

Erinnerung

JWV 92

Joseph von Eichendorff

(München 6.2.[18]58)

Joseph Gabriel Rheinberger

Adagio non troppo

Stimme

Violoncello

Klavier

pp *sf*

8

p dolce

pp tranquillo

16

p

Lin - des Rau - schen in den Wip - feln, Vög - lein,

22 *cresc.*

die ihr fern - an zieht*, Bron - nen von den

pp

27 *cresc.* *f*

stil - len Gip - feln, sag, wo mei-ne_ Hei - mat liegt,

mf

32 *f* *accel.*

sagt, wo mei-ne_ Hei - mat liegt? Vög - lein,

f *accel.*

* bei Eichendorff: fliegt

37 (a tempo) *p*

die ihr fern - ab zieht, sagt, wo mei-ne Hei - mat

(a tempo) *p*

Measures 37-41: The vocal line continues with the lyrics "die ihr fern - ab zieht, sagt, wo mei-ne Hei - mat". The guitar line provides a rhythmic accompaniment. The piano accompaniment consists of chords and arpeggios. Dynamics include piano (*p*) and a tempo marking "(a tempo)".

42

liegt?

f

sf

Measures 42-47: The vocal line has a rest for the word "liegt?". The guitar line continues with a rhythmic pattern. The piano accompaniment features arpeggiated chords. Dynamics include forte (*f*) and sforzando (*sf*).

48 *p*

Heut im Traum sah

pizz. *p*

pp

Measures 48-52: The vocal line has the lyrics "Heut im Traum sah". The guitar line includes a pizzicato section. The piano accompaniment features arpeggiated chords. Dynamics include piano (*p*) and pianissimo (*pp*).

53

ich sie wie - der, und vom al - len Ber - gen

cresc.

cresc.

cresc.

57

ging sol - ches Grü - ßen, sol - ches Grü - ßen zu mir nie - der, dass ich

f

dim.

p

arco

f

p

61

an zu wei-nen fing, dass ich an zu wei-nen fing.

pp

rit. (a tempo)

dim.

rit. (a tempo)

p

66

Musical score for measures 66-70. The vocal line (treble clef) is mostly silent, with a final note on G4 marked *pp* and the lyrics "Ach!_ hier". The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a more active bass line. A *pp* dynamic marking appears in the piano part at measure 70.

71

Musical score for measures 71-75. The vocal line (treble clef) has lyrics: "auf den fer-nen Gip - feln: Men-schen, Quel - len, Fels und". Dynamics *sf* are marked above the vocal notes in measures 72 and 73. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a more active bass line. Dynamics *sf* are marked above the piano part in measures 72 and 73.

76

Musical score for measures 76-80. The vocal line (treble clef) has lyrics: "Baum, wir - res Rau - schen in den Wip - feln,". A *p* dynamic marking is placed above the vocal line in measure 76. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a more active bass line. A *pp* dynamic marking is placed below the piano part in measure 76.

81

al - les, al - les ist mir wie ein Traum, al - les

pp

pp

86

ist mir wie ein Traum, al - les

rall.

pp

rall.

91

wie ein Traum, wie ein Traum!

rit.

pp

rit.

pp

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