

LES CLOCHES de NOËL

(based on: 'Les cloches de Corneville', No.5, - Chansons des cloches de Robert Planquette, 1848 - 1903)
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trumpets and Tuba

Score (01':00'')

Allegro ♩ = 90

Michel Rondeau
7th - July, 2019

The musical score is written for a brass ensemble in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score consists of ten staves, each representing a different instrument. The instruments are: Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings are: *mf* (mezzo-forte) for Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, and *p* (piano) for the Tuba. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The Tuba part is marked with a *p* dynamic and a slur over the final measure.

LES CLOCHES de NOËL - Rondeau - Score

[illegible]

14

Hn. 1
p *f* 3 3

Hn. 2
p

B♭ Tpt. 1
p *mf*

B♭ Tpt. 2
p *f* 3 3 3 *mf*

Flghn. 1
f *mf*

Flghn. 2
p *mf*

Tbn. 1
p *f* *mf*

Tbn. 2
p *f*

Tbn. 3
p *f* *mf*

B. Tbn.
p *f*

Tuba
f

LES CLOCHES de NOËL - Rondeau - Score

20

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

LES CLOCHES de NOËL - Rondeau - Score

5

26

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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[illegible]

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Horn in F 1

Michel Rondeau
7th - July, 2019

Allegro ♩ = 90

The musical score for Horn in F 1 consists of five staves of music in 2/4 time, key of B-flat major. The tempo is Allegro with a quarter note equal to 90 beats per minute. The score includes various dynamics and articulations:

- Measures 1-8: *mf* (mezzo-forte), starting with a half note B-flat, followed by rests and half notes D-flat, F, and B-flat.
- Measures 9-15: *p* (piano) and *f* (forte) dynamics, featuring eighth and sixteenth note patterns with slurs and accents.
- Measures 16-26: *f* (forte) dynamics, including a four-measure rest, eighth notes, and a two-measure rest.
- Measures 27-33: *f* (forte) dynamics, featuring a three-measure rest, eighth notes, and a half note.
- Measures 34-38: *ff* (fortissimo) dynamics, starting with a half note B-flat, followed by rests and half notes D-flat, F, and B-flat.

Articulations include accents (>) and slurs. The score concludes with a *cresc...poco a poco* marking and a *ff* dynamic.

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Horn in F 2

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7th - July, 2019

Allegro ♩ = 90

The musical score for Horn in F 2 consists of four staves of music. The first staff (measures 1-8) features a melody with accents and dynamic markings of *mf*. The second staff (measures 9-15) includes a variety of dynamics: *f*, *p*, *f*, *dim.*, and *p*. The third staff (measures 16-31) contains a six-measure rest marked with a '6' and a five-measure rest marked with a '5', followed by eighth-note patterns. The fourth staff (measures 32-38) begins with a crescendo marking 'cresc...poco a poco' and ends with a fortissimo 'ff' dynamic.

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B $\flat$ Flugelhorn 1

Michel Rondeau
7th - July, 2019

Allegro ♩ = 90

The musical score for B $\flat$ Flugelhorn 1 consists of five staves of music in 2/4 time. The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The key signature has one flat (B $\flat$). The score includes various dynamics and articulations:

- Measures 1-7: *mf* (mezzo-forte).
- Measures 8-14: *f* (forte) and *p* (piano).
- Measures 15-21: *f* (forte) and *mf* (mezzo-forte).
- Measures 22-34: *cresc...poco a poco* (crescendo...little by little).
- Measure 35: *ff* (fortissimo).

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

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B $\flat$ Flugelhorn 2

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Allegro $\text{♩} = 90$

5

mf *p*

11

f *dim.* *p* *mf*

19

2

27

34

cresc...poco a poco *ff*

Detailed description: This is a musical score for the B $\flat$ Flugelhorn 2 part of 'Les Cloches de Noël'. The score is written in 2/4 time and consists of five staves of music. The first staff begins with a five-measure rest, followed by a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4. The second staff continues the melody with eighth and sixteenth notes, including a dynamic change from *mf* to *p*. The third staff features a series of eighth notes and a half note, with a dynamic change from *f* to *dim.* and then *p*. The fourth staff continues the melody with a dynamic change from *mf* to *f*. The fifth staff concludes the piece with a crescendo marked 'cresc...poco a poco' and a final fortissimo (*ff*) dynamic.

