp*

Measure 34: *mf* *pp*

Measure 35: *mf* *pp*

Measure 36: *mf* *pp*

Measure 37: *mf* *pp*

Measure 38: *mf* *pp*

Measure 39: *mf* *pp*

Measure 40: *mf* *pp*

Measure 41: *mf* *pp*

Measure 42: *mf* *pp*

Measure 43: *mf* *pp*

Measure 44: *mf* *pp*

Measure 45: *mf* *pp*

Measure 46: *mf* *pp*

Measure 47: *mf* *pp*

Measure 48: *mf* *pp*

Measure 49: *mf* *pp*

Measure 50: *mf* *pp*

Measure 51: *mf* *pp*

Measure 52: *mf* *pp*

Measure 53: *mf* *pp*

Measure 54: *mf* *pp*

Measure 55: *mf* *pp*

Measure 56: *mf* *pp*

Measure 57: *mf* *pp*

Measure 58: *mf* *pp*

Measure 59: *mf* *pp*

Measure 60: *mf* *pp*

Measure 61: *mf* *pp*

Measure 62: *mf* *pp*

Measure 63: *mf* *pp*

Measure 64: *mf* *pp*

Measure 65: *mf* *pp*

Measure 66: *mf* *pp*

Measure 67: *mf* *pp*

Measure 68: *mf* *pp*

Measure 69: *mf* *pp*

Measure 70: *mf* *pp*

Measure 71: *mf* *pp*

Measure 72: *mf* *pp*

Measure 73: *mf* *pp*

Measure 74: *mf* *pp*

Measure 75: *mf* *pp*

Measure 76: *mf* *pp*

Measure 77: *mf* *pp*

Measure 78: *mf* *pp*

Measure 79: *mf* *pp*

Measure 80: *mf* *pp*

Measure 81: *mf* *pp*

Measure 82: *mf* *pp*

Measure 83: *mf* *pp*

Measure 84: *mf* *pp*

Measure 85: *mf* *pp*

Measure 86: *mf* *pp*

Measure 87: *mf* *pp*

Measure 88: *mf* *pp*

Measure 89: *mf* *pp*

Measure 90: *mf* *pp*

Measure 91: *mf* *pp*

Measure 92: *mf* *pp*

Measure 93: *mf* *pp*

Measure 94: *mf* *pp*

Measure 95: *mf* *pp*

Measure 96: *mf* *pp*

Measure 97: *mf* *pp*

Measure 98: *mf* *pp*

Measure 99: *mf* *pp*

Measure 100: *mf* *pp*

Violino I.

FINALE...

Allegro vivace.

Musical score for Violino I, Finale, Allegro vivace. The score consists of 15 staves of music in G major and 2/4 time. It features various dynamics (f, p, pp, mf, f₂, fp, cresc. molto, p sempre) and tempo markings (un p. rit., a tempo). The piece concludes with a double bar line and a repeat sign.

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J. B. 46;