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Trumpet in B $\flat$ 1

Michel Rondeau
7th - July, 2019

Allegro $\text{♩} = 90$

The musical score for Trumpet in B $\flat$ 1 consists of five staves of music. The first staff (measures 1-7) begins with a *mf* dynamic. The second staff (measures 8-16) includes dynamics *f*, *p*, *p*, and *mf*. The third staff (measures 17-23) continues the melodic line. The fourth staff (measures 24-34) features a *cresc...poco a poco* marking and a five-measure rest in measure 28. The fifth staff (measures 35-40) ends with a *div.* marking and a *ff* dynamic. The key signature has one flat (B $\flat$), and the time signature is 2/4.

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Trumpet in B $\flat$ 2

Michel Rondeau

7th - July, 2019

Allegro $\text{♩} = 90$

4

mf

10

p *f* *dim.* *p* *f* *mf*

17

24

5

cresc...poco a poco

35

mf *ff*

Detailed description: This is a musical score for a Trumpet in B-flat 2. The score is written in 2/4 time and consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, and ending with a quarter rest. The second staff starts at measure 10 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a diminuendo (*dim.*), a piano (*p*) dynamic, a forte (*f*) dynamic with a triplet of eighth notes, and a mezzo-forte (*mf*) dynamic. The third staff starts at measure 17 with a melodic line. The fourth staff starts at measure 24 with a 5-measure rest, followed by a melodic line. The fifth staff starts at measure 35 with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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Trombone 1

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Allegro ♩ = 90

4

mf *f* *p* *f*

12

dim. *f* *p* *f* *mf* 3

23

2

31

cresc...poco a poco *ff*

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Trombone 2

Michel Rondeau

7th - July, 2019

Allegro ♩ = 90

5

mf *f* *p* *f*

12

f *p* *f*

6

26

cresc...poco a poco

34

ff

LES CLOCHES de NOËL

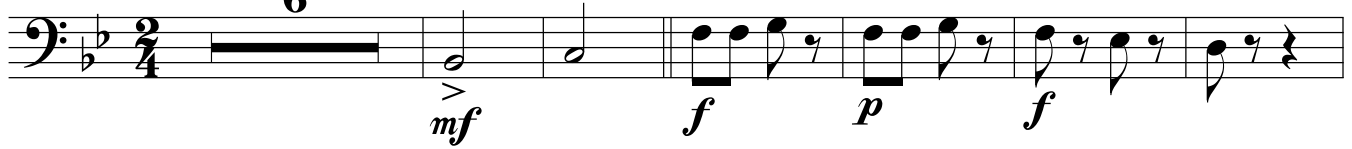
(based on: 'Les cloches de Corneville', No.5, - Chansons des cloches de Robert Planquette, 1848 - 1903)
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Trombone 3

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Allegro ♩ = 90

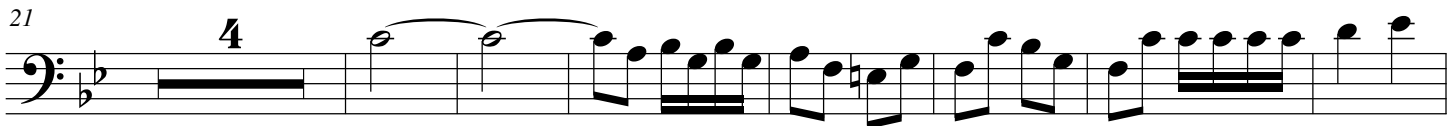
6



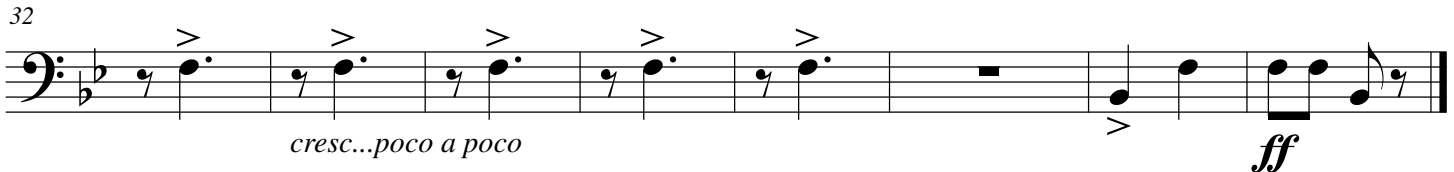
13



21



32



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Bass Trombone

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Allegro ♩ = 90

7

mf *f* *p* *f* *f* *p*

15

10

f

33

cresc...poco a poco *ff*

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Tuba

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Allegro ♩ = 90

5

p *f* *p* *f* *dim.*

13

11

f

32

cresc...poco a poco *ff*